The Billboard

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October 2, 1920

REPLETE WITH

NEWS, REVIEWS AND INTERVIEWS

COVERING

EVERY BRANCH OF THE AMUSEMENT PROFESSION

A Weekly

Theatrical Digest

and

Review of the Show World

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TRICKS, JOKES, KNIVES, NOVELTIES

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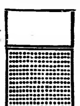

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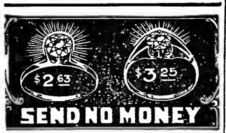

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Magical Goods - Stage Money
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PRIVILEGE CAR SUPPLIES
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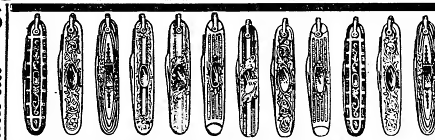
WE TEACH AND START YOU
Permanent, profitable business; home or traveling. Learn few hours; no experience, capital necessary. Outfit furnished. Free booklet. "Tangley," 61 Main, Muscatine, Iowa.
OWN YOUR OWN BUSINESS



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For a Short Time Only, $22.50 Per Gross
Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Bail on one end.
The profit on a gross at $22.50 will make you a bloated bondholder.

Indian Beads
In separate colors. All the popular ones.
$3.00 a Lb.
Samples of these sent free on request.

36-page Catalog, right off the fire. Ask for one while they're hot.
ORIENTAL MFG. CO.
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No. 4—6 inches high	$ 2.00 a Dozen
No. 5—10 inches high	4.00 a Dozen
No. 6—12 inches high	7.20 a Dozen
No. 7—16 inches high	12.00 a Dozen
Crepe Paper Bow and Tag	.15 a Dozen

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7th and Main, Louisville, Ky.

SEA SIDE BELLE
PRICE:
Plain.........$37.00 Per 100
Hair and Dress $70.00 Per 100

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EFFECTIVE AUG. 21
WRITE FOR CATALOGUE
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Licensed Manufacturers of Rose O'Neill "Kewples," by special arrangement with Geo. Borgfeldt & Co., New York, Sole Licensees.
ROSE O'NEILL KEWPIES
Plain, $33.00 per 100. Same, Hair and Dress, $65.00 per 100.
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One-third cash with order, balance C. O. D.

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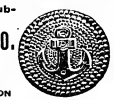

DOUGHNUT MACHINE
Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00.
50% WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**
P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

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DIRECT FROM THE MANUFACTURER.

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons	$1.85 Gross
50 Air Balloons	$2.25 Gross
60 Air Balloons	$2.50 Gross
60 Heavy Gas Balloons, six assorted colors	$3.50 Gross
70 Heavy Gas Balloons	$4.25 Gross
70 Heavy Patriotic, 2 colors	$4.75 Gross
Harding or Cox. Either candidate's picture, on 60 Heavy Balloons	$4.25 Gross
65 Large Airship, 25 in. long	$3.50 Gross
Same, in two colors	$4.50 Gross
Large Victory Squawkers	$8.50 Gross
Round Squawkers	$3.25 Gross
Sausage Squawkers	$3.75 Gross
Balloon Sticks, select stock	40c Gross
27-in. Souvenir Whips	$4.10 Gross
33-in. Beauty Whips	$7.00 Gross
40-in. Beauty Whips	$8.00 Gross

MECHANICAL RUNNING MICE.
Each one guaranteed to work. $6.50 per Gross.

Catalog Free. 25% Cash with Orders, Balance C. O. D.
YALE RUBBER COMPANY,
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SURE WINNER **"TINY" No. 14**

Made up with hair wig and veiling also a neatly painted bathing suit. Size of Doll, 4½ in. high. Smallest Hair Doll Made.
$4.00 PER DOZ.
$3.75 PER DOZ. in 6 Doz. Lots or more.
One third deposit with order, balance C. O. D. Send for catalogue.
Harry H. Lasker
Chicago Doll Mfgrs.
166 N. State St., CHICAGO

CHINESE BASKETS

We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.
COLE TOY & TRADING CO.
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500 Agents Wanted at Once
FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT.
ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astounds and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made $600 last month. Send for free sample and proof. Hurry, hustle. Grab this chance. L. MITCHELL & CO., Desk 302, 1308-1314 E. 61st, Chicago.

HERBERT RED LABEL

"THE PERFECT SALES BOARD."
ORDER TODAY
Herbert Specialty Mfg. Co.
722 Federal St., CHICAGO.

LAGG'S GREAT EMPIRE SHOWS No. 2
Can place on wire Merry-Go-Round, Ferris Wheel, strictly clean Shows and legitimate Concessions, useful People. Organizing a Gilly Show to play on exceptionally good Circuit of Southern Fairs. This Show will be under the sole and personal management of Maurice B. Lagg. Write or wire **LAGG'S GREAT EMPIRE SHOWS No. 2. M. B. Lagg, Mgr.** All this week, Baton Rouge, La. **LAGG'S GREAT EMPIRE SHOWS No. 1.** All this week, Hamburg, Ark., Fair.

BEST DOLLS

FOR LESS MONEY

NEW PRICES JUST OUT
14-inch DOLL, with movable arms, $23.00 per 100. 500 or more, $22.50 per 100. Dolls with Dresses, $28.00 per 100. 500 or more, $27.50 per 100. Dolls with Natural Hair and Dresses, $52.00 per 100. (Gloss Finished Doll, $2.00 per 100 extra).
3-PIECE DRESS, made of Dennison Silk Crepe Paper, $5.00 per 100. FLORAL DRESSES, Skirt, Bloomers and Cap, $6.00 per 100.
(One-third deposit, balance C. O. D.)
10-inch Sitting Beach Vamp, with Hair Wig and Veil, $9.00 per Doz. Highest Quality. Lowest Price.
NOTE—Order from this Ad. immediate delivery.
CONSOLIDATED DOLL COMPANY,
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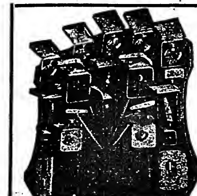

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Does it pay you to make up your own salesboard assortments?
This assortment consists of 5 16 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Cameo Lavalliere, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Pencils, 2 Self-Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 $6.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Gent's Ivory Military Set, 2 Waldemar Knives, 1 Scarf Pin.
Assortment No. 5 costs you $50.00. Three thousand-hole Board at ten cents a sale free. 25% with order.
TANEZER & NINNEMAN
Wholesale Jewelers
523 Twelfth Street MILWAUKEE, WISC.
We make up different assortments from 200 to 5,000 holes.

American Dolls
PRICE LIST:

Dolls With Dresses	$30.00 Per 100
Dolls Only	25.00 Per 100
Dresses Only	6.00 Per 100
Bull Dogs	35.00 Per 100
Hound Dogs (Smoking Pipe)	35.00 Per 100

Made in Gloss or Air Brush Finish.
SATISFACTION GUARANTEED.
We understand the importance of prompt shipments, and we guarantee not to disappoint you.
TERMS: ONE-HALF CASH WITH ORDER, BALANCE C. O. D.
AMERICAN DOLL COMPANY
1313 N. Broadway, Bell Phone, Tyler 2622, ST. LOUIS, MO.

MILLER BROS. CIRCUS EXPO.
WINDER, GA., FAIR. OCT. 4th to 9th.
WANT—One more Feature Show. Concessions of all kinds open. No exclusives. Colored Performers. Good Piano Player. Cartersville, Dallas, Sylvania and other Fairs to follow. All day and night FAIRS, till Xmas. Write or wire. MORRIS MILLER, Rome, Ga.
P. S.—Will sell exclusive on some Wheels at Cartersville.

Concessionaires, Attention!
I have on hand and can ship at once a job lot of 1,500 Dolls. No reasonable offer refused. Send $2.00 for 3 Samples and be convinced.
S. B. BERNSTEIN & CO., 120 Third Avenue, - - NEW YORK, N. Y.

BAND AT LIBERTY
Twelve men or more. Can join October 2. If you want a good Band wire. State all. THOMAS SACCO, Wagoner, Oklahoma.

SPECIAL ATTENTION
EXCLUSIVE LINE OF
REPUBLIC DOLLS
Can Be Had at the
NEW ENGLAND DOLL CO.
17 Devonshire Street, - - - - BOSTON, MASS.
DELIVERIES DAY OR NIGHT.
Telephones, Richmond 52579 and Main 2247 J. Night Phone, 6223 W. Rox.

WANTED
—FOR—
C. R. LEGGETTE SHOWS
Cabaret Dancers for Richland Parish Fair, Rayville, La., October 4 to 9. Pay 10c. Extra good. Minstrel People at all times. Concessions open. No exclusive. Musicians for American Band—Snare Drummer and Trombone. Address as per route: Longview, Tex., week Sept. 27; Rayville, La., week Oct. 4; Leesville, La.; Orange, Tex., to follow.
C. R. LEGGETTE, Manager.

LOOK THEM OVER
L. J. Heth Shows
Playing the Best Spots in the South
COLUMBUS, GA., week of Oct. 4—Chattahoochee Valley Fair, six big days and nights.
FITZGERALD, GA., week of Oct. 11—Fitzgerald Live Stock and Agricultural Fair Association, six big days and nights.
ANDALUSIA, ALA., week Oct. 18—Covington County Fair, first Fair, a maiden spot, six days and nights.
TROY, ALA., week Oct. 25—Pike County Fair, six days and nights.
DAWSON, GA., week Nov. 1—Terrell County Fair, another maiden spot, six days and nights.
AMERICUS, GA., week Nov. 8—Sumter County Fair, 6 days and nights.
CONCESSIONS, COME ON—NO EXCLUSIVES.
Address L. J. HETH, Mgr., L. J. Heth Shows, as per route.

LAST CALL LAST CALL
COLUMBIA CITY STOCK SHOW
October 5th to 8th
ALL WHEELS OPEN EXCEPT BLANKETS
—WRITE OR WIRE—
DAVE ANDERSON, - - COLUMBIA CITY, IND.

RAY WILBUR'S SHOW WANTS
General Business Team, man and woman; two General Business Men. Repertoire. Year-round work. RAY WILBUR, Rich Hill, Missouri.

WANTED---HELP ON WHIP, 3-ABREAST SWINGS AND ELI WHEEL
Can place Shows that do not conflict. All Concessions open except Basket, Candy and Doll Wheels. This is a 15-car show, and we are playing all Fair dates to the closing of season. Address
MAJESTIC EXPOSITION SHOWS, week of Sept. 27, Burlington, N. C.; Oct. 4, Hickory, N. C., Fair.

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Necessarily good, because

Made in Grand Rapids, the Furniture City.

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Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.

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NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
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SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

SCENERY

For Productions, Vaudeville Acts, etc.
WERBE SCENIC STUDIO, Kansas City, Kansas.

FOR SALE—TENT SHOW PROPERTY.

60, with 30-ft., Top, Poles, Seats, Lights, Red Uniforms. Complete outfit for a small Vaudeville Circus. Some Wagons, Cooking Outfit, etc. Will sell cheap for cash. Take bonds, autos or anything I can use. Have sold my headquarters at Crystal for resort proposition. No dealers or jobbers. Will give some country showman a bargain. Address BERT SILVER, Greenville, Michigan.

CURIOSITIES FOR SALE

with or without Banners: Two-Headed Giants, Devil Child, Mermaids, Indian Mummies, Chinese Palucas and lots of others ready to ship the day order comes. Price list free. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Massachusetts.

CATCHER for recognized CASTING ACT

Good salary. Address CASTING, care Billboard, Chicago.

AT LIBERTY—The Curtis Trio. Account show closing. Vaudeville Artists. Singles and Doubles. Irish, Eccentric and B. F. Produce all acts. Harmony Singers. Expert Rifle Shots. Ring Contortion. Comedy and Novelty Sketches. Double on piano some. Young man member of troupe feature singer. Change strong for week. No children or pets. Your best offer for this versatile trio. Address DAVE L. CURTIS, 303 3d Ave., S. E., Independence, Iowa.

AT LIBERTY—PIANO PLAYER

TO JOIN OCTOBER 4TH.

Age, 28; height, 5 ft., 10; dark. Reads, Fake, transpose, arrange. Standard or jazz. Orchestra or solo. For Rep. (small parts) Med. Show (work in acts) in halls. Salary (YOUR LIMIT) and transportation. F. A. VANNAIS, General Delivery, Parkersburg, West Virginia.

MEN COMEDY SKETCH TEAM AT LIBERTY

Singing, Talking, Comedy, Female Impersonations. Also using Violin and Guitar. Salary your limit. Name it. Tickets? Yes. None but the best need to wire. Don't care for four-people aggregations. Tab., Rep., Med. or any show paying regular salaries. Address CONGER & SANTO, Jarratt, Virginia.

AT LIBERTY—Experienced Violin Leader, with fine library. Wish position in picture house paying good salary. Have some vaudeville experience. Can furnish excellent Pianist, Flutist, Clarinetist and Drums complete, with Tympani. All reliable A. F. of M. Can deliver goods, but must have top salary. All offers replied to. Wire or write. G. C. M., care Billboard.

AT LIBERTY—For Vaudeville, Comedy Act or Sketch. If you have the bookings, I'll make an investment or go 50-50. Am Juvenile, do Straights or bit of Comedy. State all and send photo, which I will return. My height, 6 ft., 2; weight, 170; age, 23. CONNELLY GRANT, 156 The Pike, Long Beach, California.

At Liberty for Immediate Engagement, Blanche Bowers

Characters, Heavies, Dialect Parts a specialty. Stock preferred. Reliable managers only. Require Equity contract. State your top salary. I do not misrepresent. Address 1064 Stillwell Ave., Fremont, Ohio.

AT LIBERTY—Thoroughly experienced Man, to act in capacity of Manager or Assistant, or any position in front of house. Vaudeville, Picture or Stock. Best of reference. LEE R. HENNICK, 1816 E. 55th St., Cleveland, Ohio.

At Liberty, Novelty Performer

Comedy Juggling, Slack Wire, Scotch Specialties. Versatile. GEO. GRANT, Rouseville, Pa.

WANTED—A-No. 1 Violinist or Pianist, for dance work. Year around work. Men preferred. Salary guaranteed every week. Reference, First National Bank, Pipestone. Write, wire or phone. M. W. GIBBS, Pipestone, Minnesota.

AT LIBERTY ADVANCE AGENT

Closing of Tad's U. T. C. Co. is the cause of this ad. Address MR. C. J. WILLIAMS, 112 N. Main St., Sullivan, Indiana.

GUM 1½c Per Pack

Five sticks to pack, each stick wrapped. Spearmint, Fruit, Mint.
BALL GUM. PREMIUM GUMS.
HELMET GUM SHOP, Cincinnati.

A REAL AGENT AT LIBERTY, NOV. 6

Many years of practical experience in all branches of the theatrical and circus business. Responsible Managers address **MILES BERRY, General Agent Burk's Shows, 518 Delaware St., Kansas City, Mo.**

DROP CURTAINS

Beautiful Drops, painted or plain, in Sateens, Velvets and Plushes. Unique in color and design. Economically priced. RENTAL PRIVILEGE ALLOWED.

NOVELTY SCENIC STUDIOS
DROP CURTAINS—"BEYOND COMPARE."
220 WEST 46th STREET, NEW YORK

ORGANIST AT LIBERTY

Double Piano. For high-class Picture House. Member A. F. M., Chicago Local.
E. R. HOWARD, Rock Falls, Illinois.

WANTED FOR SI HENRY'S MINSTRELS

Versatile people in all lines, Quartette, Novelty Acts, Jazz Band, Singers, Dancers, Comedians. Those who double Brass extra salary. Musicians for Band and Orchestra, Leader. Hotel Show. I pay all. Clever amateurs write. Paul Brake, Geo. Laval, Roy Chambers and others who have worked for me, write.
J. R. VAN ARNAM, 218 Kensington Road, Syracuse, N. Y.

WANTED STETSON'S UNCLE TOM'S CABIN COMPANY (WESTERN)

People in all lines. Actors that can double in Band. Musicians, B. & O. Colored People, men and women, that can sing and dance. Address
PECK & JENNINGS, Columbia Theatre Building, New York City.

WANTED FOR MED. SHOW

Sketch Team, also Novelty Team. Must do Singles and Doubles, also work in Acts and change for week. State all you do and lowest salary in first letter. We pay transportation after joining. Boozers and dope fiends save stamps. Real treatment for real performers. Address all mail to
W. S. HIRSCH, P. O. Box 551, Denver, Colorado.

Wanted for Gilmore's Orchestra, Open Oct. 21 in Nebraska

C Melody Saxophone that can step on dance music. State lowest salary. I pay all expenses after joining. Address
GILMORE'S ORCHESTRA, Fairmont, Nebraska.

AT LIBERTY

A-1 Light or Low Comedian. Age, 35; height, 5 ft., 10; weight, 150. Prefer stock. Equity contract. Salary your limit. Wire, and pay them.
WALT. E. BARNETT, Sioux City, Iowa.

WANTED—BLACKFACE COMEDIAN

Parts, not large; Harmony Singer preferred. Musical Comedy People and Teams and Musical Acts. Write lowest salary first letter. State age, height and weight. Address
BERT JACKSON, General Delivery, New Philadelphia, Ohio.

ED BAXTER WANTS FOR HIS SEA BEACH GIRLS

Straight Man, Lead or Tenor in Quartet. Prima Donna; must have good voice. Novelty Specialty Team; man Comedy, wife Chorus. Soubrette with pep, and six A-1 Chorus Girls. Top Salary. Wire quick. State particulars, height, age, weight, etc. Show now on sixtieth week.
ED BAXTER, 801 Flat Iron Bldg., Atlanta, Georgia.

NALLA AXMI, MIND READER, WANTS AGENT

One capable of approaching managers of the better class of theatres. Reference required, as I carry a ton of baggage and must be kept busy. State salary. NALLA AXMI, care Strand Theatre, Alma, Mich., week Sept. 26, or write Box 181, Appleton, Wisconsin.

Hawaiian Dancers and Musicians Wanted

HARRY H. HARGRAVES, Wortham World's Best Shows, Oklahoma City, Okla., week of Sept. 27; Muskogee, Okla., week of Oct. 4.

A NEW PLAY PROJECT WANTS PARTNER

One who knows all about hall shows and can cover working capital of advertiser. Apply to W. F. H., care Billboard, New York.

SMYTH'S SYNCOPATIN' SYX

AT LIBERTY OCTOBER 2. Featured 21 weeks with Manville Bros.' Comedians. Play anything, Concert, Jazz or Dance. Go anywhere. Would like to hear from hotel or winter resort. Instrumentation: Violin, Piano, Clarinet, Cornet, Trombone and Drums. Also use Saxophone and Xylophone. Now we can deliver any place, so let us hear from you. All A. F. M. Week Sept. 27, Wyoming, Ill.; after that, Aledo, Ill.
WYMAN SMITH, Manager, 1205 S. Maple St., Aledo, Illinois.

PUBLICITY AND ADVERTISING MAN

Ten years' successful record in theatrical, motion picture, newspaper and magazine work. Also act as General or Assistant Business Manager. NOW ready for a real, live position. What am I offered?
GEORGE R. HOLMES, 135 Garrison Avenue, Jersey City, New Jersey.

WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions.
BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, CHICAGO.

COSTUMER
THEATRICAL HISTORICAL
Tel. 1623 Stuyvesant. CARL A. WUSTL

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $5.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
100 pages. Vol. XXXII. No. 40. Oct. 2, 1920. PRICE, 15 CENTS.
This issue contains 53 per cent reading matter and 47 per cent advertising.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.

Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, $3.00 A YEAR.
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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia.

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

XYLOPHONE PLAYER

Must be first-class and able to play with four hammers. Also first-class Saxophone Player, Melody "C" instrument preferred. Also A-No. 1 Trombone Player. The above players to play with the famous colored band at New Orleans, starting October 6. Steady work for the winter, and if good can use the year around. Write JOS. STRECKFUS, Room 508 International Life Building, St. Louis, Missouri.

WANTED FOR HALL'S DIXIE MINSTRELS

One good Team and one Single Woman. Also Piano Player. Top salary and you get it. Show stays out all winter. Crosby and Crosby, Sam Thomas and Jennie Brown, come on. No time to write. Wire or come to Coeburn, Va., week Sept. 27 to Oct. 2. Address W. F. HALL, Manager Hall's Dixie Minstrels, Box 248, Coeburn, Virginia.

Wanted, Tom People for Winter Season

Small Woman for Topsy, Piano Player, to double some instrument in Band. Also useful Tom Actors that can double Band. People doing Specialties given preference. Address E. C. JONES, care Terry's Uncle Tom's Cabin Co., Maysville, Mo., Sept. 30; Spickards, Mo., Oct. 1; Lineville, Ia., 2; Trenton, Mo., 4; Gilman, Mo., 5; Pattonsburg, 6; Darlington, Mo., 7; Union Star, Mo., 8; Blythedale, Mo., 9. Ralph Farrar, let me hear from you.

WANTED—Young Lady to travel with BROWN EAGLE and play Indian part. Must have black hair and be able to sing. Kindly enclose late photo. I furnish all wardrobe. Play the best movie houses with M. E. Comeford Amuse. Co. Circuit, and carry the largest and best flash any Indian ever had. Brown Eagle is 24 years of age and was educated at the Indian School, Carlisle, Pa. Address BROWN EAGLE, care M. E. Comeford Amuse. Co., Scranton, Pennsylvania.

Wanted, All Colored People for DENTON & WOOD Black and Tan Novelty Act

Two Girls; must be good singers and dancers. Two feature Buck and Wing Dancers and a first-class Trap Drummer. All must be ladies and gentlemen. High-class work. Legitimate salaries. Address Home Office: DENTON & WOOD, 120 W. 134th St., New York City.

WANTED—HULA HULA DANCER OR HAWAIIAN COMPANY

for IDOL DANCER Picture. Princess Theatre, Cuero, Tex., Nov. 10, 11, 12, during Turkey Trot. Wire JOE M. ESTES, Manager.

WANTED—HEAVY MAN AND GEN. BUS. MAN

Immediately. One piece. Long season. Wire and be prepared to join on receipt of wire. Address FRANK LEMOIND, Wall Lake, Iowa.

Wanted—Pianist for Traveling Orchestra

Must be A-1 Reader, Faker and Jazzer. Top money to real man. Don't write; wire. I pay salary and transportation. Address QUICK'S TRAVELING DANCE ORCHESTRA, Milbank, South Dakota.

2--NATIVE HAWAIIANS--2

WANTED AT ONCE

A-1 Steel and A-1 Guitar Player. Must sing. Best salary. Long engagement. Wire. H. R. MURRAY, Wilkinsburg, Pennsylvania.

WANTED—Med. People of all kinds that can change for one week. Preference given team that doubles piano. Tell all in first letter. Name your lowest salary. Year around work. Tickets if I know you. MUSSQUAWKIE INDIAN MED. CO., Lock Box F, Littleton, Colorado.

WANTED—Magician and other useful people for Ten-in-One, and versatile Circus Performers, for one-ring Circus. All winter's work. Join on wire. Address BUCKSKIN BILL, care Coley's Greater Shows, Fort Payne, Alabama.

WANTED TEAM FOR MED. SHOW

that double Piano. Others write. State all in first. Billy Campbell, write. W. E. PHILLIPS, Hatfield, Missouri.

Wanted To Hear From Miss Ethel Miller

Was with Barlow Shows last season. Kindly communicate with L. D. LACATUS, 1213 Dalo St., Youngstown, Ohio.

AT LIBERTY—A-1 VIOLINIST

Leader. Long years' experience. Large library. For Vaudeville Combination House or Pictures. Will work as Side Man with real Piano Leaders. Wire OTTO SCHICK, Barnes Hotel, Ranger, Texas.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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RATH BROTHERS MUST PLAY OUT CONTRACT WITH THE SHUBERTS

Option on Services Not Properly Exercised, Raths Held,

But Judge Manton Finds in Favor of the Shuberts

Decision of Importance to Theatrical Profession

New York, Sept. 22.—Yesterday in the U. S. District Court of the Southern District of New York Judge Manton handed down his decision in the case of the Shuberts vs. Rath Bros. By its terms the Raths will have to play out their contract with the Shuberts, Judge Manton holding that they were properly notified of the exercise of the option on their services contained in their contract. It was the contention of the Raths that this option was not properly exercised, and because of this they went to work on the Ziegfeld Roof. While working there the Shuberts applied for a restraining order and injunction to compel the Rath Brothers to live up to their contract with them.

The decision, which is printed in full below, contains important matter for the theatrical profession at large. The Billboard recommends a careful reading of it by all managers, agents, and particularly all artists:

UNITED STATES DISTRICT COURT
Southern District of New York
Shubert Theatrical Co., Plaintiff,
against No. 277
GEORGE RATH and RICHARD RATH, &c, Defendants.
WILLIAM KLEIN, Esq.,
CHARLES H. TUTTLE, Esq.
Counsel for Plaintiff.
NATHAN BURKAN, Esq.,
Counsel for Defendants.

When this application was presented on the motion for an injunction pending the trial of the action, I granted an injunction upon the ground (first) that the option permitting the renewal of the contract for another year was exercised by the plaintiff and (second) that the defendants' services were unique and unusual, and of such a character as to warrant a court of equity prohibiting them from working for another and performing the same services

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RICE-DORMAN BUYS CIRCUS TITLE

It has been announced that the Rice-Dorman Shows, at the close of the 1920 season, on November 20, will be sold as a going enterprise, and if not sold will be auctioned, piecemeal, on November 23. The paraphernalia to be sold is to consist of twenty-one cars, forty-one wagons, four rides, and all tents, fronts and lights belonging to the organization. The shows play Chickasha, Ok., this week.

It is understood that the management of the shows has secured one of the best circus titles and a complete circus, which it will operate next season.

In response to a wire to W. H. Rice, asking for details of the deal, he sent the following reply: "Account business reason can not give details regarding show until later."

PALISADES AND COLUMBIA PARK CLOSE AFTER GOOD SEASON

Starlight Park Also Winds Up Third Successful Year

Rumors of Changes in Directorate of the Bronx Resort

Baby Parade at Columbia Park Is Feature of Last Day

New York, Sept. 27.—Two big amusement parks in the vicinity of New York have practically closed for the season. Palisades Park closed Saturday night after a successful season, and Columbia Park, at North Bergen, N. J., is closed, with the exception of Saturdays and Sundays, when it will be open for several weeks more.

Columbia Park has had a very successful first year under the management of Otto Aschbach, the president. A baby parade was given last night and several acts had to be omitted in order to furnish room for baby exhibits and the crowds that attended. Souvenirs were given to all ladies, and a total of

(Continued on page 92)

A. E. A. WILL HOLD MEETINGS TO DISCUSS "EQUITY SHOP"

Seek Thoro Understanding Before Referendum Is Taken

First Meeting October 3 at Equity Headquarters

Similar Meetings May Be Held In Other Cities

New York, Sept. 25.—That the Actors' Equity Association intends to start a series of meetings to bring the subject of the "Equity Shop" before its members for discussion, preparatory to the taking of a referendum vote on the matter, was announced today by Frank Gillmore, Executive Secretary of the organization.

The first of these meetings will be held at the Equity Headquarters in this city on Sunday evening, October 3, at 8 o'clock. At the meetings the members will have the "Equity Shop" explained to them and they will be given an opportunity to ask questions and discuss the matter in order that they may thoroly understand the question before they cast their ballot for or against the proposition.

It is also proposed that similar meetings be held in the big theatrical centers, and if this is done President John Emerson will preside at the meetings in Boston, Philadelphia and Chicago.

The meetings are looked on by Equity as a form of educational talks and by the time the referendum is held it is believed that the membership will be fully informed on the question of "Equity Shop."

The official Equity announcement telling of the plan is as follows:

"The Equity Shop is a subject about which there is a variety of opinion. Before the referendum vote is taken it is desirable that all our members understand the subject, and so for educational purposes the Council has decided to commence a series of meetings in New York at the Headquarters, 115 West 47th street, commencing Sunday evening, October 3, at 8 o'clock. This will give all players who happen to be in the metropolis an opportunity to come, to listen and to ask questions.

(Continued on page 92)

SOUTHERN FAIRS' PROSPECTS GOOD

The fair season in the South is just now getting into its stride, and prospects are good for a record-breaking year. Leading off the larger Southern fairs, the Tennessee State Fair at Nashville opened with 100 per cent greater attendance than on the opening day last year, and the record attendance held up thruout the week.

From practically all of the State and district fairs come reports that every indication points to phenomenal attendance. The reason is not far to seek. Crops are fine, factories are busy, and, despite the occasional cry of the pessimist, the business outlook is encouraging. For all of which showmen are duly thankful.

S. L. A. LADIES' AUXILIARY WILL HOLD BAZAAR IN DECEMBER

Big Affair Will Be Staged at the Sherman House

Co-Operation of All Outdoor Showmen Is Expected

Generous Donations Have Been Received From Many Firms

Chicago, Sept. 24.—Thru the courtesy of Edward F. Carruthers, the mezzanine floor of the Sherman House has been secured for the bazaar to be held by the Ladies' Auxiliary. This bazaar will be held during the week of the Fair Secretaries' meeting in December, and the co-operation and assistance of every outdoor showman and showwoman is requested in order that this affair may be a success. The proceeds of the bazaar will be used for the welfare work of the auxiliary. Following in the footsteps of the Showmen's League of America, it has not been the custom of the Ladies' Auxiliary to publish its charitable work to the outside

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Last Week's Issue of The Billboard Contained 1,432 Classified Ads, Totaling 5,927 Lines, and 718 Display Ads, Totaling 30,813 Lines, 2,150 Ads, Occupying 36,740 Lines In All

THREE AND ONE-SIXTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,800

ANOTHER NEW THEATER PLANNED FOR CLEVELAND

Is Sixth To Be Started or Contemplated Within Year—Drew & Campbell To Build House Seating 2,000—Form of Entertainment Not Decided Upon

Cleveland, O., Sept. 24.—Another new theater for Cleveland, the sixth to be started or contemplated during the year, is announced this week from the offices of Drew & Campbell, one of the oldest theatrical enterprises in the United States. The new house, which will include a 20-story office building, will rise at Euclid avenue and East Eighteenth street. This project, combined with the theaters already under way in the upper Euclid avenue section, will make for Cleveland what Times Square already is for New York City, amusement interests believe.

The theater contemplated by Drew & Campbell will seat about 2,000 persons on one floor. There will be no balconies. The structure will be built to accommodate either burlesque, vaudeville or legitimate, neither form of entertainment having yet been decided upon. It is expected to start the building of the theater first next summer, according to present plans. The Allen, the Ohio, the State, the Hanna and the new Keith Theater are the other five big projects started this year.

F. M. Drew and W. T. Campbell are among the best known theater men in the business today. They are best known in this section of the country for their work in burlesque promotion. Their Star Theater, destined to fall with the march of building progress uptown in Cleveland, is a landmark to oldtimers and a Mecca for theater patrons. The work of Mr. Drew and Mr. Campbell will not wait upon their latest enterprise, but will move to the present Colonial Theater when the Shubert enterprises move into their new home farther uptown. Mr. Drew has been a figure in Cleveland amusement circles since 1884, when he came here to take over management of a theater. Mr. Campbell has been associated with him for a quarter of a century. They are not only familiar to the industry from the box-office side, but from the stage as well, having appeared in every form of amusement from dime museums to circuses and legitimate.

"THE SYMPATHIZER"

To Be Produced by Dillingham

Los Angeles, Cal., Sept. 24.—"The Sympathizer," Schertzinger's opera, is to be produced by Charles Dillingham, it is announced. This is the first thing of a musical nature that Schertzinger has done since Thos. H. Ince called on him to write a score for "Civilization." Ince saw his talents and made a director of him, and since then some of the best pictures of Charles Ray, Dorothy Dalton and Mabel Normand have been made by him.

Chas. Dillingham will produce "The Sympathizer" some time this fall. The book was written by Luther Reed, another Californian, who also wrote "Dear Me" and a number of screen successes.

LARGER SALARIES

Demanded by Syndicate of Lyric Artists in Paris

New York, Sept. 26.—A cable dispatch to The World, printed today, states that a syndicate of lyric artists in Paris has presented demands to the managers for larger salaries.

They demand a minimum salary of 1,000 francs a month and that a jury be composed of an artist not a member of the syndicate, two composers, two musical critics, a theater director and six singers who are members of the syndicate. A strike of the artists in the Opera Comique is said to be imminent, and this movement is calculated to add strength to it. The Opera Comique artists want more salary. The chorus singers are now only paid 15 francs a day, and the smaller artists get from 100 to 600 francs a month. The chorus asks for 23 francs a day, and the artists an increase of 200 to 400 francs monthly. M. Carre, the director, wants them to take a raise of 3½ francs a day, which they refuse. Unless Carre yields a strike may be called, and it is feared that it will spread to all the Paris theaters and opera houses. The artists threaten to emigrate to America if they do not get what they regard as living salaries.

BERKSHIRE MUSIC FESTIVAL AT PITTSFIELD CLOSES

New York, Sept. 26.—The Berkshire Music Festival at Pittsfield, Mass., closed yesterday. Francis Mailpero's "String Quartet," which won the annual prize of $1,000, awarded by Mrs. Frederick S. Coolidge, was played by the Berkshire String Quartet, an organization maintained by Mrs. Coolidge for the past four years and which disbanded last night.

Mrs. Coolidge announced that her 1921 prize would be awarded for a trio for piano, violin and cello, and that the festival would continue.

ALICE CLEMENT PREMIERE

Chicago, Sept. 22.—"The Dregs of the City," a new picture by the Alice Clement Picture Company, is having its premiere in the Bandbox Theater this week. The film features Miss Clement. She is one of the most famous policewomen Chicago ever produced.

Miss Clement called at The Billboard office and informed a representative of this publication that the film will be handled independent. She also said that Aaron J. Jones and Ralph Kettering had viewed the picture and given it their unqualified O. K. The headquarters of the Clement firm are at 811 Ashland Block. The daily newspapers today are carrying complimentary stories about the film.

NOTABLE BALLOON RACE

New York, Sept. 24.—"Birmingham to Labrador" is the slogan of the committee in charge of a national balloon race which starts tomorrow from Birmingham, Ala. Twelve teams, each composed of a pilot and his aide, are entered in the limitation trials. Three of these represent the army and one the navy.

CLINTON-MEYERS

Opening Two New Theaters

In Superior, Wis.—Things Theatrical at Head of the Lakes Continue Lively

Duluth, Minn., Sept. 23.—The Clinton-Meyers Company, of Duluth, will open two theaters during the next few days. These are the Plaza and Rialto, in Superior, Wis., which are to be operated with their theaters in Duluth and other cities in the Northwest.

The Plaza will be opened under their management Saturday night, with Charlotte Greenwood in "Linger Longer, Letty," and will be followed next week by "The Girl in the Limonsine," an A. H. Woods production. The Rialto will open Sunday with a Paramount program, headed by Bill Hart in "Sand."

A big fight is to be staged at the Head of the Lakes between the First National Exhibitors' Circuit and Paramount, which is resulting already in great advantage to the theatergoing public. Paramount is backing the Clinton-Meyers Company, and the F. & L. interests are building up a formidable line of theaters at which First National pictures are being exhibited.

The F. & L. interests control the New Garrick, New Lyric, New Astor and New Grand here, and the New Palace in Superior. All but the Palace and Grand are picture houses, and the latter show vaudeville and pictures. The New Palace is showing First National pictures with a bumper vaudeville bill, making a big show at popular prices.

The Lyceum here will soon open with Paramount pictures and legitimate attractions, and will run with the Rialto in Superior and the Strand and New Sunbeam in Duluth. As the battle begins to wax hotter the playhouses are increasing the merit and size of their programs.

TOM BURKE

Makes His American Debut

New York, Sept. 26.—Tom Burke, the Irish tenor, made his American debut last night at Saranac Lake, N. Y., by courtesy of his manager, William Morris. His concert was for the benefit of St. Bernard's Roman Catholic Church and the Lady of the Lake Hospital. Tickets were sold at $100 apiece, and nearly 800 people attended the concert. Nearly enough money was raised to pay off the indebtedness of the two institutions.

COHAN DIDN'T LOSE

New York, Sept. 25.—George M. Cohan states in today's papers that he never lost a cent on baseball, in denial of the report that he had lost $30,000 on "fixed games." The report started in connection with the Grand Jury investigation of baseball gambling scandals, now in progress in Chicago. Mr. Cohan is listed among the witnesses who will be called before the Grand Jury next week.

NEW $450,000 THEATER

New York, Sept. 25.—A new uptown theater will be built at the corner of West 139th street and Broadway by Michael Friedsam. Stores will be built in connection with the theater and the entire building will cost in the neighborhood of $450,000.

JUDGMENT AGAINST ACTOR

New York, Sept. 22.—City Court Justice Meyer has appointed Louis H. Moss receiver for Renee Boncicault, the Irish actor and author, on application of Max L. Freeman, judgment creditor for $1,484. The judgment was obtained upon failure of the defendant to satisfy a promissory note executed July 29, 1919.

MISAPPROPRIATION ALLEGED

New York, Sept. 25.—As a result of a complaint that funds obtained from benefit performances had been misappropriated, the Oscar Hammerstein Memorial Foundation, which was organized to send poor American musicians to foreign conservatories, is under investigation by the Grand Jury.

HOTEL PROPRIETOR WEDS

New York, Sept. 23.—Lucius M. Boomer, manager of the chain of Coleman du Pont hotels and proprietor of the McAlpin and Waldorf-Astoria hotels, was married early this month to Mrs. J. Sloane, it was learned this week. They are reported to have sailed for Europe on a honeymoon.

WILTON LACKAYE

Injured While Championing the Lambs

New York, Sept. 25.—Wilton Lackaye, the actor, is recovering at a local hospital from injuries he claims to have received at the apartments of John J. McGraw, manager of the Giants. The trouble followed a visit of Lackaye to the McGraw home to offer a little friendly advice to the peppery Giants' manager. He favored letting the Lambs matter drop, he told reporters in explaining the affair, and counseled McGraw to cease talking about his recent expulsion from the Lambs.

It is not known whether Lackaye contemplates any legal action against McGraw. In a signed statement issued to the newspapers, McGraw denied that he struck Lackaye at any time.

HOUDINI'S SECRETARY DIES

New York, Sept. 25.—John W. Sargent, magician and for the past three years private secretary to Houdini, died at St. Vincent's Hospital yesterday following an operation. He was 67 years of age and was a founder of the Society of American Magicians of which Houdini is president. He is survived by a widow, Bertha Lord Sargent. Mr. Sargent was born in Maine and had been a performer of magical feats since he was a boy, altho in recent years he performed chiefly in private or charity performances. His home was at 728 West 181st street, this city.

HILL'S MINSTRELS IN CHICAGO

New York, Sept. 25.—Gus Hill's Minstrels will play an engagement of four weeks at the Auditorium Theater, Chicago, under the auspices of the Policemen's Beneficial Association, beginning Sunday, October 10. The minstrel organization includes Emile Subers, Joe Carroll, Pete Detzel, Sam Curtis, Rags Leighton, Billy Monlior, Richard Simpson, Harry O'Brien, Fred Freddy, Harry Bohne, Gene Pearson, Pat Rogers, Fred Werner, John Cahill, Richard Barstow and fifty other well-known blackface artists. James Gorman is responsible for many new features and novelties.

BIG SOUSA ANNIVERSARY

New York, Sept. 25.—The twenty-fifth anniversary concert of John Philip Sousa will be given tomorrow night at the New York Hippodrome. It will take the form of a gala demonstration and State and city executives, members of the Players, Lambs and other clubs will be present. Galli-Curci, Geraldine Farrar and other notables will be present.

LOEW'S UP-TOWN THEATER

In Toronto Opens to Packed House — Movie Stars Present in Person—Marcus Loew Also Attends

Toronto, Can., Sept. 22.—Magnificent from the shining new marble of its foyer to the richly tinted stage decorations, Loew's Uptown Theater, at the corner of Bloor and Yonge streets, was formally introduced to the public Monday night. This latest addition to this city's entertainment places was greeted by a throng which made the manner of its introduction a distinct triumph from every standpoint.

The opening ceremonies consisted principally of the presentation to the audience of a number of celebrated film stars. Particularly warm was the reception accorded Bert Lytell.

Other film stars introduced were Herbert Rawlinson, Montagu Love, Mlle. Dolores Cassinelli and Carol Dempster. The feature picture for the opening was D. W. Griffith's "The Love Flower," in which Miss Dempster is the star.

Too much cannot be said about the musical part of the program. Under Frederick Arundel an orchestra of exceptional ability has been gathered together, and in a most pleasing overture and also in the incidental music provided during the running of the pictures, they made a thoroly favorable impression on the audience. In addition, several delightful vocal numbers were given by Grace Soward, soprano; Arvilla Clark, mezzo-soprano; Charles Troxell, tenor, and Willard Andelin, basso.

The theater itself is the last word in playhouse construction. Its appointments are all that could be desired to give the maximum of comfort and pleasure for the 3,300 patrons for which accommodation is provided. The decorations are pleasing in every detail, pinks and grays and golds blending into a delightful whole. Especially charming is the scenic setting on the stage, in which A. S. Howard, chief scenic artist for Loew's Canadian Theaters, has achieved a real artistic triumph. Another feature which is deserving of no little praise is the lighting system.

Besides the musical numbers and the feature picture there was a Christie special production, entitled "Kiss Me, Caroline," starring Bobby Vernon.

Marcus Loew, head of the chain of theaters bearing his name, was present for the opening and was prevailed upon to make a short speech. Mr. Loew and his party were the guests at luncheon Monday of Mayor T. L. Church, who, with a number of other members of the City Council and various public bodies, was present at the opening.

OLIVE THOMAS FUNERAL

New York, Sept. 25.—The Olive Thomas funeral will be held Tuesday, September 28, at St. Thomas Church, Fifth avenue and 53rd street. The rector, Rev. Dr. Ernest M. Stires, will officiate. Honorary pallbearers will be Eugene O'Brien, Owen Moore, Thomas Meighan, Harrison Fisher, Gene Buck, Myron Selznick, Allan Crossland and William Skelton. There will be sixteen ushers, including Irving Berlin, Montague Love, Vincent Serrano and William Collier, Jr.

BURKE CONCERT NETS $80,000

New York, Sept. 25.—According to reports, Tom Burke's debut at Saranac Lake last night netted almost $80,000 for charity. This sum will be used to pay off the indebtedness of St. Bernard's Roman Catholic Church and Lady of the Lake Hospital. Tickets sold at $100 a piece. This is the Irish tenor's debut in this country. He will tour the country under the direction of William Morris.

ARONSON RESIGNS

As General Manager of Stanley Company Interests—Has Received Many Flattering Offers, But May Continue His Activities in Atlantic City

Atlantic City, Sept. 22.—Jules E. Aronson, general manager of the Stanley Company interests in Atlantic City, last Sunday presented his resignation, to take effect not later than November 1. As Mr. Aronson has been identified with the Stanley Company of America since its inception, and with the Mastbaum interests for 16 years prior thereto, his action created surprise in theatrical circles in this city.

It is reported that Mr. Aronson has a number of flattering offers from New York City, Philadelphia and in Atlantic City, but he has not yet announced his acceptance of any of them.

A. Sablosky, managing director of the Stanley Company of America, stated that it is with deep regret he accepts the resignation of Mr. Aronson, who for many years had proved himself one of the most valuable auxiliaries of that company, and Mr. Sablosky added that as Mr. Aronson had provided such efficient managers at the various Stanley Theaters at Atlantic City there is no present idea of continuing a general supervisor in the resort.

It is generally hoped by Mr. Aronson's many friends here that he may decide to continue his activities in Atlantic City.

INSURANCE AGAINST RAIN

Minnie Bronson Explains Unique Form of Protection Against Loss Designed for Outdoor Showmen

New York, Sept. 24.—Unique forms of insurance are not uncommon to Lloyds of London, which is said to insure anything and everything, but in this country Henry W. Ives & Co. are the pioneers in offering insurance against rain. The company was represented at the I. L. C. A. convention at Waterloo, Ia., early this month by Miss Minnie Bronson. On her return from Waterloo she was interviewed by a Billboard man. She said that her company met with considerable success at the convention, the managers she spoke to being apparently quite favorable to the new form of insurance which would protect chautauquas, fairs, circuses, carnivals and other forms of the show business against that hoodoo of the showman—rain. Miss Bronson explains that Mr. Ives had a force of men at work for a period of eighteen months, going over weather reports of the past ten years in order to arrive at a satisfactory conclusion as to the percentage of risk involved.

The reports covered all sections of this country, as necessarily different rates are in force for different sections, there being almost continuous rain in some parts of the South at certain seasons, whereas at the same season there might be almost perpetual drought in another section. The rates were then compiled personally by Mr. Ives. The propaganda of the company is done almost entirely thru advertising mediums, and is only one department of a company that issues general insurance. It is stipulated in the advertising that all applications must be made about seven days prior to the event.

ARTIST WEDS ACTRESS

New York, Sept. 24.—Eric Pape, artist and stage designer, was married Friday of last week to Alice Bryne, actress and authoress, the ceremony being performed by Rev. Dr. Vincent C. Lahey at the Little Church Around the Corner. As a stage designer one of the most notable of Mr. Pape's works was the production of Percy Mackaye's "Canterbury Pilgrim," and in 1905 he made one of the earliest productions of "Trilby" in this country in Sherry's ballroom.

LEASES STEEPLECHASE ISLAND

Bridgeport, Conn., Sept. 24.—The Ingersoll Engineering and Construction Company, of New Haven, has leased Steeplechase Island for ten years for a total rental of $215,000. Officers of the new enterprise are given as follows: President, Edward Sanlsbury, New Haven; vice-presidents, Charles J. Martin, West Haven, and Dr. J. E. Gilmore. When George Tilyon, of Coney Island, leased the place some years ago he operated it as Steeplechase Park Island.

BUY VANDERBILT PROPERTY

New York, Sept. 24.—Hugh J. McGinley, acting as agent of the widow of the late William K. Vanderbilt, announces the sale of the Vanderbilt property at 153 East Sixty-third street to Mrs. Charles B. Dillingham, wife of the theatrical producer. It is said the sale price was over half a million. Mr. and Mrs. Dillingham will occupy their new home on October 1.

THE VALUE OF ORGANIZATION

Vaudeville actors who are groaning under the cost of living on the road, and the extortionate grabbing of hotel keepers, may read the following clipping from The Performer, published by the Variety Artistes' Federation of Great Britain, and learn that even landladies realize that nothing is accomplished in this day of the world without mass action and organization:

"The digs difficulty, like a good many other disagreeable things in modern life, is always with us. Generally speaking, lack of accommodation is the excuse advanced by landladies for refusal to let pros. have rooms, but the landladies of Earlestown, Lancashire, have a new reason for denying pros. admittance. According to a letter we have just received from an artiste, one landlady he visited after some hours of digs hunting admitted that she had accommodation for one or fifteen, but she was 'on strike,' her reasons being that she did not get all the turns appearing at the hall every week. This was not an isolated incident either, for, writes our correspondent, he walked around in the rain and knocked at half the doors of the town, only to be met with the same refusal. Apparently each and every one of the landladies in the town was 'on strike' because each did not get a full house every week. Our correspondent asks when will it be made compulsory for proprietors when building halls to provide at the same time accommodation for the pros.?"

THEATER BURNS

While Audience Walks Out, Ignorant of Fire

Niles, O., Sept. 22.—While 500 patrons watched the show Saturday night, B. Warner, proprietor of the Niles Opera House, walked to the pit of the theater, and in an unconcerned manner quietly informed the audience that a mishap had occurred to his machine, and that the show was over for the evening. The audience walked out of the theater. The entire third floor of the theater, the audience learned when outside the building, was ablaze. The fire was caused by the explosion of a film, and the theater is a total loss. The loss is estimated at $50,000.

OPEN THEATER SAFE—MISS $6,000

New York, Sept. 22.—With the aid of acetylene torches, "can openers" and drills, burglars early last Sunday morning robbed the safe of the Colonial Theater, Broadway and 62d street, of about $600, missing approximately $6,000 that was locked in another compartment of the big safe. To accomplish the burglary they kept the theater watchman moving thru the theater, punching his time clocks at the usual hours in order to signify that all was well in the theater. The burglars worked three hours before they managed to open the safe, as they burned their way thru the hard metal with the torches. C. C. Egan, manager of the theater, related the robbery, adding that the robbers threatened to return later to get what they had missed on their Sunday night trip.

EX-DUKE TO WED SINGER

New York, Sept. 22.—Announcement has been made in a church in the Grunewald suburbs of Berlin, Germany, of the approaching marriage of Ernst von Altenburg and Helena Thomas. Intimate friends of the parties named are notified, it is said, that the most democratic of Germany's former princes, the Duke of Saxe-Altenburg, Ernst II., is about to wed the daughter of a farmer of Waltershausen, Thuringia. Miss Thomas has already become known as an opera singer in Leipsic, excelling especially in Verdi's operas.

NEW ACT WITH HILL MINSTRELS

New York, Sept. 22.—A communication was received this week by The Billboard from Thomas Calhune stating that Charles Williams of the Gus Hill office has engaged Pete Detzel and Joe Carroll for the Gus Hill Minstrels to open in Toronto Monday, September 20. Detzel formerly worked with Neil O'Brien and Carroll was at one time with the Carroll and Fisher vaudeville act. Charlie Williams caught Detzel and Carroll shaking up a new blackface specialty on the Wilmer & Vincent Time in York, Pa., and immediately signed them up for his show.

PICKED ON HARRY

Chicago, Sept. 23.—Harry Armstrong, one of the veterans of the show business in Chicago, will go on the end with George Wilson in Gus Hill's Big Minstrels, in the Auditorium October 11, according to report.

The Hill organization will play a four weeks' engagement for the Police Relief annual. Mr. Armstrong, who is in the booking business at present, was for twenty-five years with Jack Haverly's Mastodon Minstrels.

UPPER BROADWAY THEATER

New York, Sept. 22.—A newly organized syndicate of Queens Borough interests is reported to be considering the purchase of a plot at Broadway and 138th street in anticipation of the erection of a theater and store improvement representing an outlay of nearly half a million. The theater would seat about 2,300, with 1,300 orchestra seats, 800 balcony seats and 50 boxes.

WHICH SHALL IT BE?

Vessella's Band for $15,000 or Colasanto's organization for $11,200 is the problem confronting St. Augustine, Fla., where the Board of Trade is raising funds for an outdoor midwinter concert season.

Colasanto offers to bring twenty pieces and Miss Magda Dahl, soloist. He has secured the engagement to play at the Florida State Fair at Jacksonville, Fla., November 18 to 27, coming there from Saratoga Springs, and will tour the State for four weeks prior to the opening of the St. Augustine season if he secures that contract.

Vessella was at St. Augustine last year, and will bring Miss Ribecova as soloist if he secures the contract.

JED PROUTY LOSES PASS

New York, Sept. 22.—It was admitted yesterday by Jed Prouty, the actor, that season passes given him and several other members of The Lambs to the Polo Grounds have been taken up at the press stand gate. Prouty is quoted as saying that no explanation was offered by the Giants' officials as to whether this was a result of the recent expulsion of John J. McGraw, manager of the Giants, from The Lambs Club.

AKRON'S ALL-NIGHT MOVIE

Akron, O., Sept. 24.—Akron's first all-night movie theater is a reality. The Dreamland, South Main street, is open at noon and continuous screenings are offered until 3:30 a.m. It is an innovation in the local amusement field and is being well patronized. It is understood other picture houses in the vicinity of the large rubber factories will adopt this same policy soon.

CLYDE COOK ON SCREEN

New York, Sept. 25.—Clyde Cook, who last year performed at the Hippodrome and was given a contract by William Fox, makes his initial bow in the motion picture field in October in a two-reel comedy, "Kiss Me Quick," first of a series to be known as Clyde Cook Comedies.

FLY NEW YORK TO NEWPORT

New York, Sept. 24.—Daily airplane service between New York and Newport, R. I., is planned as a next summer possibility. Major Lorillard Spencer, who has been flying back and forth between the two cities all summer, is greatly interested in the project.

MASONIC TEMPLE.

In Louisville, Ky., Is Center of Fight—Present Lessees Seek To Retain Possession of Theater

Louisville, Ky., Sept. 22.—Edward M. Flexner, who recently purchased the Masonic Temple, Chestnut, between Third and Fourth avenues, now occupied by the Strand Theater, from the Masonic Widows' and Orphans' Home for $300,000, has brought a legal action before Judge Krieger seeking possession of the property.

The proceedings were in the form of a request for a writ of forcible detainer filed in the County Court.

Joseph Seligman, representing the amusement company, said the writ would be contested on the grounds that the terms of the lease gave them the right to retain possession. He said he could not give any exact points which he would raise. Transfer of the theater can be delayed two or three months, even tho the present lessees lose out in the first hearing.

The Shubert interests want to open up a vaudeville house in the theater, it is said. The building was given to the Masonic Widows and Orphans' Home by the Grand Lodge of Masons of Kentucky.

FILM MAN INJURED

Chicago, Sept. 24.—Irwin W. Rehm, president of the Atlas Film Corporation, suffered fractures of the wrist and ankle this week when struck by an auto truck as he was crossing a street.

TRIED TO PAWN JEWELS—FAILS

New York, Sept. 25.—Theodore Payton, colored, 27, and an actor, has been arrested following his attempt to pawn a $2,500 lavalliere in a Providence pawnshop. It is said to have been part of a collection belonging to Mrs. George Wilder, 53 West 72nd street, this city.

RESUME "SUNSET LIMITED"

New York, Sept. 23.—It is announced that the Southern Pacific Railroad will resume on October 1 the pre-war schedule of their "Sunset Limited" train from New Orleans to Los Angeles and San Francisco, leaving New Orleans at 12:10 noon daily.

DIVA SUED

New York, Sept. 24.—Charges against Mme. Luisa Tetrazzini, the operatic star, brought by the wife of her coachman, were discussed by several witnesses at a hearing in Milan recently, according to a dispatch from London. Tetrazzini's lawyer categorically denied all charges.

ESTATE TO OPERA SINGER

New York, Sept. 23.—The entire estate of Guy L. Briggs, millionaire dramatic producer, who died recently at his Bound Brook, N. J., home, has been left to Libbie McCarthy Conger, light opera prima donna, known on the stage as Dorothy Morton.

SHOW THURSTON MOVIE

New York, Sept. 23.—A private showing was given the new Howard Thurston picture, "Twisted Souls," last evening in a Forty-second street projection room. It will be released in a short time.

FIGHT IN JERSEY CITY

New York, Sept. 24.—Georges Carpentier and Battling Levinsky will clash Columbus Day, but not in Ebbets' Field, Brooklyn, as originally planned. The mill takes place in Jersey City, at the baseball park, and it will be a twelve-round go.

30,000 ATTEND FAIR

New York, Sept. 24.—It is estimated that 30,000 attended the horse show and Nassau County Fair at the Mineola Fair Grounds which opened yesterday.

COMMUNISTS OCCUPY MANSION

New York, Sept. 26.—Madame Cavalieri's mansion in Rome was occupied by a mob of communists yesterday and the rooms apportioned to members of the party, who were without apartments.

PAPER CHANGES TITLE

New York, Sept. 26.—The New York Sun-Herald announces today that beginning October 1 the title of the paper will be The New York Herald, and The Evening Sun will be known as The Sun.

-VAUDEVILLE-

The Latest News and This Week's Reviews This Week

NEW YORK'S THIRD LARGEST THEATER, THE COLISEUM, OPENS

Eddie Foy Heads Big Time Bill—Albee, Pat Casey and Sam Scribner Among Theatrical Notables Occupying Box—Theater Seats 3,500

New York, Sept. 24.—One of the big theatrical events of the week was the opening last evening of the new B. S. Moss Coliseum Theater, at Broadway and 181st street. It was a gala invitation performance and a capacity audience was present, every one of the 3,500 seats being filled and many being disappointed in not being able to gain admittance. Seated in the boxes were staffs of both the B. S. Moss and the B. F. Keith enterprises, which jointly control the house, the third largest in the city. E. F. Albee, Martin Beck, J. J. Murdock, J. J. Maloney, Pat Casey, Maurice Goodman, Reid Albee, E. G. Lauder and Sam Scribner were some of the box occupants.

The lobby was filled with floral pieces sent by motion picture and vaudeville stars and managers. The bill was headed by Eddie Foy and Family in a new act, followed by Yvetta Rugel, Morris and Campbell, Patricola and Mason, Donald Sisters and Ed Janis and company. Norma Talmadge in "The Branded Woman" was the feature picture, and there was also a Harold Lloyd comedy.

The theater was started by B. S. Moss prior to the amalgamation of the Keith and Moss interests and completed under the Keith supervision. Eugene De Rosa was the architect. The color scheme in the new theater is ivory, gray, French gold and the American Beauty Rose red. There are elaborate furnishings of both the women's and men's lounging rooms and the Coliseum has most up to date appointments. It is equipped with a large built-in organ and an orchestra of twenty-five pieces. The vaudeville will run a full week. The Hippodrome and Capitol are the only two theaters in New York that exceed the seating capacity of the Coliseum.

MURDOCK VISITS CINCINNATI

Expresses Optimism Over Outlook for Season Just Opening

J. J. Murdock, general manager of the Keith interests, was in Cincinnati last week conferring with local theatrical men in regard to an adjustment of wage scales for certain classes of theater employees. In talking to Cincinnati newspaper men Mr. Murdock was quite optimistic over the outlook for the season just opening.

"The return to normal," he said, "guarantees first of all a steady supply of new forms of vaudeville entertainment. The sources from which original vaudeville acts spring are again in full operation. With our new system of trying out these acts 'on the dog' the public in the large cities is required to take no chances. All acts before being booked on the circuit are tried out in the small towns around New York. If they succeed they are given a trial in some of our suburban theaters in New York. That is the acid test, and if they make good there they are put on the circuit.

"Business in general is good, and it looks like a successful theatrical season in most of the cities. We can scarcely hope to duplicate last season's record. For a combination of reasons the 1919-1920 season was an abnormal one, and I doubt if we shall ever see another one as prosperous. But if the return to normal conditions proceeds in its present orderly way there is no reason why we should not continue to be optimistic."

JACK ANDERSON

Quits Road To Manage Youngstown (O.) Theater

Youngstown, O., Sept. 23.—Jolly Jack Anderson, well known as a funmaker in burlesque and musical comedy, has quit the road to take charge of the new Regent Theater here. The theater, which will play high-class, popular-price vaudeville, is owned by the Steinberg Bros., who have theaters in a number of cities in Ohio, West Virginia, Maryland and Pennsylvania.

HAROLD WEST WITH "PINKIE"

New York, Sept. 23.—Harold West, who has for the past three years been a featured juvenile with Charles Dillingham's "Jack-o'-Lantern," the Fred Stone show, has been released by Dillingham and will appear in a new Billie Burke vaudeville act, "Pinkie." Gladys Reith will also be seen in the "Pinkie" act. The act was out four years ago and scored on the big time, but was taken off the road when West went with the Dillingham production. It stopped the show in several houses, including the Palace of this city.

CONTINUOUS FOR BROADWAY

New York, Sept. 23.—Leon Errol, in "The Guest," will head the Regent Theater bill next week. Starting Monday, September 27, the B. S. Moss Broadway Theater will inaugurate a continuous performance policy, with weekly

ABOUT AN OLD JOKE

As the vaudeville and musical comedy season begins, it would be well for the Amalgamated Order of Producers—or whatever it is these friends of art call themselves—to pass a resolution that shall read somewhat as follows:

Resolved, That during the theatrical season of 1920-1921 and forever thereafter, jokes about prohibition shall be strictly prohibited in all productions under our control.

Such a rule will give the comedians a pain, but will delight the public, of which some want something new to laugh at, while others regard prohibition as no laughing matter, and still others deem it rude to laugh at the dead.

No doubt comedy teams at present are busily engaged in dusting off and remodeling last season's oversupply of prohibition jokes, thinking the forgetful and generous public won't recognize them in their disguise.

But let them be assured in advance that during the coming season no prohibition joke will get more than one-half of one per cent of the laugh it got last year. On the contrary, loud applause is in store for the comedy team that on making its entrance gives its audience a solemn pledge that it will not attempt one prohibition joke thruout the performance. Such an act should be hailed in the program as "a novelty act of striking originality."

Even the political platforms, which, according to some, are full of jokes and jokers, fail to say a thing about prohibition.—DES MOINES (IA.) EXCHANGE.

FRIENDSHIPS RENEWED

Philadelphia, Sept. 25.—The Six Brown Brothers, with Fred Stone's Tip-Top Musical Comedy show, renewed oldtime friendship last week at the Forrest Theater with Fred Ullrich, Philadelphia representative of The Billboard. It was a number of years ago that Mr. Ullrich did a single vaudeville act on the same bill with the Brown boys, under the name of "Errac." Many pleasant and amusing recollections were gone over again. The Six Brown Brothers are making their usual big Philadelphia hit at every performance.

HERE'S A TIMELY ACT

New York, Sept. 23.—"The Independent Party" is the title of a new Billie Burke act of a timely nature which is now trying out for the big time. The Four Higgie Girls are featured, with Pat Cooroy taking the part of a comedy fireman. The act runs about twenty minutes and has a barber shop set.

"SATIRES OF 1920"

Los Angeles, Sept. 24.—In the Fanchon & Marco "Satires of 1920," a musical revue, with a plot, book by Jean Havez, Havez has put over a real burlesque on the moving picture studios and players that got by here, and they all like it.

MARINELLI ACT HERE DEC. 20

New York, Sept. 25.—The Russian Cathedral Singers, under the management and direction of H. B. Marinelli, start their vaudeville tour in Albany Monday, October 4. The singers will be in New York later, opening at the Colonial Theater December 20, and will play around New York for seven weeks. It is expected the nature of the act will make it an especially attractive holiday offering. The act has been booked for the entire vaudeville season. Members of the quartet are Nicholas Waslensky, tenor; Nicholas Vahilieff, tenor; Nicholas Antonoff, bass; Michael Bataeff, bass.

change of bill. James C. Morton and Company, Gluran and Marguerite and Mel Klee will be some of the acts.

MAY CLOSE KEITH BOSTON OFFICE

New York, Sept. 26.—It is said here in responsible quarters that the B. F. Keith Vaudeville Exchange Boston office will be closed shortly and all the booking done from New York. It is stated that at present there is so little time booked in Boston that it does not warrant the maintenance of a booking office there.

MARX BROTHERS "MOP UP"

New York, Sept. 23.—The Four Marx Brothers, who appear this week at the Proctor (Newark) Theater, were forced to respond to so many encores at last night's performance that the act, which ordinarily runs about forty-five minutes, ran over an hour. Arthur Marx's harp solo and Leo Marx's piano solo were two strong features of the performance. In the act, as it now appears, are: The Marx Brothers, Richard Bennett, Ruth Lattell, Mary Orth and Betty Marx.

DRANK LYSOL—CONDITION SERIOUS

New York, Sept. 24.—Beatrice O'Donnell, 20, said by the police to be a cabaret singer, drank lysol last night and is now in Bellevue Hospital in a serious condition. Her mother is unable to account for her daughter's plight.

ELIMINATE SPLIT WEEK

New York, Sept. 23.—The Proctor Theater, Newark, is now playing a nine-act bill and has eliminated the split-week policy.

PACKED HOUSE

Greets Opening of Louisiana Theater

New Orleans, Sept. 27.—The Louisiana Theater, playing Pantages vaudeville, opened yesterday afternoon to a house packed from pit to dome, matinee and night, and many who had neglected to obtain reservations in advance were disappointed. The Louisiana is being used temporarily till the new structure, costing over a million dollars, on Canal street, is erected. Arthur B. Leopold, the lessee, has spent upward of $50,000 in remodeling the old Dauphine, and it now stands as one of the prettiest houses in the city. The stage has been extended back, the dressing rooms enlarged and fitted with all the modern improvements for the comfort of the visiting artists. The interior, as well as exterior, has been redecorated. In addition 200 loge seats have been added, which is a new feature in this city. Unlike the other houses playing vaudeville, the prices will be slightly higher, an admission fee of 50 cents being charged against 40 in the other houses.

The opening bill included Weaver and Weaver, "The Arkansaw Travelers," Little Pipifax and Company, Miller and Cofman, Seven Bell Tones, Abrams and John, and "Fashions de Vogue," together with a six-reel feature picture, William Faversham's "The Man Who Lost Himself."

Arthur B. Leopold is lessee of the house; L. B. Edmonton, manager; W. J. Dinkel, leader of orchestra; Wm. Huxen, stage carpenter; Henry Ottman, treasurer.

Taken all in all, the audience seemed to be satisfied with the bill presented on the opening date, and it is the opinion in New Orleans theatrical circles that the Louisiana has struck the popular fancy.

FOX THEATERS CELEBRATE

Denver, Col., Sept. 22.—Celebrating the first anniversary of the establishment of the William Fox Circuit of theaters in Denver, officials of that organization have arranged elaborate programs for the benefit of the Fox patrons, and this week is to be a gala affair, according to the Fox representatives.

All of the Fox houses—the Rivoli, Strand, Isis and Plaza theaters—have been "dressed up" in holiday attire and the theaters have been decorated for the occasion from pit to dome.

Louis K. Sidney, manager of the chain of houses, came to Denver from the East, where he had long been associated with the picture theaters of New York City. Just previous to his transfer to Denver Mr. Sidney was manager of a chain of fifteen theaters in St. Louis.

NEW MARINELLI ACT

New York, Sept. 22.—The Russian Cathedral Quartet opens on the big-time circuit in Albany October 4. The act, which has been on a concert tour, is making its initial bow on the variety stage under the management of H. B. Marinelli, who conceived the idea of the two elaborately staged scenes, the first of which shows the singers in a cathedral setting and the second a Russian home interior. The act is already booked for eighteen weeks, with prospects of a tour of the entire circuit.

"TANGO SHOES" LINEUP

New York, Sept. 23.—Mrs. Bert Cole, Mike Needhams, Charles Kelly, Agnes Earle, Vivian Wood and Thomas Dempsey are in the vaudeville act, "Tango Shoes," which is being presented by Billie Burke. Bert Cole, now with the Hagenbeck-Wallace Circus, will resume his role in the act as soon the the circus season closes.

NEW BILLIE BURKE ACT

New York, Sept. 23.—"The Carnival Man" is a new act that Billie Burke is producing, and will open soon on the big time. Jack McGee, formerly appearing in the well-known vaudeville riot, "Levitation," for three years, will be the "Carnival Man."

"THE WAGER" IN VAUDEVILLE

New York, Sept. 23.—Doctor Martin A. Somers and Mark Linder are doing a dramatic sketch, "The Wager." This is a protean act.

Majestic, Chicago

(Reviewed Monday Matinee, September 27)

The quality of the bill this afternoon deserved a better audience than that which only half filled the theater.

Kinograms and Topics of the Day were given their usual places.

Lazier and Worth open with a classy act in which balancing stunts and hand-to-hand acrobatics were featured. Superfine act.

Nell O'Connell appeared in place of the act announced for second place. Nell has looks, dresses well and has a "single" that opens weak, but closes strong with the singing of "Buddha."

Tim and Kitty O'Meara have an act of considerable originality in "Memoirs of the Dance." They are swift and clever steppers, but the act would be improved if Huston Ray would get a little more finish in his part of the act. Six minutes, six bows.

Bruce Morgan and Franklin Gates are well billed as "The Personification of Nonsense." Their nut business is the acme of nonsensical artistry; they are the nut team par excellence. Seventeen minutes.

Valerie Bergere and her company presented "The Moth," a comedy-drama of interesting situations and clever dialogs. Miss Berger, in spite of rather weak support, did a splendid and convincing bit of acting and easily dominated the situation for better than a half hour. Numerous bows.

Jack Benny gave nineteen minutes of monolog, punctured with a few strains of violin melody. Jack has reserve, poise and personality. Ned Miller assisted in a serio-comic singing of "I'm in Heaven When I'm in My Mother's Arms."

Harry Watson, Jr., as usual, stopped the show in "Kid Battling Dugan," and the inimitable telephone scene. There is just one Watson, and he always has the goods. His impersonations never grow old. His assistants deserve commendation.

Olson and Johnson are a hilarious pair whose opening was marred by a noisy rush for the exits. These boys have barrels of ability, but their act needs some reconstruction. Twelve minutes, several bows.

Herbert and Dare was another hand-balancing act of the first rank, which was well worth waiting for. After eight minutes they were given several bows.—M. L. DAGGY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Sept. 26)

The bill this week provided general satisfaction.

Lawton opened with his unique line of juggling, bouncing balls on a snare drum set on legs. He kept up a staccato tempo with orchestra accompaniment that went over big. His finish was cannon ball juggling.

Marie and Mary McFarland, holdovers, with a new program, were given a stronger reception than on their first week.

Dan Stanley and Al Brines lurched thru an eccentric dance, depicting a couple of drunks on their way home from the club, and closed with a burlesque of Ruth St. Denis. San Franciscans howled with joy at the burlesque and enjoyed the drunks.

Frank Wilcox and Company held over well in next spot.

Bob Carleton and Julia Ballew sang Carleton's songs, with Carleton remaining closely at the piano. Miss Ballew proved to be an attractive bit of femininity.

"Bits and Pieces," with Jack Patton and Loretta Marks, the big act of the show, was next, with the Western audience getting most of the clever satire on a number of recent New York dramas and musical pieces.

Neal Abel cleaned up well in next to closing spot. His darky mannerism and facial contortions added much to his cleverly told stories.

The Bryants did the phenomenal by holding the audience in closing position. Loose jointed acrobatics and the ability of one member of the team to take falls gripped the audience's interest.—STUART B. DUNBAR.

NEW AGENCY IN SOUTH

The Variety Entertainment Bureau, having as its manager Jack A. Sellers and Harry Hubbell as president, has taken temporary offices in the Southern Decorating Co.'s building, 72 S. Broad street, Atlanta, Ga., to do coaching, producing and arranging of shows, entertainments and pageants for communities, societies, clubs, etc., and also a professional department to handle vaudeville and concert acts and to represent various artists.

Mr. Hubbell has been a costume designer for more than 25 years, and knows the amateur show business thoroly. Jack Sellers, the manager, is a young newspaper and advertising man, and is well acquainted with the amateur field and possibilities in the South, as well as having been engaged in the theatrical game for several years.

The agency is now contracting fairs in the South.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, September 27)

The weather was anything but propitious for indoor entertainment, hot and sultry all thru the afternoon, with a slight, drizzling rain intermingling with the sunshine.

According to the box-office time, the overture was played at 2 o'clock, before the lightest assemblage the writer has ever seen at this house, and it was slow in filling.

During the Sylvester Schaffer act they still were coming in, and before he was half thru many were standing. No programs, other than some sheets informing the patrons that for the order of program they must see stage cards, and that next week's attraction will be another epoch-making program, presuming by this, we suppose, that this one was going to be a "knockout," as far as vaudeville is concerned. To this we cannot agree. The headline act scored by reason of the popularity of its stars.

2:02—Kinograms, to the music of Frederick F. Daab's Orchestra, were very badly edited, and showed many repeaters, among which was the arrival of Tom Burke, the Irish tenor, on the Carmania, accompanied by Mrs. Burke. One of the features was scenes of the Elks' Carnival held in Omaha, Neb., recently.

2:13—Monroe and Grant wheeled onto full stage their autotruck trampoline bed. One is the driver and the other is the helper, both in overalls. They delivered the greatest bounding acrobatics yet seen at this house, but for comedy they will have to make another trip. They got off in fine style with a whirlwind routine, aimed at by many in this line, but only accomplished by this team, which, from voice and gestures, is either English or Australian.

2:20—In one appeared Jack Lexey and Celia O'Connor, opening with a trial at song, followed by a dance. Both are guilty of not singing in accord with their ability as dancers, which is exceptional in many instances. They do a Chinese number, and finish in a semi-eccentric acrobatic style, in which the woman proves the better of the two. The house liked them, partly due to the fact that they worked and tried to please.

2:30—"Ye Song Shop," a conception of Pat Rooney's. Full stage, special set and most attractive girls, seven in number, who were costumed appropriate to the period in which they were called on to interpret the songs, "Past and Present." Warren Jackson and Harold Whalen, two likeable chaps, sang and danced as the scenes were revealed. This is one of last season's offerings and was not new to this house. It scored a hit despite the fault of being a bit too long on view.

2:53—EXTRA ADDED ATTRACTION. Robert Emmett Keane walked out in front of a house drop attired in a business suit. He opened with a crackerjack comic ditty, told stories mostly about Englishmen, did a Scotch recitation, and finished with one of Kipling's poems, wherein he gives advice thru a Sergeant-Major to his troops before going into battle. Mr. Keane has a style of delivery all his own, and it is not many minutes after his appearance that it is apparent that a real entertainer is bidding for approval—tho at no time does he consciously approach this fact. He stopped the show in face of a husky voice which handicapped his efforts.

3:09—FEATURE EXTRAORDINARY—Sylvester Schaffer, the man who lived up to his billing as "The Protean Marvel." He held rapt attention in one or full stage, as his versatility required. This artist does magnificent juggling, lightning painting, acrobatics, violin playing, sharpshooting, foot work, feats of horsemanship, while balancing, and heavy object manipulations, and in all proves himself a master showman. Each division of his artistry requires special settings akin to the production caliber. During his time on view he employed two male assistants, a charming Miss, a deer, rabbits and three charging steeds groomed to perfection, with befitting trappings. His closing feat of balancing a Roman chariot on his chin, while juggling cannon balls, permitted him to exit almost exhausted, for it must be borne in mind that he works every minute on and off. If the powers so decide this offering can appear next week, and Sylvester Schaffer will change his act, as he is fully equipped to do.

3:40—Intermission, with music of the "See-Saw" variety.

3:45—"Topics of the Day," with a tune, got some laughs when the folk were seated.

3:50—Phil Baker walked on with his Italian piano-accordion in front of a most familiar drop. He camped until all were seated, then he lit out with quips, playing, kidding in his masterful style of showmanship. Everything was his own, even to letting the "Plant" in the box sing, which, in our opinion, does not belong in the same class with Phil Baker. Charley King was seated down front, and for the sake of oldtime shipmate sake sang "How're You Going To Keep Them Down on the Farm," while he accompanied with a silent orchestra. The performance was stopped here again.

4:10—ENGAGEMENT DE LUXE. George Whiting and Sadie Burt and Company played in one full set, "Little Miss Melody," book and lyrics by Jack Lait and music from the pen and brain of Gus Edwards. This is a fantasy, which employs comparisons between the relative merits of melody and jazz. Two male dancers that lean on the acrobatic for strength, and five attractively gowned young ladies assist. Dialog and dialog, and more dialog, and then singing and singing and singing. Whiting and Burt are all there is to it, from the rise to the fall of the curtain. They scored on individual popularity and merit, but not thru any particular value of their vehicle.

4:53—EXTRA ADDED ATTRACTION. Joe Santley and Jack Norton opened singing to each other over a telephone. Santley went to the piano and Norton started to sing. This is their first Palace showing since reuniting. As soon as they work out properly there is no doubt that they will return to their former popularity in vaudeville.

After Five—Marino Brothers again billed to present their airplane acrobatics.—WILLIAM JUDKINS HEWITT.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 27)

Rather rainy outside; fine business inside; a very entertaining and well-balanced bill. Charles King's musical fantasy, "Love Letters," with Clarence Nordstrom and Ona Munson and coterie of artists, hold and unquestionably made good in the honor position, about comprises condensified comment on the matinee at Keith's this afternoon, unless it be that special mention should be made on the pleasing abundance of very beautiful drape settings and wardrobe used in the show as a whole and the difficulty of picking other special winners.

Kinograms on important topics, including the explosion in Wall street, followed the opening overture.

Barbette, with neat apparatus, grace and sensations, started the show on wire and combination rings and traps. Nine minutes on full stage, and, on doffing the wig during the second bow, left many still guessing.

James F. Kelley and Emma Pollack, in their billing of "Vaudeville, Past and Present," went over nicely, their individual and combined efforts being well appreciated. Kelley's wheeling-the-keg stunt stopped the act for a full minute. Sixteen minutes, in one; two bows, encore; another bow.

"The Fall of Eve," with Mabel Cameron, Alan Devitt and C. Carroll Clucas. A neat comedy playlet, presented in draped interior, with refined humor interspersed with clever acting and commendable wardrobe. Seventeen minutes, in three-fourths; four curtains.

Marion Weeks and Henri Barron, with special drapes, introducing single and team operatic selections, and the "Doll Song," from "Tales of Hoffman," by Miss Weeks. Each offering registered. The program informed the patrons that Barron is formerly of the Chicago Grand Opera Company, also that the coloratura soprano, Marion Weeks, hits "G" above "C," which she did this afternoon in clear tones and to the eminent satisfaction of the audience. In three; fifteen minutes; four bows.

"Love Letters," Charles King's unique musical offering, with Clarence Nordstrom, assisted by Ona Munson, Kate Pullman, Emma Niclas, Maude Potter and May Gerald. An excellent story, written around a mail carrier, who inherits great riches, and the various type of feminine "profferers" of their hand in marriage. The act is extraordinary in quantity and quality of scenic production, costuming and remarkable singing and characterization. The act opened in one, then there are several full, special sets used in the production, the subjects of which are, cleverly announced by "love letters" thrown on a screen, in two, thereby eliminating waits in their erection. The song and action are in accordance with the characters presented. All of the act did well, but Nordstrom, Miss Munson and Miss Pullman drew special notice. The final ensemble was particularly well costumed. Forty-two minutes; one continuous, individual bow, each receiving a hearty hand on appearance, Nordstrom opening and closing the acceptance.

Harry Breen went big. It remained for Harry to put spirited pep in the show with his "nuttiness" and extemporaneousness. He talked "squirrel food," acted it and owned up he would stick at it until he—gets off the "nut." Eighteen minutes, in one; two bows.

Hubert H. Kinney and Corrinne danced and kicked themselves into attentive interest and favor in the closing number, and held them in until the finish. Both double and single endeavors received well-earned applause. Kinney's dance-kick specialty scored, as did the artistry and personality of Corrinne. Full stage, with drapes; fourteen minutes; one curtain.—CHAS. BLUE.

SPECTACLE CLOSES: MANAGER MISSING

A fireworks spectacle, "Europe in Battle and Fire," which was to hold forth in Boston, Mass., from September 11 to 25, was closed after two performances. It was understood that the spectacle was to be put on by the Phillips Amusement Co. In response to an inquiry the Boston representative of The Billboard wired: "No one connected with the Phillips Amusement Co. could be located in Boston today. Marie Pappollo, who furnished the ballet, told the writer that she had a contract signed by a Mr. Lamb, and is looking for someone to collect from. The show was booked for a week, but only two performances were given—Saturday and Monday night. Tuesday the managers did not show up, and the show was called off, leaving the people without being paid. The two shows given played to good business at $1 top."

FARBER GIRLS CHANGE

Chicago, Sept. 24.—Chicago friends of Irene and Constance Farber, militant Equity workers, have been notified that the girls have joined the cast of "The Greenwich Village Follies."

EARLY START

To Be Made on New Keith Theater Building in Cincinnati

Word received from New York a few days ago indicates that an early start will be made on the twelve-story office building to be erected by the B. F. Keith Theater interests in Cincinnati. The contract for the new building has been awarded to the Ohio Building Construction Company, of Cincinnati.

The new building, which will be erected in front of the present Keith Theater on Walnut street, is to cost $1,000,000. It will have a frontage of 123 feet on Walnut street by 60 feet depth and will have 77,000 square feet of office space and four storerooms on the ground floor.

The lobby of the theater will be in the center of the building. The plans for this structure call for the latest and most elaborate ideas in office building.

The construction of this building will not interfere with the B. F. Keith Theater as it now is running, and when completed the building of a new theater in the rear, in place of the one now on the premises, will not in any way interfere with the office building. A temporary entrance will be constructed for the present B. F. Keith Theater, and the erection of the office building will proceed over and around the temporary entrance, which will be used until the permanent entrance is completed.

The building will be either of polychrome terra cotta or Indiana free stone. The interior will be of Italian marble and the superstructure will be re-enforced concrete.

"MY SOUL MATE" NEW ACT

New York, Sept. 22.—"My Soul Mate" is the title of a new girl act that has been produced by William Brandell. The act, which runs about thirty-five minutes, has opened in Philadelphia. The juvenile is Johnny Dyar, formerly of the vaudeville team of Dyer and Fay; comedian, Earl B. Manton; soubret, Cherrie Harrison; character, Jimmie Callahan. The Fawn Sisters will be featured in a dancing turn. There are also six chorus girls, and the act is handsomely dressed.

MADISON'S NEW ACTS

New York, Sept. 23.—James Madison has completed a vaudeville act for Kingston and Ebner which will shortly go out on the big time. William Ebner is a well-known rube comedian and Kingston is Mindil Kingston, formerly of the act, World and Kingston, who worked over the big time until the death of World. Mr. Madison has also finished a monolog for Harry Mayo, big time tramp comedian.

McVICKER'S-RIALTO

Chicago, Sept. 27.—"A Night With Poets," a new artistic creation, heads the bill for the new week in McVicker's Theater. "The Girl in the Basket" follows. Others are Arthur Abbott and Company, in "His Birthday;" Harry Bardell, comedy juggler; Dressler and Wilson, dance doings; Hall and Guilda, variety of dances; Teets and Wheaton, smart talk and harmony; Gruet, Cramer and Gruet, in "A Circus Day in Georgia," and Inman and Cunningham, in "Father's Night Out."

William Clare and Girls, in a jovial revue, heads the program in the Rialto Theater. Gary, Owen and Company are next in importance on the bill, in "What's the Use;" others are McGreevy and Doyle, in "Motor Difficulties;" Bula Pearl, in an artistic singalog; Ford and Hewitt, in "At the North Pole;" Williams and Culver, in comic songs and smart talk; New Melroy, comedian; Rice and Francis, in "My Winter Girl;" Friend and Downing, in "My Friend, Abe," and Lyndall Laurell, in "A Night on the Beach."

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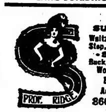

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CONTROVERSY UNSETTLED

Stage Crew and Musicians of Mobile House Still Out

Mobile, Ala., Sept. 23.—Union trouble is still manifest in Mobile. Stage crew and musicians walked out on Manager McKenzie, Strand Theater, two weeks ago and their disagreement is still unadjusted. It is reported that the union would require Mr. McKenzie to use a crew of four back stage and an orchestra of four, where he has been heretofore using two stage men and three musicians. The additional men, it is estimated, will cost the theater something like $3,000 a year more, and Mr. McKenzie contends that his house is not of the size to warrant such a large crew. It was at first thought that the Strand would go over to pictures, but the show people assured Mr. McKenzie that they would back him up, and have, in fact, been working his stage. This is to keep bookings intact in this territory. Local sympathy in this instance is with the management. The Strand is a tab. house. The old crew at the Lyric Theater were notified by Manager Walsh that he would not contract with them another year, and other bands are working the house.

PLACE ECCENTRIC DANCER

New York, Sept. 22.—Billy Adams has joined Harry Sanber's vaudeville act in Cincinnati as an eccentric dancer. Adams was placed thru the Cordelia Tilden Agency in the Putnam Building.

DIES IN POORHOUSE

Frank Leslie, Nephew of the Publisher, Was Musician of Talent

New York, Sept. 26.—Word was received today of the death in the poorhouse at Murray, Ky., of Frank Leslie. His widow and five children, also in the poorhouse, survive him.

Frank Leslie was a graduate of Harvard and the nephew of the publisher of Leslie's Weekly, and for fifteen years had been a musician in leading New York theaters. Giving up the life of a musician on account of his health, Leslie joined the band of the Ringling Bros.' Circus, with which he played for five years. He later joined the Forepaugh Circus. Illness ended his career as a professional musician, and, broken in health and spirit, he settled in Kentucky two years ago. He could play almost any instrument, and he managed to eke out a bare living by occasional musical performances, but he recently became too ill to do even this, and he and his family had to go to the poorhouse. He suffered from cancer.

Leslie was a Canadian by birth and was a veteran of the Spanish-American War.

"KISSING TIME" OPENS

New York, Sept. 27.—"Kissing Time," a musical comedy, with music by Ivan Caryll, book by George V. Hobart, and lyrics by Philander Johnson, will open at the Lyric Theater here October 4. The cast includes William Norris, Dorothy Maynard, Frank Doane, Paul Frawley, Donald Sawyer, Evelyn Cavanaugh and Ian Wolfe.

CHOOS BACK OCTOBER 8

New York, Sept. 22.—George Choos, the vaudeville producer, will return from his European trip about October 8.

TWO "SALVATON MOLLYS"

New York, Sept. 22.—Joe Michaels has booked two "Salvation Molly" sketches over the Pantages Time. One of the acts will start this week and the other in about a fortnight.

LOTTIE MAYER ON SUN TIME

New York, Sept. 22.—Lottie Mayer has been routed for fifteen consecutive weeks over the Gus Sun Time, playing a week in each city. She opens in Indianapolis this week, and will close in Buffalo.

NOW IN VAUDEVILLE

New York, Sept. 22.—Gladys Thomas, who has been working in the operatic field, opens Thursday in Brooklyn at a Keith Theater with a vocal quartet.

ADDED TO "JIM JAM JEMS"

New York, Sept. 27.—Roscoe Ails, Midgie Miller and jazz band have been added to the cast of "Jim Jams Jems," which opens at the Cort Theater here next Monday night.

BUYS $500,000 RESIDENCE

New York, Sept. 27.—Mrs. Charles B. Dillingham, the wife of the theatrical producer, has purchased a residence at 153 East Sixty-third street for $500,000.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOUSA CELEBRATES

Twenty-Eighth Anniversary of His Organization With Concert at Hipp.

New York, Sept. 27.—John Philip Sousa celebrated the twenty-eighth anniversary of his musical organization with a concert at the Hippodrome last evening. Three new Sousa compositions were played, and Florence Hardeman, violinist, and John Dolan, cornetist, appeared as soloists. Among the musical composers present were Gustav Kerker, Raymond Hubbell, Jerome Kern, Ivan Caryll, Silvio Hein, A. Baldwin Sloane, Louis A. Hirsch and Paul Tietzens. They were introduced to the audience by R. H. Burnside. Among the presentations were a laurel wreath given by the Musicians' Club of New York thru the Lambs' Club by DeWolf Hopper, and other tokens from the Elks, New York Athletic Club, Veterans of Foreign Wars and members of Sousa's Band. Among those who occupied boxes were DeWolf Hopper, Mayor Hylan, Mme. Galli-Curci, Ina Claire, John Ringling, Franklin D. Roosevelt, Raymond Hitchcock and Mrs. Sousa.

Sale of seats starts today at the Hippodrome for the formal debut next Sunday night of Tom Burke, Irish tenor, who is making his first American tour under the direction of Wm. Morris.

COL. BRAY INJURES HIP

New York, Sept. 22.—Col. Charles E. Bray, general Western representative for the Orpheum Circuit, slipped and injured his hip in the lobby of a San Francisco theater recently. He is recuperating at a watering place outside Frisco.

VAUDEVILLE NOTES

Clarence Hibbart, blackface entertainer, is breaking in a new act, with which he will play the small time.

Vaughn Comfort, well-known tenor on the minstrel stage for many years, and J. West Jones, pianist, are scoring a big hit on the Poli Time.

Harlan K. Cummings and Greeta Miller are playing their new sketch, "Will You Marry Me," over the new Woodstock Time, featuring Capt. Cummings' Jew's harp.

E. V. Richards, general manager of the Saenger Amusement Company, New Orleans, has returned from Europe and is now at his desk at the Saenger headquarters.

At B. F. Keith's Eighty-first Street Theater, New York, this week the bill includes George McFarlane, Basil Lynn and Howland, "The Man Hunt" and others. Katherine MacDonald, in "Passion's Playground," is the feature picture.

The Hambone Jones Company of coon shouters and dancers were the attraction at the Lyric Theater (colored), New Orleans, last week. This company has played the colored circuit in the East, and, according to Manager Bennett, is the best be has played this season.

Fred Salmon, singing and talking clown with Rice Bros.' Circus, will do his blackface musical comedy act in vaudeville this coming winter.

Feeney & Young's Hippodrome at Okmulgee, Ok., opened the night of September 23 with 1,500 paid admissions. Reed's Jazz Orchestra of Parkersburg, W. Va., furnished music.

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GUS SUN DENIES

Assertions in Regard to Salaries Paid Acts Playing Sun Theaters

Gus Sun, head of the Gus Sun Booking Exchange, makes a vigorous denial of assertions contained in an article in a recent issue of a theatrical paper, not The Billboard, regarding the salaries that are being paid acts playing the Sun houses.

"It is asserted," says Mr. Sun, "that increased salaries are being paid to acts playing the theaters served by the Gus Sun Booking Exchange since the cancelation by E. F. Albee of my booking contract with the B. F. Keith office. I do not wish to question the good faith of the declarations, but I do assert that nothing could be farther removed from the facts.

"It is a known fact that the Gus Sun Booking Exchange, and the other so-called independent circuits, always have and even at this very time are paying less for acts than the United Time. I have in mind a specific act which has just finished the Gus Sun Circuit. This act has just opened on the United for $100 more than was paid by this office and has been promised a route at $250 more than paid by the Gus Sun Circuit if the report is satisfactory. There are several other acts which also occur to me which now are receiving from $100 to $150 per week more than they were paid on the Sun Circuit.

"The booking managers of the various offices of the Gus Sun Circuit are all veterans of the business with a fundamental knowledge of the salaries of acts and vaudeville profession in detail and in general equaling any showmen in America. No agent of this circuit books an act blindfolded, or signs a contract with his eyes closed. These men are constantly on the alert to guard against any manner of deception as to the quality or the salary of acts and in every other way to protect the interests of the clients of this organization. Furthermore their facilities for obtaining information as to acts, salaries, etc., and their records are just as comprehensive and complete as any organization in the United States. The truth is that Gus Sun booking managers are dealing only with those agents known by them to be above suspicion of sharp practice. Even the most casual investigation will disclose that this office is obtaining better acts at less money than ever before in its history.

"Within the last week twelve new cities have been added to the Gus Sun Circuit. This fact alone should be sufficient to convince anyone that neither agents nor acts are "taking advantage of Gus Sun."

"ACE O' HEARTS" CLEANS UP

New York, Sept. 23.—"Ace o' Hearts," the second big musical revue that has been written especially for Will King by James Madison, the writer, is said to have helped smash box-office records at Loew's Casino Theater, San Francisco. There are ten principals and thirty girls in the cast, which is headed by Will King. The company is playing musical comedy stock at the Loew Theater in conjunction with a regular vaudeville bill of five acts. The house is under the direction of Ackerman & Harris. The prices at this theater are a 33-cent matinee and 55 cents for top in the evening, with three shows a day. The house seats 3,000. James Madison is under contract to Mr. King to write all his shows.

NIESSE ACTS

Indianapolis, Sept. 24.—Carl Niesse, the vaudeville writer, has completed new material for the following acts: Evelyn Carroll Company in an unusual originality. Miss Carroll will be assisted by Mr. and Mrs. Bobby Carroll. The act will open in Chicago shortly. Morton and Lee, the blackface humorists, in a novel talking and singing act, who are presently playing for Loew. Verge and Bickford, in a comedy turn, "Line vs. Lying." They will open on the Coast soon. Mr. Niesse has in preparation a new act for Kelly and Post, now playing the Keith houses in New York City.

REHEARSING PHIL LEWIS ACT

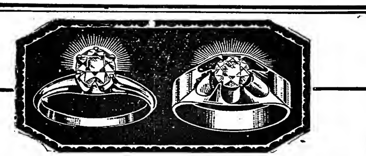
Mack and De Roever, a two-man act, are now rehearsing a new big time act, written especially for them by Philip J. Lewis. The boys will open the first week in October and will continue westward. Mack and De Roever are splendid singers, and the boys are said to be there with the comedy. Mr. Lewis is also writing several exclusive numbers for the act.

COMPLAINT FILED

With V. M. P. A. by Actor Owing to Chicago Situation

Chicago, Sept. 22—The Billboard is informed that a complaint has been filed with the Vaudeville Managers' Protective Association by an actor in Chicago against a local theater for

(Continued on page 37)



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Have under construction Acts for Cooke & Cooke, "The Two Skates;" Morris Hobart, in "Hell Bent Jim;" Ches Davis' Big Girl Act, in "Yo, Ho, We Go;" Mlle. Nancy Honeycutt, in "Truthful Fiction;" Bert Swor, in positively a NEW Olio Act, and other minor acts.

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STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Thruout a number of the cities in the Central West, a general organizer is busily engaged in assisting local unions affected in the adjustments of differences.

Some of the members in Columbus, O., are experiencing some trouble, but it is expected that a general organizer will visit the city and straighten things out.

A dispute developed in Lawrence, Mass., last June between the Local Union 111 and the Rialto management on account of the local insisting upon payment of the broken time in excess of the rate provided for in its present contract. This was finally brought to a successful termination, but subsequently new trouble cropped up, and one of the I. A. organizers will visit the city in the near future.

Bristol (Tenn.-Va.) Local 530 has contracts all signed up and everything is reported as moving along nicely. Bros. Chas. Mossle and Will Green are en route with Hagenbeck-Wallace Advertising Car No. 2.

Fred Griesen, secretary of Defiance (O.) Local 371, writes that the strike in that city has not yet been setted, despite statements that have been sent out to the contrary.

M. P. M. O. Local 330, Ft. Worth, Tex., reports contracts signed up satisfactorily and business very good. "One hundred per cent strong and every man at work," says Leon Friedman, press agent of the local.

News notes from Local Union 417, Arkansas City, Kan.—Brother John Fields has been elected treasurer and business agent of this local. Brother Don Richardson was elected president. He is now stage manager at the Rex Theater, and Brother Fields chief projectionist. A five-piece orchestra is now employed, in charge of Mr. Hadley. Many new improvements have been installed this last year on the stage and Pantages vaudeville is run. The old Fifth Avenue Opera House has opened up with pictures and tabloids, a new company each week, and is doing a record-breaking business. All help on the stage are members of Local 417. Brother Harold Dull has transferred into this local from Wichita (Local Union 414), and is operating two late type machines at Windfield, Kan., at the Zimm Theater. The Grand Opera House at Arkansas City has opened up with pictures and vaudeville. It is managed by Mr. Zimman. Will play all large road attractions this year. All new equipment has been installed.

Quite a number of inquiries have been received at the I. A. office, asking about the old "Chief" and friend, Brother Charlie Shay. The correspondents one and all are anxious to know if his health is showing much improvement. The Billboard is very happy to state that Brother Shay is rapidly recuperating, and, if the present progress keeps up, he will soon be entirely recovered.

Seth Barnes, the chief of projection at the Palace Theater, Wichita, Kan., is operating two late type Simplexes and reports that the projection is perfect. A new stage setting has just been installed lately, and a projection film review room has been built under the stage, where the manager can review his coming features. This has the very latest equipment and direct current, with plenty of large, roomy seats for the reviewers of the productions. Brother J. O. Buckles, past chief projectionist at the Palace, has transferred into the local at Hutchinson, Kan., and is in charge of the projection in the new $200,000 Midland Theater there.

KEYS BUYS CURTISS CORP.

New York, Sept. 26.—The Curtiss Airplane and Motor Corporation has been sold to C. M. Keys, the vice-president of the Curtiss Company, by the Willys-Overland Corporation. The change involves the sale of over 100,000 shares of common stock in the company, but the price paid was not revealed. The business will be conducted on the same lines as before, and it is believed that no reorganization plans are contemplated.

EARL COOK "A REGULAR FELLOW"
doing Jazz, Clog and most any kind of Dancing. Open after October 10. What am I offered for the goods, gentlemen? Care DON PENNOCK, 623 Lyon & Healy Bldg., Chicago.

TOM CHRISTY'S ALL WHITE MINSTRELS WANTS
Band Leader, Piano Player, Singers, Dancers, Performers, Musicians of all kinds. Address Huro, Col.

SONG FOR SALE
ATTENTION! PUBLISHERS AND SINGERS.
Latest song, just off the press, "WHEN THE GOLDEN GRAIN IS WAVING," one-step, waltz or fox-trot. 25c. Address ALMA MOSES, Marshallton, Delaware.

WANTED For Medicine Platform Show, Performers in all lines. Good salary. Good treatment. Write all in first letter, stating salary expected. DR. LOCKE A. ALLEN, 20 Orleans Circle, Norfolk, Virginia.

CABLES FROM LONDON TOWN

SEPT. 25

By "WESTCENT"

NO TRUTH IN STATEMENT THAT V. A. F. IS BARRING AMERICAN PERFORMERS

There is absolutely no truth in the statement that the Variety Artistes' Federation is barring American performers, as suggested in Variety of September 10. The Variety Artistes' Federation is affiliated with the American Artistes' Federation, and between them most cordial relations exist. Variety Artistes' Federation is absolutely against acts of ex-enemy origin and also against Swiss acts on account of the embargo on British acts in Switzerland. Variety's article is construed here as but symptomatic of its usual policy.

ATTEMPT TO ORGANIZE HOUSE MANAGERS CAUSES HEATED DISCUSSION

A full meeting of the Entertainments National Industrial Council was held September 21, attended by Sir Oswald Stoll, Charles Gulliver, R. H. Gillespie, Percy Baynham Broadhed, Walter Payne, Mr. Vedresne, Tom B. Davis, D. J. Clarke, R. Albarry, Monte Bayly, Fred Russell, Variety Artistes' Federation, and the A. M. U. and N. A. T. E., representing labor sections. Regret was expressed at the resignation of the Actors' Association, but the council appointed a delegation of six, representing employers and labor, headed by Mr. Vedrense, to wait on the Actors' Association with a view to continuance. Heated discussion arose over the action of N. A. T. E. in trying to organize house managers. Sir Oswald Stoll vehemently opposed managers joining the staff union. So did Goodwin, C. E. A., and all the other employers' representatives. William Johnson, president of N. A. T. E., fought hard in justifying his position, basing his main theme on employers denying house managers the right to combine. The employers countered with the analogy that house managers are but foremen, and drew attention to the fact that A. M. U. had recently to forego its claim to organize foremen in the recent national crisis in Sheffield. A vote was taken and was unanimously against N. A. T. E. on the employers' side, and six against four on the labor side, the A. M. U. delegates voting against N. A. T. E., while the Variety Artistes' Federation remained neutral.

CONDEMNS FREE SINGING OF PUBLISHED SONGS

The Variety Artistes' Federation has sent out the following resolution: That this industrial council is of the opinion that the practice of singing free published songs and exploitation of vocal acts subsidized by publishers of free songs is detrimental to the financial interests of promoters of variety programs, and is inimical to the artistic progress of variety artistes, inasmuch as it stultifies initiative and encourages the growth of a stereotyped class of variety material. It was opposed by Charles Gulliver, but supported by Messrs. Clarke, Broadhead and Montgomery, and carried. The National Orchestral Union made application to join the council as representing three thousand London professional musicians. The application was supported by the Variety Artistes' Federation and C. E. A., receiving strong opposition from Mr. Williams and A. M. U. For years past fusion has been striven for by disinterested people for these rival factions, but council referred the matter to the labor section, with the object of arranging a working agreement between the musicians' unions, failure of which is to be referred to full council.

CAMERAMEN'S UNION NEARING COMPLETION

The cameramen's union is nearing completion under Monte Bayly's guidance, having modeled its constitution after that of the Variety Artistes' Federation, and now awaits ratification by members on October 15, prior to completing the legal formalities. The cinema section of the Variety Artistes' Federation is holding preliminary discussions prior to the conference to discuss regulations of conditions, etc., to be called about the end of October.

CAMPAIGN AGAINST "SPONGERS" GAINING GROUND

Variety Artistes' Federation's campaign against vaudeville spongers, that is, nonmembers, looks like making working vaudeville programs here a hundred per cent Variety Artistes' Federation by next January.

ETHEL IRVING PRODUCES "LA TOSCA"

Ethel Irving produced "La Tosca" at the Aldwych, September 23, giving, as usual, some very powerful emotional acting. Lynn Harding, as Scarpia, was picturesque and effective. Gerald Lawrence made a gallant Mario Cavaradossi, but otherwise the production is not in the blue ribbon grade.

ENGLISH THEATRICAL MEN TO VISIT AMERICA

Charles B. Cochran, Albert DeCourville, Paul Murray, who is renting the Comedy Theater at Christmas time, and was some time London manager for William Morris, and R. H. Gillespie, Moss-Empire chief, have all booked steamer tickets for America.

STROLLING PLAYERS!!

Critics and dramatic writers are charming people, and, like others, they have to eat, live and exist—even in the summer season. Consequently one must not be hard, but possibly thankful when they let themselves off in sententious articles in the papers about things theatrical. Even the writer of these weekly cables is barren of ideas to fill up the requisite space in these dog days, so S. R. Littlewood's effusion on "The Country Theater" is at least welcome.

In writing on the wane of the London theatrical season, and, by the way, we never have a close time here, he wonders why the country, where there is more light, more space, more leisure, more material and infinitely more inspiration for the most human of the arts, be a place where the theater is for serious purposes a thing forgot. These thoughts are conjured up by remembrances of Stratford-on-Avon and the Glastonbury Players—all very well as far as they go—as a fresh craze for town-bred "high-brows." It is good for them and does no harm to anyone. But, queries he, does it get us any nearer a genuine country theater? Does it really reach the village folk, and satisfy—or even create—desires that can be a part of their life? On this he opines sadly that even the jolly Warwickshire farmers who come trotting into Stratford-on-Avon on market day—the very men from whom Shakespeare himself was bred—so far from caring for the theater, have, as a rule, no consciousness that they need it. As for Glastonbury, reminiscent of the famed King Arthur and his Round Table, one has only to ramble thru the typical Somersetshire villages around Glastonbury to find that the spirit of the Somerset folk is just about as far from the Purcell masque as that of Fielding Somerset's characters—wonderfully true to life still—from a Watteau milkmaid. And here's the rub, and most true, in fact, and, when read, it should be marked, learned and inwardly digested. "What these country folk seem to want and what they are really interested in, are the 'towny' things that they read about in the Sunday papers. The cinemas, for instance, has got to the village—indeed, Glastonbury's only permanent place of entertainment is a picture palace. But, notwithstanding this, S. R. Littlewood pursues his course relentlessly, and seriously suggests that the only way to provide these folk with flesh and blood drama is the sending around of a number of tent companies in the good old circus fashion." Says he: "It is certainly a plan with a punch in it, and what was lost on the swings . . . ." But would S. R. L. be prepared to stand the loss on the swings in the hope of what he would gain on the roundabouts? Spangles and sawdust, yes, but Mister Shakespeare, NO. They might stand it in Cohoes, but not in England.

"THE RUINED LADY" TRAVELS

Her tenancy of the Comedy Theater having expired, Rosa Lynd perforce has to seek fresh fields and pastures new, and opens at the Royal Manchester with the same company as in London, with the exception that Amy Ravenscroft will succeed Eva Moore, who goes to Canada with her husband, E. V. Esmond, in a series of plays. Notwithstanding her personal bookings, Rosa Lynd intends sending out two touring crowds of this show at Christmas.

"WEDDING BELLS" RINGING MERRILY

Gladys Cooper and Owen Nares report fine business with this show at the Playhouse, which may be attributable more to the personalities of the stars than to the play itself. Comment and praise has been awarded to the solidness of the seating of this piece, inasmuch as the walls are of great thickness and the doors are practical in every sense of the word and are made of walnut. Likewise the walls are adorned with genuine oil paintings, one being "The Head of a Woman" and the other a portrait of a "Sir Thomas Turscher," both by Sir Godfrey Kneller. But the Playhouse management can not claim to be original in the matter of adorning scenes with genuine pictures, for did not John Lawson of "Humanity" fame (of which 'tis said J. J. Corbett toured a version under the name of "Pals") make much of the fact in his sensational expose of studio life (vide program matter) that his oil paintings used on the stage, including "Sardanapalus and His Slave," were valued at over $10,000.

DEATH OF NEWMAN MAURICE

For many years resident manager of the Brixton Theater, and, consequently, in possession of the finest vaudeville and theatrical "free list," Maurice was well known amongst the performers. He died suddenly in his office at midnight on the 11th, having been engaged thruout the Saturday with his usual managerial duties. He had been associated with the Melvilles, of the Lyceum fame, and was responsible for the writing of the successive Briton pantomimes, in which he also played "Dame." Before settling down to house management he was a touring

(Continued on page 93)

CHORUS EQUITY NEWS

Ninety-eight new members joined the Chorus Equity in the past week.

Ballots for the coming election for executive chairman, recording secretary and executive committee were sent to all our members on Monday, September 20. These ballots must be returned to this office before six p.m., November 1, if they are to be counted. Twenty-eight names are placed under the heading "executive committee." This is to give our members a wider choice for this committee. Do not vote for more than 21 of the members listed, as the executive committee is to be composed of 21.

The ballots were sent to the addresses we have in the office. If you did not receive one write us immediately, as you have probably neglected to inform us of the change of address. Ballots for more than five hundred members have been placed in the mail box of the office, as we have incorrect addresses for those members.

Two weeks' salary was collected this week for one of our members who had rehearsed eleven days, and then was let out of a production. At first there was some difficulty about this case, as the young man could not remember on just what day he started rehearsing. Always make a note of the date on which you start rehearsals, and, if you are sent a written notification of the beginning of rehearsals, save that notification. It is the best proof you can have of when you started should there be any question of pay for overtime rehearsals or of two weeks' salary because you were let out.

There are still a number of members delinquent since May first, 1920. Many of these people have profited thru the organization by the collection of two weeks' salary after rehearsing more than ten days and being let out, have collected for overtime rehearsals and for performances exceeding eight and layoffs. These are only a few of the things the organization has done in this first year of its existence. It can do no more without your assistance—with your whole hearted aid there is nothing it can not do. We feel that a large part of this delinquency is due either to carelessness or forgetfulness. You would not want your organization to be careless or forgetful if you were in trouble. Look at your membership card and see how far up you have paid it. If it reads dues to May first, 1920, you owe two dollars to November or four dollars to May first, 1921.

We are holding checks for Miss Bessie Jones and Miss Paolette Lorayne.

Don't sign anything a manager gives you to sign. Read it first.—DOROTHY BRYANT, Executive Secretary.

YOUNG WOMAN IS MANAGER OF STRING OF THEATERS

Mrs. J. L. Adams, an attractive young woman of Des Moines, Ia., is one of the two directing heads of a theatrical company incorporated for $1,800,000 and which does an annual business of millions of dollars. A recent issue of The Des Moines Register carries an interesting story of Mrs. Adams' career.

The company of which Mrs. Adams is a director is the Adams Amusement Company. Her husband, J. L. Adams, is the other director. "But," says The Register, "Mrs. Adams does not, as this would imply, owe her position to him. She had won a place as a theatrical magnate before she met him. Approximately fifteen years ago she graduated from Indiana College and for five years taught school in Seattle, Wash. Then, believing that further advancement was impossible in this occupation, she turned to the theatrical business, as she had always been interested in the stage. Starting in a small way on the Pacific Coast she invested her money in theaters and prospered. After her marriage to Mr. Adams they moved to Des Moines and have extended their activities to include all manner of theaters in which motion pictures, burlesque and legitimate plays by stock companies are shown. During the past two years a strong organization has been built up, controlling 26 theaters in Iowa.

Mrs. Adams is probably the only woman in the country holding an executive position in an organization of this sort. "There are some whose work approximates that which I do," says Mrs. Adams, "but no woman, so far as I know, directs the work of this kind of an organization."

SCHUMANN-HEINK SINGS FOR IMMIGRANTS AT ELLIS ISLAND

New York, Sept. 27.—Over three thousand immigrants greeted Madame Schumann-Heink yesterday afternoon when she sang selections from her operatic successes on the lawn of Ellis Island. Several other singers of merit also took part in the program, which was one of the series of concerts arranged by Commissioner R. Frederick Wallis for the immigrants.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

At the Garrick Theater "Mary" continues with big business and it looks as tho this musical play will run indefinitely here.

"Bab" closed last week at the Broad. This delightful comedy won pronounced success during its stay here and Helen Hayes in the titular role most excellent.

Fred Stone, at the Forrest Theater, in "Tip-Top," closes this week and moves to New York. Mr. Stone's work and the surrounding well-balanced company success has been immense.

The "Broadway Frivolities of 1920," at the Lyric, and "Floradora," at the Shubert Theater, closed last week their final Philadelphia showing.

First named the Little Theater, then The Philadelphia and now the DeLancey Theater, this house is now presenting Josephine Victor in a romance of the West Indies, "Martinique," and drawing large attendance.

William Farnum, in a film version of "If I Were King," to big business at the Stanley Theater, closed a two weeks' run last week.

Theda Bara (in person) is appearing this week at the Adelphia in "The Blue Flame." This will be Miss Bara's only Philadelphia appearance on the speaking stage.

The first touch of chilly nights has wonderfully increased business in the vaudeville, burlesque, dramatic, minstrel and picture houses.

The Trocadero Theater, Robert E. Deady, manager, played Max Spiegel's "Social Follies" last week. Had a chat with the show's genial manager, Max Quitman, who reports a change in the cast, Mat Well replacing Jules Black and George Heather replacing Sam Howard.

Walt Leslie, manager of the Casino Theater, reports good business and is as happy when at his post as when he is down on his farm.

The Gayety Stock Burlesque is putting on some mighty fine shows and dandy wrestling matches. When you see John Welsh and Lewis Martis in deep study in the office you bank on it something doing for next week.

Evans and Lawrence, "The Boys From Memphis," a blackface vaudeville act from the West, are here for an Eastern showing of their good act.

The New People's Theater, with Ben Lavene as its popular manager, reports business excellent and everybody happy.

Had a chat with Fred Wagner, manager of the Bijou Theater, one afternoon last week in front of the house, and inquiring how's business he said: "Sold out." Glancing in found the house capacity. And that on a matinee.

Laura Kersey, the talented end pony of the "Big Sensation Show," who had a spat and quit the show week before last at the "Troc," kissed and made up and is back with the show again.

Marie Theiln, high diving act, who has been the big drawing card with the Quaker City Shows the past three seasons, has retired. She has been replaced by "The Diving Ringens," whose performance created a sensation at their opening last week on the circus lot. They will finish out the season with the show.

The chilly nights are making the carnival boys spruce up their winter quarters around the town. But the carnival supply houses in Philly are all reporting excellent business and many fairs are running thruout Pennsylvania.

Laird's Buffet at Ninth and Filbert streets, the old "talk-fest" shop for carnival, circus and other showmen, is no more. A large "for rent" sign is over the door. Knocked out by prohibition.

WANTED AT ONCE Cornet, Saxophone, Piano
Wire Camphill, Ala., week September 27th; Union Springs, Ala., October 4th. MILT TOLBERT SHOWS NO. 2.

WANTED WANTED WANTED
MUSICAL COMEDY PEOPLE IN ALL LINES
A-No. 1 Straight Man, A-No. 1 Character Woman, General Business Man, also Man for small Parts. All the above people must have good singing voices and wardrobe. WANT five real Chorus Girls. We pay $30.00 and furnish all. Wire or write MALLEY'S MANHATTAN REVIEW, week of Sept. 27-Oct. 2, Pastime Theatre, Rockhill, S. C.; week of Oct. 4-9, Strand Theatre, Salisbury, N. C. The following people write or wire: Al Lee Ritchie, Joe Mullen and Wife, Team of Colton and Colton, Lillian Davis, Lew Lewis and Wife.

CAN PLACE ON WIRE CORNET, CLARINET, TROMBONE
Must join on wire. This is a Car Show. I Pay All.
Address JAS. BONNELLI, Rand Hotel, Cincinnati, O.

WANTED, FOR STOCK, MUSICAL COMEDY
TWO BILLS A WEEK
(ENLARGING SHOW.)
PEOPLE IN ALL LINES, CHORUS GIRLS, A-1 Pianist (must be union man), SPECIALTY PEOPLE, HARMONY SINGERS, DANCERS. WE HAVE NO SALARY LIMIT. STATE YOUR LOWEST. Harmony Macks, Ray Parsons, Ruby Davis, Ethel Ray, James Monroe Johnson, Walter Wright and girls whom we know. Wire quick. Salary, $30.00.
HAP JONES, Producing; J. LLOYD DEARTH, Managing, Teague, Texas.

WANTED Cello, Clarinet, String Bass, for Pictures
Four and one-half hours daily, six-day week. H. N. LORD, Garing Theatre, Greenville, S. C.

ATTENTION, THEATRE MANAGERS!
Experienced Orchestra Conductor, thoroughly routined and experienced, desires position in high-class movie or vaudeville house, using at least fourteen musicians, where the properly created musical atmosphere is appreciated. Expert arranger of songs, scores, etc. Large library. Results guaranteed. Union. Offers from live managers in the East or Central States greatly appreciated. Address ORCHESTRA CONDUCTOR, care Billboard, Cincinnati, Ohio.

CAN BE ENGAGED. A-1 FEATURE SINGING AND DANCING VAUDEVILLE TEAM,
Ted.—GOODWIN and GOODWIN—Mea.
AFTER OCTOBER 9. Past fourteen months with Blanche Pickert Stock Co. All essentials. A. E. A. contracts. P. S.—Baggage? Yes, three trunks, and dancing mat. Address GOODWIN & GOODWIN, Pickert Stock Co., week Sept. 27, Medina, N. Y.; week Oct. 4, Clyde, N. Y.

ARE YOU AFFLICTED WITH GRAY HAIR
Don't give up the pleasures and opportunities of youth because your hair is gray. You can easily restore its original youthful color WITHOUT DYEING it. In the business over 20 years. Absolutely harmless. Do you want your hair its original color?
FREE booklet sent on request. Just send us a postcard with your name and address on it.
Dept. F, HEBE LABORATORIES, 4254 N. Hermitage Ave., Chicago.

COX NATIONAL CAMPAIGN SONG—"The Tie That Binds, or Jimmy Is the Man for Us." 10c a copy, or $7.00 per 100 copies. Band or Orch., 50c. Roll, $1.00. Indiana State Songs, "Taggart" and "Home-Rule," 10c each, postpaid. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

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REPRODUCED from any photo at SPECIAL low prices. Write for samples and price list. ALLRAM PHOTO SERVICE, 403 Dale St., St. Paul, Minn.

The Liberty Cafe
307 North 3d Street, MUSKOGEE, OKLA
Theatrical Trade a Specialty.

WANTED TO JOIN IMMEDIATELY
WOMAN FOR INGENUE AND SOME LEADS. House show. Small towns. All winter's work. Salary, $40.00 a week. Must join at once. Others write. KING-THOMAS CO. NO. 2, Carlton, Texas.

AT LIBERTY—TOP TENOR.
REESE WILLIAMS, and Harmony Director FRANK GILMORE, Basso and Straight Man for reliable quartet. Burlesque jobs or Minstrels. Recently closed with DeRue Bros.' Minstrels. Will consider only joint engagements. GILMORE AND WILLIAMS, 810 Third St., Olyphant, Pennsylvania.

NEW PRINTING CONCERN

Darrell H. Lyall, who has been in the theatrical game for the past 25 years, the past six of which have been with "Freckles," both as manager and producer, has opened a printing establishment in Chicago, catering to the wants of the profession.

Mr. Lyall states that this move was caused by many of the large printing houses discontinuing the printing of this class of work. It is not his intention to quit the business entirely. He will continue handling the Western "Freckles" company, which is doing a fine business.

"PENDER'S ANIMALS" AT HIP.

New York, Sept. 23.—"Pender's Animals," an act, just arrived from London, where it is said to have been a sensation, was added this week to the Hippodrome bill. There are seven people in the act, which has a special appeal to children.

HIP.'S TIMETABLE

New York, Sept. 23.—The Hippodrome this week considered its acts all "set" for the season, and forthwith has erected its "Timetable" in front of the big theater, showing the time each act goes on both afternoon and evening, with the names of the acts. At the top is a clock which Murdock Pemberton assures The Billboard is very, very accurate.

"HELLO, LITTLE GIRL"

Will Be Plugged Hard

"Hello, Little Girl," one-step and song, had its premiere at Proctor's Palace, Newark, N. J., week of September 12. It is a catchy one-step, with words and music by Fred J. Bendel, sporting editor of a Newark newspaper. The number is declared to be especially adapted for dancing and will be used quite a lot during the present season. It is being interpolated in some of the musical themes used for leading movies thruout the country. The number is being featured by Newark and New York dance orchestras and will be whipped over till they're all whistling it at the two big six-day bicycle grinds at Madison Square Garden, New York, by Joe Basile's famous Velodrome Band, which recently won first prize at the National Convention of the Eagles at Syracuse. Thru his sport connections Mr. Bendel has succeeded in having it introduced at leading sporting events, which will include world series games at Brooklyn.

JANE COWL TO CHICAGO

Chicago, Sept. 24.—Jane Cowl is headed for the Cort Theater, in "Smilin' Thru." She is due here October 18. Miss Cowl has been on the Coast, where it is reported she has been smashing some records on attendance and intake.

"THE HALF MOON" STARTING

New York, Sept. 25.—"The Half Moon," the musical comedy in which Charles Dillingham is starring Joseph Cawthorn, will open in Wilmington, Del., next Monday night. The supporting company includes Joseph Santley, Ivy Sawyer, Oscar Shaw and Maude Eburne.

MUMME, MUSIC PUBLISHER

Mumme, Music Publisher, located at Quincy, Ill., reports an increasing demand for "You Always Wear 'Em," which is being strongly exploited by George Mumme, head of the concern. Many tabloid and several burlesque shows are using the number and think very favorably of it. It is said that the song will soon be recorded on music rolls.

Other numbers published by the concern are "When I Take You for a Moonlight Stroll," fox-trot, and "When the Girl You Love Loves You," a waltz. A new song to be published by Mumme in the near future is entitled "I Married Helen Summer, But I Got Hel-in Winter, Too."

"COME BACK, MANDY"

The Riviera Music Company promises to have the "Come Back Mandy" number, by Walter B. Baker, ready for action October 1. It has one of the Leo Freidman melodies, which should be a guarantee of good quality. Baker, who has recently combined with Bert Hamilton, a high-class composer, announces that he and his partner have several numbers in the company's hands for release.

TRACY'S NOVELTY ORCHESTRA

Tracy's Novelty Orchestra, which was selected from the pick of Cincinnati's many jazz artists, has now been on the road over one solid year without losing a day's playing.

For the past ten months it has been introducing all the latest hits at the popular Tennessee resort, Signal Mt. Hotel, and is now playing in Atlanta, Ga., putting on an entire cabaret program on the roof garden of the clubhouse. This orchestra is now booked solid thru the South for the next ten months, and is smashing all previous records for popularity.

SEATTLE OFFICE CLOSED

Feist Concern Has Only Local Representative

Seattle, Sept. 25.—Ed J. McKenzie, local manager for Feist and well-known pianist, has just returned from a trip to Portland in the interests of the firm. The local Feist office has been closed for the present, but the firm still maintains a representative here. Mac is a pianist at the Blanc cafe during the evening and does a lot of music arranging at odd times.

STORK COMPANY NOTES

The Stork Music Publishing Company, 1547 Broadway, New York, has just released a ballad, "My Little Grey Lady," with an excellent lyric and melody, which has a waltz swing and is being demanded by orchestras and bands. The song is a reminder of the never-to-be-forgotten song, "Silver Threads Among the Gold," and the company hopes to make it one of its greatest numbers. "Dear Little Mother of Mine" is still going good, as is "Dream of Home." Professional numbers and orchestrations are ready on these three numbers and can be had by addressing the Stork Company.

COX PLACES NUMBERS

Is Winner in Song Contest

Seattle, Sept. 25.—I. Richard Cox, a local song writer, has been notified that he was one of the successful contestants in a song contest, which has just closed, by a large Eastern firm. Mr. Cox's "Pickaninny Rose" song was awarded a prize of a cash bonus, in addition to being accepted on the usual royalty contract. This writer has recently placed "Constantinople," an Oriental number, with the Burton-Smythe Music Company, of this city, which firm has a roll factory, in addition to publishing popular music. "Uncle Sammy, Here's My Boy," proved quite a hit during the war, and was the first song put over by Mr. Cox.

JUST OUT McNALLY'S BULLETIN No. 6
PRICE, ONE DOLLAR PER COPY
Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:
18 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.
14 ROARING ACTS FOR TWO MALES
Each act an applause winner.
11 Original Acts for Male and Female
They'll make good on any bill.
42 SURE-FIRE PARODIES
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DRAMATIC STOCK

Communications to Our Cincinnati Offices

HELEN FREEMAN

Leaves the Wilkes Players

Popular Denver Leading Woman To Star in Her Own Vehicle—Will Appear in Los Angeles

Denver, Col., Sept. 25.—Helen Freeman, who has appeared as leading woman for the Wilkes Players of the Denham Theater for the past six weeks, will leave Denver Sunday for Los Angeles, where a new play upon which she has been working will be produced.

Miss Freeman has had the idea of her play in mind for some time and two years ago began the work of translating it to manuscript, collaborating with a writer to whom the idea also appeared worthy of dramatic exposition.

A tentative title for the piece has been selected, but will not be announced at this time. The play deals with the regeneration of a woman and is written in the style of modern romantic melodrama. Miss Freeman will appear in the leading role when the drama is presented in the Wilkes Theater. Later she will return to New York, where in the course of a year or two she hopes to crystallize her long-cherished ideals and conceptions of the fundamental repertoire theater.

MELODRAMA

Holds Stage at Shubert's, Milwaukee

Milwaukee, Wis., Sept. 27.—"Dawn o' the Mountains," a play of the Tennessee Mountains and the quaint people who inhabit them, is this week's offering by the Shubert Players. In spite of its extreme length and rather shopworn plot, it is wholly pleasing and affords some of the company an opportunity to do some splendid acting.

As the little mountain girl Frances McHenry is excellent. It is totally unlike anything we have ever seen her play and she seemed to actually live the part. Second only to Miss McHenry was the playing of Buck McNair by Oscar O'Shea. His characterization of the rugged old mountaineer was a work of art.

Helen Empton, as the boy, was very good indeed. This little lady has shown much versatility of late and is becoming a warm favorite. In the part of a most "villainous villain," John Marston worked hard and was rewarded by being most thoroly despised. James Blaine, as the "city chap," and Jerome Renner, as his friend, were pleasing, and Allen Mason, Bert Brown and Earl Jamison were most acceptable in their respective parts.

In spite of the remarkably warm weather for this time of the year business is very good, proving that melodrama, properly played, is as acceptable today as it was in the days of our fathers. "39 East" next week.—H. R.

LEWIS PLAYERS CLOSE

Company Will Return to Roanoke, Va., for Winter Season

Tampa, Fla., Sept. 28.—The Jack X. Lewis Players finished their engagement at the new Victory Theater in Tampa September 26, and Manager C. D. Cooley opened the house Monday night with Keith's vaudeville. Owing to train schedules, the trains leaving Jacksonville at 9:30 at night and leaving here en route back at the same hour, only four nights a week of vaudeville are available. On Fridays, Saturdays and Sundays the Victory will show the biggest feature pictures obtainable.

The Lewis Players plan to rest up for several weeks after which they will return to Roanoke, Va., where they will play a return engagement.

STOCK IN CAMDEN, N. J.

Two Bills a Week by Tivoli Stock Co., Under Management of Al Brandon

New York, Sept. 25.—The Tivoli Stock Company, under the management of Al Brandon, is scheduled to open the dramatic stock season in the Broadway Theater, Camden, N. J., October 4. Two bills a week will be presented, the opening attraction being "The Man on the Box." Mr. Brandon tells The Billboard that he intends showing all the latest royalty bills. Billy Cunningham will be leading man, and Anne Davis will be leading woman. Miss Davis is featured in the programs as "Anne Davis and Her Players." The company will have a drawing population of about 200,000. The theater has a capacity of 1,400. Al Brandon, who will manage the company, conducted a stock organization in the South last winter, and he was at one time prominent in vaudeville, touring the big Western time in a handcuff act, carrying a company of five people.

WIZARD GEORGE

Speaks Favorably of the Vees Stock, Zanesville, O.

Grover G. George, known more familiarly to his friends of the show world as the Wizard George, who has a magical wonder show en route, was a Cincinnati caller last week. George didn't have much to say about himself, or his activities (tho he did entertain the editorial staff a bit with some clever card tricks), but was more interested in telling about the exceptional ability of the Vees Stock Company, which he says is enjoying a phenomenal run at Zanesville, O., and is now on its sixth week.

George says that only the best and latest royalty bills are receiving the attention of the management. "I was in the town recently and paid the company a visit," said he. "Capacity greeted the players nightly and only one bill a week is presented. When the company first opened it was met with discouraging remarks about how dead the town was for stock, but the company certainly fooled them. I could see Dorothy Dow and Al Vees play every night and enjoy it more each time. They play the leads. And Eva Sargent—well, her prowess is going to make her as popular nationally some day as she is today in Zanesville, and that day isn't far off. In fact everybody in the company is expert in their individual line and I consider Zanesville theatergoers fortunate in having such a company."

DORIS WOOLRIDGE

Joins Wilkes Players, Denver

Denver, Col., Sept. 23.—One of the most important things scheduled to occur in Denver's theatrical world during the week is the first appearance of Doris Woolridge at the head of the feminine contingent of the Wilkes Players. She comes to the Denham Stock with a press-book filled with favorable notices from numerous theatrical centers of the country and with a long experience that should be strongly in favor in her local engagement.

The piece chosen for Miss Woolridge's opening engagement was "The Great Divide."

STARK WITH SHEA'S STOCK

O. Nick Stark, who is probably one of the best known character actors playing around New York in stock, has returned from his chautauqua tour. He was in New York for only a few hours when he was dispatched to Holyoke, Mass., opening with Shea's Stock Company on September 13 in "At 9:45." Nick says the only reason he doesn't work with Broadway productions is that the period of rehearsals is too long.

ENGAGEMENT ANNOUNCED

Peggy Lorraine, a popular little dancer and entertainer, was a Cincinnati visitor last week. She announced the engagement of her sister, Bernadette Lorraine, well known in dramatic stock circles, to John Francis Malloy, master carpenter with the "Robin Hood" Company.

"PARLOR, BEDROOM AND BATH"

Presented by MacLean Players, Akron, O.

Akron, O., Sept. 25.—The Pauline MacLean Players, now installed in Music Hall here for an indefinite winter and spring run, will offer for their third week "Parlor, Bedroom and Bath," the comedy which A. H. Woods made such a big success in recent years. Miss MacLean is appearing in a role especially suited to her artistic talents and Edward Clarke Lilley is also well cast in this production. "The Crimson Alibi," last week's bill, was well received here and drew capacity audiences.

GOLD IN CHICAGO

Chicago, Sept. 21.—Irving Gold, well-known Chicago actor, who has just closed a twenty weeks' engagement with the Sherman Stock Company in Earlville, Ill., is back in Chicago.

"Mary's Ankle" was the offering of the Gilbert Stock Company, Aurora, Ill., week of September 20. Business continues excellent with the company, as Aurora seems to like the spoken drama.

MOVEMENTS OF ACTORS

Season's Approaching Close Causes Feverish Activity

Chicago, Sept. 25.—Lucille Lennon, well-known Chicago actress, who has been playing in "The Elixir of Youth," on chautauqua time, has closed the season and is back in Chicago.

"It Pays To Advertise" has closed on chautauqua time for the Redpath people, and the members of the company are back in Chicago. The Clara Vaughan Wales Company, which has also been on chautauqua time, has closed in "Regeneration," and the people are here.

Harry Duffey, prominent Chicago actor, has closed and passed thru Chicago this week. His wife is Ann Nichols, the playwright. While here Mr. Duffey placed his production, "A Little Bit Old-Fashioned," with A. Milo Bennett. The play had a ran in the Powers Theater two years ago.

The Charles Leekin, Fred Gordon and Cass, Rutchford & Parker repertoire companies closed their respective seasons this week.

Lester Bryant's "Business Before Pleasure" Company "opened cold" in the Victoria Theater, Chicago, Sunday at a matinee for a week's run to excellent business. Next week it goes to the Imperial Theater, then on the rounds, booked solid for the whole season.

The "Jim's Girl" Company has been reorganized under the management of Fred Lorraine and opened September 12, in Joliet, Ill., to good business. The Aurora Stock Company, Aurora, Ill., has opened to fine patronage and will feature such plays as "Pollyanna," "Cheating Cheaters," "Mary's Ankle" and other productions. Earl Gilbert is the manager.

The "Little Women" Company, organized in Kansas City, under the management of Morris Quincy, is showing this week in the American Theater, St. Louis. Leonora Ferrari, distinguished Chicago prima donna, is filling a special engagement with Sousa's Band, as a soloist, in and around New York.

E. Herman Nestell, of Nestell's Players, opened in Miami, Ok., this week. Owen Douglas has moved his stock from Elwood, Ind., to Anderson, Ind., where he will fill a permanent engagement.

Look thru the Letter List in this issue.

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Theatrical Briefs

L. A. Castle, of Wyoming, Ill., has opened a moving picture theater at Princeville, Ill.

C. W. Ritt has sold the Grand Theater at Woodstock, Ill.

The Levkie Realty Company will erect a motion picture theater in Bluefield, W. Va., costing $75,000.

Ten thousand dollars will be spent in improvements on the Hippodrome Theater, Huntington, W. Va.

The Rialto Theater, a photoplay and vaudeville house at Jacksonville, Fla., has been thoroly overhauled and redecorated.

The Crystal Theater at St. Joseph, Mo., will be remodeled at an estimated cost of $75,000. Construction work will start as soon as possible.

Abe Frankel, the well-known amusement director of Riverview Park, Des Moines, Ia., will spend $25,000 remodeling the Unique Theater.

Warren Myers, formerly deputy city clerk of Utica, N. Y., has been appointed manager of the Gaiety Theater by Sim Allen, resident manager for Wilmer & Vincent.

Workmen have just completed tearing down the historical First Presbyterian Church in Utica, N. Y., on which site will soon be erected a $500,000 theater by Wilmer & Vincent.

The New Park Theater, Brainerd, Minn., under the management of Mr. Workman, will present high-class vaudeville on Wednesday and Thursday evenings of each week, in addition to motion pictures.

Tom H. Boland, the popular manager of the Empress Theater at Oklahoma City, Ok., has recently added several very attractive improvements to the Empress, one of which is a new $15,000 pipe organ.

Pete Eggenwiler has sold the Berkeley Hotel, Rochester, N. Y., and has taken over the Eggelston Hotel of the same city. The Eggelston is on the main street and right in the heart of the theater district.

Renovation of the auditorium at St. Paul, Minn., to accommodate the new $60,000 municipal pipe organ purchased by public subscription last spring will be completed by October 1, according to A. J. Boggs, superintendent.

The Lake Wales Amusement Company of Lake Wales, Fla., has been organized and incorporated with capital stock of $30,000 to operate a theater at Lake Wales. H. S. Norman is president, B. K. Bullard vice-president, and R. E. Wilhoyte secretary and treasurer.

Forty members of the Base Hospital Band that was stationed at Camp Grant during the war, among whom were several old troupers, has a reunion at Waterloo, Ia., recently. They plan to meet every year during August or September at some central location for a "get-together" and keep up wartime friendship.

The Lyric Theater, Gainesville, Fla., has been incorporated with a capital stock of $15,000. M. M. Parrish is president, A. W. Blue vice-president, and S. L. Carter secretary and treasurer. Carter has purchased a one-third interest in the house from Blue and Parrish, who have been operating the theater, and he will become active manager under the new organization.

Improvements on the Marlowe Theater, Jackson, Tenn., designed to make the playhouse one of the most modern in the South, have been started under the direction of S. L. Aiebel, of Atlanta, superintendent of construction for the Southern Enterprise Association. The stage is being enlarged to take care of the larger road shows.

Ironton, O., motion picture houses have advanced admission prices, which will hereafter be 10 and 20 cents instead of 10 cents, with the exception of the evening performances at the Grand Theater, which has been increased from 15 to 30 cents. This theater has added a six-piece orchestra. A ten-cent rate previously prevailed at all the theaters, except the Grand, which charged 10 and 20 cents.

STRIKE STILL ON

Seattle Musicians Demand Release of Benedict and Marlotte—Both Dropped From Union

Seattle, Sept. 25.—The musicians' strike is still in progress against the Jensen-Von Herberg string of theaters in the Northwest, numbering about twenty-five. The orchestras at the Coliseum, Strand, Rex and Liberty theaters went out July 10 in sympathy with the operators and musicians employed in the houses controlled by Jensen & Von Herberg in Tacoma. Portland and Butte houses operated by this corporation are also out.

Edward Benedict, organist at the Rialto Theater, Tacoma, stuck to his post, as did Robert Hay Malotte, organist at the Coliseum Theater in this city. Oliver G. Wallace, organist at the Liberty here, and writer of "Hindustan," "Louisiana," "Indiana Moon" and other hits, went out with the other musicians. According to officials of the musicians' union the strike reached a practical state of settlement, but for the fact that the theater corporation demanded that Benedict and Malotte be retained. The musicians would not accede to this demand and it is reported that both Benedict and Malotte were dropped from the union list in Tacoma and Seattle.

IMHOF OUT—TRUESDALE IN

New York, Sept. 25.—Howard Truesdale is taking Roger Imhof's place in "Jimmie," the musical comedy in which Frances White will be starred. Imhof's resignation was caused by his dissatisfaction with his part and arranged by the mutual consent of himself and Arthur Hammerstein.

MAX HOFFMAN WITH "FOLLIES"

New York, Sept. 25.—Max Hoffman is now conducting the orchestra for the "Ziegfeld Follies." Hoffman has conducted his wife's (Gertrude Hoffmann) vaudeville act for many years. Besides his job with the "Follies" Max conducts the band for the Keith vaudeville shows on Sunday night at the New Amsterdam Theater.

"FOLLIES" TO FOLLOW

New York, Sept. 25.—When the "Ziegfeld Follies" leaves the New Amsterdam Theater on October 9 it will be followed by "Hitchy-Koo, 1920." The "Follies" goes to Boston and "Hitchy" comes from that town here. Reports from the latter city say it is a great show.

"MECCA" NEARLY READY

New York, Sept. 23.—The production of "Mecca," which is now in rehearsal, will open at the Century Theater on October 4. The complete cast includes Gladys Hanson, Hannah Toback, Kate Mayhew, Ida Malle, Genevieve Delora, Audrey Anderson, Martha Lorber, May Poth, Margaret Brodnar and Elizabeth Talma, and Lionel Braham, Herbert Grimwood, John Doran, Orville Caldwell, John Nicholson, Thomas Leary, Harold Skinner, John Pierson, Robert Rhodes, Julian Winters, Richard Schwindler, Basil Smith and Lionel Chalmers.

There will also be a ballet of sixty dancers and a big ensemble. Scenic and dress rehearsals are taking place all this week, and, beginning next Monday, the rehearsals will be with orchestra. Altogether there are said to be 400 people in the company, and Morris Gest says the production will cost $400,000.

Gest has made arrangements with the Shuberts to occupy a floor of offices in the Century Building during the run of "Mecca."

WILD REVUE RUMORS

New York, Sept. 25.—All sorts of tales have been flying about Broadway as to who is going to be with the forthcoming Cohan revue. William Collier was the first to deny any connection with it, and now Elsie Janis says she won't be in it. Other names besides these have been mentioned and printed by irresponsible parties, but the leading players, as mentioned in last week's issue of The Billboard, are to be Sam Bernard, Joe Weber and Lew Fields.

BURROUGHS IN "JIMMIE"

New York, Sept. 25.—Arthur Hammerstein has put Don Burroughs into "Jimmie." Hammerstein "discovered" Burroughs in a stock company playing Reading, Pa., last summer and placed him with his "Always You" Company, where he made a big hit on the road. He has been withdrawn from that piece and is now rehearsing with "Jimmie."

"SMART SET" AT LAFAYETTE

New York, Sept. 25.—The Lafayette Theater, Seventh avenue and 131st street, which has been playing colored shows for some time and always to capacity, is doing a big business with "The Smart Set," co-starring the well-known comedians, Salem Tutt Whitney and J. Homer Tutt, in their latest creation, "Bamboula."

Look thru the Letter List in this issue.

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PRESS & ADVANCE AGENTS

O. E. Wee's "Shepherd of the Hills" Company closed last week and his "Trail of the Lonesome Pine" opened Friday.

Arthur Gorman goes ahead of "The Girl Who Came Back," sponsored by Harry Clay Blaney, opening in Binghamton, N. Y., September 30.

Charley Williams left New York City Sunday to join Gus Hill's California Minstrels at Toronto, Can., as company manager over the Trans-Canada Circuit.

Harry Taylor has just closed a very successful summer stock season at Contoocook Park, near Concord, N. H. This is Harry's second year in this popular park.

Bill Benedict will put out the Authentic War Films, under the auspices of the American Legion, opening at Cleveland, O. Walter Turner will be manager.

William J. (Bill) Guard, press representative of the Metropolitan Opera Company, who recently returned from Europe, says New York is the musical center of the world—and Bill ought to know.

Mike Cavanaugh goes in advance of Macklyn Arbuckle in "Daddy Dumplins," opening at Far Rockaway Friday, September 24. George Fitchett will be the company manager, and the production is under the banner of Earl Carroll.

Arthur S. Wenzel, well-known theatrical manager and press representative, will manage the new publicity bureau of Lichtig & Rothwell, theatrical and motion picture agency, of Los Angeles. Wenzel has had many years' experience in the theatrical business.

Col. Ed R. Salter, debonair and chipper as ever, paid The Billboard offices at Cincinnati a visit prior to the opening of the Johnny J. Jones Exposition at the Tennessee State Fair. The Colonel apparently has discovered the fountain of youth. Long may he wave!

W. T. (Billy) Boyer writes that he is no longer connected with John W. Vogel's Minstrels, but is back on his old job with Charles W. Benner's "Peck's Bad Boy" Company as general agent. The show, which will play the same route as usual, has all new scenery and is bigger and better than ever, says Billy.

Thos. Alton, ahead of Kibble's "Uncle Tom's Cabin" Company, and F. W. Egner, who recently closed with the "Buster Brown" Company, were callers at the home office of The Billboard a few days ago. Mr. Alton reports that the "Tom" show is playing to good business. It will go as far west as Wisconsin, then return eastward. Mr. Egner goes ahead of Virginia Lewis and Company, opening November 1, and playing Ohio and Indiana.

The press agent is a pest and ought to be eradicated, according to E. O. Wickizer, of Pasadena, who read a paper recently before the Southern California Editorial Association, in which he advocated a central bureau to pass on free publicity. Nevertheless, Bro. Wickizer is not likely to be gladdened by an early adoption of his views as to exterminating the species. In fact, the field of the press agent seems to be becoming broader every day. And whether he be known by the title of press agent, publicity man, "praise agent" or what not, the purveyor of free publicity will be long with us. Doubtless the methods of some members of the craft are open to criticism, but this should not condemn the craft as a whole.

W. Dixon Van Valkenberg, who has probably found his way into as many front-page newspapers as anyone else in the lightweight division, has come to light. "Van" deserted Broadway last spring. Not an inkling of his whereabouts was available. But the mystery has been solved. Down in Hagerstown, Md., "Van" can occasionally be found in his palatial mansion, when not supervising in the rural districts his two big 700-acre fruit farms and an agricultural farm which keeps this youthful, fleetfooted disciple of Horace Greeley busy garnering the proceeds therefrom. The boys along Broadway are expecting to greet "Farmer Van" when the crops are gathered in, and it is a safe bet that he will be found guiding the destiny of some luminary, or maybe making his own productions.

DELYSIA SAILING

New York, Sept. 25.—Alys Delysia will sail for this side from England next Wednesday. Morris Gest has engaged her to play in "Afgar," in which she will have the same part she has been playing for two years at the London Pavilion. "Afgar" will go to the Forty-fourth Street Theater following the run of "Way Down East" some time in November. Charles B. Cochran is coming on the same boat as Delysia to see the "Afgar" opening.

IN REPERTOIRE

Communications to Our Cincinnati Offices

H. SHANNON, JR.

Is Cincinnati Visitor

Comments on Prospects of Coming Season—Elaborate Plans Made—Show Goes Into Pennsylvania Soon

Harry Shannon, Jr., whose ability as a comedian is well known in repertoire circles and who is following in the footsteps of his father, Harry, Sr., was in Cincinnati this week on business. While here he visited the offices of The Billboard, commenting on the prospects of the coming season and the success of the summer season under canvas, which closed at Piqua, O., two weeks ago.

Harry has elaborate plans for the winter season and has an excellent line of houses which he will play. He stated that he has been handling the company this past season, as his father, mother and sister are taking it easy at their home at Wapakoneta, O., and touring the State in their new car visiting other repertoire companies and renewing old acquaintances. The trio is expected back on the show next week at Attica, O., where the company will play its last fair of the season.

Special stress was laid by Mr. Shannon on the class of bills the company is offering this year and the exceptional ability of the cast. "We have made a very careful selection of plays this season," he said, "and are trying hard to get several more late releases. About a carload of scenery is being carried, including furniture, a good deal of which I just bought here, and other effects."

The present roster of the company includes Harry Shannon, Jr.; Marjorie Southwell, Jessie Collier, Betty Rice, Lotta Maye Emerson, Mrs. Chester Younkins, Dell W. Scharard, Guy Astor, Al W. Emerson, Paul Jackson, Chester Younkins, W. B. Palmore, William Yago, Kirk Marks, Norman H. Morey, Rex Keith, Ben Ware, Robert C. Smith, Esta H. Bandy, Dana M. Bailey, Sherman Wier and Jerry Prescott. The mascot is four months old Bett Jane Marks, whom Harry says is welcome excess baggage.

LIBERAL PRESS COMMENTS

On Wallace Bruce Players

The following is an unsolicited article from The Liberal Daily News, Liberal, Kan., dated September 4, showing the esteem for the Wallace Bruce Players:

"The Wallace Bruce Players, who are finishing up their engagement at the Majestic Theater tonight, must be recognized as one of the very best stock companies on the road in this section. Their repertoire is one of the most up-to-date and pleasing that the local theatergoers have had an opportunity of seeing down here for a good many years. Liberal, as well as all other towns of its size, manages to get at one time or another a one-night production that is good, but it is mighty seldom that we get a company with several good bills.

"The people of Liberal have enjoyed their every performance and especially the one last night, in which every member of the company starred. Their play for tonight is one of the greatest type, and will certainly be enjoyed by as many as can obtain seats. Every person in the company works in the specialties and their line is new and exceptionally clever.

CHASE-LISTER COMPANY

The present time finds the Chase-Lister Company wending its way thru Nebraska, leaving behind it a trail of good will and satisfied patrons. The show has been meeting with phenomenal success, and in many places new records have been established. Last week, at Neligh, it is said that the house record at the Auditorium was broken by nearly $300.

During the summer months a complete new scenic equipment has been added along with new electrical effects, new wardrobe, and new stage accessories in all departments. Nothing is lacking to make, as nearly as posible, a perfectly equipped and complete dramatic organization. A very refined list of plays is [illegible] including "Broken Threads," "The Cabin in the Hills," "The Natural Law," "The Honeymoon Limited," "Cappy Ricks," "A Good-for-Nothing Husband" and "Hello, Baby." The cast is very capable and is under excellent direction. Taken all in all, it can be said that the Chase-Lister Company is one of the very best repertoire organizations on the road today.

MARGIE STEERS PASSES

Well-Known Character Actress Succumbs in Texas Sanitarium

Regrets are being expressed by the many friends of Margie Steers, well-known stock and repertoire character artiste and wife of Carl Bayard Steers actor, whose death occurred at St. Mary's Sanitarium, San Antonio, Tex., September 20. For many years Mrs. Steers held a prominent spot in the repertoire activities of the South and West, appearing of late with the R. M. Marks Company, Metropolitan Stock Company and others.

Several years ago she appeared in vaudeville with her husband in a dramatic playlet entitled "When the Clock Strikes Eight." Surviving her are her husband and six-year-old son. Mr. Steers and his son returned to their home at Birch Tree, Mo., after the body was interred at Boerne, Tex.

C. W. COMPTON ILL

C. W. Compton, well-known agent who recently closed with the Princess Floating Theater and was about to take the trail for the Frank Ginnivan Dramatic Company, is confined to bed at his home in Brazil, Ind. He was compelled to cancel the Ginnivan engagement on short notice. Doctors say that he will be able to get up in a few weeks. Friends can write him at Brazil, Lock Box 25.

FORREST ABBOTT PLAYERS

The Forrest Abbott Players, the first attraction to go out under the Abbott Amusement Company's management, opened its season September 6 at Newburyport, Mass., to large and enthusiastic audiences. Several popular stock releases are included in the list of plays, among them being "Playthings," "Cappy Ricks" and "Birds of Prey." Some well known stock people are in the cast, headed by Gladys McLeod and Gilbert E. Cartland. Others are Alma Blake and Bea Lumley, second leads; Florence Wakely, ingenues; W. Lee Tracy, juvenile; Russell Saoed, George Hasbrooke and James Flynn. Franklyn MacDonald is the director and Forrest Abbott owner and manager.

The company plays a circuit of eight towns, offering three plays a week, each play being mounted on special scenery with effects.

"THE CRIMSON NEMESIS"

"The Crimson Nemesis," the latest play by Robert J. Sherman, is making good as an opener for Mae Edwards' Players, playing Eastern Canada. Miss Edwards claims it to be the best opening bill the company has ever had. The play was first presented by the Frank Ginnivan Company this season as "Just Mickey." The weak spots were rewritten and the play was given its present title. Mr. Sherman now has eleven plays in use by tent and house attractions.

OPERA HOUSE RENOVATED

For the past two years, Pittsburg, Tex., has been tied up theatrically, owing to the Mayor. Now a new regime is in power, and preparations to receive attractions are under way. The Opera House has been repainted, new scenery installed and a new front curtain added. It has gone thru an entire renovation. The seating capacity is 500. Only tent shows have played the town for over two years and the citizens are looking forward to a good road attraction.

Raymond Ketchum and wife (Sara Treadwell) will soon begin their tenth successive year with the Chase-Lister Company playing leads.

GINNIVAN DRAMATIC COMPANY

Closes Summer Season and Opens in Houses for Winter

Defiance, O., Sept. 25.—The Frank Ginnivan Dramatic Company opened its winter season here in the Valentine Theater last Sunday. Angola, Ind., was the last stand under canvas, closing in that city on September 18. The Ginnivan Company is the first repertoire outfit to play this city in years.

Beginning tomorrow Wooster, O., will hold the company, which will occupy the K. & E. house during the fair week. The roster includes Frank R. Ginnivan, Robert J. Sherman, Ward MacDonough, Armine Lamb, Lew Mathews, Orson Meyers, Harry Richards, F. L. Hoose, Grace V. Ginnivan, Vivian Sloane, Inis Luce and Nellie Hoose.

A complete scenic production of flats for each play is carried. The repertoire includes "The Forgotten Son," "The Crimson Nemesis," "The Warning," "The Parasite," "The Awakening of Dean Klyne," "The Naked Truth" and "The Lady He Mentioned." Special paper is carried for each play.

George Winnlett, New York, is booking the show thru the Klaw & Erlanger offices.

WESTERN FRECKLES NOTES

Ebba Liane, who has been playing the Angel with the Western "Freckles" Company, closed with that attraction last week. Miss Liane will return to Chicago, where she is shortly to enter matrimonial bonds. She will be replaced temporarily by Judith Raeburn (Mrs. Darrell H. Lyall) until Mr. Lyall can secure some one suitable for the part. Miss Raeburn has played the part for the past five seasons.

Irving O'Dunne has been engaged by the Broadway Amusement Company for the part of "Freckles" with the company, and reports are that he is giving splendid satisfaction. Mr. O'Dunne has been in vaudeville the past couple of seasons, playing a similar part, and, with his size, auburn hair and a splendid singing voice, makes an ideal "Freckles."

"COWBOY" COMPANY IN EAST

"An Arizona Cowboy" Company reports big business thru Pennsylvania, Maryland and West Virginia, playing one-night stands. The company, headed by Herbert K. Betts and Dorothy Lult, has been playing thru Canada. New Hampshire, Maine and Vermont all summer and is now in its twenty-fifth week. William Gibney is ahead.

The roster holds, besides the leads, George Fisher, Hal Florence, Michael Moss, Harry Foster, Clarence Joyce, Elizabeth Lull, Leona Gero and Maude Rudell. A cowboy band is a feature on the streets during the day and an orchestra of five pieces entertains during the performance. After the November elections the company will head for the Coast for the balance of the season.

KINGSVILLE, TEX.,

Greets Bostwick Players

Kingsville, Tex., Sept. 24.—The Bostwick Players are giving an extraordinary line of good, clean entertainment here this week. The company is playing to its full seating capacity and is living up to its past reputation of giving its patrons the best. It has been some time since this city has enjoyed the privilege of patronizing a show of the Bostwick standard. Attractions have been on the decline here since the advent of motion picture features. Mr. Bostwick and his cast will always be welcomed by Kingsville.—P. F. A.

EQUITY BOOKINGS

Chicago, Sept. 26.—Among recent bookings of the Equity Employment Bureau were the following: Jean DePerrior and John Cotton, to the Mac-Taff Stock Company; Catharine Hall, to the Gifford-Young Stock; John Higgins and wife, to Jack Lait's "Indoor Sports" act; O. A. Williamson, to the same act; George B. Waller and wife, to the Nestell Players' Stock; Muriel Richards, Hazel Harrison and Nene Vertch, to the "Moon Girl" Company; Maxel Mortey, Micky Major and May Van Lear, to Morris Greenwald's Revue de Vogue.

CORBIN-HASTING STOCK

The Corbin-Hasting Stock Company is now preparing for its opening at Mt. Hope, W. Va., October 21. Several performers have already been engaged, and rehearsals will begin about October 16. Mr. Corbin has purchased all new scenery for the coming season and is also putting out a new line of pictorial paper. A four-piece jazz band will be one of the big features. Royalty bills and vaudeville will be the policy. A number of good towns have been booked thru the coal fields, after which the show will play Eastern Kentucky.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED MAN FOR SILLY KID
ONE WITH SPECIALTY
not over 5 foot 3 height. Must play Saxophone or willing to learn one. Short Chorus. ART. VANCE, County Officials, week of 27, Strand Theatre, Binghamton, N. Y.; week October 4, Fay's Theatre, Rochester, N. Y.

Piano and Tenor Saxophone Men Wanted
TO JOIN ON WIRE OR SPECIAL DELIVERY LETTER AT ONCE.
Must be young men and neat in appearance and able to cut the mustard for concert and dance. En route Minnesota, Wisconsin and Dakotas. Piano Player to be singer or double Saxophone. Tenor Saxophone to double Clarinet, Cornet or Banjo. Wire me, Oct 1, Rhinelander, Wis.; after that, Little Falls, Minn. W. J. SCHLIESMANN.

Want Quick, Comedian
with sure-fire specialties; real Agent that knows tent game. Useful people; write. GEORGE C. ROBERSON, Carrollton, Ill.

PIANO PLAYER---JOIN ON WIRE
Show never closes. Prefer one that doubles Band. Can also place real Clarinet Player, B. & O. Tickets or money on proper reference. Wire quick. HARLEY SADLER, Mgr., Brunk's Comedians, Plainview, Texas, this week; Stanton, week of October 4.

AT LIBERTY OCTOBER 9, ON ACCOUNT OF COMPANY CLOSING,
SLATER and FINCH
FINCH—Juvenile and Light Comedy Leads. Specialties. Good singing voice. SLATER—A-1 Piano Player and capable Business Manager. Stock, Rep. or One Piece. Write or wire SLATER AND FINCH, care The Pelhams, Sept. 27 and two weeks, Gowanda, New York.

WANTED, MANVILLE BROS., UNDER CANVAS
Musicians: Piano Player, Violin, Cornet, Trap Drummer. Real Agent who knows the South. Repertoire People write. Show going South. Wire quick. CHAS. MANVILLE, Manager, Wyoming, Ill.

AT LIBERTY
Charles—LELAND & ST. CLAIR—Rena
A-1 Song and Dance Comedian / Second Business
All essentials. Equity contracts. Repertoire or Permanent Stock. CHARLES LELAND, Raleigh Hotel, North Dearborn St., Chicago, Illinois.

WANTED, QUICK, NOVELTY ACTS
Sketch Teams, Song and Dance Teams, Comedians. State all you can do first letter. Year's work, opera houses. State lowest; pay own. Address CHOCTAW MED. CO. Sept. 27 to 30, Mt. Sterling; Oct. 1 to 10, Hillsboro; both Ohio.

AT LIBERTY AFTER OCT. 15, GILMORE'S ORCHESTRA
for Dance, Theatre, Hotel or any kind of work. Anything from three pieces up. A. F. of M. Address W. FRANK GILMORE, Fairmont, Nebraska.

PRISON SHIP "SUCCESS"

Leaves Atlantic City

Atlantic City, Sept. 22.—The prison ship "Success," the oldest vessel afloat, which proved to be a great attraction here all summer, put out to sea at high tide last Thursday afternoon shortly after four o'clock, crossed the bar without mishap and got away on its journey to Philadelphia, towed by a sea going tug.

Captain D. H. Smith, in command of the "Success," had anticipated that some difficulty might be experienced in crossing the bar, as there is only about 14 feet of water there at high tide, and the "Success" draws that much. The Government dredge "Absecon" was on hand to assist if the vessel had touched bottom, but her services were not needed.

Thousands of persons along the beach and Boardwalk watched the big vessel standing out towards the horizon, many of them armed with glasses. After a stay in Philadelphia the "Success" will go to Cuba for the winter. An effort has been made to have Captain Smith bring the historic convict ship back here next summer, but his plans are indefinite at the present time.

During its stay of ten weeks thousands of persons boarded the vessel, and got some first-hand information how convicts were treated 100 years ago.

STRONG CLOSES

Chicago, Sept. 25.—The Elwin Strong Company closed its most successful season today. The show will go into winter quarters in Fremont, Neb. Mr. Strong and Mrs. Strong (Violet Manning) will spend the winter in California on a pleasure jaunt.

Sam Flint will remain in Fremont in charge of winter quarters. Harry Budde, general agent, has signed for next season. He will spend the winter in vaudeville.

NOTES FROM BRUNK'S NO. 5

Business continues good with Brunk's Comedians No. 5, which is now on its way South, where it will remain during the winter playing under its specially constructed tent for winter trouping. A new heating system, invented by Whitie Rose, boss canvasman, will be installed. Three changes have been made in the cast since opening. A twelve-piece band and seven-piece orchestra (not jazz) is carried. The show is managed by Pete Palmer.

"FRECKLES" GOING GOOD

Joseph Rith's Eastern "Freckles" Company is doing a big business thru New York State. The press and public have bestowed great praise on the players in each town played. Harry Dickerson, the stage director, is giving special attention to every detail and is deserving of much credit toward the success of the company. The trail for "Freckles" is being blazed by our old friend Bill Beecher, well known agent, who gets the spots and showings in all towns played.

REPERTORY NOTES

Joyce LaTette, a favorite repertoire artist, recently closed with the Shannon Stock Company and joined Percy's Comedians, which is en route to Florida for the winter.

Leland and St. Clair closed with Horace Murphy's Comedians in California and motored thru the State, stopping over at the big cities along the Coast. The couple expect to be back in Chicago in the very near future.

Max Trendell has joined the Mason Stock Company after a couple of years' absence. Max states that it feels good to get back home. He is at the piano directing his orchestra.

"JEMS" POSTPONED AGAIN

New York, Sept. 25.—"Jim Jam Jems," which was to have opened at the Cort Theater next Monday, has been postponed again. Necessity for repairs is said to be the reason. John Cort called in Edgar McGregor last week, and he is busy whipping the show into shape for the New York opening, which is now slated to take place October 4.

WANTED TO JOIN AT ONCE
Two good Teams, Straight Man, Character Man, Soubrette, five good Chorus Girls. Salary, $27.00. Dyer and Calvert, wire quick. Others wire. No time for letter. MORRIS H. LUTHER, Priscilla Theatre, Cleveland, Ohio.

WANTED People in All Lines for REP. SHOW
General Business Man; people doing Specialties preferred. Join at once. TUSON CLARK PLAYERS. Address Dennison, O., return date.

AT LIBERTY
Anything in Repertoire except Juveniles. Age, 40; 6 ft.; 170. All requirements. Have scripts. Direct. Good Hokum Comedian, Eccentric Old Man, etc. T. N. MILLER, General Delivery, Atlanta, Georgia.

Useful Couple—Doing Turns.
Fred—WOOO—Camille.
Cheerio, Pals! Care Billboard, New York.

REPERTOIRE MANAGERS NOTICE!
IF YOU HAVE NOT COMPLETED YOUR REP. FOR THIS SEASON, GET
THE CRIMSON NEMESIS
A new mystery drama that is creating a sensation. Plays 5 and 3, no doubles and in ONE setting. Ask Chas. Smith, of Mae Edwards' Players, or Frank Ginnivan about its being used as opener by both shows. Have just three scripts and sets of parts left for restricted territory. Special one-sheet ready at American Show Print, Milwaukee. Strong Ingenue lead. Season's rights, $50. Wire or write ROBERT SHERMAN, Defiance, O., Valentine Theatre, week Sept. 28; Wooster, O., Opera House, week Oct. 4.

Hillman's Ideal Stock Company Wants
People in ALL LINES, four good General Business Actors with Specialties, Sketch or Vaudeville Team that can and will double Parts, A-No. 1 Pianist, to double Stage. All must be young, good looking, competent and experienced, with modern wardrobe. No dogs. Four bills to study. We do not pay fancy salaries, but your money is as sure as a government bond, and we stay out when ALL close. Must join during week of Oct. 4. Tell all first letter, age, height, weight and experience.
F. P. HILLMAN, Abilene, Kan., Sept. 27 and week; Pawnee City, Neb., Oct. 4 and week.

PRIZE CANDY PACKAGES
With "Flashes," only $4.60 a Hundred; $46.00 a Thousand.
Trial Case of 120 Boxes sent prepaid for $6.00. Sells for $12.00.
Let us tell you of a plan whereby you can increase your PROFITS 50 per cent or more. This service costs you nothing. Write to
SHOW PEOPLE'S CANDY CO., 603 West Superior Avenue, Cleveland, Ohio.

WANTED CORBIN-HASTING STOCK CO.
REHEARSALS OCTOBER 16. TO OPEN OCTOBER 21.
Dramatic People all lines, A-1 Director with own scripts, Piano Player, Saxophone and Drummer, for real Jazz Orchestra. Preference if you sing. All send photos and full particulars. Work winter and summer. Positively no tickets advanced unless I know you or proper security. To above people can offer long engagement, top salary and sure money, but you must be able to deliver the goods, otherwise don't answer. Vaudeville people who can double given preference. Address W. N. CORBIN, Manager Corbin-Hasting Stock Co., Mt. Hope, W. Va. Ira Martin, write quick. Have real proposition for you. Also Billy Terrell and wife answer.

WANTED FOR
THE NORCROSS STOCK CO.
Full acting Company. Those that do Specialties preferred. Director. Also want A-1 Advance Man. Every one engaged must have all the requirements for a first-class company. Send full description and photos. Rehearsals start October 15. Three-night and week repertoire. Address D. F. NORCROSS, Westgate Hotel, Kansas City, Mo., Oct. 3-4. After that date, Cosser Hotel, Joplin, Missouri.

AT LIBERTY—G. WALTER SILLIMAN
General Business and Singing Specialties. Age, 28; height, 5 ft., 6 in.; weight, 133 lbs. Experience, wardrobe and ability. Musical Tab., Stock or Rep. Until Oct. 2, Scott, O., care Price & Butler. After that, General Delivery, Springfield, O.

AT LIBERTY---MARGARET RAGAN
Leads or Second Business. Address care Price & Butler, Sept. 27, 28, 29, Paulding, O.; Sept. 30-Oct. 1, 2, Scott, O.

THE PRINCESS STOCK CO. WANTS
A-1 BAND LEADER (Cornet). Must join quick. All winter South. Wire E. C. WARD, care Princess Stock Co., Morrilton, Arkansas.

WANTED—DRAMATIC PEOPLE IN ALL LINES
Especially General Business People doing Specialties.
FOR SALE—A regular Theatre in Kansas City, suitable for Stock, Tab. or Burlesque.
AL MAKINSON'S DRAMATIC & MUSICAL EXCHANGE, Gayety Theatre Bldg., Kansas City, Mo.

FOR LEASE—EMPIRE THEATRE, MONTREAL
Stock or Musical Comedy. Responsible parties only. L. STERN, 51 McGill College Ave., Montreal, Canada.

GUS EDWARDS' "FIND"

New York, Sept. 26.—Gus Edwards says he has engaged a "find" for his forthcoming revue. She is Zena Mora, and Gus says she can sing, dance and looks beautiful. The young lady is a soprano and comes from Russia.

ONE "NIGHT BOAT" ONLY

New York, Sept. 25.—Charles Dillingham will put out but one company of "The Night Boat" this season. The original company, now playing the Liberty Theater, will leave for the road, probably some time in November, with the original cast intact.

MISS NEWTON JOINS SHOW

New York, Sept. 23.—Margaret Newton, character woman, has been engaged to play the part of Mrs. Katzenjammer in "Captain and the Kids," the Joe Conoly show, which is reported to be doing a big Middle West business. Miss Newton joins the show at Marietta, O. "Captain and the Kids" will open in Chicago at the Imperial Theater November 7 for a two weeks' engagement.

JULIA KELETY IN "SPOTLIGHT"

New York, Sept. 25.—Julia Kelety has joined "The Girl in the Spotlight." She started playing in Baltimore, Md., this week and will continue thruout the road tour of the piece.

"WHAT'S IN A NAME"

New York, Sept. 24.—John Murray Anderson is casting "What's in a Name" for a road tour. The piece played here last year and was an artistic, if not a financial, success.

AFTER "APHRODITE"

Farwell Tells Police There Are Not Enough Clothes

Chicago, Sept. 23.—According to a report today, Arthur Burrage Farwell, of the Chicago Law and Order League and the Hyde Park Enforcement League, has filed a complaint with the Corporation Counsel's office against "Aphrodite," now playing in the Auditorium.

Mr. Farwell is quoted as saying that there is too much suggestiveness and too few clothes in the "Aphrodite" spectacle. Mr. Farwell is said to have drawn a comparison between the chaste beauty of a film, called "Humoresque," which he says he recently witnessed, and "Aphrodite."

MARGUERITE SYLVA IN COHAN REVUE

New York, Sept. 25.—Marguerite Sylva will be in the forthcoming George M. Cohan Revue. Miss Sylva was formerly on the comic opera stage, but deserted it for grand opera, where she made a success, particularly in "Carmen."

FILMS FOR CHURCHES

Fourteen Denver Churches To Boost Religious Pictures

Denver, Col., Sept. 24.—Dr. Paul Smith, who several years ago gained national fame for being instrumental in closing up the Barbary Coast at San Francisco, Cal., is in Denver completing plans to make this place a distributing center for a film company which will make pictures only for churches. At a meeting held in the Adams Hotel last night representatives from fourteen local churches agreed to assist in the movement, which is designed to give church congregations opportunity to witness religious films at services.

SLAVIN OUT OF HOSPITAL

New York, Sept. 27.—John C. Slavin, Jr., son of the actor, is quoted in today's papers as saying that his father is out of the hospital and recovering at his home in Elmhurst, L. I., from injuries received in a fracas at the Lambs' Club recently. The son says that his father is sure he knows who struck the blow that fractured his skull, causing concussion of the brain.

New Theaters

A new motion picture theater and store building is being erected in North La Crosse, Wis., by the Nelson Clothing Company.

Oakley Bros. are contemplating the erection of a new theater in Pittsfield, Ill. Clarence Oakley will manage the new house.

Walford W. Watt has purchased a site in Sac City, Ia., and is having plans drawn for a movie house to accommodate at least 1,000 people.

A contract has been let by H. W. Bruen for the construction of a motion picture theater at 78th and Greenwood avenue, Seattle, Wash., to cost $15,000.

The contract for the new Harvey Theater, New Brighton, Pa., to be erected by Edward Harvey, has been awarded at a sum of $145,000, excluding the lighting system.

W. H. Owen, of Starkville, Miss., contemplates expending $5,000 on Casey's Hall in Lexington, Miss., just recently leased. Lexington is at present without any theater, it is said.

Janesville, Wis., is to have a new theater costing $250,000 and seating 2,200 people. A site has been leased for 99 years from M. J. Jeffries by the Saxe Amusement Enterprise, of Milwaukee.

Roy Raub, well-known trouper, is about to enter the moving picture game, he having bought a site in a central location at Osage, Ia., where a picture house will be erected to seat 600.

The T. C. Petit Theater Corporation has awarded a contract for the erection of a theater in Hominy, Ok., to cost over $60,000. Construction work will commence at once, with a view to having the building ready for occupancy about the first of the year.

The Baker Dodge Theater Company, which has operated the Grand Theater, Keokuk, Ia., for several years and which recently took over the Hippodrome there, is having plans and specifications prepared for the erection of a new house in that city to cost in the neighborhood of $50,000.

"DEARIE" LOSES PEOPLE

Several Principals Quit Show That Opened Recently in Troy—Heavy Expenses Cause?

New York, Sept. 24.—The "Dearie" Company, a musical comedy, that opened recently in Troy, N. Y., is reported to be losing some of its principals. Perry Bradford and his "Plantation Four" quit the show in Syracuse and Willie Soler, who was doing a blackface comedy part, got thru in Wheeling, W. Va., last Saturday, it is said. It is reported that the show is carrying fifty people and its payroll is something like $5,000 a week. Lee Morrison is proprietor of the production, which is supposed to be headed for Broadway.

BRADY SEEKS INJUNCTION

New York, Sept. 26.—William A. Brady applied to the Supreme Court of New York yesterday for an injunction to prevent the dissolution of the New Netherlands Theater Company, of which he and Clarence Jones each owns one-half of the stock. The company owns the Playhouse.

Look thru the Letter List in this issue.

WANT
SOUBRETTE and JUVENILE MAN
Must be young, with good personality. Must have plenty wardrobe, be able to lead fast number. Permanent Stock engagement. State age, weight, height, lowest salary, all you do, how soon you can join.
HORWITZ
Colonial Theatre, Toledo, Ohio.

MAY BELL MARKS WANTS PEOPLE IN ALL LINES
Heavy Man, Leading Man, Character Woman, Second Woman, Comedian, Property Man that can act, Piano Player, Agent. People that do Specialties preferred. Write R. W. MARKS, Hotel Woodruff, Watertown, New York.

WANTED GOOD WEEK REP. SHOWS
for live town, 6,000 people. New oil town. Only Opera House in county. Seating 400. Good scenery. Must be able to change every night. Also like to hear from good Vaudeville booking or wildcatting. Address Opera House, Colorado, Tex. Attention C. S. THOMAS.

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

INTERVIEWING

Gilda Varesi Is Just One Visitor After Another—Popular Actress Tells of Her Efforts That Finally Met Success

New York, Sept. 24.—There are certain things that must be taken into consideration when you start out to interview a star. Especially a woman. In the first place, you will experience the usual difficulty in seeing the star work. That was just what happened when we thought it advisable to assimilate a little of "Enter, Madame," at the Garrick Theater, to watch Gilda Varesi. We strolled jauntily up to the ticket window and expressed a desire for two good seats. Two seats, good or bad, weren't to be had at any price, it seemed. New York had decided to see just how, why and when Madame entered that night. The girl at the ticket window said that New York had been just as curious about Madame's entries on every week day night since the day of the opening, August 16. We accepted the ultimatum and stood up during the evening performance. First on one foot and then on the other. And it was worth it. "Enter, Madame" is moving up in the Times Square district soon, and it will probably be just as hard to get seats.

But to return to the interview. We enjoyed Gilda Varesi and it was thought best to interview her. Yesterday afternoon, after the matinee, I invaded Gilda Varesi's dressing room. She is a charming woman, with pleasing personality and a voice that sort of fascinates you. In fact, she is altogether too charming. For we soon found that she had a large following. And they all followed the trail to her dressing room.

"I have done tragedy all my life," began Miss Varesi, as her maid carefully put away the wonderful Maison Jaquelin gowns, including the black and gold lounging robe.

"The sort of thing that appeals to me most is a dramatic effort that is set with diamonds of flashing laughter. Half tears and half laughter, I might say. There is nothing more wonderful, I think, than real tragedy. It is a state of mind and one is on the stage to express states of mind. Madame Lisa Della Robbia, the temperamental prima donna of 'Enter, Madame', expresses an extreme in the so-called artistic temperament. But I have made a careful study of such characters all my life, and, while I admit I have never known a cook who could play a flute like William Hallman, as Archimede, the chef in our piece, does, at the same time, wouldn't it be possible? It wouldn't be impossible, would it?"

And right here came a knock at Miss Varesi's door. A trio of ladies had made their appearance. They just wanted to express their best wishes for the future of "Enter, Madame"; they had seen the show and they had enjoyed it SO much, and especially Miss Varesi's work, and wouldn't she take lunch with them some of these days? And following these visitors came others, one a young married couple, both of whom are in a Broadway musical comedy, and they just dropped around to say they had seen the show, and, oh, how they liked Miss Varesi's work. Miss Varesi gracefully acknowledged the friendly wishes; we waited patiently while New York trouped up to her dressing room to pay homage. Finally there was a lull. New York had seen the show and it had done the most natural thing in the world—expressed its appreciation direct to the star—for New York insists on personal visits in such cases—and finally Miss Varesi was again at liberty to discuss the stage.

The fact that Gavin Muir, who plays the part of the son, John Fitzgerald, in the play, rather underplays than overplays his part is apparently to Miss Varesi's liking. That he bears no resemblance to his mother, the tempestuous Madame Robbia, is, to Miss Varesi's mind, a most sincere note in the play.

"How many people," she argues, "have sons that are almost like changelings? Sometimes you see a man who, like John Fitzgerald, has a mother just like Madame Robbia. Gerald Fitzgerald, his father, the part assumed in such a distinguished way by Norman Trevor, is supposed to be an Irishman. Lively as he is, he is tied by something of an inherent conservatism, and the whole thing is logically tied together. These same queer interlocking, half-suppressed tendencies, such as are expressed by Gerald Fitzgerald, are what help make our lives complex—and worth living."

Miss Varesi admitted that she had made several former efforts to write a successful play. "I've never quite succeeded before in my writing," she said, "altho I had a wonderful collaborator in my attempt, which we called 'Where the Butterfly Went'. I am afraid I didn't know the writing job from a technical standpoint well enough not to interfere with someone who did. Some day I mean to take that play up again and finish it. In another attempt I became all mixed up on my plot and lost heart in the middle of it. Dolly Byrne and myself collaborated in 'Enter, Madame', which I think you will admit is a success. At any rate, the house has been sold out at practically every performance.

"If you insist on presenting my past life you might say I was born in Chicago and went to Loring School. Some people may want to hide their doubtful past in Chicago, but that's not my intention or desire. I have played in about every line of stage endeavor, including vaudeville, dramatic stock, and also appeared in motion pictures, and I took Nazimova's part in the second 'War Brides' Company. My work in pictures wasn't so successful, because my actions were too quick for proper showing on the screen. I was on and off the screen like a flash. In 1918 I worked in dramatic stock for eight weeks. I dislike that work very much. I hate to go on with a part learned hurriedly. I feel about my acting as you would about sitting down to a meal and only half chewing the food. It's indigestible unless proper time is taken in the learning of the part, rehearsing and care for the fine details which are necessary for proper presentation."

Just then came another knock at the door. This time it was Ethel Taylor, an artist and great friend of Miss Varesi. She has just completed a cover design for Irving S. Cobb's latest book, "Abandoned Farms."

"Now," said Miss Varesi, "you must by this time have quite enough to fill the whole issue of the next Billboard." We admitted that we had considerable of an interview. As we started out of the door two more people arrived.

"We just wanted to tell you how we enjoyed—" But we passed out of hearing. There is no denying it, Gilda Varesi has many friends!

—CLIFFORD KNIGHT.

GILDA VARESI

Miss Varesi, who with Norman Trevor is doing some admirable acting in a part that fits her perfectly in "Enter Madame," which is moving from the Garrick Theater to an uptown house.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

Ingratitude of humanity to the actor is deplorable. The audience that enjoys the work of a great actor, and then, when the best of him is gone, casts him aside for the next favorite that appears, is made up of the same people that visit an aviation meeting, filled with the subconscious hope that they will see a man killed; and these people are probably reincarnations of the Romans, who turned their thumbs down in answer to the appeals of helpless gladiators. A man who adopts the stage as a profession gives up, as a rule, much greater opportunities. Theatrical salaries sound fabulous to laymen, but in reality they are not. Consider any ordinary instance of a "leading man" with a standard show: In contract figures, he is remunerated exorbitantly; but what of his expenses and the outlays of his trade? He pays extravagant, yet necessary, bills for living; hotels, sleepers, dining cars, tips—all that goes with traveling in decent style requires a large amount. He must wear good raiment; it is demanded of him. A man who has chosen the law or medicine as a profession would soon be independently wealthy on the same financial returns. The man who has located in one place lives on a much smaller outlay of cash than the man who must follow the interminable road. The man who builds his home in a city and remains there gains the respect and confidence of his fellow men, while the wanderer, no matter how much his art may be admired and praised, is an outcast to a great extent. His credit is doubtful, if not impossible. Of applause he may have a surfeit; praise rings in his ears and flattery is as free as the air to him; but the moment that age approaches, the day that ill health impairs his ability to amuse the mob, he is passed by coldly, and the next day he is forgotten. The actor, speaking broadly, possesses just as many faults as any other man and no more. When the bright lights of fame have faded, many a successful child of public approval has wasted the fruits of his talent, and he must retire to a twilight of oblivion to contemplate the days that were more brilliant. Because an actor is pampered and flattered by people of wealth in the height of his fame is no reason for him to attempt to live up to their level of waste, for when his short space of popularity is passed those who were so bountiful in their words of tribute will become misers with their gold.

We are dealing with frugality, economy and protection, and the greatest protection that the Actors' Equity Association can give to the men and women of the stage will be the "Equity Shop." We believe that the theatrical profession, as a whole, has awakened to a realization that with true organization will come the survival of real talent and ability. We believe that the "Equity Shop" will bring the theater back to what it was, and that a great deal of the commercialism that exists in it today will be brushed aside. We are hopeful that when the referendum vote is put to our people they will respond and vote intelligently. Therefore it is necessary and most essential that we have your correct address. Do not neglect to send at once to the Actors' Equity Association, 115 West 47th street, New York City, your present permanent address, no matter how sure you may be that we have it. This is a request from the Council. A post card will do; for if you permit this question to be decided without your vote you are not loyal to your organization.

Deputies—Get busy! You have the right to ask every member of your company to see their paid-up card. Check up your delinquents, and send in their names to headquarters, point out to them the importance of their being paid up in the organization that has done and is doing, and will do, so much for them, and when the ballots reach you vote wisely and well. Vote for the protection of yourself, your fellow-players and vote so that those who come after you in the days ahead will thank God that such men and women lived and handed themselves together in the great cause of Equity, and brought about a condition that brought back all the oldtime glory and honor of the theatrical profession.

The association has appointed an official physician. Dr. Louis Stern is the man—a physician who served our members well during the struggle of a year ago, a physician who is 100 per cent Equity, and who will treat our members with all that goes with that spirit. To those

(Continued on page 21)

THE EQUITY SHOP

J. Marcus Keyes, of the Chicago Branch of Equity, Discusses Progress

Chicago, Sept. 22.—The Equity Shop is a subject of growing interest to Chicago actors at the present time. J. Marcus Keyes, of the Chicago office of Equity, discussed the subject with The Billboard today.

"The expressions from Chicago actors are virtually unanimous in favor of the Equity Shop," said Mr. Keyes. "The idea took from the start, so far as that is concerned, but it has been cemented in a wonderful whole of late."

When Frank Gillmore, executive secretary, was in Chicago recently a Billboard representative was struck by the spontaneous response that followed in a meeting where Mr. Gillmore spoke on parasites. The speaker paid his respects to that element of actors who "accepted everything and gave nothing to the organization." He looked forward, he said, to the time when the barnacles that live off of the Equity structure will be removed. It was during a talk on the Equity Shop that this subject came up.

"Ninety per cent of the managers accepted the Equity Shop idea four months ago when it was first brought up," said Mr. Keyes. "Now they are practically all for it. They have reasons for this attitude. They feel that they are already getting good service out of Equity and that the service will improve with practice and usage, not to mention the maturing of pleasant relations. They feel that they already are getting increased efficiency."

Mr. Keyes discussed some potent features of the proposed Equity shop. "With Equity shop in action," he said, "no member of the Equity will even rehearse with any person not a member of the organization. There will be no chance for parasites to fatten on somebody else's work."

According to Mr. Keyes plans are now being matured by Equity headquarters in New York for a referendum on the Equity Shop. The matter will soon be put before the Equity members.

LUNT LEARNS TO TOOT

Denver, Col., Sept. 24.—Until he read the manuscript of Booth Tarkington's "Clarence," in which he is again essaying the leading role this season, Alfred Lunt was no musician, had not even an intention of being a musician. But the manuscript changed all that. He was to be Clarence on the stage, and Clarence played the piano, and, what was more awesome, the saxophone. Mr. Tarkington was insistent that the playing should not be "faked." To anyone who has seen the comedy, the reason for this is manifest. The saxophone incident closes the second act, and unless the portrayer of the title role is master of the instrument the scene can not be played.

Mr. Lunt, who knew absolutely nothing about music, was in Denver on tour with "The Country Cousin" when the manuscript on "Clarence" reached him. He decided forthwith to begin with the saxophone, letting the piano go until the following summer. He purchased an instrument and engaged an elderly teacher, who instructed him for two hours daily during his stay in Colorado's capital. For the next two months life was, he says, "just one darned search for a saxophone teacher after another."

The company played one-night stands and saxophone experts were few and far between, but by untiring patience and untiring energy the actor was ready by the final week of the season to toot with sureness.

PAGEANT PICTURES SHOWN IN SCHOOLS

New Orleans, Sept. 22.—A movement is on foot to make an annual event of the public school historical pageant held at the fair grounds last fall, in which 5,000 school children appeared. Motion pictures and stills of the pageant were used in schools in Boston, Chicago, New York, San Francisco and other cities to teach the history of the lower Mississippi Valley. Ben Hanley staged the affair.

BRITISH ACTOR HERE

New York, Sept. 22.—Arthur Stanley Howlett, English actor and grandson of the late General Sir Arthur Howlett, arrived here yesterday from England. Arthur Howlett, who has recently been playing in "Julius Caesar" with Lillian Braithwaite in London, came here to arrange with Charles Frohman, Inc., to appear in Shakespearean roles.

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STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

Our cherished plan of taking the disabled soldiers on an outing to Luna Park has been abandoned owing to other important matters occupying the attention of the managers of the ocean resort. The plan likewise was impracticable on account of the variable weather, which is always colder at the shore. But instead we have another plan which will tend to bring gladness and good cheer to the boys at the Service House. In our next issue we will discuss this proposition more at length. Many of our reliable standbys have not failed us this week, and we quote a few interesting letters from our generous contributors to the coupon.

Dear Friends—Enclosed please find my bit (25 cents) towards your wonderful work. More will follow from time to time. Best of luck. Yours, Francis X.

Another cheery line from dear Flo Rockwood, who has been playing over in England. Her letter is dated Wakefield, Eng., under date of August 25: "Dear Friends—Just another letter from the quaint, historical town of Wakefield, and also a good old Yankee dollar, to give a good Yankee boy ten smiles. In looking over the visitors' book at the Cathedral I came across the names of two American boys from Pittsburg, so thought I would drop my wounded boys a dollar bill. I go over to France next week, and then back home again. Good wishes ever, Flo Rockwood."

Leona Taylor, Venice, Cal., sends her regular remittance. Edna C. Burnett, N. Y., 10 cents. Fred Martin, from Atlanta, Ga., remits one crisp dollar bill. Francin Salrini, Corning, N. Y., sends one dollar.

A brief note explains another greenback which made its appearance on the coupon: "A donation was brought into the office last Friday by a gentleman who is not a professional, but he reads The Billboard regularly, and is greatly interested in the good work being done for the soldiers."

From E. B. Barney, of Newark, N. J., comes a quarter; from C. T. Glazier, regular remittance. D. Arden sends one dollar for ten smiles.

From Staunton, Va., J. Henry Forbes writes: Enclosed you will find one dollar for your organization's splendid cause."

And today the mail brings ten coupons in one envelope, listed as follows: From Ida Cheever Goodwin, 159 West 84th street, New York City: Eileen Goodwin, K. Louise Goodwin, H. Nevina Goodwin, Dorothy Goodwin, Aunt Jessie, Aunt Georgie, Aunt Mary. From Chicago: Little Billie Grant and Rita Goodwin Grant.

Isn't that a splendid record for the Goodwin family? If more people would remember our boys there would be fewer heartaches among those who now face the realities of their heroic sacrifices. We can only relieve their burden a bit by giving them a little good cheer, and the money from the coupon supplies many little pleasures they otherwise would be without. So, dear friends of the show world, don't neglect the duty you owe to our men who fought for us all.

COUPON
THE BILLBOARD,
1493 Broadway, New York City
Helping the Stage Women's War Relief.
Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name ....

Address ....

RICE TO WASHINGTON

Duluth, Minn., Sept. 23.—John Edwin Rice, who has been managing and dramatic editor of The Duluth News Tribune for a number of years, has left Duluth to become publisher of The Washington (D. C.) Herald. Mr. Rice completed his work here this week and is already in Washington. R. E. Austin, former night editor of The Minneapolis Tribune, has taken Mr. Rice's place. Mr. Austin is a former Duluth newspaper man and has had wide experience as a writer and motion picture exhibitor.

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BARNEY BERNARD

Made Deputy Sheriff at Atlantic City

Atlantic City, Sept. 22.—Barney Bernard, who claims to have acted "Abe Potash" so many times that he is more the character than himself, is now a "sure-enough" local deputy sheriff. To prove his statement he showed the necessary appointment and the credential badge to a visitor in his dressing room the other evening, when playing at the Apollo Theater here.

Sheriff Perkins personally administered the oath to Mr. Bernard, who is a frequent visitor to the resort and whose acquaintance with the Sheriff bids fair to continue well into the future. Just what circumstances caused the famous character actor to become possessed of the county commission did not develop, but Mr. Bernard indicated that in some way or manner there was a relationship to the presence of "Abe Potash" in the role of Mayor in his newest play.

ACTOR'S KIN TO WED

New York, Sept. 22.—Announcement is made of the engagement of Leila Howard Burden, daughter of Mrs. Joseph Warren Burden, 160 East 70th street, to L. H. Paul Chapin, who was a captain in the A. E. F. Miss Burden is a sister of Joseph W. Burden, who married Margery K. Maude, daughter of Cyril Maude, the noted English actor.

SLAVIN RECOVERING

New York, Sept. 22.—The condition of John C. Slavin, actor, who is in St. Luke's Hospital with a fractured skull, is said to be improved.

FLORENCE WALTON EN ROUTE

New York, Sept. 22.—Florence Walton has cabled from the other side that she will arrive soon in this country on board the S. S. LaFrance. Titta Ruffo, operatic star, will be a passenger on the same boat.

A REAL SCHOOL

New York, Sept. 23.—"Shore Acres," a West Islip boarding and country day school at Babylon, N. Y., is said to be one of the finest preparatory schools in the country, and professional people have been attracted to the wide opportunities offered by the institution for the education of their children. The faculty is composed of graduates of leading colleges and the school is co-educational. It is located on an estate of ten acres, overlooking Great South Bay on Long Island, and there are large play grounds, experimental gardens and tennis courts on the grounds. The school, which is under the direction of Mary M. Hadden, opens its fall term Monday, October 4.

"BLUE BONNET" FOR MOVIES?

New York, Sept. 22.—It is reported to a Billboard representative that Ernest Truex, who is featured in "The Blue Bonnet," new playing at the Princess Theater, has purchased the play with a view to producing it in motion pictures.

SHOWS SLUMP IN N. E.?

New York, Sept. 22.—According to a well-known theatrical producer, agents and managers report business very poor thruout New England and Canada. They account for the slump by saying that a majority of places in these localities are factory towns and considerable help has been laid off recently.

LOOKS BAD FOR THE DRAMA

New York, Sept. 23.—Motion pictures are endangering the spoken drama, according to Montrose J. Moses of this city in addressing the convention of the New York State Library Association at its convention in Lake Placid, N. Y., last night.

LEASE SAVOY THEATER

New York, Sept. 24.—The Savoy Theater has been leased to Walter Rhodes for an 11-year term. The lease also carries an option to purchase at $650,000, and calls for an annual rental of $50,000. The Savoy Theater is a four-story structure. Extensive repairs and alterations will be started soon, it is announced.

"DON'T TELL" OPENS

New York, Sept. 23.—The new Scottish comedy, "Don't Tell," by Graham Moffat, will be given its New York premiere in the Nora Bayes Theater Monday evening, September 27. Mr. Moffat will assume the principal role, and Mrs. Moffat, Winifred Moffat and the entire original cast and production will be seen. The Moffats come here under the direction of William Morris.

OPENS SCHOOL

Chicago, Sept. 24.—P. J. Ridge, Chicago dancing master, has opened a stage school and booking office in Michigan City, Ind. Business will begin October 1.

DRAMATIC NOTES

The Provincetown Players will reopen for the season November 1.

Langdon McCormick has completed the manuscript for "The Night Watch."

Richard Taber's work in "Blue Bonnet" has elicited much favorable comment.

"Sun Valley," starring Arthur Donaldson, will open in Worcester, Mass., November 15.

Tim Murphy has been engaged by John Golden for an important role in "The First Year."

Lois Alberni has been engaged for an important role in "The Outrageous Mrs. Palmer."

Frank Bacon fills the niche left vacant in the hearts of American playgoers by Joe Jefferson.

John Golden has engaged Roberta Arnold for a role in Frank Craven's new play, "The First Year."

Langdon McCormick, author of "The Storm," will soon place in rehearsal his newest effort, "The Night Watch."

Rehearsals of "The Shortcut," which Michael Goldryer is producing, have started under the stage direction of Harry McRae Webster.

George Sydney will from now on be a featured player of the cast of "Welcome, Stranger" at the Cohan & Harris Theater, New York.

The Selwyns have started rehearsals of George V. Hobart's new play, "Sonny," with Emma Dunn and Lillian Lorraine heading the cast.

"The Meanest Man in the World," a George M. Cohan production, opens at the Hudson Theater, New York, Monday night, October 11.

Next Monday, September 27, "The Merchants of Venus" will have its New York opening in the Punch and Judy Theater after an out-of-town tryout.

George Arliss' fame will suffer not the slightest diminution from the fate of "Poldekin." His study and rendition of the name part were both masterly.

Charlotte Walker never has appeared to poorer advantage than in "Call the Doctor." The role is one that no actress on earth could impart the slightest verity.

Max Marcin will present "Three Live Ghosts," a comedy by Ferderick Isham, at the Greenwich Village Theater, New York, starting Wednesday night, September 29.

The Selwyns announce that Florence Reed will open their new Times Square Theater, New York, Thursday night, September 30, in Edgar Selwyn's new play, "The Mirage."

Marc Klaw, who returned recently from abroad, says that the European dramatic world is looking hopefully to America for new plays. He says the English theatergoer wants fun and frivolity at present, but predicts a return to more serious form of entertainment.

Rachael Barton Butler has completed the cast for "The Lap Dog," which is scheduled for an early opening. She is author of "Mom," in which Minnie Dupree will have a leading part.

Adelina Thompson will be seen in the cast when the New York Theater Guild opens its season at the Garrick Theater. "The Treasure," by David Pinski, will be the first production of the Guild season, starting October 4.

The Shuberts have started rehearsals of "The Outrageous Mrs. Palmer," a comedy by Harry Wagstaff Cribble, which will be presented at the Shubert Crescent Theater, Brooklyn, October 4.

Robert Whittier's "An Enemy of the People" is concluding its engagement at the Manhattan Opera House, New York, and will open at the Lexington Theater Monday night, September 27, for a two weeks' engagement.

Herbert Lomas, English actor, has arrived from London and starts rehearsing in "The Skin Game." He appeared as "Lincoln" in the Drinkwater play by that name in London.

The title of Louis Mann's new starring vehicle will be "The Unwritten Chapter." The play is a comedy-drama in three acts, was written by Samuel Shipman and Victor Victor, and will open at the Astor Theater, New York, October 11.

Con Little, the manager, will have charge of Madge Kennedy and her company in "Cornered," in which she will return to the stage this season under the management of Henry W. Savage. "Cornered" will open in Bridgeport on October 4.

Oliver Morosco will start for another trip to the Coast soon to produce a number of new plays at the Morosco houses. "The Rainbow Ridge," by Paul Dickey and Charles Goddard; "Slippy McGee" and "The Rose of the Ghetto" are some of the productions.

Ben Hanley, of New Orleans, has in rehearsal several Shakespearean scenes, which will be presented some time in the early fall, participated in by New Orleans exclusive society, augmented by the cleverest amateur talent in the city.

At His Majesty's Theater, Montreal, next Monday, September 27, Lee Shubert will present William Faversham in a modern version of Mark Twain's famous story, "The Prince and the Pauper." The New York engagement will follow later.

The business given "Poldekin" (pronounced Pol-dy-kin—accent on first syllable) at the Park was poor from the beginning and got steadily worse. That accorded "Call the Doctor" at the Empire held up remarkably despite the reviews, due doubtless to the following of both Belasco and the famous Frohman house.

The complete cast of "Cornered," in which Madge Kennedy will be starred, is as follows: Madge Kennedy, Amelia Gardner, Ann Sutherland, Natalie Manning, Billie Huntington, Theresa Quadri, Doris Chisholm, Marcia Abbe, Leslie Austen, Charles Brown, Morgan Coman, Tom Walsh, Robert Forsythe, George Tuller, Jerry Hart, Tom Morgan, Frank Patten.

ACTORS' EQUITY ASSOCIATION

(Continued from page 20)

who can pay he will charge a nominal fee of $2; to those who cannot pay, who may be out of an engagement and out of funds, and in need of a physician, a paid-up card in the Actors' Equity Association will be sufficient. To find such a man as Dr. Louis Stern is a difficult thing, and a busy physician with his years of experience, who is willing to devote himself in helping those of Equity who are ill and in need of the hand of a good Samaritan is indeed wonderful. We take this opportunity now to extend our personal thanks to Dr. Stern for accepting the office; and we feel that as time goes on he will receive the thanks and gratitude of hundreds of our members.

Again we repeat: Send in your permanent address, so that we can send you a ballot to vote on the question that is more vital to the actor than a national election.

PAUL DALZELL,
Asst. Executive Secretary.

NEW YORK OFFICE—Regular Members: Delyle Alda, May E. Bernard, Fred A. Bigelow, Betty Brooks, Bob Campbell, Gene Carlaou, Rita Case, Ray Collins, Everett S. Evans, Harry S. Gay, Carl George, Edith Hallor, Fred Herman, Kittie Miller Hooker, Miss Johnny Jordan, James Kilpatrick, Don R. Lanning, Harry E. McAvoy, William N. McEuroe, Rose Morison, Jack Morrissey, Harold Moulton, William Edwin Nance, Helen St. Leger, Percy Shostac, Willie Solar, Morris Spiegel, Myrtle Stanton, William A. Stanton, Fred E. Strong, Hope Sotherland, William J. Townshend, Gertrude Walthers, Jennie Weathersby and Kenneth Webb. Members Without Vote—Grace Chester, Allie Lowe, Kathleen MacDonough, Virginia Nash, Howard O'Reilley and Virginia K. Watkins.

CHICAGO OFFICE—Ray J. Clifford, Charlie Coons, Jesse Hall, Oliver Hancock, Bernyce Hays, E. Tom Hays, Gus Locktee, Pauline Maynard and Ruth Verne.

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MUSICAL COMEDY
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FOLLY

Of Dirty Show Exemplified

By Protests Against "G. V. Follies" in Kansas City—Actors Should Stop Growing Evil

"Discriminating playgoers, who may have been hesitating in attending the Shubert Theater this week, where the 'Greenwich Village Follies of 1919' are on display, for the reason that the Sunday night's performance was replete with coarse and suggestive lines on the part of certain comedians, now have the assurance of J. J. Glick, house manager, that nothing objectionable will mar the remaining performances this week. Reviewers who were amazed by some of the daring dialog in the first night's performance attended the show again last night in view of a promise by Mr. Glick that the blotches on the escutcheon would be removed. They found the scouring had been fairly well done. The blackface comedian still seems a little rougher than the occasion warrants, but his jokes, for the most part, are so old that the audience seems inured to even the worst ones. 'Jimmy' Watts delves more into the realm of burlesque than straight comedy, but is an artist in his line and well received. The rest of the show is a little better than the average entertainment, too. The music is lilting and harmonious, and the scenic effects and general staging above the average.—E. B. G."

The above is from The Kansas City Star of September 14.

Could one want a better example of the folly of "dirtying up" a show than this? Here is a successful road attraction which is so dirty that even the case-hardened critics are amazed. They protest. The house manager promises to have the show scrubbed up, and the critics return the next night to see that he has kept his word. Truly a delightful experience for the company and the theater.

There are several other shows playing in New York right now to which the same thing will happen when they go on tour if they are not deodorized. This is the sort of publicity that does the stage harm. Is it any wonder that many a theatergoer believes all the men on the stage are coarse and all the women frail when the ears of his women folk and himself are assailed with the phonographic utterances of an alleged comedian? (We say "alleged comedian" advisedly, for a real comedian does not have to resort to obscenity to be funny.) Many actors seem to forget that the playgoer continually associates the character an actor plays on the stage with his personal character off the boards. This isn't so bad. The shame of it is that his associates have to share his evil reputation with him. A primitive sense of decency should prevent an actor from saying things in a theater that he wouldn't say to a gathering of ladies and gentlemen elsewhere.

Actors who resort to filth keep decent people away from the theater and lower the standing of themselves and their profession in the eyes of the most important element of any community. The actor has to stand for a lot of things that he never does or says, but he will have a hard job convincing those outside of his profession that there are decent men and women in it when they hear him spouting obscenities from the stage.

There seem to be only two ways to stop the growing evils of the dirty comedian and the dirty play. The managers, judging by their past records, won't. The public and the actors can. The only question is, which will? If the actor is wise he will be the one. The self-respecting actor and actress will welcome the day when filth is driven from the stage, and the way to hasten that day is to give some forcible expression to their desire. A concerted movement of the acting profession in this direction would be welcomed by all decent playgoers and raise their estimate of the profession immeasurably. Certainly, this is better than having the public authorities step in. That they will most certainly do if the actor can not clean up the stage himself.

Doctor Johnson told David Garrick that he and his profession were mutually indebted to each other. "Your profession," said the Doctor, "has made you rich; and you have made your profession respectable." The time is here right now when some actors should compel other actors to emulate Garrick to the extent of becoming respectable, even if they do not get rich. If they don't, a less friendly hand is liable to do it for them.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 25.

IN NEW YORK

Broadway Brevities 1920	———	Winter Garden	Sep. 28	—
Century Revue	———	Century Roof	July 12	72
**Cinderella on Broadway	———	Winter Garden	June 23	127
Good Times	———	Hippodrome	Aug. 9	82
Greenwich Village Follies 1920	———	Shubert	Aug. 30	32
Honeydew	———	Casino	Sep. 6	24
Irene	———	Vanderbilt	Nov. 18	423
Little Miss Charity	———	Belmont	Sep. 2	28
Midnight Rounders	———	Century Roof	July 12	72
Night Boat	———	Liberty	Feb. 2	273
Pitter Patter	———	Longacre	Sep. 28	—
Poor Little Ritz Girl	Charles Purcell	Central	July 28	69
*Scandals of 1920	———	Globe	June 7	126
Sweetheart Shop	———	Knickerbocker	Aug. 31	31
Tickle Me	Frank Tinney	Selwyn	Aug. 17	46
Ziegfeld Follies	———	New Amsterdam	June 22	99
Ziegfeld Midnight Frolic	———	New Amsterdam R	Sep. 2	21

**Closes September 25.
*Closes October 2.

IN CHICAGO

Aphrodite	Dorothy Dalton	Auditorium	Sep. 11	19
Apple Blossoms	———	Colonial	Aug. 29	37
Buddies	———	Woods	Aug. 2	72
Honey Girl	———	Cohan's Grand	Sep. 6	27
Passing Show	———	Garrick	June 13	137
Wynn, Ed, Carnival	———	Illinois	Aug. 9	191

BROKE ALL RECORDS

"Aphrodite" Certainly Set Some Paces According to the Auditorium

Chicago, Sept. 25.—"Aphrodite," the daring and more or less unclassified spectacle now current in the Auditorium, has been the one wild woman of the show world of the present—or any other—Chicago season.

"Yes," said G. R. Swayze, assistant manager of that dignified temple of art, to The Billboard, "it has been a wonderful startoff. It's been some business. Last week, the initial week, grossed better than $70,000. That knocks everything else the Auditorium has had, barring opera, into the cheap discard. Let's see," and Mr. Swayze paused reflectively. "Al Jolson didn't do better than $45,000 on his first week in 'Sinbad'. 'Ben-Hur's' phenomenal runs never approached even that. But it must be remembered that 'Ben-Hur's' top was $1.50. However, 'Aphrodite' is the great big child that has come to Chicago and set new standards."

Mr. Swayze is not alone a trained and able manager; he is also an optimist. He would like to see the Auditorium make a little bit of money after its season of opera is ended. He is one of the men who do a lot of figuring on operatic overhead.

"I think," he said, "that the Auditorium is showing itself to be a profitable place for big attractions. Or even for attractions not on the scale of magnitude of 'Aphrodite'. For example, 'The Rose of China' was brought from the little La Salle Theater to the Auditorium to finish its engagement. It couldn't be called a big show, could it? Well, it showed to 2,000 to 3,000 people a night. How's that? And I understand that Comstock & Gest, the owners of 'Aphrodite', will bring 'Mecca' to the Auditorium after the run of 'Aphrodite' is finished. 'Mecca', they say, is even bigger than 'Aphrodite'. Both managers and the public are learning that the Auditorium is a good place to put in a show of merit."

WHITTON IN CHICAGO

Chicago, Sept. 25.—W. J. Whitton, business manager of Clyde Oswald's "Moon Girl" Company, is in Chicago this week. He told The Billboard that the company is changing from a farce comedy to a musical comedy. He is here getting additional costumes and chorus girls, and said that business has been excellent.

"B'WAY BREVITIES" OPENING

New York, Sept. 25.—George LeMaire's "Broadway Brevities of 1920" will open at the Winter Garden next Wednesday night instead of Tuesday, as formerly announced. The cast is headed by Eddie Cantor, George LeMaire and Bert Williams. Edith Hallor heads the feminine contingent.

In support of these leading artists Mr. LeMaire will offer Ula Sharon, Eddie Buzzell, Peggy Parker, Genevieve Houghton, Alexis Kosloff, Natalie Kingston, Irving Bebe, Vera Grosset, Hal Van Rensselear, Hallye Nestor, William Sully, Teck Murdock, Marcelle Barnes, Paul Van Dyke, Florence Kerns, Peggy Mitchell, Ona Hamilton, Virginia Roche, Ethel Callahan, Alvah Fenton and others.

The ensemble numbers of "Broadway Brevities of 1920" were staged by Jack Mason, a pantomimic interlude conceived by Bert Williams was directed by M. Kosloff, the music is by Archie Gottler, lyrics by Blair Treynor, and there are numbers by Bert Kalmar and Harry Ruby, Irving Berlin and others.

"WEDDING BELLS"

Chicago, Sept. 25.—Harry McClintock, a newspaper man, and Mildred Evans, professional understudy to Margaret Lawrence, of the "Wedding Bells" Company, now playing in the Cort Theater, were married September 22 in St. Paul's Universalist Church.

Mr. McClintock formerly was with the A. E. F., and Miss Evans toured France with the entertainment brigade. They met in that country. Her home is in Cedar Rapids, Ia., and she was granted a two days' layoff when the manager learned of the forthcoming nuptials.

OPERATE ON MISS MAYFIELD

New York, Sept. 25.—Max Spiegel announces a resumption of the tour of "Look Who's Here" this week, with Cecil Lean and Cleo Mayfield's sister, Georgia, playing Miss Mayfield's part. Miss Mayfield was stricken ill while playing Boston recently. The engagement at the Colonial Theater, Boston, was immediately terminated and Miss Mayfield brought to New York City. A consultation with physicians was held, following which a major operation was performed on Miss Mayfield at St. Bartholomew's Hospital, which was pronounced a success, and Miss Mayfield's early recovery is expected.

NEW PLAYS

"THE ROSE GIRL"

"THE ROSE GIRL"—A musical comedy, with music by Anselm Goetzl; book and lyrics by William Cary Duncan; art director, Paul Iribe; staged by Frank Stammers. Max Steiner, musical director. Presented at the Globe Theater, Atlantic City, September 20.

THE CAST (the characters in order of their appearance)—Fillipard, David Andrada; Fleurette, Dorothy Mackaye; Mme. Donnay, Josie Intropidi; Elise, Beatrice Donald; Denise, Mildred Marsh; Collette, Helen Lyons; Suzette, Virginia Wynn; Jellicot, Roy Atwell; Henri, Count de Guise, Harold Crane; Nadine Bankoff, Flora Zabelle; Victor, Marquis de la Roche, Ray Raymond; Mignon Latour, Mable Withee; Aesha, Christine Miller; Rihana, Rose Rolanda; Yasiman, May Kitchen; Franji, Frank Vneth; Ambrose Poppinot, Ben Linn; Oswald Pettifore, Louis Simon; Tzyngia, Harry Desmond; Mon. de Feuille, Ralph Lefree; Mon. de Montpeasier, George I. Grafe. Personnel of the Ensemble—Irene Duffy, Karin Iverson, Lois Laurence, Connie Madison, Betty Michaels, Carol Ray, Annette Weber and Elba Morris Woods.

Atlantic City, Sept. 22.—Those who witnessed, at the Globe Theater Monday night, the premiere of "The Rose Girl," had recalled most pleasantly their musical memories of that exquisite work by the same authors—"The Royal Vagabond"—for in "The Rose Girl" they had set before them a cleverly captivating musical novelty, full of French atmosphere, roses, perfume, song and dancing, all so extrancingly interwoven that it did not really need the slight story permeating the piece.

The first scene is laid in a romantic bit of the French Riviera, where a young Marquis, disowned by his father, falls in love with a pretty little rose maid, who in the course of events discovers a perfume for each personality, and goes to Paris to escape the demonstrations of her guardian and to demonstrate her work. Of course, they are later reunited and everything turns out in the customary happy way; but during the process it serves as a background for some very charming music and dancing.

Little Mable Withee, as Mignon, the Rose Girl, is excellently adapted for her part. Her voice, tho not so powerful, is charmingly sweet, and she has a charming personality that made a very agreeable impression.

Harold Crane, as the Count; Flora Zabelle, as Nadine, the Russian; Roy Atwell, as Jellicot; Ray Raymond, as Victor; Dorothy Mackaye, as Fleurette; Josie Intropidi, as Mme. Donnay, lent much humor to the piece.

It was an exceptionally well-chosen cast, and should prove a success.—E. EDMUNDS FOSTER.

"MAID TO LOVE"

Given Creditable Mention by Cincinnati Dailies

Cincinnati newspapers commented favorably on the musical piece, "Maid To Love," which played in that city last week to excellent houses, despite the hot weather. Efforts are being made by the management to take the show into Broadway in the near future. It is a cleverly arranged vehicle, with a good book and music, and with more detailed direction and a few changes in the cast, should make good. Robert Woolsey and Tom Lewis bear the burden of the business. During the week Raymond W. Peck, author of the book, and Percy Wenrich were on hand to offer suggestions and aid in smoothing out the rough spots.

MUSICAL COMEDY NOTES

Wendell Phillips Dodge will produce "Lorayne" shortly.

Hazel Libby has been added to the cast of "The Night Boat."

Johnny Dooley and Clifton Webb will be seen in "Piccadilly to Broadway."

Olive Clark has a new dance in "Good Times," the current New York Hippodrome spectacle, called "Autumn."

Sammy Lee is staging the dances in Gus Edwards' "Revue of 1920." When that job is finished Sammy may go to Europe.

Mlle. Jane Marnac, of Paris, said to have the most expensive wardrobes in France, will appear in the United States in musical comedy.

When George LeMaire's "Broadway Brevities" opens at the New York Winter Garden it will be the first production to play the house and not carry the Shuberts' name as producers in eight years. Stanley Sharpe is interested

(Continued on page 92)

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TABLOIDS

IT LOOKS AS THO Lawrence P. Wall and his "Vampire Girls" are going to have a long run at the Rex Theater, Omaha, Neb. Loretta Kidd, soubret, and Jean Morogue are being featured.

FLO KENNEDY, soubret with Vic Holcomb's "Vamprette" Company, thru Texas and Oklahoma, is back in Chicago again. Flo says she learned to "hail the jack" and "shimmy" in Texas if nothing else.

HERBERT SMITH, "The Hebrew Alderman," who has been in South Africa for the past ten months, is back in San Francisco and will soon be seen with his own tab. His address is 70 Third street, San Francisco.

EDDIE GILMORE, producer and comic, has just closed his twelfth consecutive summer season at Glenwood Park, Batavia, Ill. Eddie says that the past season is the best he has ever had at the park. The B. R. is heavy.

BILLY GRADY, that little exponent of Irish comedy, is wearing the red beard with Billy Meyers' "Keep Smiling Girls" Company. Billy's work is improving very much and it wouldn't be a big surprise to his friends to see him one of the aces of tabdom.

PAUL L. CLARK, formerly general agent for Russell Bros.' Shows, and who recently closed with another company, has joined Hyatt's Booking Exchange, Chicago, as field representative, and will look over the Hyatt tabloid enterprises for a time in a supervisory capacity.

MRS. HELEN CURTIS, of the team of Helen and Date Curtis, has been very ill in her home at Baltimore, Md. Mr. and Mrs. Curtis was with Bert Smith two seasons. In four weeks Mrs. Curtis will start over the U. B. O., doing a single. Thruout the South she has been known as "The Blues Singing Fool."

ZEITLER & ZEITLER will not be in the tabloid game this season, as they are booked to play the Fox and Loew circuits until the latter part of June. The couple have received many flattering offers in tabloid this past season. Their congeniality has made them many friends. Their permanent address is The Billboard, New York.

BERT SOUTHERN is back in Oklahoma again after a most successful tour along the Coast. Helen Walters is also back in Oklahoma, but will soon return to Louisville on a vacation. The couple are now with the "Sweetheart Shop," over the Barbour Circuit, doing a wonderful business. Their Oklahoma friends were glad to greet them after their long absence.

EVLYN AND VIRGINIA THOMAS, aged 11 and 9, respectively, daughters of Mr. and Mrs. Jack Thomas, for the past two seasons with Dave Reid's musical tabloid, have left the show and returned to their home at Winston-Salem, N. C., to attend school for the winter. Their presence on the show is missed by all the members. The two make a very clever little sister team. They will return to the show at the close of school.

BYRNE & BYRNE'S Musical Comedy Company recently closed a six months' engagement in Omaha, and opened an indefinite engagement at the Strand Theater, Aberdeen, S. C., September 27. In addition to Billie and Charlie Byrne the company includes Jim Daily, Guy Hauff, Hazel Guernsey, Marion Burke, Hildred Bird, De Lila Cragie, John Turner, Oline Ashton and Bobbie Daily. The company is in its 40th week for the Hyatt Booking Exchange.

ART NEWMAN and his family are now in Baltimore, Md., preparing for a season with Bill Licht's "Teddy Bear Girls." From appearances at rehearsals it looks as tho it will be a big winner. The show will carry fourteen people, four sets of scenery, new wardrobe and some beautiful electrical effects. Art, speaking for his family, including the Missus, Baby Norlene and Master George, says that everything is well with them and they look forward to a long season.

BERT SMITH'S "Ragtime Wonders" Company is playing the Barbour Time thru Oklahoma to good business. Bert has purchased new wardrobe, scenery and effects, along with a new lobby display direct from New York. Many of his old performers from last season are returning. Among them are Joe Fields and wife, Harry and Daisy De Grace, Griff Gordon and May Roda, the latter two being the last to join. Others in the company are: "Chuck" and Mrs. Hobart, and eight good-looking chorus girls.

JACK DEERING, manager of the musical comedy company bearing his name, writes The Billboard, while he is undergoing "repairs," due to an accident, that he tried to stop an auto while getting off a street car, but instead the machine stopped him. He emerged from the accident with fractured arm and injured ankle, besides being badly bruised. However, the old Deering optimism is strong and Jack is in hopes of being out on the road with his show in the very near future. Mail will reach him at Steubenville, O.

R. C. MARIETTA and his "Yankee Doodle Girls" Company are meeting with big success under canvas. The roster includes T. J. Jefferson, comics; H. E. Prates, straights; Bobbie Vernon, soubret; June Hart, ingenue, and chorus, Doris Siver, Ada Shaw, Dixie Adams, Trixie Adams, Dimples Ransom and Helen Dort. The show features Baby Marie, the versatile youngster; Hart and Vernon, sister team; Miss Vernon, offering a dancing specialty; the Yankee Doodle Four, quartet, and Mr. Marietta, in a specialty with Bobbie Vernon.

HARRY (SWITCH) EVANSON, who, with his show, "The Krazy Kats," is establishing a strong following thru the South, has become known to his many friends as the "South's Favorite Hebrew Comic." Harry has been working hard to increase the advantages of his show and has succeeded in making it one of the most demanded in the South. He is now carrying 12 people, all of whom are capable performers in their respective parts. Key West, Fla., held the company last week, and it is possible that it will be booked back in the near future.

MITTY DE VERE'S "Cherry Blossom" Company, playing the Barbour Time thru Oklahoma, reports excellent business, pleasing managers and patrons everywhere. No "hokum" is used. Mitty De Vere, who was featured last season in burlesque, has supporting him Josephine Hart, ingenue-soubret; Will Westerman and Donna Hopkins, the latter known as the "Florida Songbird;" Jack Hill, leads; Billy Guthrie, second business; Lake Reynolds and wife, an added attraction, introducing their specialty of yodeling numbers. Script bills prevail and a number of excellent pieces are contained among them. Eight stepping chorus maidens fill the line.

CROWDER'S "MUSICAL WHIRL" Company has a roster of real performers during the coming season. Good business has been prevalent and since Al Beaty has been featured an increase is noticeable. The orchestra is directed by Mrs. Beaty. "The Whirl" is now on its third season. Many changes have been made, but it is believed that the present show will remain intact. The roster includes The Gordons, The Shannons, Eddie Crowder, Mrs. R. Crowder, Al and Betty Beaty. Chorus: Cia Miller, Lottie Banks, Evellyn Byrns, Catherine Shaw, Lillian Olsen, Mary Olsen, Bee Wilkes, Myrtle Glispee, Vera Briggs, Charlotte Walters, Emma Billings and Anna Donnley.—R. C.

Look thru the Letter List in this issue.

TABLOID MANAGERS AT LIBERTY
MAXINE and LANE
Prima Donna. Some Characters. | Straights, Gen. Bus. and Characters. Top Tenor for Quartet.
Both lead numbers. Wardrobe A-1. Eldorado, Kan.

RICTON'S BABY DOLLS—A 10-people Tabloid Medicine Show. Sept. 27-Oct. 2, Millspring, Ky.; Oct. 4-9, Alpine, Ky. N. B.—We rent theatres outright. No. 50-50 or guarantees accepted.

WANTED FOR YORK & KING CO.
Six real A-1 Singing Chorus Girls; also real, lively, peppy Soubrette, who can sing and dance. Salary for Girls, $30.00, and everything furnished. Soubrette, $60.00 if she can cut the ice. A-1 Advance Agent, not Billposter, but real live wire. Address all communictions to
ERNIE BURNETT, Mgr., Park Theatre, - - - HANNIBAL, MO.

SAM LOEB WANTS
A REAL LIVE SOUBRETTE, with a good line of Specialties. Blue Singer preferred that can play a good line of Parts. Can also use a good Comedian and Specialty People in all lines. Stock engagement. No Sunday shows. Top salary to real people. Walter Wright, Tanny Galloway, Roy Hughes, let me hear from you. SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED—Musical Comedy People All Lines for Al Shaffer Attractions
CAN USE Piano Player and Arranger, Specialty People, Character Men, Straight Men who can sing and dance, a good Soubrette strong enough to feature, a Director who can put on good bills, Character Woman, and last, but not least, good Chorus Girls. Will pay top salaries and accord good treatment. Can place you on one of three shows at all times: "FADS AND FANCIES," now going, under able management George Fares; "LADS AND LASSIES" (opens this week), managed by Homer Meachum; "BOYS AND GIRLS" (will reorganize inside two weeks). Billy Kelley, J. F. Wakefield, Billy Holt, Virg and Kate Siner, Marguerite McCarthy, Marguerite DeBordie, Daisy Benadon, Helen Berg and all those who did not receive an answer before, wire or write again. AL SHAFFER, Empire Theatre, Altus, Okla., Indef.

WANTED WANTED WANTED
For STONE, LEE & GIBBS FROLICS-OF-THE-DAY
Three A-1 Chorus Girls. Salary, $27.50. Extra money if you lead numbers. First change in Chorus in nine months. Would like to hear from Gladys Pierson, Harry B. Fulton and Wife. Very important. Don't write; wire. Week of Sept. 27, Majestic Theatre, Greenville, South Carolina.

KANSAS CITY VAUDEVILLE AGENCY
SUITE 800-801 NEW YORK LIFE BUILDING, KANSAS CITY, MISSOURI.
VAUDEVILLE ACTS—Can offer you six or seven weeks' time through the Middle West.
TAB. MANAGERS—Get in touch with us. We can open your show on our time on short notice. If you are in need of people for your show, wire us. We can fill same promptly.
TABLOID PEOPLE—We can always place you with our own shows or reliable shows playing this territory. Can always use useful people in all lines.

WANTED Girl Musicians Who Can Sing
The following instruments: Violin, Piano, Cello, Saxophone, Cornet, Trombone, Flute, Harp, Drums and Traps. Have opening at all times for the above with orchestras for hotel and vaudeville. Write, stating age, salary, permanent address, phone, etc.
SMEA-McCALLUM BOOKING OFFICES, 318-319 Erie Bldg., Cleveland, Ohio.

WANTED for Jack Murphy's Maryland Beauties
Good Specialty Teams; man for Straight, wife Prima Donna. Good singing voices essential. Also Second Comedian and Wife; wife Chorus. Can also use good, experienced Chorus Girls. People who have worked for me before, or Ed (Pop) Lowry, write, as he is my producer and principal comedian. CAN USE good Specialty People at all times. JACK MURPHY, 702-704 E. Baltimore St., Baltimore, Maryland.

WANTED—BLACKFACE COMEDIAN
Put on closing acts and make them go. Double parts in Dramas. INGENUE capable of playing some Leads. State age, weight, height and salary first letter or wire. Year around engagement. Now in our fifteenth year. Address J. S. KRITCHFIELD, Concord, North Carolina.

At Liberty for Musical Comedy
MELVILLE AND MISS BILLIE FOWLER.
BILLIE—Young and handsome. Prima Donna, Soubrette or Ingenue. Excellent voice. Attractive personality. Medium size. MELVILLE—Old timer. Anything but blackface. Don't sing. Wire Rome City, Ind., our home town. Money to State Bank, Wolcottville, Ind. Salary best offer.

WANTED, TABLOID and STOCK SHOWS and ONE-NIGHT STANDS
of recognized ability, for Princess Theatre, Cuero, Tex. Under new management (Joe Estes). A big time show shop in a wide-awake town. Best crops in years. Good business assured. Plenty of stage room, 30x50 ft., with 30-ft. loft. CLEAN, COMFORTABLE. Regular treatment.

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A wonderful house for all kinds of entertainments, as Concerts, Pictures, Dancing, Skating, Boxing and Basket Ball, Bazars, Lectures, etc., etc. Convenient to all car lines. Seating 3,200.
P. B. BRAILEY, Manager.

WANTED !-- EXPERIENCED VAUDEVILLE AND PICTURE PIANIST AND DRUMMER WITH TYMPANI
$50.00 if you know the business. Orchestra of seven. Not a grind. RALPH BOVEE, Conductor, Virginian Theatre, Kenosha, Wisconsin.

WANTED—Organist and Pianist Immediately
First-class Kimball Organist, experienced in playing Pictures, whose recitals can be featured. Also first-class, experienced Picture Pianist. Wire or write lowest terms, full particulars to
GUS SUN, Springfield, Ohio.

SHOWS WANTED, THRUOUT THE WINTER,
at EVELETH, MINN. Town of 10,000, 67 miles north of Duluth. House seats 800. Good stage equipment. Address ED CHENETTE, Eveleth, Minnesota.

WANTED FOR CHARLES SOLADAR BRINKLEY GIRLS CO.
Prima Donna with singing voice. Second Comedian. Must do Specialties, or good Specialty Team. Four experienced Chorus Girls. Wire. Don't write. Pay yours; I'll pay mine. Week of Sept. 27, Princess Theatre, Youngstown O.; week of Oct. 4, Rondo Theatre, Barberton, O.

WANTED
AGENT FOR ROGER BEAN
Wire lowest salary. Join at once.
WALTER ROSS,
Star Theatre, Muncie, Ind.

Wanted, A-1 Piano Leader
for Keith Vaudeville, opening October 3. Union. Address MANAGER GRAND THEATRE, Montgomery, Alabama.

MELODY MART
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COMMUNICATIONS TO OUR NEW YORK OFFICES

"NO STOCK: NO RECORDS"

Clever Scheme Being Worked on New York Publishers To Float New Recording Company—Some Fall, But Only a Few

New York, Sept. 24.—A very nifty scheme came to light this week to separate the publishers of music in this town from their coin, using the bludgeon of a threat not to record their numbers if they failed to come thru. A certain company which has been making rolls for player pianos for some years announced to the publishers that they were about to inaugurate a record company. They sent an engaging young man around to the publishers with this information, and when the publisher started to talk about recording his numbers, the young man started to talk money. He informed them that before they could have a number recorded by his firm the publisher would have to take out $1,000 worth of stock in the record company and said that if they didn't they would get no recordings of their numbers.

The young man met with a cold shoulder in most of the places he visited; one member of a small firm threatening to kick him out. But, surprising to relate, three firms, and three of the largest in the business at that, fell for the scheme.

The funny part of the whole business is that the roll concern which is backing the new record firm has a reputation for issuing "joke" royalty statements for mechanical recordings—but thus far they have corraled three more or less willing stock subscribers, and hope for more.

REED MILLER

Using Fisher Number

New York, Sept. 24.—One of the features of the concert programs of Reed Miller, the famous tenor, will be Fred Fisher's latest ballad success, "Your Voice at Twilight." This song was written by Anton Lada and McElbert Moore. Mr. Miller is leaving on an extensive concert tour. Fred Fisher will be pleased to send this number to artists requesting it. Address Fred Fisher, Inc., 224½ West 46th street, this city.

RIVIERA MUSIC COMPANY

Chicago, Sept. 25.—Robert Long, of the Riviera Music Company, has returned from his chautauqua dates and will be seen in vaudeville this season. While doing chautauqua work Mr. Long used two Riviera numbers in his repertoire. He will continue to use "Rose of China," when he again enters vaudeville.

The Riviera people have announced that they will shortly begin an advertising campaign in behalf of "Rose of China," with the same aggressiveness that characterized their pushing of "Desertland."

BLACK AND HICKMAN WITH W., B. & S.

New York, Sept. 23.—Ben Black and Art Hickman have signed a two-year contract to write music exclusively for Watterson, Berlin & Snyder. Ben Black told a Billboard reporter that this contract would not interfere with his work with the Art Hickman Band, but would necessitate him relinquishing the post of professional manager for Sherman, Clay & Co. He said that in doing this he realized that his relations with the firm had always been of the friendliest, and he left it with the keenest regrets.

FORSTER COMPANY

Chicago, Sept. 24.—Forster Music Publisher, Inc., has announced the purchase of a hit from Sonny Cunha, Hawaiian composer and author of "On the Beach of Waikiki." The new song is the "Hula Blues," which is said to have been a sensation in Hawaii and now getting a good start on the Coast. The bands of the Pacific fleet are said to be playing the number.

CENTRAL MUSIC COMPANY

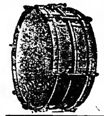
Chicago, Sept. 25.—The Central Music Company announces the addition to its staff of Maurice Kay, who is representing the company in Denver territory. Mr. Kay has reported that "China Man" and "If You Only Knew" are in the hit class thru the Southwest. Bids from the big houses for both numbers have been received, according to Hal Ehrig, of the company.

LAMBERT IN CHICAGO

Chicago, Sept. 25.—Ernest A. Lambert, who is now assistant professional manager for the music publishing house of B. D. Nice & Co., of New York, is in Chicago for a two weeks' stay, the guest of Harry Carroll, who is using "Romance," a waltz, as the only published number in his act. Mr. Lambert is working the cabarets and theaters in Chicago and vicinity. "Wond'ring" and "Romance," he said, are leading the Nice catalogue.

WARD WITH BERLIN

Sam Ward, formerly with Fred Fisher, Inc., has joined the professional department of Irving Berlin, Inc.



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EVERY SONG A WINNER

TAKE YOUR CHOICE.
"IN A WORLD JUST MADE FOR TWO."
"I'LL TAKE YOU BACK TO DIXIELAND."
"I WANT TO HEAR THAT JAZZ BAND PLAY."
"LAUGHING BLUE EYES."
"O. DAT GAL O' MINE."
Send for Professionals.
THE MILLER PUBLISHING CO., (Not Inc.),
124 South Loomis Street, Chicago.
NEW YORK OFFICE: Room 403 Astor Theatre Bldg., 1531 Broadway.

AGAINST OBSCENE SONGS

Mrs. Marx E. Obendorfer Leads Crusade To Abolish Suggestiveness

Mrs. Marx E. Obendorfer of Chicago, who is national chairman on music of the General Federation of Women's Clubs, and is leading a crusade to abolish suggestive dances and songs and advocates legislation by Congress to bar obscene songs from the mails and all interstate commerce, said last week:

"Parents do not realize the words now being sung by young people as they dance. The nation is being demoralized by cheap, vulgar songs. Publishers are trying to make a jazz and ragtime nation out of the United States. Something is wrong when dance tunes must be called by suggestive names in order to sell them."

Mrs. Obendorfer also said that the General Federation of Women's Clubs would gladly cooperate with the Association of Dancing Masters to eliminate suggestive dancing and for better dance music.

DARRELL NOTES

Nat Friedman and Herman Krausse, who are connected with the Jack Darrell Music Publishing Company, Inc., have just returned from a successful trip thru the New England States in the interest of the firm. Their latest number placed with the firm, "Lonesome Lullaby," is more than going good and is predicted to be another "Missouri Waltz."

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT
ROSE SYDELL'S "LONDON BELLES"

DOLLY DAVIS—"Dixie Made Us Jazz Band Mad," "Land Where the Sweet Daddies Grow," "Chili Bean."
MILDRED CAMPBELL—"Hold Me," "La Veeda," "Eli, Eli," "The London Belles' Band."
THEDA BERNARD—"Land of Old Black Joe," "Jazz Songs," "In Old Arabia."
ROSE SYDELL, JR.—"Do a Little of This and Do a Little of That."
MAE LEONARD—"Just Applaud."
JOE MARKS AND DOLLY DAVIS—Singing and Dancing Specialty.
JAMES HORTON—Old Time Songs.

AMERICAN BURLESQUE CIRCUIT
"TITTLE TATTLES OF 1920"

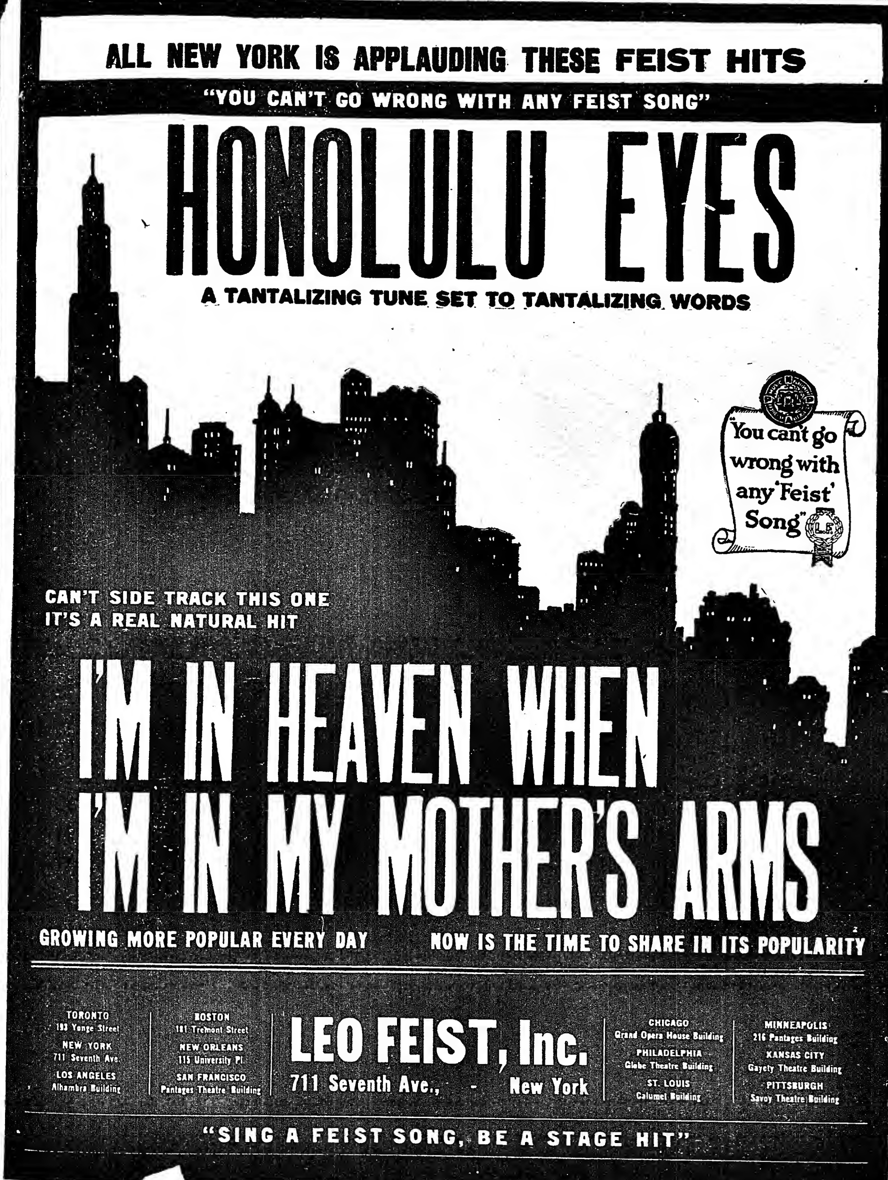
IRENE BOYE—"I Got a Good Man," "Bon Bon Bon Ball," "Dixie's Got Us Wild," "Cradle Again," "Soldier Song."
BETTY PALMER—"I Know a Leader," "Chili Bean," "Scotch Lassie Song," "Melodiona Jazz," "Home Town," "Alexander Blues."
IDA EMERSON—"Leave Me Your Car," "Marion," "Realize."
BILLY WALLACE—"Early to Bed."
HARRY HILLS—"The Smart Little Fellow."
SILK AND CARROLL—Singing and Dancing Specialty.
MYTLE CHERRY KENNEY—"Love Nest," "My Baby's Arms."
HILLS AND EMERSON—"Oh, Come On."

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

HATTIE BEALE—"Wine in Dixieland," "On the Farm."
MAE DIZ—"Jazz Dance Repertoire," "Bally-Ho Bay," "My Home Town."
MARGIE PENNETTI—"Mammy's Arms," "I'm Telling You."
NORMA BELL—"Oh, My Lady;" "Stars Are Shining."
SOLLY FIELDS—Musical Numbers and Ensembles.

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

JEANETTE LEHNE—"American Desert," "Mandy's Wedding Day," "Slow and Easy,"
ALICE RAMSEY—"Marion," "Love's Nest," "Alice Blue Gown," "After You Get What You Want."
IDA CARTER—"Oo-La-La," "Bimbo," "Land of Old Black Joe."
BILLY SCHULER—"Apple Blossom Time."



Don't spoil your act by singing a crazy song when you can get a sensible one. Bring 'em to their feet by using the sensational fox-trot song,

SOME DAY YOU'LL WANT MY LOVE

A wonderful dance song. A beautiful singing number. Orchestrations to orchestras, free. Professional copies to singers, free.

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OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

KINNEY CORRECTS SANGER

Oklahoma City, Ok., Sept. 26.

To the Editor:

Permit me, thru the columns of your publication, to correct a Mr. Sanger, who signed an article in your current issue, and under the head of The Frisco Shows, saying that his show will play Cushing, Ok., week of September 27, and the Frisco Shows are the only show to secure a permit to exhibit in Cushing this season.

I beg to advise Mr. Sanger that the records at Cushing will show that at least another carnival preceded the Frisco Shows at Cushing, I being there with the S. W. Brundage Shows, week of May 3 this year.

Why is it that so much "bull" is written every week by some advance agents and publicity promoters for certain shows? People in my line, that of handling concessions, are often humped into a long jump and a poor date, due to the unscrupulous methods used by many agents and publicity promoters in making up their news items for The Billboard.

You must pardon me, Mr. Sanger, for publicly calling your attention to this error of yours, but as I am a regular reader of The Billboard I take for granted that I have a right to have my say in this matter, I knowing full well that you are mistaken and that the papers of Cushing, the city officials, also the manager of the Brundage Shows, will back me up in my assertion.

(Signed) BEN (BALDY) KINNEY.

"WHAT'S WRONG WITH THE MUSIC BUSINESS?"

I want to come out flat-footed and say "Nothing is wrong with the music business." The trouble is the "almighty dollar." This last-named article has been quoted as worth anywhere between 30 and 46 cents, and when it comes to publishing music this same dollar that in the past was visioned at one hundred cents is worth about 22 cents.

Engravers, printers and in fact every worker and every commodity used in publishing music are costing 100 per cent more than a year ago ago. They are worth it, for these men must live, and the "butcher, baker and candlestick maker" have all raised their prices, as everyone is aware, and, of course, to eat, the printer must pay the prices charged.

Personally, the continued rise in the price of the publishing has hit me an awful wallop, yet I grin and bear it, for I believe "the laborer is worthy of his hire" every time, and it does not seem consistent to pay more for everything else and to expect music to sell at the same price as a year ago. Stop and think —aren't the music publishers the last to raise their prices?

Now, as for music on the stands being "rot," I object to that statement very much. The Stork Co. has three ballads which in the next few weeks are going to 30 cents, for it is absolutely impossible to print music at a profit for less, and they certainly are not "rot."

Now if John Doe pays 30 cents for a song that he considers "rot" I don't blame him for feeling sore, but really whose fault is it? It puts me in mind of a cartoon in a New York newspaper, "Why Do They Do It?" There is a wealth of good songs on the counters for 30 cents that are worth it, and there is no excuse for anyone paying that amount for so-called "rot."

Sincerely,

(Signed) T. F. CORNELL,
Stork Music Pub. Co.

SAYS SOUTHWEST IS O. K.

Blackwell, Ok., Sept. 14, 1920.

To The Billboard:

There has been so much talk around the East and Middle West about conditions existing down in the Oklahoma and Texas musical comedy fields. A few dissatisfied performers, who never make good anywhere, and a few people who style themselves producers (and all they produce is bits which every medicine show has presented on the free outdoor platform), have spread the rumor that this country is bad. We have shows of fifteen people playing to as high as forty-five hundred dollars gross in some towns, a tab. getting from a thousand to twelve hundred a week being an ordinary event. Mr. Barbour, of Muskogee, Ok., has a production, "The Midnight Whirl" show, featuring Big Bill House, carrying 20 people, and a 60-foot baggage car of scenery, not diamond-dye, but parallels, flat and hanging pieces, and is presenting positively Broadway productions (paying royalty). There are at least twenty other such shows down here, "The Band Box Review," "Rockmores' Co., "Honeymoon, Ltd.," Co.; "The Matinee Girls," "The Broadway Follies," Bert Southern & Co., Alhardt's Show, "The Mysterious Smith" and Company, Alburtus & Co., Selvin & Co., and others too numerous to mention. The entire trouble with some of the tab. owners that have invaded this field is the actor-producer accumulates a few hundred dollars and without the proper amount of capital tries to put out several companies. A tabloid put out in this territory, that is, one that will get the money, costs on an average of from four to five thousand dollars, and the boys that have the shows down here get the big money. That's the secret of Ensley Barbour's success; he has the capital, he owns the better houses personally and books the best in the towns that he does not own. There have been several small concerns which arose and tried to take this territory away from Mr. Barbour, but to sum the entire situation up in a nutshell Mr. Barbour is the Martin Beck, E. F. Albee, Alex. Pantages, Marcus Loew, Harry Weber of the Southwestern musical comedy field, and this much is guaranteed, that artists with ability, personality, and ones who respect contracts, can work for Mr. Barbour 52 weeks a year, and in the end will have more clear money for their personal use than if playing small big-time vaudeville. I know. I've played it all, big, small and medium. In closing will say that Ensley Barbour is not a shoe-string affair, but a million-dollar proposition. He has seventy consecutive weeks of regular houses, leasing about twenty houses himself, owning about twenty of his own productions. His organization consists of a booking department, scenic studio, press department, wardrobe department, employing a designer of reputation; printing department and producing department, with a real production director at the head. And the Eastern artists do not realize the conditions down here. The average number of shows daily are three.

Some of the towns are one show daily, some two and two towns four on Saturday. Trusting that you will let the public and Eastern performers understand the situation down here, and wishing there were more Ensley Barbours in the show game,

(Signed) ONE WHO KNOWS.

P. S.—The editor has the name of the writer, which is withheld by request.

AGAIN 'TIS SONG WRITING

New York, Sept. 18, 1920.

Dear Sir—I read with interest the letters of Ralph M. Howell and Paul M. Specht. Both of these gentlemen have sought to emphasize the point which I have sought to bring out in my letter in The Billboard, which you were kind enough to publish. My point is that songs should not be written for money and good songs cannot be produced that way—they never were and they never will be. I have never written a song for money in my life. I wrote what I wanted to write, where I wanted to write it,

(Continued on page 81)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The 1920-'21 season of the Jefferson Theater, Hamilton, O., opened Monday night, September 20, with Neil O'Brien's Minstrels as the opening attraction. The Jefferson, under the able management of Broomhall & Schwalm, is all dressed up this season, many new improvements having been installed, including an entire new stage, opera chairs and complete furnishings thruout. This marks Mr. O'Brien's ninth annual tour and is said to be far superior to anything yet offered. For quite a number of years Mr. O'Brien has given particular attention to the writing and staging of minstrel acts and features, and in this year's production his experience and original ideas have enabled him to produce what is promised as the highest-class minstrel entertainment ever presented. Mr. O'Brien has written three new acts for this year's performance, a dancing novelty called "Playmates," surpassing the syncopated acts made famous by this organization the past three years; a comedy sketch called "Hopping the Atlantic Ocean," in which Jack Amick is said to be at his best, and a one-act finale in three scenes entitled "Americanization," which is said to be Mr. O'Brien's masterpiece.

Lew Wilson, the "Variety Boy," has also been engaged and he offers an entire new routine of songs, jokes and melodies on the different instruments of which he seems to be the master. In addition to Mr. Wilson, the following artists have been engaged: Davis "Sugarfoot" Gaffney, Jack Amick, Danny Roche, J. Lester Haberkorn, Joseph White, Walter Sherwood, Lea Laird, Steve Berrian, Bobby Gossens, Roy Allen, Bobby Davis, Arthur Watts, Chas. Nellis, Henry Maher, Ray Parsons, Dan Marshall, Chas. Wright, Herbert Glun, Jack Edward Mosser, Edward O'House and Major Nowak, J. H. Delvico is Mr. O'Brien's able musical director, having one of the best minstrel bands and orchestras on tour with a traveling organization. Instrumentalists include Billy Rabbe, Joseph Reilly, Walter Serens, S. V. Dowus, Joseph Patrick, Ben Kemmer, Wm. Brown, Harry Hildebrandt, Earl Hurst, George W. Engelhart, Lester Rowan, Henry Watts, H. W. Pullen, Frank Meldrum, E. Doherty and A. H. Robbins.

Wright Armstrong is assistant manager, and incidentally is in charge of the Neil O'Brien show at present.

10 Sure-Fire Parodies and a Comic Medley for $5

Riot Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," "Oh, By Jingo," "Tell Me Why," "Sweetheart Blues," "Like a Ship Without a Sail," "Till We Meet Again," "I Love You Just the Same," "Sweet Adeline" (with four encore choruses with riot punch lines on Harding, Cox, Babe Ruth, High Cost, etc.) You can stop a show with any one of them. There is no junk in this list. Free with each order, a NEW Comic Medley of late song hits. Any single or double act can "clean up" with this. Send $5 for this NEW material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

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Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

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Flute, 'Cello and Cornet. Salary, $40 per week. First-class Picture House. Work the year 'round. Must be A. F. of M. and experienced musicians.

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COSTUMES FOR AMATEUR MINSTRELS

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HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts.

In the theatrical section of The Springfield (Ill.) Sunday Journal dated August 29 the caption about the minstrels read: "Arthur Deming, who will be seen at the Chatterton tomorrow night with Vogel's Minstrels." Underneath was shown a black and whiteface cut of Arthur Rigby. The agent must have figured any Arthur would do as long as he was a minstrel comedian and a friend.

"By Gosh," known from Coast to Coast as the originator of the Seldom Fed Minstrels, home talent kid minstrel production, opened his annual tour at Chaffee, Mo., to a full house, followed by an excellent week at Jackson. "By Gosh" is at present producing another big show for the Elks' Lodge at Duquoin, Ill., using a cast of 250 school children. The celebrated clown has twenty weeks of return engagements booked in the South this fall, which proves the old saying, "Nothing succeeds like success."

Among the welcome visitors to the home office of The Billboard last week was H. S. Butler, boss canvasman. Butler just came down from Northern Ohio, en route South to join Harry K. Main's Famous Georgia Minstrels. Assuming that he dreaded the lengthy journey, we presented Butler with the early forms of the September 25th issue to help minimize the long hours en route. "I had just as well cancel my birth reservation now," remarked Butler as he bade us farewell.

An error slipped into last week's issue regarding the opening of Ed. J. Murray's Big Time Minstrels. The show, as previously stated, was to have opened at Pittsburg, Pa., September 20, but according to Mr. Murray the opening date is set for October 9 at McKeesport. Those who have been engaged include Bert Marshall, Tom Ward, Al Tint, Will Conklin and Tommy Alvin, all of whom have great prestige in the sunny South. Harry Hall, Eugene Leigh, Henry Long, Harry Goldie and others comprise the singing contingent. Harry Hall will also act in the capacity of interlocutor.

Rehearsals will soon be under way for the 11th annual production of the Charity Minstrels, presented by Lodge No. 1218, B. P. O. Elks of Sterling, Ill., under the direction of Guerdon E. Bishop, Past Exalted Ruler of the lodge, and at one time owner of the Bert Shipard Minstrels. Since retiring from the professional Mr. Bishop is conducting a successful printing establishment in Sterling. Competent critics who have heard the Sterling Minstrels state their snappy performance is far above the average home talent production, the singing contingent being especially meritorious. Several well-known performers are members of the Sterling Elks, including Fred Holmes, of Holmes & Wells, Charles Warthin and Earl Howard.

Look thru the Letter List in this issue.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH

More I. L. C. A. Convention News

Committee Reports Cause Warm Discussion—Financing the Association—Artists Appearing On the Program—Criticisms That May Cause Some Squirming in the Ranks

The convention of the International Lyceum and Chautauqua Association at Waterloo, Ia., re-elected the following officers for the ensuing year: W. H. Stout, president; Wallace Bruce Amsbary, vice-president; Louis O. Rumme, secretary; P. H. Kemerer, treasurer. Ralph Bingham was re-elected to the Board of Directors; George C. Aydelott and R. B. Morningstar were elected to serve on the Board of Directors for a term of three years.

The big thing that was put over was the financing of the I. L. C. A. Moreland Brown was made a member of the president's cabinet and intrusted with the duty of working out a financial policy that would make the I. L. C. A. a solvent organization. At present the organization is annually running about $2,000 behind. Forty-five per cent of the members come and go each year.

For the past years the annual dues have been $3. The initiation fee has been $5. But the convention raised the dues to $10 and made the initiation $15. There was strong sentiment among the bureau managers to make the dues $25. These men who a few years ago came to town with fringe on their pants now compare their standing in golf clubs and the dues they pay there with the I. L. C. A. and the dues that are so painlessly extracted and then wonder why all the others who are members, most of whom are mere beginners, can't jope right along with the Chautauqua, and, instead of scratching for bread, work to reduce their gouty fat.

The next big thing that was up for consideration was the committee reports. A few of the half-baked and fearful ones who always pick up The Billboard with fear and trembling, lest some committeeman who has hired them and who has done all the work and guaranteed the lineup against loss may be so dishonest or incompetent as to mark said bright and shining light something below the 100 per cent mark when said luminary always strikes twelve and should be rated perfection—universal perfection, or even 100 plus—and then to have it published in The Billboard, zowie.

It was these same tenderfoot gents who were wont to make war on the committee reports. But give a foot enough rope and he will always hang himself. There was rope enough for most of the half-baked ones who love the law of the jungle rather than the scientific way of doing things. There were many hangings at the convention. Some of the stiffs have not been cut down yet—that is all.

The convention was very tolerant, for it gave practically a free rein to all who wished to demonstrate the injunction that it is not wise to remain silent and be suspicioned of being a fool when one can arise and say something and remove all doubt. The truth of this was fully demonstrated at the convention.

The committee report system was then endorsed by a vote of the convention, and a committee of six was appointed to work it out and see what can be done towards perfecting a system whereby the millennium may be brought to us and all who think they deserve 100 and all the attractions on our lineup list may be shown to be perfect and those on the opposing lists be shown at their proper level. If figures can be so arranged to show degrees of rottenness and if human nature can be all set aside and a cash register system be so installed that will be soulless and still workable, then the I. L. C. A. will try to install such a system.

M. Avery is chairman of this committee.

In the meantime The Billboard will go right on trusting the honesty of the men and women who buy the attractions and who do all the work for a free, gratis, for nothing, and pay for the privilege of doing it. We want the committeemen to mark the attractions as they should be marked and report these to The Billboard, and we will gladly publish them. You do your best to find out just how the audience likes and dislikes the attractions that appear on your Chautauqua course this winter, and we will be only too glad to publish these reports in the future, as we have been doing in the past.

We urge you to do more than that. Buy your attractions only after you have studied these committee reports. We will gladly furnish a booklet with nearly 10,000 reports from other committeemen, together with the towns where these attractions appeared, so that you can see how they were received in these towns. You can see how other men and women with the same interests in telling the truth that actuates you have marked these attractions that are now being presented to your people. Study these reports before you advertise even the attractions that you have bought for the present year. Know for yourselves what you are putting the stamp of your approval on.

Right here we wish to renew our fight for the memorial services or for a continuation and a development of the idea that we should annually pause long enough to pay a few words of tribute to those of our number who have passed on or have fallen in the battle. There are those in our midst who are so selfishly busy making money on the services of their fellowmen that they count it a waste of time to even hesitate long enough to bury the dead. On with the show. There are 2,000 lecturers for the work that 200 will now delve—but out another lecturer. No bullfight was ever less heartless than some of these chautauqua managers with the "special system."

Then there are the tenderhearted who are afraid that they may shed a tear. Ye gods, even snakes shed their skin and here we have some who are so unnatural that they object to shedding even a tear! Heartless brutes they are! They live as tho this is the stone age and act as tho they have hearts of stone.

Then there are those believe that there is no such thing as death. They are so heartless and unsympathetic that they live in a world where people dwell, but they measure all things by themselves. I am still here. Therefore there is no death. Can you beat it?

We can philosophize and dramatize all we want to, but that man or woman does not live who can go to the widow and orphan and dry their tears with the mandlin philosophy that there are no dead. The sooner we quit fooling ourselves with the false philosophy that is alms to dream away the reality of death itself and get down to the hed rock of life and face the fact that we are brothers, soldiers, builders, workers, laborers in a common cause the better it will be for this old sin-sick world of ours.

Those who failed to wait for the memorial services of the I. L. C. A. missed one of the most impressive, wholesome, inspiring and humanly worth while meetings that was ever held by the lyceum and chautauqua association.

Roscoe Gilmore Stott gave a masterful address. He combined the dramatic side of our platform life with the severity of the religious nature that is a fundamental part of our entire structure. He was unusually in earnest, poetic in his diction, dramatic in his delivery and with it all so human and manly and full of brotherly love that all who were present were made to realize that life is a serious thing and that to influence the world for higher ideals and better living is a rare privilege indeed. He presented the ideals of chautauqua as it is and made all see that we live in the hearts of the men and women whom we benefit and help.

Harry Yearsley Mercer sang so soulfully O'Hara's "There Is No Death" that one member of our fraternity was so far carried away with the entirety of that wonderful singer and the message of that beautiful song that he broke forth in applause. No more sincere tribute was ever paid to a singer.

C. Wilson Reed presided at the organ and gave new evidences of his musical worth. Reed is a genius in the realm of music. He puts soul into all that he does. He was the right man for the place.

We wish right now to protest against shoving the memorial service off until the very close. It should be the first thing we do. We hope that next year there will be no reason to side-step this duty and that we may face the fact that we owe something to those who have fallen in the battle as well as to those whom they loved and labored for during the greater part of their natural life.

We wish to again pay attention to the program presented at the big Hippodrome. Wednesday was a big day. We have said before that this same Hippodrome is responsible for much of thinking, is the most pleasing singer we have ever listened to. He ranks with us as one of our greatest artists and John McCormack as rated in his ability to please. He has what few artists possess, that is a fine sense of the oratory of song. He is a vocal orator.

We are glad to reproduce the article that appeared in The Waterloo Times Tribune as follows:

The high water mark in musical artistry was reached Wednesday afternoon when Harry Yearsville Mercer and assisting artists gave their concert. Mr. Mercer is one of the few truly great robust tenors of the day. He was in fine voice and left nothing to be desired. He interprets a story-song so vividly that one becomes so interested in listening to the story

(Continued on page 45)

CHAUTAUQUA PAID TRIBUTE

By Miss M. V. Joseph, of M. Witmark & Sons

"I always knew that chautauqua people were regular folks, but I did not know how human they were until I saw how quickly they took me in," says Miss Joseph nt I. L. C. A. convention. "I felt like a rank outsider when I walked into the hotel, and five minutes later I thought I of had always known the people, all of whom radiated warmth and enthusiasm that was good to know. With people like this in the field it is no wonder that the chautauqua movement has come to be one of the most worthwhile aspects of American life, one that I have heard more lecturers say impressed them more greatly than any other one feature of our general educational scheme, for certainly the chautauqua is an education to those who in rural communities and even in the smaller cities have no other way of keeping in touch with the march of ideas. It brings to them the truth that they can get equally well, it is true, from the newspapers and magazines, but which they do not get without the added personal touch of the splendid big people that bring those messages from the chautauqua platform. How big and how splendid they are I did not realize before, having had the pleasure of meeting so many of them. Before the week is out I hope there won't be any one that I won't know."

BE A LEADER

The "Scissors" of Handwork—The Instructors School. Recommended by the Sweatest authorities.

Mr. Musician—YOU can learn the secrets of the band business—the many things which make the highest-salaried Bandmasters successful. Be a specialist—trained by "THE CHICAGO COURSE" of the Bandmasters School. You can succeed. By and quickly learn the paying profession. WRITE FOR FULL PARTICULARS—NOW.

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WANTED

Male quartet men, lyceum work, all voices; prefer those doubling on instruments and experienced. State all in first letter.

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(MALE QUARTETTE). Organized 1912.
Instrumental Solos, Readings, Swiss Bells.
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TALENT BROKERS
H. P. GLOGAU, Manager,
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LYCEUM AND CHAUTAUQUA NOTES

Mutual put it over in great shape at Sturgeon Bay, Wis., and signed them up for another year.

The Northwestern Booking Bureau, St. Paul, reports it is very much in existence, in spite of the fact that, due to a regrettable error, it was omitted from our list of bureaus.

Ray Andrews was elected chairman of the publicity men's organization at the I. L. C. A. convention. Ray is a genuine live wire, and some success as a publicity promoter. His Ellison-White new letters are always welcome visitors.

Rupert Hughes now stars out onto the platform with a new lecture, "The Golden Age of Today." His claim is that all the features of previous golden ages are to be found in America today, altho our critics, with eyes turned backward or across the ocean, do not know it.

Mr. and Mrs. Harry Yearsley of Bloomington, Ill., after a very successful season for The Co-Operative Chautauqua, which they operate at Bloomington, will sail on October 2, on the Winifredian, for England. They will also visit the battlefields of Europe.

An author at Ottawa, writing before the chautauqua began, upbraided the people for lack of support, and seemed doubtful it would be a success. Latest reports, however, indicate that the assembly there was a big success. Before the sessions closed over 600 season tickets for next year were sold.

"Angel" Lockhart, former editor of Chain Lightning Magazine, and who, his friends claim, was "railroaded" to the Federal penitentiary, is now lecturing, his subject being "The Gray Brotherhood." He is touring the country with motion pictures of the Leavenworth Federal Prison, which picture was made while Lockhart was in the prison, and with his aid.

Tha Gwalea Lady Glee Singers have discovered, in a busy season under the management of R. H. Williams, of Chicago, that America is very different from Wales. They have had the usual experiences of those who follow the circuits, but the blowing down of tents and the terrific thunder storms encountered in the Dakotas were revelations to them of things American.

Mary Agnes Doyle, dramatic reader, will open a studio in the Fine Arts Building, in Chicago, October 1, for classes in voice and diction and

(Continued on page 45)

SOUTHERN MELODIES FROM THE SUNNY SOUTH
"EMMA LOU"
The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.
"TELL ME YOU ARE COMING BACK TO ME"
A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.
"DOWN IN MIAMI ON BISCAYNE BAY"
The greatest Harmony Quartette and Waltz Song of the present age.
"UNDERNEATH THE ROYAL PALM TREES"
A great One-Step
"WHEN THE FADDISTS HAVE THEIR WAY"
The King of all Fad Songs.
PROFESSIONAL COPIES NOW READY. JOIN OUR ORCHESTRA CLUB—$1.00 Per Year.
DIXIE MUSIC PUBLISHING CO., Inc., 22-32 Havlin Building, MIAMI, FLA.

COMMITTEE REPORTS

COMPLAINT FILED

(Continued from page 11)

alleged cancellation brought about by the musicians' union because the actor had played in another local theater at that time involved in the musicians' strike.

The actor is alleged to have worked a number of performances before the union took action against him and compelled him to be taken off. The actor immediately filed complaint with the V. M. P. A. for his salary, claiming he was able and willing to work.

Pat Casey, altho no complaint had been filed against the actor by the local theater, so the Billboard is informed, is said to have notified the actor that the theater was justified in closing him for the reason that he had worked in another theater in Chicago which is not considered to be an opposition house.

It is further said that the local theater manager and his booking agent were complaint of the fact that the actor had played other Chicago theaters, therefore it is claimed the actor was not working contrary to contract.

The theatrical colony in Chicago is watching the outcome of the case with unusual interest. It is said that should the V. M. P. A. decide against the actor the impression will prevail that the artist is without redress in making complaints to the V. M. P. A. It is further pointed out in this particular case that altho there has been no complaint made against the actor involved yet the V. M. P. A. has taken on itself some excuse to turn down the artist's claim.

NEW CONWAY ACT

New York, Sept. 22.—The new vaudeville sketch, "The Beautiful Lady," written, cast and produced by E. Harold Conway, publicity director for the Orpheum Circuit, will have its premiere this week at the Harlem Opera House. Heading the cast will be Marion Evansen, who for three years played made with Robert Mantell; the second woman will be Jane Loring, motion picture star, and Mildred Lang will be the third member of the cast. The sketch is of a dramatic nature, depicting developments when two of the girls leave their suburban homes and try city life.

MLLE. SOURET COMING HERE

New York, Sept. 22.—Mlle. Souret, who was acclaimed in Paris recently as the most beautiful woman in all France, has been engaged by the Marinelli office to come to this country. She is now playing the Folies Bergere in Paris. Considerable newspaper space was given Mlle. Souret this summer, both in France and the United States, following a verdict of a jury, deeding her to be France's beauty. She will arrive here next month.

SUN BOOKS CIRCUS ACTS

New York, Sept. 22.—Quite a number of circus acts are being booked over the Gus Sun Circuit. Among the latest arrivals from the circuses are the Three Alecks, Orin Davenport, Fischianni Troupe and the Aerial Rooneys. The Casting Campbells, who are working the fairs, will open November 1 in Cleveland for eight weeks on the Sun Time.

NEW COURTHOPE SKETCH

New York, Sept. 22.—A new vaudeville sketch has been completed by Jane Courthope, who will shortly take the turn out over the big time. Besides Miss Courthope the other members of the cast will be Charles Forrester, Rose Forrester, Grace Hewitt. It is a comedy drama, requiring about twenty-five minutes and will be produced in about two weeks.

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

Defense of the Committee Reports as Officially Published in the I. L. C. A. Year Book — President Lybarger States Many Reasons Why the Reports System Should Be a Permanent Part of the I. L. C. A. Work

(Continued from last week)

OBJECTIONS DUE TO LACK OF VISION.

"I have heard many objections urged against the idea of making permanent the system I have in mind, that of having committeemen report to their fellow committeemen the extent to which our attractions pleased the people. But none of them seem valid to me. Practically all of these supposed objections describe conditions which already exist, and have existed, and which nothing but the Committee Report System itself can abolish.

The objections to the system say that the publishing of only a few reports on an attraction does not give a correct estimate of its work. Quite true. No one claims that it does. But if the system is maintained long enough each attraction will have scores and hundreds and even thousands of reports made on it—provided it has the merit to survive in the struggle for platform existence.

They say that it is not enough to have a single committeeman report from a town, that we ought to have an average estimate from at least fifteen individuals in each town, to which I answer that a single report from each of fifteen towns would serve the purpose equally well, and vastly better. And it will not be long until audiences themselves will make one their own reports. The enemies of a system which enables the public to actually know the past record of each attraction are trying to destroy the only system that can make such information possible by holding around it such conditions and requirements as to make it practically impossible to operate.

We are told that an occasional injustice is sure to be done here and there by the publishing of these reports. No doubt of it. But my answer is that for each injustice under the committee report system there are ten injustices under the present system, and all due to the lack of these reports. Even our courts do an occasional injustice. But that is no argument for abolishing them, but only for trying to improve them. Injustice exists everywhere. All we can do is to make it less. And that the committee reports will help mightily to achieve.

"These objectors fail to see the splendid service which these reports have rendered even in so short a time, service well unknown, but meritorious talent—men and women. It makes their merits known to the world. It gives them fitness and adaptability to publish their record in the hands of the men and women who are the buyers of talent—namely, the committeemen themselves.

(To be continued next week)

Large audiences in and out-of-doors and in widely distributed parts of the city continue to hear the messages of United Americans, as delivered by able speakers. Last week the total attendance was 78,675. People in every walk of life are eager to hear the simple, fundamental truths of Americanism and be told of the rights, privileges and duties of citizens. In industrial plants, in clubs, churches and on street corners, these addresses are made, centering upon the sentiment expressed in the slogan of the organization: "We Believe in the Ten Commandments, the Golden Rule, and the Constitution of the United States."

(Continued from last week)

HAMILTON ARTISTS' CO.
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Albion, Ind.....90
Williamsport, Ind.....90
Syracuse, Ind.....100
North Liberty, Ind.....90
Roberts, Ill.....90
Lowell, Ind.....90
Grand Ridge, Ill.....100
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Milford, Ill.....90
Ossian, Ind.....80
Bruseelard, Ind.....80
Donovan, Ill.....80
Swayzee, Ind.....80
Montezuma, Ind.....100
Wyoming, Ill.....90
Carlock, Ill.....90
Monticello, Ind.....80
North Liberty, Ind.....90

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Lincoln, Ill.....90

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Greenville, S. C.....100
Portsville, Pa.....100
Sylva, N. C.....100

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Azara-Glendora, Cal.....100
Lakeview, Ore.....90
Olympia, Wash.....90
Raymond, Wash.....90
Bellingham, Wash.....80
Hamilton, Ill.....90
Walla Walla, Wash.....93
Fort Angeles, Wash.....80
Lyndon, Wash.....80
Cheney, Wash.....100
Del Rio, Tex.....90
Marfa, Tex.....80
Calipatria, Calif.....100
La Grande, Ore.....90
San Pedro, Calif.....90
Bakersfield, Ore.....90
Ennis, Tex.....80
Reshing, Id.....100
Fulton, Calif.....90
Healdsburg, Calif.....80
Tooele, Utah.....90
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Colton, S. D.....100
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Ankeny, Ia.....100
Bagley, Ia.....100
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D. C. REESBERG
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New Holland, O.....100
Bloomville, O.....90
Bash, O.....100
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Ashville, O.....80
Middlebourne, W. Va.....100
Hundred, W. Va.....100
Mt. Victory, O.....100
Wellston, O.....95
Pikcton, O.....90
Smithville, O.....100
Cumberland, O.....100
Hewett, O.....80
North Baltimore, O.....90
Paulding, O.....90
New London, O.....100
Rockford, O.....90
Canfield, O.....90
Crestline, O.....90
Spencerville, O.....90

GABRIEL HINES
Winchester, Va.....100
Beckley, W. Va.....100
Patton, Pa.....80
Dallastown, Pa.....80
Sunbury, Pa.....100
Hamilton, Pa.....100
Alexandria, Va.....90
Jersen Shore, Pa.....90
Port Allegany, Pa.....90
Lewisburg, Pa.....90
Staunton, Va.....100
Parksley, Va.....50
Lewisburg, W. Va.....50
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Abingdon, Va.....90
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Stanford, Ky.....90
Central City, Ky.....90
Montpelier, Ky.....100

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Madison, Ind.....80
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BISHOP HUGHES
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Paiersburg, Ill.....100

HOWARD E. HULBERT
Cherokee, Ia.....100
Bloomington, Wis.....90
Columbia, Ia.....100
Alpina, Kan.....100
Sabetha, Kan.....100
Marquette, Kan.....90
Hutchinson, Kan.....100
Cottonwood Falls, Kan.....100
Oberlin, Kan.....90
Colorado, Ia.....100
Keokuk, Ia.....100
Bridgewater, S. D.....100
Lincoln, Mo.....90
Sheldon, Ia.....90
Waterville, Minn.....100
Dodge Center, Minn.....100
Greton, Ia.....100
Selby, S. D.....90
Milbank, S. D.....100

INTERNATIONAL ARTISTS
Wellsburg, W. Va.....100
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Dallastown, Pa.....80
Sunbury, Pa.....100
Canton, Pa.....80
Hunting Park, Pa.....100
Alexandria, Va.....100
Berger Mine, Pa.....100
Port Allegheny, Pa.....80
Lewisburg, Pa.....90
Parksley, Va.....90
Lewisburg, W. Va.....90
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Abingdon, Va.....100
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Roanoke Rapids, N. C.....80
Princeton, W. Va.....90

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North Ballimore, O.....90
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Rockford, O.....90
Canfield, O.....90
Crestline, O.....90
Spencerville, O.....90

Palmerton, Pa.....100
Midlinburg, Pa.....100
Hitchtiks, N. D.....100
Lester, Ia.....100
Fulton, S. D.....100
Medina, N. D.....100
Northwood, N. D.....100
Hebron, N. D.....100
Marshall, Minn.....100
Lake Linden, Ia.....100
Greenfield, Ia.....90
Marion, Ia.....100
Jankton, S. D.....100
Hedrick, Ia.....100
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Northwood, Ia.....100
Newton, Ia.....100
Williamston, N. C.....100
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Petersburg, Ill.....90

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Alliance, Neb.....90
Ft. Lupton, Col.....100
Ainsworth, Neb.....100
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Columbus, Neb.....100
Tilden, Neb.....90
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Adams, Neb.....100
Las Animas, Col.....90
Longmont, Col.....90
Newcastle, Wy.....90
Broken Bow, Neb.....100
Loveland, Col.....100
Goring, Neb.....90
Cedar Rapids, Neb.....90
Kimball, Neb.....90

PROF. M. E. JACKSON
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Bloomington, Wis.....90
Columbia, Mo.....100
Alpina, Kan.....90
Lyons, Kan.....100
Marquette, Kan.....100
Hutchinson, Kan.....50
Cottonwood Falls, Kan.....50
Oberlin, Kan.....100
Keokuk, Ia.....100
Bridgewater, S. D.....90
Simeton, Ia.....100
Dodge Center, Minn.....80
Greton, Ia.....100
Selby, S. D.....90
Milbank, S. D.....100
Fiseton, S. D.....100
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(To be continued next week)

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. OCT. 2. No. 40

Editorial Comment

LAST week our Mr. Fred High, in a burst of impetuous zeal, committed The Billboard to the task of organizing the chautauqua talent.

Mr. High thought he was sure of the support of the majority of the editors of The Billboard, but a poll reveals that he reckoned wrongly.

The editors have decided that The Billboard will not attempt to organize the artists and talent in the chautauqua field or any other.

Mr. High is a free agent. If he wants to devote any portion of his leisure, superabundant energy and tremendous capacity for work to the cause that is his affair.

For our part, tho, we believe fully and wish to state in the most positive and open manner that the artists and lecturers of the lyceum world are suffering from conditions, handicaps and evil practices that can be remedied only by unionism. We believe that the proper men to be entrusted with the work are the trained and experienced organizers of a union, chartered by the A. F. of L., and by it specifically clothed with authority to operate in that particular field—The American Artists' Federation, James William FitzPatrick, president, and Harry Mountford, secretary.

Because we believe the work needs doing very much we will support whoever undertakes it, and not because of the hostility or indifference of the bureaus. Our motives will be absolutely untinctured by any desire for reprisals or wish to coerce or compel advertising, recognition or support.

Nothing in this statement is to be construed as discrediting Mr. High. He is nothing if not eager and impatient. He took it for granted that he had the sanction of the majority of the editorial board (and only miscounted by one vote at that), and shrewdly and wisely decided to crack away first.

We can vouch for his honesty, sincerity and disinterestedness, and commend his courage and high purpose.

"SO long as there is music there always will be dancing and singing. These three form the holy trinity of happiness. The heart speaks thru them. We should be proud to aid in their dissemination. Dancing contributes to health, happiness and artistic grace."

The above is in part the plea voiced by Francis Wilson, President Emeritus of the Actors' Equity Association, in response to the opposition of various religious organizations to dancing in any form.

That Mr. Wilson is right in every word he says there is not the least doubt.

Commenting on this question editorially, The Cincinnati Enquirer said:

"Yea, why give the devil all the best of it? Since the birth of music, 'heavenly maid,' youth has danced, even as the sunbeams and the ripples on the rivers dance. Miriam danced by the shores of the fatal sea which swallowed up the Pharaoh and his hosts. Childhood dances spontaneously, with happy laughter and twinkling feet. We do not think less of Washington and Hamilton and all the grave gentlemen and lovely ladies of the Revolutionary time because they stepped the dance of kings, the stately minuet. Lincoln does not lose dignity in the perspective which reveals him participating in the rough but wholesome figures of the country dance. And so on and so on.

"But we respect the feelings and prejudices of those who behold in this form of joyous physical expression a menace to inexperienced and unguarded youth. The development of questionable and suggestive forms of dancing justifies to an extent the fears of these good, but, we think, mistaken people. As a matter of fact our public may be said to have become jazz mad. This is true not only of the dance, but of practically everything else. We jazz in politics and business—yes, and in religious activities. Our profiteers are jazzing with millions; labor is jazzing in a hundred varied directions; the lawyer jazzes, likewise the preacher; and, perhaps, we now are jazzing a bit. But as for the legitimate, beautiful, graceful, conventional dance, under proper conditions, we believe it to be an innocent and helpful diversion."

IF you are a showman and have not sent your contribution to Will J. Farley, secretary of COMA, 620 Chestnut street, St. Louis, Mo., do it today.

The unions are lining up behind you. Equity, the A. A. of F., I. A. T. S. E. and F. A. M. are preparing to lend their legal departments and every last ounce of their moral support.

COMA will spend its last dollar. But that will not be enough.

The organization needs more money—considerably more money.

Do your part and do it manfully.

ADOLPH KLAUBER, who blossomed into an independent producer when "Nightie Night" scored, has come out for clean and wholesome plays. He declares—and with emphasis—that he will never produce a play that is suggestive in intent or unwholesome in effect.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TRIFLERS AND PLAYWRIGHTS

It is commonly supposed that the French theatrical hack surpasses his American colleague in technical dexterity and in the specific sense of the theater. There was a time, undoubtedly, when this supposition squared with the facts. Today we have a dozen writers for the stage as coldly and knowingly efficient as Kistemaeckers and Bernstein themselves. The difference between the two groups is one that concerns substance and not form, the materials and not the methods of playmaking. The Frenchman may distort and pervert the passions, the American avoids them. The former approaches a single situation from an hundred roads, the latter flees from it by as many. Thus the one is apt to be monotonous and violent, the other empty and trivial. A natural consequence of this contrast is that when a single French play comes to us in the midst of a throng of native products it seems far less ignoble and far closer to the central preoccupations of life than it really is.

The immediate situation on our stage illustrates that contrast with a hard and brilliant light. Five new American plays surround a single French one. They are all well enough built; each selects and sustains its note with sufficient skill; all are false and vacuous to a degree that lifts the isolated French play into an unmerited luster and turns its brass to gold. Mr. Porter Emerson Browne's "The Bad Man" (Comedy Theater) does, indeed, contain the human triangle of the French tradition. But the American bosom is appeased by making the husband an unspeakable villain and having him promptly and conveniently killed. Similarly the figure of the Mexican bandit, acted with both massiveness and grace by Holbrook Blinn, was conceived in an ironic mood. A satire on the superman of melodrama was attempted. But Mr. Browne took fright and let the action roar to an accustomed end. Mr. Belasco gives a velvety production of "Call the Doctor" (Empire Theater) by Miss Jean Archibald, who has a neat little gift for epigram. Her human situation, unhappily, omits the fundamental elements that must have created it and holds the soothing assurance that disillusioned husbands can be turned into ardent ones by a display of silk hosiery and the noise of jazz. "Genius and the Crowd" (George M. Cohan Theater) portrays the struggle of an Italian violin virtuoso of twenty-three to be "pure and clean," and depends on a wilted picturesqueness flavored by speeches in the best style of the once popular Family Herald. Miss Rida Johnson Young's "Little Old New York" (Plymouth Theater) sketches the city of 1810 with the depth and imaginative grasp of a newspaper headline and tells the story of a romantic inheritance and an Irish lass masquerading as a boy. The audience dutifully laughs at the distrust with which Cornelius Vanderbilt regards John Jacob Astor's speculations in the marsh lands around Gramercy Pond, and is quite properly pleased by the pale, quaint sweetness of Miss Genevieve Tobin in trousers and an Eton jacket. A final depth is reached by Mr. Booth Tarkington in "Poldekin" (Park Theater). This play, calculated to save America from the fury of the Reds, neatly combines—granting its own initial attitude and purpose—the economics of a boarding-school miss, the intellectual grasp and detachment of a baseball "fan," and the patriotism of a Polyanna. No respectable man of letters on the Continent would permit himself to sink to a comparable depth of fatuity. He might be specious; he would not be "glad." He might display the rancor of a man, not the feeble petulance of an ill-bred child. It is characteristic of our theater that so able an actor as George Arliss consents to take the title role in this play and in the midst of its dreary imbecilities gives a performance of delicately spiritual iridescence and admirably silken strength and glow.

From these productions you go to see "The Woman of Bronze" (Frazee Theater), by Henri Kistemaeckers, and you cannot avoid the impression that you have passed from wax-work cabinets to a room filled with people, from the glitter of spangles into the sunlight and the dusk of earth, from the chatter of cheap pretenses to the vicissitudes that stir our hearts. Not that Kistemaeckers is a good dramatist or his play a good play. It is hectic, strained, theatrical. But these American playwrights have not, alas, reached the level on which he is an inferior artist.—LUDWIG LEWISOHN, in "The Nation."

QUESTIONS AND ANSWERS

"N. E. M."—The name Nazimova is correctly pronounced na-zi'mo-va—a's as in artistic, i as in police, o as in obey.

M. L. H.—We're sorry, M. L. H., to have delayed answering your query. Communicate with the Register of Copyrights, Library of Congress, Washington, D. C.

C. G. S.—London. In America there is no question but that the preferred pronunciation of Celtic is "seltic." All lexicographers also give "keltic," but invariably place it second.

G. T.—The word "Shimmy" is derived from the French word, "Chemise," and was originated by the Southern darky, who was unable to master the correct pronunciation. A more detailed definition of the word is being conveyed to you by mail.

Reader—We have no address of either the Mohr Exposition Shows (formerly Mohr & Reynolds World Expo. Shows) or F. P. Bittle, whom you claim is connected with the attraction. We suggest that you address a letter in our care and we will advertise same for you.

Van B. K.—(1) "Paddy the Next Best Thing" is an adaptation. It was taken from a novel by Gertrude Page, popular in Great Britain, by two English playwrights, viz.: Gayer Mackay and Robert Ord. (2) It had a long and prosperous run in London. (3) It has not found high favor in New York. (4) Those who have seen both productions attribute this fact to the personality of Eileen Huban and her conception of the principal role.

T. F. D.—There are two ways of selling a composition, either outright or on a royalty basis. Before submitting your manuscript to a publishing house see that it is in legible form. In a great many cases the publisher feels justified in rejecting a composition received otherwise. Yes. The merits of the composition and the probability of its being a salable number rests entirely with the publisher. Further data on this matter can be obtained by communicating with any music publishing concern.

Marriages

ELDER-BURRESS—Carl Elder, known professionally as Chief Elwin, snake charmer, and Helen Burress, a trained nurse, were married in the Catholic Church at Paducah, Ky., August 9.

GARRISON-TERRY—"Sapper" Garrison, for 32 years a circus clown, and for 15 years with The Denver Post, and Nellie Terry, formerly of the vaudeville team of Terry and Elmer, were married June 2, it has just been revealed. The couple is living at the Brownleigh Arms Hotel, Denver, which Mrs. Garrison recently purchased.

HIVELY-HEY—John Ellsworth Hively and Mabel Winifred Hey, daughter of Mr. and Mrs. Frank Hey, were married at St. Petersburg, Fla., September 18. They are widely known in theatrical circles.

McCLINTOCK-EVANS—Harry McClintock, a newspaper man, and Mildred Evans, understudy to Margaret Lawrence, of "The Wedding Bells" Company, were married September 22 in St. Paul's Universalist Church, Chicago.

MILLIO-FINNELL—Tony Millio, wealthy shoe manufacturer of Baltimore, Md., and Carrie Finnell, soubret of the Gayety Theater (stock burlesque), Philadelphia, Pa., were married in Philadelphia week before last. They will make their home in New York.

NIEBUHR-JOHNSTONE — Walter Niebuhr, head of a motion picture producing company, and Bennett Johnstone, actress, were married at the home of Lucius Henderson, New York City, by the Rev. R. C. Niebuhr, a brother of the bridegroom, September 16. Mrs. Niebuhr was formerly Otis Skinner's leading woman in "Kismet," and for the last year and a half has been featured on the Keith Circuit in a sketch called "On the High Seas."

RAMISH-SMITH—Harry Ramish, manager of the J. F. Murphy Shows, and Elizabeth Smith, motion picture artist, were married at Florence, Ala., September 23.

REKLAW-MIDDLETON—Jack Reklaw, principal comedian with "The Bride Shop," and Maud Margaret Middleton, prima donna with the same company, were married on the stage of Havre de Grace Opera House, Havre de Grace, Md., by Rev. H. D. Stewart, September 17. In addition to the company an audience of 600 witnessed the ceremony.

WHITE-TITINE—Jack "Slim" White, vaudeville and motion picture artist, and "Frenchy" Titine, a dancer, were married in the East recently. Mr. White is known in private life as Elliott J. Gauffreau.

YOUNG-SWEIGART—H. E. Young secretary of the Dufour & Tilford Shows, and Anna Sweigart, of Harrisburg, Pa., were married at Harrisburg Sunday, September 12. Mrs. Young will join her husband on the show later in the season.

Births

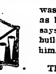
To Dr. and Mrs. F. J. Burke, of the Meritone Medicine Co., at their home in Houston, Tex., on Monday, September 13, a ten-pound boy.

To Mr. and Mrs. Matt Dee (nee Helen Keeley), a boy, at Buffalo, N. Y., September 15. The

(Continued on page 45)

OBITUARIES ON PAGE 92

MAGIC AND MAGICIANS



Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Who is Kermiss? Ask Louis King. He knows.

† † †

Magical Ovotte is playing the Western Vaudeville.

† † †

Justin Fox is doing a comedy act over the Fox Time.

† † †

Zelo is now busy playing clubs around New York City.

† † †

Servais LeRoy is again in New York, coming from South Africa.

† † †

Bill Weinberg is still with Rosini, the Napoleon of Mystery.

† † †

What has become of The Great Leon? We have not heard of him lately.

† † †

Thurston's show opened September 27. Joe White is back with the show.

† † †

Waters is back in New York City after his tour extending over three months.

† † †

Joe Dunninger is so busy filling dates he scarcely has time to collect his salary.

† † †

Julius Dressbach opens shortly with his single, billed as "Ten Minutes With Ten Fingers."

† † †

LeRoy Talma and Bosco are back from South America and are arranging a route for the coming season.

† † †

Clinton Burgess, Julius Dressbach and Jack Donnelly are the three American aces when it comes to handling the cards.

† † †

Magicians seen on Broadway last week—Roland Travers, Goldin, Richards, Thurston, Kreiger, Donnelly and others.

† † †

Horace Goldin and Carl Rosini are standard acts on the big time this season and are doing well with their respective turns.

† † †

Great Raymund has resumed his English bookings after a holiday in America, and is playing to capacity everywhere.

† † †

De Mont is playing and demonstrating tricks at Martinka's American Music Hall, New York, the place that stood the test for over fifty years.

† † †

Harry Kellar has completely recovered from his recent illness. He has been spending his time recently tackling the sword fish off Catalina Island.

† † †

Carter continues merrily and successfully on in his tour of the world, the last place he appeared to our knowledge being Melbourne, Australia.

† † †

The editor is in receipt of a French magic publication known as Le Prestidigitateur, which contains some interesting and instructive articles on the art of magic.

† † †

Ziska says: "My vanishing automobile is a success over the Western Vaudeville and all my credit goes to Donnelly, who holds all the rights to this effect."

† † †

George L. Hall, featuring "Meliso," master mentalist, will reopen in Michigan October 4. He has a new magic and illusion act which promises to be a winner.

† † †

With the Rickards at the Fifth Avenue, Donnelly at Proctor's 23rd Street, and Lavoli at the Harlem Opera House magic seems to hold its own in the big city.

† † †

The Chicago Conjurers' Club is getting there in great shape now. It has a permanent club room where all visiting magicians can generally find someone to visit and talk with.

† † †

Kermiss, the Persian magician, is coming our way soon. He has just arrived with a large company and over a ton of baggage. Special scenery and effects make the act gorgeous.

† † †

Who is the magician that played the Halsey Theater, Brooklyn, last week? The act should be billed "The End of a Cyclone," as it was so fast it dazed the audience and went over big.

† † †

There's a rumor around New York that a certain magician lost $10,000 in Wall street stocks. Sometimes a good magician makes a bad investment, but with his mystic fingers he should try to get it back.

† † †

Released last week—a chalk talk book that is a real one. Written by Dr. Harlan Tarbell and published by H. S. Paine. The contents—well, it's just chock full of pictures and, to those interested along the chalk line, you will get your money's worth.

† † †

Harry Houdini and Adolph Seeman met in The Billboard office on Mr. Seeman's last visit to New York. They shook hands and immediately declared a magical affinity. What these two did not recall of "days before" in magic is telling stories out of school.

† † †

Rufus Steele, who makes Chicago his headquarters, is on a two months' trip to the Pacific Coast, working various Rotary clubs en route. Pretty soft pickings: A pack of cards for baggage, no agents' commissions and no rehearsals.

† † †

Magical Irving, the eccentric magician, who is now with the Col. Francis Ferari Shows, is receiving quite a bit of publicity in the newspapers. He closes the season October 16 and will then enter vaudeville with his act, "An Honest Living by Fooling the People."

† † †

Henri D'Rubio of San Francisco has arranged to republish a new edition of T. Nelson Downs' well-known book, "The Art of Magic." It will be a de luxe edition and should have a big sale, as Downs' is the acknowledged master of coin and other magic.

† † †

Louis King retired from the stage last July after being in the magical offering of Ziska and King for twenty-three years. He has nothing but praise for Ziska and sums up all his qualifications in "veritable artist." Mr. King is now producing magical and illusion spectacles for the Keith Booking Exchange. The first one was "Hippolussion" and is now working. As fast as he can get talent he will launch these acts, says Mr. King. He claims there is no better builder than Jack Donnelley, who is now with him.

† † †

The Great Travelutte show was the opening attraction at the Orpheum Theater, Lawton, Ok., and played to big business for eight nights. Dr. Travelutte, known as the Mental Miracle, has a unique entertainment, carries a spectacular production and gives an amazing exhibition of magic and hypnotism.

† † †

The Great Pitroff, the mystery master, will close his summer season October 1 at Starlight Park, New York City. The season has been a great success. Pitroff is now arranging his road show of wonders. The company will play the larger cities of the South and a carload of illusions and magic will be carried.

† † †

The Wizard George, well-known magician, was a caller at the home office of The Billboard last week. He is resting at present, due to the illness of two members of his company, but expects to open again shortly. He is at work on a new and clever levitation act that he hopes to present during the coming season.

† † †

Magic seems to be much more in demand this season than ever before by the public as well as the managers. Vaudeville has taken some, productions a few, lyceum, chautauqua and lecture courses a great many more and yet several of them are coining money and fame at the head of their own shows.

† † †

Mysterious Reed in "Mysteries of the Mystic World," is having a successful season with the Columbia Floating Theater. Prof. Reed is introducing for the first time on the river the famous torture board escape act. He has just been awarded contracts over a Southern vaudeville circuit for the coming winter.

† † †

George Bradford, agent for P. Kara, "The Man With 1,000 Eyes," was a Chicago visitor last week. He has been in Michigan all summer and will add people and properties to the show. The show is booked solid for the fall and winter season, playing its last year's ter-

(Continued on page 55)

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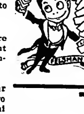

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of Sept. 27-Oct. 2 is to be supplied.

Abel, Neal (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Aces, Four (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Adams & Barnett (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., Oct. 4-6.
Adler & Dunbar (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Aeroplane Girls (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Ails, Roscoe, & Co. (Orpheum) St. Louis.
Aitken, Jas. & Bessie (Lyric) Oklahoma City, Ok.; (Odeon) Bartlesville, Ok., Oct., 4-6.
Alaska Duo (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Alberts, Al (Orpheum) Grand Forks, N. D.
Alburtus & McVey (Grand) Fargo, N. D.
Alexander Bros. & Evelyn (Palace) Chicago.
Alexandria (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Allen & Co., Nora (Hipp.) Baltimore.
Allen & Dove (Cook) Okmulgee, Ok.; (Colonial) Pittsburg, Kan., Oct., 4-6.
Allen, Major Jack (Orpheum) Sioux City, Ia.
Allman & Nevins (Orpheum) Waco, Tex.
Alvia & Kenny (Bijou) Birmingham.
Ambler Bros. (Empress) Chicago, Ill.
Ameta (Royal) New York; (Alhambra) New York 4-9.
Amoros Sisters (Temple) Hamilton, Can.; (Colonial) Erie, Pa., 4-9.
Anderson & Yvel (Keith) Syracuse, N. Y.
Andrieff Trio (Garden) Kansas City.
Anger & Packer (Keith) Columbus, O.
Arco Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Ardell & Tracy (Garrick) St. Louis; (McVicker) Chicago 4-9.
Armstrong, Paula, Co. (Fair) Fairfield, Ia., 29-30.
Armstrong, Will H., & Co. (Empress) Chicago, Ill.
Arnold & Lambert (Keith) Toledo, O.; (Keith) Columbus 4-9.
Arnold & Sohle (Loew) Washington.
Asake & Taki (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Astellas, Four (Globe) Philadelphia.
Astor, A. C. (Keith) Providence, R. I.; (Colonial) New York 4-9.
Austin & Delaney (Pantages) Butte, Mont., 4-6.
Baker, Belle (Keith) Philadelphia; (Maryland) Baltimore 4-9.
Baker, Phil (Palace) New York.
Baker, Bert, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Ball, Rae E., & Bro. (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Bally Hoo Trio (Keith) Toledo, O.; (Colonial) Erie, Pa., 4-9.
Barbette (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.
Barlow, Banks & Cay (Orpheum) Memphis.
Barlows, Breakaway (Fair) Lancaster, Pa., 26-30.
Barnes & Freeman (Rialto) St. Louis; (Majestic) Chicago 4-9.
Barr Twins (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Barrios, Jean (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Barrs Sisters (Palace) Brooklyn.
Barry, Lydia (Keith) Portland, Me.; (Keith) Boston 4-9.
Barry & Layton (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., Oct. 4-6.
Barton & Sparling (Orpheum) Boston.
Bartram & Saxton (Keith) Dayton, O.; (Mary Anderson) Louisville 4-9.
Bayle & Patsy (Fulton) Brooklyn.
Be Cautious, Girls (Loew) Spokane.
Beck & Sawn (Orpheum) New Orleans.
Beggs & Co., Lee (Princess) San Antonio.
Bell-Thazer Trio (Fair) Spencer, Ia.
Bell & Gray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Bell & Eva (Lyric) Memphis.
Bevan & Flint (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 4-9.
Bits & Pieces (Orpheum) San Francisco.
Blondy, John S., & Bro. (Keith) Portland, Me.; (Keith) Providence 4-9.
Bond, Harry, & Co. (Majestic) Cedar Rapids, Ia.
Bonner & Powers (Lyceum) Pittsburg.
Bennett, Murray (Pantages) Butte, Mont., 4-6.
Benny, Jack (Palace) Chicago.
Benway, Happy (Keith) Erie, Pa.; (Keith) Akron, O., 4-9.
Bergere, Valerie, Co. (Majestic) Chicago; (Orpheum) St. Louis 4-9.
Beri, Beth, Co. (Orpheum) Champaign, Ill.
Berns, Sol (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Berry & Nickerson (Orpheum) Memphis.
Big City Four (Shea) Toronto; (Princess) Montreal 4-9.
Black & Dardanel (State-Lake) Chicago.
Blondell, Mabel (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Bobbe & Nelson (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Bond, Bentham & Co. (Victoria) New York.
Bond, Raymond, Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 4-9.
Boothby & Everdeen (Princess) Houston.
Boris-Fridkin Troupe (Pantages) Calgary, Can.
Bouncer, Billy, Co. (Grand) Evansville, Ind.
Boyer & Co., Nandy (Avenue B) New York.
Bradbury & LeMont (American) New York.
Braatz, Selma (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.

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Bracks, Seven (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.
Bradley & Ardine (Keith) Washington, D. C.; (Keith) Philadelphia 4-9.
Brazilian Heiress (Logan Sq.) Chicago, Ill.
Breen, Harry (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.
Briants, The (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Briadamoar (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., Oct. 4-6.
Brittos, F. & M. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Broad, Billy (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 4-9.
Bronson & Baldwin (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Brooks, Herbert (Shea) Buffalo; (Shea) Toronto 4-9.
Brosius & Brown (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.

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Brown & Jackson (Pantages) Long Beach, Col.; (Pantages) Salt Lake, Utah 4-9.
Browne, Bothwell & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 4-9.
Bryant & Stewart (Princess) San Antonio.
Bach Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
Burke & Burke (Virginian) Kenosha, Wis.
Burke, Johnny (Orpheum) New Orleans.
Burke & Durkin (Keith) Dayton, O.; (Keith) Toledo 4-9.
Burke & Betty (Lincoln Hipp.) Chicago.
Burt, Vera, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Buzzin' Around (Metropolitan) Brooklyn.
Cabaret De Luxe (Loew) St. Paul.
Cahill & Romaine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Calian & Kenyon (Grand) Tulsa.
Calvert, Lillian (Metropolitan) Brooklyn.
Cameo Girls (Globe) Kansas City; (Novelty) Topeka, Kan., Oct. 4-6.
Cameron Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Campbell, Georgio, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 4-9.
Cansinos, The (Hipp.) Youngstown, O.; (Hipp.) Cleveland 4-9.
Cantor, Lynn (Brooklyn) Warwick.
Cantwell & Walker (Emery) Providence.
Carleton, Uber (Pantages) Winnipeg, Can.; (Pantages) Regina 4-6.
Carling, Hildu, & Ballet (Mary Anderson) Louisville.
Carlson, Fairchild & Co. (Avenue B.) New York.
Carlton & Ballew (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Carlton & Belmont (Metropolitan) Brooklyn.
Caritona, Two (Biway) Springfield.
Carmen, Lora, Troupe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Carney & Rose (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.
Carr & Co., Eddie (Lyric) Memphis.
Carroll, Rev. Harry (Majestic) Milwaukee.
Carus, Emma, Co. (Keith) Washington, D. C.
Casey & Warren (Temple) Rochester, N. Y.
Cassin, Jack: Port Byron, Ill., indef.
Chalfonte Sisters (Liberty) Cleveland.
Chalten & Keke (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Champion, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Chandler, Anna (Keith) Dayton, O.; (Keith) Cincinnati 4-9.
Charlotte & Leopold (Grand) Fargo, N. D.
Chester, Lord, & Co. (Orpheum) Vancouver, Can., (Orpheum) Seattle, Wash., 4-9.
Childs, Jeanette (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
Chisholm & Breen (Pantages) Winnipeg, Can.; (Pantages) Regina 4-6.
Chong & Moey (Odeon) Bartlesville, Ok.
Chut, Dody & Midgie (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Chrystie & Ryan (Fulton) Brooklyn.
Chums, Three (American) Chicago.
Clare, Rose (Keith) Syracuse, N. Y.
Clark & Co., Johnny (Crescent) New Orleans.
Clark, Hughie (Pantages) Calgary, Can.
Clark & Bergman (Princess) Montreal; (Temple) Detroit 4-9.
Clarke, Wallis, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Claspar, Edith, & Boys (Kedzie) Chicago, Ill.
Claud & Marion (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Clemenso & Billings (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Cleveland & Dowry (Globe) Kansas City; (Novelty) Topeka, Kan., Oct., 4-6.
Clifford & Wills (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Clifford & Bochwell (Virginian) Kenosha, Wis.
Clifton, Herbert (Grand) Evansville, Ind.
Coleman & Ray (Pantages) Portland, Ore.
Coley & Jackson (Orpheum) Oakland; (Orpheum) Los Angeles 4-9.
Colour Gems (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., Oct. 4-6.
Conley, Harry J. (Keith) Philadelphia; (Shea's) Buffalo 4-9.
Conlon, Ray (Kedzie) Chicago, Ill.
Connell, Leona & Zippy (Empress) Decatur, Ill.; (Majestic) Springfield Oct. 4-6.
Conroy & O'Donnell (Lincoln Square) New York.
Conroy & Howard (Orpheum) Champaign, Ill.
Coogan & Casey (Dominion) Ottawa, Can.; (Temple) Hamilton 4-9.

Cook & Oatman (Colonial) Detroit.
Cook, Joe (Keith) Columbus, O.; (Keith) Cincinnati 4-9.
Cook & Vernon (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Cooper & Ricardo (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Copes & Hutton (Avenue B.) New York.
Cortelli & Rogers (Orpheum) New York.
Courtney & Irwin (Majestic) Springfield, Ill.
Creole Fashion Plate (Riverside) New York.
Cromwells, The (Fulton) Brooklyn.
Crosman, Henrietta, Co. (Orpheum) Sioux City, Ia.
Crosman, Henrietta, & Co. (Orpheum) Omaha, Neb., 4-9.
Cross & Santoro (Orpheum) New York.
Crouch, Clay (Cook) Okmulgee, Ok.; (Colonial) Pittsburg, Kan., Oct., 4-6.
Cunningham & Doreta (Colonial) Detroit.
Cunard Sisters (Loew) Tyler, Tex., 30-Oct. 2; (Loew) Oklahoma City, Ok., 3-6; (Loew) Tulsa 7-9.
Cushman, Bert & Geneva: Martin, Tenn., 27-Oct. 2.
Dainty Marie (Orpheum) Kansas City.
Daley, Mack & Daley (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 4-6.
Dance Revue (Biway) Springfield.
Dance Originalities (Hipp.) Baltimore.
Dancers Supreme (Pantages) Spokane; (Pantages) Seattle 4-9.
Danclse Sisters (Orpheum) St. Paul; (Majestic) Chicago 4-9.
Darby & Brown (Crescent) New Orleans.
Darcy, Joe (Columbia) Davenport, Ia.
Darrell, Emily (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4-9.
Dave & Lillian (Warwick) Brooklyn.
Davis, Josephine (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.
Davis & Chadwick (Orpheum) Los Angeles; (Orpheum) Salt Lake City, Utah, 4-9.
Davis & Pelle (Hamilton) New York.
Davis & McCoy (Pantages) San Francisco; (Pantages) Oakland 4-9.
Davis, Phil (Emery) Providence.
De Kock Troupe (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4-9.
DeLea & Ormu (Delancey St.) New York.
DeMichelle Bros. (Pantages) Los Angeles; (Pantages) San Diego 4-9.
DeVaro & Zemater Flying Minstrels (Keith) Boston, Mass., 27-Oct. 2; (Keith) Lewiston, Me., 4-3; (Palace) Manchester, N. H., 7-9.
DeVere, Lillian (Strand) Winnipeg, Can.
DeVoe & Statzer (Loew) Hoboken.
DeVoy & Dayton (Hipp.) Baltimore.
DeWitt & Robinson (Loew) Shreveport.
DeWolf Girls (Columbia) Davenport, Ia.
Deagon, Arthur (Greeley Sq.) New York.
Dean, Ray & Emma (Orpheum) South Bend, Ind.
Decker, Paul, Co. (Davis) Pittsburg; (Hipp.) Youngstown, O., 4-9.
Degnon & Clifton (Pantages) Denver.
Deland & Co., Chas. (Princess) Houston.
Delbridge & Gremmer (Biway) Springfield.
Demarest & Collette (Keith) Indianapolis; (Keith) Dayton, O., 4-9.

At Liberty, For Leads or Gen.

Bus.; 29 years old; wardrobe; experience and ability; rep. or one-nighter; prefer the West. Write A. C. BANKHEAD, Gen. Del., San Antonio, Texas.

Denishawn Dancers (Shea) Toronto (Princess) Montreal 4-9.
Dennis Bros. (Keith) Toledo, O.
Dennis Sisters (Princess) Montreal; (Temple) Hamilton 4-9.
Denton, Herbert, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Devere & Taylor (Pantages) Butte, Mont., 4-6.
Dewey & Rogers (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Diaz Monks (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.
Dika, Juliet (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Dillon, Jane, Co. (Mary Anderson) Louisville; (Keith) Toledo, O., 4-9.
Dimond & Granddaughter, Col. (Lyceum) Pittsburg.
Dippy Diers (Shea) Buffalo; (Shea) Toronto 4-9.
District School (Loew) Duluth.
Dobbs, Clark & Dare (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
Doner, Ted (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Donn, Betty, Co. (Shea) Buffalo; (Shea) Toronto 4-9.
Dooley & Story (Orpheum) South Bend, Ind.
Dooley & Sayles (Colonial) New York.
Doree's Operalogue (Orpheum) New Orleans.
Dotson (Virginian) Kenosha, Wis.
Doyle & Elaine (Palace) Moline, Ill.; (Columbia) Davenport, Ia., Oct. 4-6.
Driscoll & Westcott (Loew) Dayton.
Dryer, L. & B. (Keith) Portland, Me.
Dudley, Gertrude, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.
Duel & Woodward (Hipp.) Alton, Ill.
Daffy & Sweeney (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Dunham & Williams (Palace) Chicago.
Danley & Merrill (Garden) Kansas City.
Dunn, Jimmy (Odeon) Bartlesville, Ok.
Dunne, Thos. Potter (Lincoln Hipp.) Chicago.
Duttons, The (Fair) Waterloo, Ia.; (Fair) Winston-Salem, N. C., 4-9.
Dyer, Hubert (Columbia) Davenport, Ia.
Ebs, Wm., Co. (Maryland) Baltimore; (Keith) Columbus, O., 4-9.
Ectnr & Diggs (Avenue B) New York.
Eden, Hope, & Frescott (Orpheum) Madison, Wis.
Elnore & Williams (Orpheum) Brooklyn; (Palace) New York 4-9.
Ellis, Harry (Logan Sq.) Chicago, Ill.
Ellis, Mme., Co. (Dominion) Ottawa, Can.
Elly (Orpheum) Oakland; (Orpheum) Los Angeles 4-9.
Elm City Four (Pantages) Portland, Ore.
Elroy Sisters (Loew) Montreal.
Emerson & Baldwin (Proctor) Albany, N. Y.
Emmitt & Co., Gracie (Emery) Providence.
Engilll Bros. (Maryland) Baltimore; (Keith) Columbus, O., 4-9.
Errol, Leon, Co. (Palace) New York.
Errol, Bert (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 4-9.
Esther Trio (Jefferson) Dallas.
Evans & Sidney (Grand) Tulsa.
Every Little Thing (Princess) San Antonio.

Faber & McGowan (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Fagan, Noodles, Co. (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Fall of Eve (Keith) Cincinnati, O.; (Keith) Louisville, Ky., 4-9.
Fantinos, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Fargo & Richards (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.
Farrell & Hatch (Loew) Superior.
Farson's Song Life (Orpheum) Boston.
Fashions a la Carte (Grand) Tulsa.
Fay, Mrs. Eva (Lincoln) Union Hill, N. J., 27-Oct. 2; (Palace) New Britain, Conn., 4-9.
Featon & Fields (State-Lake) Chicago.
Ferns & Litt (Delancey St.) New York.
Ferraros, The (Orpheum) Pine Bluff.
Ferry (Majestic) Springfield, Ill.
Fielding & Boomer (Empress) Omaha, Neb.; (Liberty) Lincoln, Neb., Oct. 4-6.
Fiske & Fallon (Orpheum) Madison, Wis.
Fitzgibbon, Bert (Shea) Toronto; (Princess) Montreal 4-9.
Five Thousand a Year (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Fixing the Furnace (Orpheum) Madison, Wis.
Flirtation (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Florette (Liberty) Oklahoma City.
Flubrer, G. B.: Oakland, Neb., 27-Oct. 2; Wayne 4-9.
Flubrer, George B. (Savidge Shows) Oakland, Neb.; Wayne 4-9.
Flynn's Minstrels, Josie (Orpheum) New York.
Follette's Monkeys (Loew) St. Louis.
Follette, Pearl & Wicks (American) New York.
"Follow On" (Orpheum) Fresno, Col.; (Orpheum) Los Angeles 4-9.
Ford Sisters Co. (Proctor) Albany, N. Y.; (Keith) Syracuse, N. Y., 4-9.
Ford & Cunningham (Orpheum) Sioux City; (Orpheum) Minneapolis 4-9.
Ford & Sheehan (State-Lake) Chicago.
Ford, Ed E. (Maryland) Baltimore; (Keith) Dayton, O., 4-9.
Foster & Co., Edna May (Loew) London, Ont.
Foster & Peggy (Windsor) Chicago.
Foster, May, Co. (Orpheum) Grand Forks, N. D.
Fosto, George & Nettie (Grand) St. Louis.
Four Jacks & a Queen (Lyceum) Pittsburg.
Fox, Harry, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Fox & Mayo (Loew) St. Paul.
Fox, Benson & Co. (Liberty) Cleveland.
Frazere, Enos (Shea) Buffalo; (Shea) Toronto 4-9.
Frear, Baggott & Frear (Jefferson) Dallas.
Freeman & Lewis (Loew) Washington.
Friganza, Trixie (Keith) Indianapolis; (Mary Anderson) Louisville 4-9.
Friscoe (State-Lake) Chicago; (Orpheum) St. Louis 4-9.
Fulton & Mack (Pantages) Spokane 4-9.
Gabby Bros. (Royal) Tulsa, Ok.
Gallon (Loew) Montreal.
Galvin, Wallace (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.
Garcinetti Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Gardner & Hartman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.
Gardner, Grant (Orpheum) Des Moines, Ia.
Gardner & Revere (Loew) Spokane.
Gasper, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Gaxton, W., & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Gaylor & Herron (Pantages) Spokane; (Pantages) Seattle 4-9.
Gaynell & Mack (Bijou) Birmingham.
Genero, Marie (Academy) Chicago.
Germaine, Jean (Orpheum) Waco, Tex.
Gibney, Marion (Royal) Tulsa, Ok.; (Odeon) Bartlesville, Ok., Oct. 4-6.
Gibson & Connelli (Maryland) Baltimore; (Keith) Columbus, O., 4-9.
Giddy & Giddy (Pantages) Calgary, Can.
Gilbert Sisters (Loew) Spokane.
Gilbert, Louise (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
Gillett, Lucy (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 4-9.
Gillette, Lucy (Columbia) St. Louis.
Gilroy, Dolan & Coriel (Empress) Chicago, Ill.
Girl in the Moon (Orpheum) Clinton, Ia.
Glenn & Jenkins (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4-9.
Glick & Bright (Vendome) Nashville.
Gonne & Albert (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 4-9.
Gordon & Co., G. Swayne (Orpheum) New York.

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Pianist (man and wife), with experience and large library of music, wish to change location; must give reasonable notice. Violinist also cornet soloist. Can also furnish small orchestra if needed. T. S., care of The Billboard, Cincinnati, Ohio.

Gordon & Ford (Palace) New York; (Davis) Pittsburg 4-9.
Gordon, Kitty (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
Gordone, Robbie (Colonial) New York; (Orpheum) Brooklyn 4-9.
Gorgalis Trio (Loew) Shreveport.
Grant, Alf (Crescent) New Orleans.
Granville & Fields (Colonial) Detroit.
Green & Parker (Majestic) Springfield, Ill.
Green & Pugh (Majestic) Cedar Rapids, Ia.; (Majestic) Waterloo Oct. 4-6.
Greene, Gene (Orpheum) New Orleans.
Greenley & Drayton (Keith) Philadelphia.
Gregory & Co., Jack (Warwick) Brooklyn.
Grew & Pates (Lyceum) Pittsburg.
Grey & Old Rose (Rialto) Racine, Wis.
Haig, Emma, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Hale, Willis, & Bro. (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Half Past Two (Loew) Hoboken.
Hall & O'Brien (Loew) Superior.
Hall, Bob (Keith) Toledo, O.; (Temple) Detroit 4-9.
Hanson Trio, Mystic (Lyric) Memphis.
Harding, Olive (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., Oct. 4-6.
Harkins, J. M. (Orpheum) Des Moines, Ia.
Harkins, Larry (Bushwick) Brooklyn.
Harlequins, Six (Pantages) Spokane; (Pantages) Seattle 4-9.
Harley & Alden (Orpheum) Grand Forks, N. D.

Harmony Kings, Four (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Harris & Manion (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Harris, Dave (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Harrison, Beany, Co. (Cook) Okmulgee, Ok.; (Odeon) Bartlesville, Ok., Oct. 4-6.
Harrison, Benny (Delancey St.) New York.
Hart & Helene (Metropolitan) Brooklyn.
Hart & Co., Chas. (Vendome) Nashville.
Harvey, Lou & Grace (Crescent) New Orleans.
Hardy, Haney & Grayce (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.
Hastings, Eddie (Empress) Chicago, Ill.
Haunted Violin (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 4-9.
Hawthorne & Cook (Jefferson) Dallas.
Hayataka Bros. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.
Healy & Cross (Orpheum) St. Louis; (Majestic) Chicago 4-9.
Heather, Josie (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 4-9.
Hello, Husband (Erber) E. St. Louis, Ill.
Henlere, Herschel (Shea) Buffalo; (Shea) Toronto 4-9.
Henry's, Charles, Pets (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.
Henshaw, Bobby (Loew) Montreal.
Henshaw & Avery (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Heatile & May (Washington) Granite City, Ill.
Heras & Preston (Loew) St. Paul.
Herbert & Dare (Majestic) Milwaukee 27-Oct. 9.
Herbert Trio (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Herbert, Mons (Washington) Belleville, Ill.
Herford, Beatrice (Keith) Providence, R. I.; (Riverside) New York 4-9.
Herman & Shirley (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Heron & Co., Eddie (National) New York.
Hill, Ed (Keith) Philadelphia.
Hill & Bottorf (Strand) Winnipeg, Can.
Hines, Harry (American) New York.
Hinkel & Maye (Grand) St. Louis.
His Royal Highness (Loew) Superior.
Hodge & Lowell (Greeley Sq.) New York.
Holmes & La Vere (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Honey Boys, Seven (Colonial) Erie, Pa.
Hopkins, Ethel (Temple) Rochester, N. Y.
Horlick & Sarampa Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 4-9.
Horner & Fletcher (Pantages) Calgary, Can.
Howard, Bert (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., Oct. 4-6.
Howard, Charles, & Co. (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 4-9.
Howard, Flying: Bloomfield, Neb.
Howard & Lewis (Grand) Atlanta.
Howard's Ponies (Palace) Milwaukee.
Hudson, Lorimer, Co. (Keith) Washington; (Keith) Philadelphia 4-9.
Hume, Edw., & Co. (Grand) St. Louis.
Humphreys, Dancing (Majestic) Cedar Rapids, Ia.
Hungarian Rhapsody (Orpheum) New Orleans.
Hunter, Randal & Senorita (Loew) Montreal.
Hunting & Francis (Orpheum) Minneapolis; (Orpheum) St. Paul 4-9.
Hursleys, Four (Pantages) Portland, Ore.
Hurst, Frank (Hipp.) Youngstown, O.; (Hipp.) Cleveland 4-9.
I'll Say So, (Loew) Hamilton.
Indoor Sports (Empress) Omaha, Neb.; (Liberty) Lincoln, Neb., Oct. 4-6.
International Revue (Liberty) Oklahoma City.
Irwin, Miss (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Jack & Billie (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Jackson Jean, Trio (Fair) Spencer, Ia.; (Grand) Minneapolis 4-9.
Jackson, Jean and Babe: Spencer, Ia., 27-Oct. 2; (Grand) Minneapolis, Minn., 4-9.
Jada Trio (Palace) Rockford, Ill.; (Orpheum) Madison, Ill., Oct. 4-6.
Jamieson, Davey (Orpheum) Sioux Falls, S. D.; (Empress) Omaha, Neb., Oct. 4-6.
Jane, Nora, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Janis, Ed, Revue (Royal) New York; (Keith) Providence 4-9.
Jap the Wise Hound (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Jazzland Sextet (Cook) Okmulgee, Ok.
Jenks & Allen (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Jerome & Newell (Majestic) Waterloo, Ia.
Jesson & Jesson (Orpheum) Boston.
Jewell's Manikins (Pantages) Winnipeg, Can.; (Pantages) Regina 4-6.
Johnson, J. Ros., & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Johnsons, Musical (Keith) Lowell, Mass.
Keany, Bert (Keith) Lowell, Mass.
Jones & Greenlee (Empress) Decatur, Ill.; (Orpheum) Champaign, Ill., Oct. 4-6.
Jonia's Hawaiians (Princess) Houston.
Jordan & Tyler (Majestic) Dubuque, Ia.
Jovedah (Virginian) Kenosha, Wis.
Joy's Sanitarium, Dr. (Delancey St.) New York.
Juliet (Keith) Indianapolis; (Hipp.) Youngstown, O., 4-9.
Jupiter Trio (Orpheum) Waco.
Kafka & Stanley (Garrick) Wilmington, Del.
Kane & Herman (Orpheum) Kansas City; (Orpheum) Sioux City 4-9.
Kora & Sheck (Garrick) Wilmington, Del.
Kushin & Co. (Grand) Atlanta.
Kauffman, Walter (Biway) Springfield.
Kaufman, I. & J. (Riverside) New York.
Kay, Dolly (Hamilton) New York; (Davis) Pittsburg 4-9.
Kayne, Agnes (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Keane, Robert E. (Palace) New York; (Keith) Boston 4-9.
Keeley, Jean & Arthur (Palace) Rockford, Ill.
Kellam & O'Dare (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Kelly, Sherwin (Rialto) St. Louis; (Majestic) Milwaukee 4-9.
Kelly & Pollock (Keith) Cincinnati; (Keith) Indianapolis 4-9.
Kelly, George, Co. (Keith) Toledo, O.; (Keith) Cincinnati 4-9.
Kenna, Chas. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Kennedy and Martin (Loew) St. Louis.
Kennedy, Jack, Co. (American) Chicago.
Kenny Sisters (American) New York.
Kenny, Mason & Scholl (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

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Kenny & Hollis (Grand) Evansville, Ind.
Kern, Leonore (Dominion) Ottawa, Can.; (Temple) Hamilton 4-9.
Kharum (Mary Anderson) Louisville; (Keith) Columbus, O., 4-9.
Kilkenny Duo (Windsor) Chicago.
King & Irwin (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Kinkaid, Billy (Orpheum) Boston.
Kinney & Corinne (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.
Kirksmith Sisters, Six (Grand) Evansville, Ind.; (American) Chicago Oct., 4-6.
Kiss Me (Rialto) Racine, Wis.
Kitamuras, Three (Temple) Rochester, N. Y.
Kitaro Japs (Loew) Superior.
Klass & Termini (Pantages) San Francisco; (Pantages) Oakland 4-9.
Knight & Sawtelle (Liberty) Cleveland; (Loew) Pittsburg, Pa., 4-9.
Knight & Sawtelle (Liberty) Cleveland, O., 27-Oct. 2; (Loew) Pittsburg, Pa., 4-9.
Knox & Inman (Loew) St. Paul.
Kramer & Paterson (Princess) Houston.
Kranz & LaSalle (Royal) New York; (Bushwick) Brooklyn 4-9.
Kremka Brothers (Pantages) San Francisco; (Pantages) Oakland 4-9.
Kuhns, Three White (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.
La Bergere, Elsie (Majestic) Milwaukee.
LaCoste & Clifton (Orpheum) Waco.
LaFrance & Kennedy (Colonial) New York; (Alhambra) New York 4-9.
La Graciosa (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
La Pearl, Roy, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 4-9.
La Toy & Vesta (Majestic) Milwaukee.
LaToy's Models (Maryland) Baltimore; (Davis) Pittsburg 4-9.
Lambert & Ball (Keith) Providence, R. I.
Lamy Brothers, Four (Keith) Philadelphia; (Maryland) Baltimore 4-9.
Lane & Harper (Columbia) Davenport, Ia.; (Palace) Moline, Ill., Oct. 4-6.
Lane & Moran (Keith) Portland, Me.; (Hamilton) New York 4-9.
Langdon & Smith (Greeley Sq.) New York.
Larue & Dupree (Pantages) Portland, Ore.
Laurel, Lee (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Laurie, Joe (Royal) New York.
Lavier, Jack (Empress) Decatur, Ill.; (Orpheum) Champaign, Ill., Oct. 4-6.
Lavalls, Aerial (Liberty) Walla Walla, Wash.
Lawton (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Lazier Worth Co. (Majestic) Chicago.
LeGrohs, The (Keith) Boston; (Orpheum) Brooklyn 4-9.
Ledegar, Charles (Greeley Sq.) New York.
Lee Children (Keith) Atlantic City, N. J.
Lee & Cranston (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., Oct. 4-6.
Lees, Three (Logan Sq.) Chicago, Ill.
Leipzig (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Leon & Mitzl (Empire) Fall River.
Leonard, Eddie (Alhambra) New York; (Riverside) New York 4-9.
Leonard & Anderson (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Leonard & Co., Grace (Loew) Hamilton.
Leoras, Tho (Cook) Okmulgee, Ok.
Les Arados (Emery) Providence.
Lester, Al (Loew) Shreveport.
Let's Go. (Greeley Sq.) New York.
Levy Trio, Ethel (Loew) Knoxville.
Levy, Jack, & Symphony Sisters (Poli) Worcester, Mass.
Lewis, Fred (Grand) St. Louis.
Libby, Al (American) Chicago; (Majestic) Springfield, Ill., Oct. 4-6.
Lightners & Alexander (Maryland) Baltimore; (Jefferson) New York 4-9.
Lillion's Dogs (Palace) Chicago; (Orpheum) St. Louis 4-9.
Ling & Long (Victoria) New York.
Linko & Linko (Loew) Dayton.
Little Big Girl (Loew) Minneapolis.
Little Cottage (Royal) New York; (Palace) New York 4-9.
Livingston, Murray (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Lloyd & Whitehouse (Lyceum) Pittsburg.
Lo, Maria (Palace) Chicago.

Lockwood & Rush (Palace) Rockford, Ill.; (Orpheum) Madison, Ill., Oct. 4-6.
Long, Robert & Davis (Windsor) Chicago.
Lordons, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Lorenz & Wood (Pantages) Spokane; (Pantages) Seattle 4-9.
Lorraine, Oscar (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Love Game, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Love & Wilbur (Erber) E. St. Louis, Ill.
Love Shop, The (Orpheum) Los Angeles 27-Oct. 9.
Lovett's Concentration (Orpheum) Los Angeles; (Orpheum) Salt Lake City, Utah, 4-9.
Loyal, Sylvia (Keith) Columbus, O.; (Keith) Cincinnati 4-9.
Luby, Edna (Loew) Hoboken.
Lucianna, Lucca (Rialto) Racine, Wis.
Lucille & Cockie (Mary Anderson) Louisville; (Keith) Indianapolis 4-9.
Lutgens, Hugo (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., Oct. 4-6.
Lydell & Macy (Keith) Syracuse, N. Y.; (Alhambra) New York 4-9.
Lynn, Weston & Lynn (Loew) Duluth.
Lyons, Jimmy (Vendome) Nashville.
McConnell & Austin (Dominion) Ottawa, Can.
McConnell Sisters (Keith) Columbus, O.; (Keith) Cincinnati 4-9.
McCormack & Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4-9.
McCormack & Irving (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 4-9.
McCormick & Wallace (Orpheum) Winnipeg, Can.
McCoy & Walton (Hipp.) Baltimore.
McCullough, Carl (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
McDonalds, Dancing (Keith) Providence, R. I.
McFarland Sisters (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
McGivney, Owen (Hipp.) Terre Haute, Ind.
McGood, Chas., Co. (Princess) Montreal.
McGrath & Deeds (Keith) Columbus, O.; (Keith) Toledo 4-9.
McKay's Scotch Revue (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
McKinley, Nell (Victoria) New York.
McNaughtons, The (Colonial) Detroit.
Macks, Skating: Spencer, Ia.
Mack & Lane (Keith) Lowell, Mass.
Mack, Wilbur, Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 4-9.
Mack & Daurel, Mary Ann (Victoria) New York.
Madden, Joe (Avenue B) New York.
Mahoney, Willie (Orpheum) Omaha; (Orpheum) Kansas City 4-9.
Mahoney & Auburn (Orpheum) New Orleans.
Makarenko Duo (Princess) San Antonio.
Maker & Redford (Orpheum) Sioux City, Ia.
Maker & Redford (Majestic) Dubuque, Ia.; (Orpheum) Sioux Falls, S. D., Oct. 4-6.
Man Off the Ice Wagon (Orpheum) Sioux City, Ia.
Mandell, Wm., & Co. (Majestic) Chicago; (Majestic) Milwaukee 4-9.
Mang & Snyder (Palace) Rockford, Ill.; (Orpheum) Madison, Ill., Oct. 4-6.
Mang & Snyder (Majestic) Dubuque, Ia.
Manhassett Four (Victoria) New York.
Manners & Lowrea (Lincoln Sq.) New York.
Manning, Alice (Pantages) Denver.
Manning & Lee (Pantages) Denver.
Mantell's Manikins (Collingwood) Poughkeepsie, N. Y.; (Proctor) Troy 4-6.
Marbe, Fay (Keith) Philadelphia.
Marble, Mary, Co. (Alhambra) New York; (Keith) Boston 4-9.
Margot & Francois (Empress) Grand Rapids, Mich.; (Temple) Detroit 4-9.
Marlette's Manikins (Temple) Hamilton, Can.; (Temple) Detroit 4-9.
Marmein Sisters & Schooler (Temple) Detroit; (Detroit; (Temple) Rochester, N. Y., 4-9.
Marshal, Edw. (Orpheum) Los Angeles.
Martin Trio, Jack (Delancey St.) New York.
Martin & Courtney (Grand) Atlanta.
Martinetti & Sylvester (Royal) New York.
Marx Bros., Four (Colonial) New York.
Mary, Ann (Orpheum) South Bend, Ind.
Mason & Keeler (Keith) Portland, Me.; (Royal) New York 4-9.
Mason & Cole (Maryland) Baltimore.

Mast Kiddies (Grand) Marion, O.; (Indiana) Marion, Ind., 4-6.
Matthews & Ayers (Mary Anderson) Louisville.
Mayo, Harry (Majestic) Springfield, Ill.
Melburne, Mr. & Mrs. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Melis, Four Marvelous (Fair) Yuma, Col.
Melville & Rule (Palace) Chicago.
Mercedes (Loew) Washington.
Merlin (Lyric) Oklahoma City, Ok.
Merritt & Bridwell (Bushwick) Brooklyn; (Royal) New York 4-9.
Miles, Homer, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 4-9.
Military Revue (Loew) Dayton.
Miller & Lyles (Princess) Montreal.
Mills & Smith (Emery) Providence.
Mills & Smith (Colonial) Detroit.
Milo & Herman (Loew) Minneapolis.
Milroy Sisters (Columbia) St. Louis.
Mimic World (Empire) Fall River.
Minetti & Beidel (Grand) St. Louis.
Mitchell, J. & E. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Mizzan Troupe (Alhambra) New York; (Jefferson) New York 4-9.
Molera Revue (American) New York.
Monroe & Grant (Palace) New York.
Montambo & Nap (Hipp.) Baltimore.
Monte & Lyons (Empire) Fall River.
Montgomery, Marshall (Royal) New York; (Riverside) New York 4-9.
Monty & Parti (Erber) E. St. Louis, Ill.
Mooney & Capman (Princess) San Antonio.
Moore, Victor & Co. (Rialto) St. Louis; (Palace) Chicago 4-9.
Moran Sisters (Pantages) Calgary, Can.
Morati, Chas., Co. (Pantages) Spokane 4-9.
Morgan & Gates (Majestic) Chicago; (Palace) Chicago 4-9.
Morgan & Kloter (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Morrell's Dogs in Toyland (Loew) Minneapolis.
Morris & Campbell (Riverside) New York.
Morris, Will (Pantages) Calgary, Can.
Morton, Ed (Colonial) New York; (Orpheum) Brooklyn 4-9.
Morton, James J. (Keith) Boston.
Mrs. Wellington's Surprise (Columbia) Davenport, Ia.
Mullen & Francis (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Mumford & Stanley (American) New York.
Murdock, Lew & Paul (Hipp.) Cleveland; (Keith) Indianapolis 4-9.
Murphy & Klein (Liberty) Oklahoma City.
Murphy & White (Majestic) Milwaukee.
Music Land (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.
Musical Queens, Five (Boulevard) New York.
Musical Buds, Five (Loew) Montreal.
Nagle, Great, Co. (Colonial) Pittsburg, Kan.
Nain & Rizzo (Loew) Spokane.
Nathan Bros. (Dominion) Ottawa, Can., (Temple) Hamilton 4-9.
Nellis, Daisy (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Nelson & Cronin (Orpheum) Los Angeles; (Orpheum) Salt Lake City, Utah, 4-9.
Nelson & Barry Boys (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 4-9.
Nelson, Grace (Palace) New York; (Keith) Washington, D. C., 4-9.
Nelson, Grace (Royal) New York; (Alhambra) New York 4-9.
Newhoff & Phelps (Palace) Chicago; (Orpheum) St. Louis 4-9.
Newsboys' Quartet (Pantages) Winnipeg, Can.; (Pantages) Regina 4-6.
Newport & Stirk (Loew) Knoxville.
Nichols, Nellie (Orpheum) Sioux City; (Orpheum) Des Moines 4-9.
Nieman & Harris (Liberty) Oklahoma City.
Niobe (Metropolitan) Brooklyn.
Nonette (Maryland) Baltimore.
Norcross, Mr. & Mrs. (Royal) New York; (Keith) Philadelphia 4-9.
Nordstrom, Marie (Empress) Grand Rapids, Mich.; (Hipp.) Cleveland 4-9.
Norinne, Nora, Co. (Colonial) Erie, Pa.; (Temple) Detroit 4-9.
Norvelles, The (Grand) St. Louis.
Norworth, Ned, Co. (Palace) Moline, Ill.
Number, Please (Majestic) Dubuque Ia.; (Orpheum) Sioux Falls, S. D., Oct. 4-6.
O'Meara, Jerry & Gretchen (Majestic) Cedar Rapids, Ia.
O'Mearas, The (State-Lake) Chicago.
Oakland, Will (Bushwick) Brooklyn; (Royal) New York 4-9.
Odiva (Pantages) Denver.
Olive & Seats (Colonial) Detroit.
"Oh, Charles" (Palace) Brooklyn.
Oh, What a Day (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., Oct. 4-6.
Olive & Mack (Warwick) Brooklyn.
Oliver & Olp (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Olms, J. & N. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Olsen & Johnson (Majestic) Chicago; (Majestic) Milwaukee 4-9.
On Manila Bay (Bijou) Birmingham.
Orren & Drew (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.

Photo-Photo

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Post-Cards

Orben & Dixie (Liberty) Oklahoma City.

Ortons, Four (Orpheum) Brooklyn; (Royal) New York 4-9.

Osterman, Jack (Mary Anderson) Louisville; (Keith) Indianapolis 4-9.

Overholt & Young (Binghamton) Binghamton, N. Y., 27-29; (Strand) Ithaca 30-Oct. 2.

Overseas Revue (Orpheum) Pine Bluff.

Padula, Margaret (Shea) Toronto; (Princess) Montreal 4-9.

Page & Gray (Pantages) Portland, Ore.

Palo & Palet (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 4-9.

Patrick & Otto (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 4-9.

Patricola & Mason (Keith) Philadelphia; (Keith) Washington 4-9.

Patricola (Keith) Boston; (Keith) Lowell 4-9.

Patts, Aerial (Fair) Durand, Wis.

Paul, Levan & Miller (Washington) Belleville, Ill.

Pearson, Newport & Pearson (Pantages) Ogden, Utah; (Pantages) Denver 4-9.

Pedestrianism (Bushwick) Brooklyn; (Palace) New York 4-9.

Petticoats (Lincoln Hipp.) Chicago; (Majestic) Springfield, Ill., Oct. 4-6.

Philharmonic Octet (Royal) Tulsa, Ok.

Phillips & Eby (American) Chicago.

Phillips, Sidney (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.

Philmers, The (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Pickards, Capt., Seals (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., Oct. 4-6.

Pierpont, Laura, Co. (Temple) Rochester, N. Y.; (Shea's) Buffalo 4-9.

Pilcer & Douglas (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 4-9.

Pisano & Co., General (National) New York.

Pisano & Bingham (Loew) St. Paul.

Pistel & Johnson (Orpheum) Madison, Wis.

Playmates (Loew) Washington.

Polk, Jack (Loew) Duluth.

Polly & Oz (Dominion) Ottawa, Can.; (Temple) Hamilton 4-9.

Poor Old Jim (Bijou) Birmingham.

Pope & Uno (Hipp.) Cleveland.

Pot Pourri (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.

Powell Troupe (Pantages) Butte, Mont., 4-6.

Powers, Marsh & Delmore (Lincoln Sq.) New York.

Powers & Wallace (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.

Pretty Soft (Palace) Moline, Ill.

Price & Bernie (Grand) Evansville, Ind.

Primrose Four (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.

Prince & Bell (Pantages) Salt Lake City; (Pantages) Ogden 4-9.

Pritchard, Francis (Davis) Pittsburg.

Quinn, Jack, & Teddy (Superba) Grand Rapids, Mich., indef.

Ramsdell & Deyo (Alhambra) New York; (Jefferson) New York 4-9.

Race & Edge (Warwick) Brooklyn.

Rahn & Beck (Columbia) Davenport, Ia.; (Palace) Moline, Ill., Oct. 4-6.

Rajah & Co., Ali (Grand) Tulsa.

Rajah (Keith) Indianapolis, Ind.; (Keith) Dayton, O., 4-9.

Randall, Florence & Co. (Empress) Des Moines, Ia., 28-29; (Hippodrome) Peoria, Ill., 30-Oct. 2; (Grand O. P.) Jacksonville 3-6.

Rasch, Albertina, Co. (Hamilton) New York; (Colonial) New York 4-9.

Rathburn Four (Loew) Shreveport.

Raymond, Al (Bushwick) Brooklyn.

Reddington & Grant (Orpheum) Sioux Falls, S. D.

Reddington & Grant (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 4-9.

Reed & Tucker (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.

Rekoma (Keith) Columbus, O.; (Keith) Dayton 4-9.

Remple, Bessie, Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 4-9.

Renault, Francis (Hipp.) Cleveland; (Keith) Indianapolis 4-9.

Reno (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.

Resista (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.

Reynolds, Jim (Pantages) Salt Lake City; (Pantages) Ogden 4-9.

Rial, Fred & Daisy (Palace) Moline, Ill.; (Columbia) Davenport, Ia., Oct. 4-6.

Rials & La Mont (Rialto) St. Louis.

Rialto, Mlle. (Orpheum) New Orleans.

Rice & Elmer (Loew) Washington.

Rice & Newton (Kedzie) Chicago, Ill.

Rice & Elliott (Fair) Clark, S. D., 28-30.

Ridgley & Co., Elsie (Loew) Duluth.

Rigdon Dancers (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.

Ring, Hal & Eva (Loew) Tyler, Tex.; (Loew) Oklahoma City, Ok., 4-6.

Rising Generation (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.

Rivoli, Caesar (Grand) St. Louis.

Roach & McCurdy (Princess) Houston.

Robb & Whitman (Jefferson) Dallas.

Robert & DeMont (Loew) Shreveport.

Robinson, Bill (Palace) Milwaukee.

Robinson-McCabe Trio (Loew) Superior.

Rogers, Billie (Majestic) Waterloo, Ia.; (Orpheum) Lincoln, Neb., Oct. 4-6.

Rogers & West (Lincoln Hipp.) Chicago; (Palace) Rockford, Ill., Oct. 4-6.

Rogers, Will & Mary (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.

Rolls & Royce (Majestic) Des Moines, Ia.

Rome & Gaut (Royal) New York; (Bushwick) Brooklyn 4-9.

Ronair & Ward (Hipp.) Youngstown, O.; (Keith) Toledo 4-9.

Roode & Francis (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., Oct. 4-6.

[illegible]se & Moon (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.

Rosen & Co., Jimmy (Liberty) Cleveland.

Rosini, Carl, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.

Boss, Eddie (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Ross-Wyse Trio (Garrick) Wilmington, Del.

Roth & Slater (Grand) Fargo, N. D.

Rubetown Follies (Orpheum) Sioux City, Ia.

Rubeville (Orpheum) Sioux City; (Orpheum) Duluth 4-9.

Rubini, Jan, Co. (Pantages) Salt Lake City; (Pantages) Ogden 4-9.

Rubini & Rosa (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.

Rule & O'Brien (Boulevard) New York.

Russell & Co., Martha (Biway) Springfield.

Russell & Hayes (Crescent) New Orleans.

Roy & Arthur (Empress) Decatur, Ill.

Roye, Ruth (Keith) Washington; (Keith) Philadelphia 4-9.

Royal Gascoignes (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 4-9.

Royal Harmony Five (Jefferson) Dallas.

Royal Four (National) New York.

Roye & Rudoc (Temple) Hamilton, Can.

Rozellas, Two (Majestic) Springfield, Ill.

Sabbott & Brooks (Palace) Rockford, Ill.; (Orpheum) Madison, Ill., Oct. 4-6.

Sale, Chic (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Samaroff & Sonia (Temple) Rochester, N. Y.; (Shea's) Buffalo 4-9.

Samsted & Marion (Keith) Lowell, Mass.

Santos & Hayes (Hamilton) New York.

Santosca (Loew) Washington.

Santry, Henry, & Band (Keith) Providence, R. I.; (Keith) Boston 4-9.

Sargent Bros. (Crystal) St. Joseph, Mo.; (Globe) Kansas City, Mo., Oct. 4-6.

Scanlon Bros. (Keith) Toledo, O.; (Keith) Dayton 4-9.

Schaffer, Sylvester (Palace) New York.

Scheff, Fritzi (Keith) Dayton, O.

Schepp's Circus (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.

Scott & Park (American) New York.

Scott, Henri (Orpheum) Kansas City; (Orpheum) Sioux City 4-9.

Seeley & Co., Blossom (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.

Selbini & Grovini (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.

Selina's Circus (Vendome) Nashville.

Shaw & Bernard (Loew) St. Louis.

Shaw, Sandy (Empress) Chicago, Ill.

Shea, Thomas E. (Riverside) New York; (Keith) Providence 4-9.

Sheldon & Haslam (Pantages) Denver.

Sheldon & Daley (Keith) Columbus, O.; (Hipp.) Youngstown 4-9.

Sheldons, The (Pantages) Salt Lake City; (Pantages) Ogden 4-9.

Sheppard & Dunn (Orpheum) New York.

Sherman, Van & Hyman (Palace) Brooklyn.

Shirley, Rita (Boulevard) New York.

Shone, Will (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.

Silber & North (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.

Singer's Midgets (Orpheum) Salt Lake City.

Sinclair & Gray (Loew) Duluth.

Sirens, The (Orpheum) Omaha; (Orpheum) Kansas City 4-9.

Sissle & Blake (Temple) Hamilton, Can.

Snell & Vernon (Loew) Spokane.

Smith, Willie (Orpheum) Pine Bluff.

Smith & Masters (National) New York.

Smith & Cook (Orpheum) Boston.

Smythe, Billy, Co. (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., Oct. 4-6.

Somewhere in France (Pantages) Ogden, Utah; (Pantages) Denver 4-9.

South & Tobin (Orpheum) Sioux Falls, S. D.

Spencer & Williams (Hipp.) Terre Haute, Ind.

Spirit of Mardi Gras (Orpheum) Kansas City, Mo., 27-Oct. 2; (Orpheum) Sioux City, Ia., 4-9.

Spivens Corner (Loew) Minneapolis.

Stafford, Frank, Co. (Pantages) Los Angeles; (Pantages) San Diego 4-9.

Stamm, Orville (Orpheum) Madison, Wis.

Stanley & Birnes (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

WALTER STANTON
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Stanton, Val & Ernie (Keith) Boston; (Keith) Providence 4-9.

Stephens & Hollister (Keith) Lowell, Mass.

Steve & Freda (Majestic) Cedar Rapids, Ia.

Stiles, Vernon (Temple) Hamilton, Can.

Stockdill, Carlotta (Grand) Fargo, N. D.

Stone & Moyer Sisters (Loew) London, Ont.

Story & Clark (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.

Stuart Girls (Empress) Decatur, Ill.

Stutz Bros. (Colonial) Pittsburg, Kan.

Spirit of Mardi Gras (Orpheum) Kansas City; (Orpheum) Sioux City 4-9.

Strassle's Seals (Delancey St.) New York.

Stratford Comedy Four (Erber) E. St. Louis, Ill.

Stryker (American) New York.

Stuart & Keeley (Pantages) Winnipeg, Can.; (Pantages) Regina 4-6.

Sully & Mack (Temple) Rochester, N. Y.

Sully, Rogers & Sully (Temple) Rochester, N. Y.

Summers Duo (Grand) Tulsa.

Swartz & Clifford (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.

Swift & Kelly (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Swor Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.

Tango Shoes (American) Chicago; (Majestic) Springfield, Ill., Oct. 4-6.

Taylor & Frances (Pantages) San Diego, Cal.; (Pantages) Long Beach 4-9.

Taylor, Margaret (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 4-9.

Telaak, Bill & Irene (Grand) Atlanta.

Terpsichore Four (Orpheum) Waco.

Terry & Co., Sheilah (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.

Texas Comedy Four (Liberty) Cleveland.

Thompson & Belsaigne (Loew) Hamilton.

Thompson, James, Co. (Keith) Dayton, O.

Thorne & Co., Harry (Lincoln Sq.) New York.

Tid Bits of 1920 (Empress) Decatur, Ill.

Tilton, Corinne, Revue (Hamilton) New York; (Colonial) New York 4-9.

Tilyou & Rogers (Garden) Kansas City.

Timberg, Herman (Jefferson) New York.

Time & Tide (Novelty) Topeka, Kan.; (Princess) Wichita, Kan., Oct. 4-6.

Tip Tops, Six (Hipp.) Alton, Ill.

Toney & Norman (Jefferson) New York.

Toomer & Co., Henry B. (Palace) Milwaukee.

Towle, Joe (State-Lake) Chicago.

Tracy, Palmer & Tracy (Grand) St. Louis.

Trainor & Co., Jack (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.

Tracey & McBride (Princess) Montreal; (Temple) Hamilton 4-9.

Travilla, Girlie & Seal (Majestic) Cedar Rapids, Ia.

Tribble & Diggs (Avenue B) New York.

Tripp & Sells (Strand) Winnipeg, Can.

Tuck & Claire (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 4-9.

Tucker, Sophie, & Co. (Palace) Chicago.

Turner & DeArmo (Garden) Kansas City.

Twentieth Four (Loew) St. Louis.

Under the Apple Tree (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.

University Trio (Loew) Hamilton.

Usher, C. & F. (Keith) Columbus, O.; (Keith) Dayton 4-9.

Ushers, Four (Bijou) Birmingham.

Uyeda Boys (National) New York.

Valente Bros. (Hipp.) Terre Haute, Ind.

Valentine & Bell (Orpheum) Champaign, Ill.

Valentine, B. & P. (Majestic) Chicago.

Vane, Sybil (Keith) Lowell, Mass.; (Keith) Portland, Me., 4-9.

Vardon & Perry (Fulton) Brooklyn.

Varieties of 1920 (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4-9.

Vassar Girls, Eight (Princess) Montreal.

Vox, Valentine (Logan Sq.) Chicago, Ill.

Village Five (Lyric) Oklahoma City, Ok.; (Royal) Tulsa, Ok., Oct. 4-6.

Vivians, The (Keith) Philadelphia; (Keith) Washington 4-9.

Wakefield & Ireland (Rialto) Racine, Wis.

Walton & Brant (Majestic) Waterloo, Ia.

Wanda & Seals (Loew) Knoxville.

Ward, Solly, Co. (Crystal) St. Joseph, Mo.

Ward & Raymond (Boulevard) New York.

Ward & Dooley (Orpheum) Minneapolis; (Palace) Chicago 4-9.

Ward Bros. (Pantages) San Francisco; (Pantages) Oakland 4-9.

Ward, Solly (Orpheum) Sioux City; (Orpheum) Des Moines 4-9.

Ward & Dooley (Orpheum) Minneapolis.

Wastiska & Under Study (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.

Watson & Co., Harry (Majestic) Chicago.

Weber, Fred, Co. (Pantages) Ogden, Utah; (Pantages) Denver 4-9.

Weeks & Baron (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.

Weir & Crest (Loew) Dayton.

Welch, Lew, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.

Wells, Virginia & West (Loew) Washington.

Welsh, Mealy & Montrose (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.

Weston Sisters, Three (Garden) Kansas City.

Weston & Morin (Palace) Brooklyn.

Wheeler Three (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Whitehead, Joe (Pantages) Spokane 4-9.

White Bros. (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., Oct. 4-6.

Wilbert, Raymond (Shea) Toronto; (Princess) Montreal 4-9.

Wilbur & Lyke (Loew) Hamilton.

Wilcox & Co., Frank (Orpheum) Oakland 27-Oct. 9.

Wiley & Wiley (Palace) Brooklyn.

Witbat Trio (Fair) Holton, Kan.; (Fair) Pawnee City, Neb., 4-9.

Williams & Howard (Loew) Minneapolis.

Williams & Valentine (Strand) Winnipeg, Can.

Williams & Daisy, Cowboy (Boulevard) New York.

Williams, Barney, Co. (Pantages) San Francisco (Pantages) Oakland 4-9.

Williams Co., Elsie (Majestic) Milwaukee.

Wilson & McEvoy (Pantages) Spokane 4-9.

Wilson & Larsen (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.

Wilson & Co., Jack (Orpheum) St. Paul.

Wilson, Chas. (Rialto) St. Louis (Orpheum) Memphis, Tenn., 4-9.

Wilton Sisters (Colonial) New York; (Palace) New York 4-9.

Winchell & Greene (Jefferson) Dallas, Tex., 27-Oct. 2.

Winona & Blue Cloud (Kedzie) Chicago, Ill.

Winston's Water Lions (Jefferson) New York.

Winter Garden Girls (Mary Anderson) Louisville.

Wintergarden Four (Pantages) Spokane; (Pantages) Seattle 4-9.

Wire & Walker (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.

Worden Bros. (Keith) Dayton, O.; (Keith) Columbus 4-9.

Wray's Manikins (Vendome) Nashville.

Wright & Gayman (Odeon) Bartlesville, Ok.

Wyatt, Jack, Scotch Lads & Lassies (Palace) Moline, Ill.

Wylie & Co., Raymond (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 4-9.

Wynn, Bessie (Hipp.) Terre Haute, Ind.

Yates & Reed (Crystal) St. Joseph, Mo.

Yates & Reed (Orpheum) Sioux City; (Orpheum) Kansas City 4-9.

Ye Song Shop (Palace) New York; (Maryland) Baltimore 4-9.

Yorke's Pupils, Max (Greeley Sq.) New York.

Yonie & Fuji (Lyric) Oklahoma City, Ok.; (Royal) Tulsa, Ok., Oct. 4-6.

Young & April (Keith) Dayton, O.; (Keith) Columbus 4-9.

Young & Wheeler (Temple) Rochester, N. Y.; (Shea's) Buffalo 4-9.

Young & Francis (Grand) Atlanta.

Young, Ollie & April (Keith) Dayton, O., 27-Oct. 2; (Keith) Columbus 4-9.

Yule & Richards (Princess) Montreal.

Yvette & Co. (Palace) Milwaukee.

Zomah (Keith) Washington; (Davis) Pittsburg 4-9.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adgie and Her Lions: En route with Benson Shows.

Al Green (Famous Yankee Rube), care The Billboard, New York City.

Ali's, Ben, Arabs: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Alfreno (High Wire Artist) care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Allan's, Capt., Deep Sea Divers: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.

Alton, Jerry (Head-Balancing Traps), en route with Hagenbeck-Wallace Circus.

Apdale's, Jack, Animals (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Apollo Trio (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Ardell, O. (90-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.

Azimas Bros. (Aerial Display) and Ateno (Vertical Revolving Pole), Gus Azimas, mgr., 23 E. 7th st., New York City.

Anderson's, Parker, Animals: 2115 N. Marshall st., Philadelphia, Pa.

Australian Waites (Stock Whip Manipulators): En route with Harvey's Minstrels; permanent address, care The Billboard, Cincinnati, O.

Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.

Bailey, Tex, Posing Act (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Barda, Four (Hand Balancers)), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.

Beckman-Todd Trio (Flying Return Act), 217 N. 10th st., Quincy, Ill.

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Bernards, Original (Equilibrists), care The Billboard, St. Louis, Mo.

Berzac's, Mlle., Circus: Luna Park) Coney Island, N. Y.

Boises, Four: Permanent address, Billboard, Cincinnati.

Bondo, Art (High Stilt Clown Juggler): 356 Yonge st., Toronto, Can.

Borsini Troupe, Five (Globe Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Bracks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.

Brison, H. Ray (Human Fly, Upside Down Loop Walking): 549 N. 13th st., Reading, Pa.

Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.

Bryden's Horses: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Buck Hart & Co. (Sensational Escape Artists): Playing fairs: care Rochester Theatrical Exchange, Rochester, N. Y.

Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.

Burtino, Burt: Lakeside Park, Wilmington, N. C., indef.

By Gosh (Clown): 2233 Park ave., St. Louis, Mo.

Calvert, Great (High Wire), Rochester, N. Y.

Camille Trio (Bar Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Campbells, Casting: 66 Chestnut Ave., Waterbury, Conn.

Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.

Cevene Troupe (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

NICHOLAS CHEFALO "Loop-the-Loop." Most Sensational Act in the world. Permanent address, 30 Beacon St., Chelsea, Massachusetts.

Chimonys, Les (Aerialists), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Christensens, Aerial (Aerialists), Care The Billboard, Chicago.

Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.

Clemons Belling Co. (Animal Act)), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Collyer, Mae (High Diver), en route with James M. Benson Shows.

Consuelo & LaVeda (Aerial Stars) 800 Ellicott st., Buffalo, N. Y.

Costellos Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.

Cottman, Clarence (Calliope, Una-Fon and Piano Player): En route with Gentry Bros.' Show.

Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.

Creamor (High Slack Wire): Care Rochester Theatrical Exchange, Rochester, N. Y.

Daly's Tangled Army, 131 Roxbury st., Boston, Mass.

Dare, Ethel (Flying Circus): Permanent address, Homewood, Ill.

Dare-Devil Billy Kittle (High Diver and Fancy Swimmer), care The Billboard, Cincinnati, O.

Daredevil Egbert (Motordrome Rider): En route with Bright Light Shows.

Dare-Devil Ruhls (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.

Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.

Dare-Devil Tootzie (Aerialist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Darras & Co. (Risley Traps), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

DEPHIL & DEPHIL
HIGH WIRE MASTERS OF ART.
Featuring Highest Working Woman Aerialist in the World. Billboard, New York.

De Phil and De Phil (High Wire): Knoxville, Tenn., 27-Oct. 2; Chattanooga 4-9; Rome, Ga., 11-16.

Desval, Olympia (Equestrian Novelty), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Donaldson (Clown), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Duttons, The (Society Equestrians), care The Billboard, Cincinnati.

Ebenezer, "Ham Tree Mule" (Ed R. Holder), care The Billboard, Chicago.

Eddy Duo (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Edwards & North (Acrobats and Balancers, Horizontal Bar Gymnasts): 3125 Emerson ave., No., Minneapolis, Minn.

El Rey Sisters (Skaters), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.

Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.

Erastonian & Novikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 800 Astor Theater Bldg., New York City.

Eugene Trio: Care The Billboard, New York City.

Eugene Bros. (Horizontal Bars), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Fien, Jennie (Fancy Diving Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Flutka, Al., Co. (Water Show), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Frisco, Selma, & Diving Girls: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Fowler, Lloyd L. (Roller Skating on Hands), Partridge, Kan.

Foy, Marjorie (Trapeze Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Gay, Matt (High Diver), care John Jackel, Inc., Strand Theater Bldg., New York City, or care The Billboard, Cincinnati, O.

Geyer, Bert & Dulores (Rolling Globe): Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.

Geyer's Dogs: Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.

Garcias, Lea (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Gauthier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.

Gaylor, Charles (Acrobatic Frog & Gymnast): Playing independent fairs; permanent address 768 17th st., Detroit, Mich.

Geni Sisters, Three (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Geyer, Bert & Delores (Fair) Redwood Falls, Minn., 27-Oct. 2.

Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.

Golden Duo (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Great Fussner (Spiral Tower & Aerial See-Saw, with Fireworks), Box 169, Evansville, Ind.

Guyot, Bobby: En route with Sells-Floto Circus; permanent address, care The Billboard, Cincinnati, O.

Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.

Hanns, Chester: 2014 N. 5th ave., Birmingham, Ala.

Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.

Harrison, Miss Happy, & Dynamite (Fair) Sikeston, Mo., 27-Oct. 2.

Hartzell, Chas. K. (Novelty Bag Puncher) 531 W. University ave., St. Paul, Minn.

Harvard, Holt & Kendrick: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Hassan Troupe, Eight (Arabic Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Helkvists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.

Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.

Henderson, Artie (Slack Wire), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Herberts, Flying (Aerial Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.

Hilbert, Peerless Roy (Aerial Classics): Care The Billboard, Cincinnati, O.

Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.

Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.

Huling's Seals (Ringling Shows), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Ingham, Lee (Equilibrist): 276 Centre st., Elgin, Ill.

Jansleys, Four (Risley Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Jardys, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Johannes, Josseffson (Icelandic Glima) en route with Ringling-Barnum Show.

Johnson, Chester (Sensational Bicycle Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Jolly Jenaro (Clown Juggler & Wire Artist), 1212 Hadley st., Milwaukee, Wis.

Karbe: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Karzon, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.

Kelly (Novelty Clown): 2426 Wyandotte st., Kansas City, Mo.

Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.

LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.

La Mont Trio (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

LaMarion & Donnelly (Sensational Table Act): Playing parks and fairs; care Rochester Theatrical Exchange, Rochester, N. Y.

Lackland & Lackland (Western Rope Spinning Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Lamont's Cockatoos & Macaws (Bird Act), en route in Cuba; permanent address, E. Girdeller Agency, 1626 Masonic Temple, Chicago, Ill.

London's Water Show: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Lasere & Lasere (Aerialists): 223 Newhard st., Carey, Ohio.

Lathams, The (Aerialists), Billy Latham, mgr.: Playing fairs; permanent address 1215 3rd ave., Rock Island, Ill.

Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.

LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.

Lee's, Ada, Canine Circus: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

LeGrohs, The: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.

Leon & Mitzi (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Lerche, Great (Aerialist): Playing parks and fairs; permanent address, 27 N. 17th St., Belleville, Ill.

Leslie's Dogs & Monkeys: care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Loudy, Adlai (Strong Man), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Lunette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers; permanent address, Billboard, New York City.

McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.

McCormack, John, Jr.: En route with Ringling-Barnum Show.

Maitland & Luster: Care The Billboard, Chicago, Ill.

Marget & Haney: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Margy Duo (Equilibrists), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Martin, Jerry D. (Aerialist & Contortionist): Care The Billboard, Cincinnati.

Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1030 N. Adams st., Peoria, Ill.

Masiker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.

Mason, Walter E. (Motorcycle Racer), en route with Bright Light Shows.

Mavolio (Slack Wire Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Melis, Three Marvelous (Sensational Equilibrists & Revolving Pole), care Ray Show Property Exchange, 1945 N. Broadway, St. Louis, Mo.

MARVELOUS MELVILLE
AERIALIST SUPREME. Personal Direction JOHN C. JACKEL, Strand Theater Building, New York.

Melzer Troupe (Aerialists): 800 Brown st., Saginaw, Mich.

Metz's, The (two acts, Comedy Acrobats and Contortionists): Playing parks and fairs; permanent address, 617 S. Sangamon st., Chicago, Ill.

Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.

Millman, Bird (Wire Act), en route Ringling-Barnum Circus.

Mills, Marvelous, & Dunn (Double High Wire Act): 458 E. Second st., Chillicothe, O.

Mirano Bros.: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Mocks, Four Musical: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Moore, Jack, Troupe (Tight Wire Artist): 1226 Lewellen ave., Wichita, Kan.

Mole Sesta Co. (Comedy Cycling Act): 5916 S. Vermont ave., Los Angeles, Cal.

Needello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.

Nelson, Valara Romanza (Aviatrix), V. R. Nelson, mgr.: Care The Billboard, 1493 Broadway, New York City.

Nelson, Bob & Olive: Playing fairs; permanent address, The Billboard, Chicago.

Nelson, Prince (High Wire), care The Billboard, Cincinnati.

Nightons, Five (Posing Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.

O'Brien, Ben (Clown), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

O'Connell, Billy (Hand Balancing Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.

Olson, Ollie (Flying Trapeze), Playing fairs with Harry Billick's Gold Medal Shows.

Orton, Gorden (Cloud Swing), en route with Hagenbeck-Wallace Circus.

Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.

Otagawa Jap Troupe: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Paldrens, Four: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.

Parks, Prof. (Balloonist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Porter, Joe, Jr. (Wire Act): Care The Billboard, Cincinnati, O.

Patts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.

Pedrine, Paul (Playing Fairs), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Phil & Wirth Family: En route with Ringling-Barnum Show: permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Picchiani Troupe (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Pirkey, Juggling: En route with John Robinson's Circus.

Plamondon, Louie, & Pigeons: En route Hagenbeck-Wallace Circus.

Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.

Portia Sisters: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Randow Trio (Novelty Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Reed, Chick (Comedian): Box 225, Mt. Olive, N. C.

Reed, Chas. & Margaret (Contortion Globe Rollers): Permanent address, 991 Euclid st., St. Paul, Minn.

Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address ETHEL ROBINSON, 202 South State Street, Chicago, Illinois.

Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.

Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Clark, S. D., Sept. 26-30.

Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.

Rippel, Chas. A.: Lock Box 12, Orange, Va.

Rodriguez (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Roeders, Four: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Rooney's Leopards: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Rooneys, Aerial: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Rosarda, The: (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.

Royal Uyena Japs: En route with Ringling-Barnum Show: permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Russell, Walter E. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.

Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.

Schweyer's Lions: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Sears, Miss Billie (Contortionist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Seldom-Fed Minstrels, By Gosh, mgr. (Home Talent Free Act Minstrel Production): 2233 Park ave., St. Louis, Mo.

Shelby Bros.' Dog & Pony Circus: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Shubert (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Siegfried, the Great: Care The Billboard, Cincinnati, O.

Silvas, Les (Perch Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Snyder's Goats: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Solts, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.

Stanton, Margaret (High Diver): En route James F. Murphy Shows.

Stanton, Walter (Giant Rooster), care The Billboard, Chicago.

Stirewalts, Five (Acrobats), China Grove, N. C.

Stofer & DeOnzo (Skating Act): En route with Howe's Great London Show; permanent address, care The Billboard, Cincinnati.

Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.

Suzinetta & Clark: Playing independent fairs, Wire, Juggling & Cannon Ball Acts; Donald Clark, mgr.: Home address, 284 Franklin st., Springfield, O.

Swartz, Alfreno (High Wire), care The Billboard, New York.

Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.

Tasmanian Sisters (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Taylor & Taylor: (Banjoists): 2867 Broadway, Oakland, Cal.

Thelma-Mells Trio (Aerialists), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Thorson, Carl J. (Juggler): En route with Sparks' Circus.

Toozoonies, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.

Toto Hammer (Frogman) en route with Sells-Floto Circus.

Ty-Bell Sisters (Military Displays): En route with Ringling-Barnum Show.

Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.

Utts, Aerial: Convention Hall, Kansas City, Mo.

Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.

Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.

Van Norman, Charles (Incline Bicycle High Dive), care The Billboard, 1493 Broadway, New York City.

Victoria & Georgetty (Up-Side-Down Boys), permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Vincent, E. T. (Balloonist): Care The Billboard, New York City.

Vintour (Heavy Weight Juggler): (Luna Park) Coney Island, N. Y., indef.

Vortex, Mlle., & Co. (Novelty Aerial Act): permanent address, 294 South 5th st., Brooklyn, N. Y.

Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.

Waite, Kenneth R., Trio (Comedy Producing Clowns): En route with Yankee Robinson Circus.

Wallace Sisters (Lady Orchestra), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

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Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 222, Devon, Pa.

Ward & Wilbur Girls (Hoop & Club Experts), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.

Wheeland, Palmer, E. (High Diver): En route with Wallace Shows.

Wheeler Trio (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Wiley, Kid (Human Fly), care The Billboard, Cincinnati, O.

Williams & Appleman: (Comedy Acrobats): 202 Majestic Theater Bldg., Waterloo, Ia.

Wirth, May: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld Co., 1579 Broadway, New York City.

Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.

Zarell, Ben (High & Slack Wire): Plattsmouth, Neb.

Zee-Relt, Frank (Clown & Concert), 515 Sandusky st., Pittsburg, Pa.

Zello, Ed (Strong Man Act), care The Billboard, New York City.

Zenoz, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

Zetto & Brown (Comedy Trapeze Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

BURLESQUE

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing. therefore consult the numbers if you desire to know what precedes and follows any selected show.)

(AMERICAN CIRCUIT)

32—All Jazz Reviews: (Gayety) Milwaukee 27-Oct. 2; (Haymarket) Chicago 4-9.

13—Bathing Beauties: (Plaza) Springfield, Mass., 27-Oct. 2; (Mt. Morris) New York 4-9.

14—Beauty Trust: (Grand) Worcester, Mass., 27-Oct. 2; (Plaza) Springfield 4-9.

30—Beauty Review: (Park) Indianapolis 27-Oct. 2; (Gayety) Louisville 4-9.

18—Broadway Belles: (Empire) Hoboken, N. J., 27-Oct. 2; Newburg, N. Y., 4-6; Poughkeepsie 7-9.

27—Cabaret Girls: (Lyceum) Columbus, O., 27-Oct. 2; (Empire) Cleveland 4-9.

12—Cute Cuties: (Mt. Morris) New York 27-Oct. 2; (Gayety) Brooklyn 4-9.

5—Dixon's, Henry P., Big Sensation: Binghamton, N. Y., 27-29; Auburn 30; Niagara Falls Oct. 1-2; (Star) Toronto 4-9.

36—Follies of Pleasure: (Century) Kansas City 27-Oct. 2; St. Joseph, Mo., 3.

31—French Frolics: (Haymarket) Chicago 27-Oct. 2; (Park) Indianapolis 4-9.

6—Girls From the Follies: (Majestic) Scranton, Pa., 27-Oct. 2; Binghamton, N. Y., 4-6; Auburn 7; Niagara Falls 8-9.

8—Girls From Joyland: Reading, Pa., 30; Trenton, N. J., Oct. 1-2; (Trocadero) Phila. 4-9.

4—Grown-Up Babies: (Star) Toronto 27-Oct. 2; (Academy) Buffalo 4-9.

10—Hurly Burly: (Olympic) New York 27-Oct. 2; (Gayety) Newark, N. J., 4-9.

1—Jazz Babies: (Englewood) Chicago 27-Oct. 2; (Standard) St. Louis 4-9.

16—Joy Riders: (Howard) Boston 27-Oct. 2; New Bedford, Mass., 4-6; Fall River 7-9.

37—Kandy Kids, with Lena Daley: (Standard) St. Louis 27-Oct. 2; (Century) Kansas City 4-9.

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17—Kewpie Dolls: Newburg, N. Y., 27-29; Poughkeepsie 30-Oct. 2; (Howard) Boston 4-9.
2—Lid Lifters: (Avenue) Detroit 27-Oct. 2; (Academy) Pittsburg 4-9.
23—Mischief Makers: Penn. Circuit 27-Oct. 2; (Gayety) Baltimore 4-9.
24—Monte Carlo Girls: (Academy) Pittsburg 27-Oct. 2; Penn. Circuit 4-9.
33—Naughty Naughty: (Gayety) St. Paul 27-Oct. 2; (Gayety) Milwaukee 4-9.
3—Puss Puss: (Academy) Buffalo 27-Oct. 2; (Cadillac) Detroit 4-9.
21—Parisian Flirts: (Folly) Washington 27-Oct. 2; (Bijou) Philadelphia 4-9.
22—Razzle Dazzle: (Gayety) Baltimore 27-Oct. 2; (Folly) Washington 4-9.
29—Record Breakers: (Gayety) Louisville 27-Oct. 2; (Empress) Cincinnati 4-9.
7—Round the Town: (Trocadero) Philadelphia 27-Oct. 2; (Majestic) Scranton, Pa., 4-9.
19—Social Follies: (Star) Brooklyn 27-Oct. 2; (Empire) Hoboken, N. J., 4-9.
34—Some Show: (Gayety) Minneapolis 27-Oct. 2; (Gayety) St. Paul 4-9.
15—Stone & Pillard's Show: New Bedford, Mass., 27-29; Fall River 30-Oct. 2; (Grand) Worcester 4-9.
20—Sweet Sweeties: (Bijou) Philadelphia 27-Oct. 2; (Star) Brooklyn 4-9.
26—Tempters (Empire) Cleveland 27-Oct. 2; (Avenue) Detroit 4-9.
25—Tid Bits of 1920: (Cadillac) Detroit 27-Oct. 2; (Englewood) Chicago 4-9.
9—Tittle Tattle: (Gayety) Newark, N. J., 27-Oct. 2; Reading, Pa., 7; Trenton, N. J., 8-9.
35—Tiddle-De-Winks: St. Joseph, Mo., 26; (Gayety) Minneapolis 4-9.
28—Whirl of Mirth: (Empress) Cincinnati 27-Oct. 2; (Lyceum) Columbus 4-9.
11—White, Pat, Show: (Gayety) Brooklyn 27-Oct. 2; (Olympic) New York 4-9.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5—Big Wonder Show: (Casino) Brooklyn 27-Oct. 2; (Empire) Newark, N. J., 4-9.
37—Best Show in Town: (Stamford, Conn., 29; (Park) Bridgeport 30-Oct. 2; (Empire) Providence, R. I., 4-9.
12—Bon Tons: (Gayety) Buffalo 27-Oct. 2; (Gayety) Rochester 4-9.
1—Bostonians: (Orpheum) Paterson, N. J., 27-Oct. 2; (Majestic) Jersey City 4-9.
20—Bowery Burlesquers: (Berchel) Des Moines, Ia., 27-29; (Gayety) Omaha 2-8.
33—Flashlights of 1920: (Jacques) Waterbury, Conn., 27-Oct. 2; (Miner's Bronx) New York 4-9.
32—Follies of the Day: (Miner's Bronx) New York 27-Oct. 2; (Empire) Brooklyn 4-9.
23—Folly Town: (Lyric) Dayton, O., 27-Oct. 2; (Olympic) Cincinnati 4-9.
19—Girls de Looks: (Gayety) Omaha 25-Oct. 1; (Gayety) Kansas City 4-9.
16—Girls of U. S. A.: (Gayety) St. Louis 27-Oct. 2; (Gayety) Boston 4-9.
8—Girls From Happyland: (Empire) Albany, N. Y., 27-Oct. 2; (Gayety Boston 4-9.
8—Golden Crooks: (Casino) Philadelphia 27-Oct. 2; (Hurtig & Seamon) New York 4-9.
26—Hastings, Harry, Show: (Park) Youngstown, O., 27-29; (Grand) Akron 30-Oct. 2; (Star) Cleveland 4-9.
36—Hits and Bits: (Empire) Providence 27-Oct. 2; (Casino) Boston 4-9.
38—Hip, Hip, Hooray, Girls: (Majestic) Jersey City, N. J., 27-Oct. 2; Perth Amboy 4; Plainfield 5; Stamford, Conn., 6; (Park) Bridgeport 7-9.
31—Howe's, Sam, Jollities of 1920: (Empire) Brooklyn 27-Oct. 2; (People's) Philadelphia 4-9.
9—Jingle, Jingle: (Gayety) Montreal 27-Oct. 2; (Empire) Albany, N. Y., 4-9.
34—Kelly's, Lew, Show: (Grand) Hartford, Conn., 27-Oct. 2; (Jacques) Waterbury 4-9.
28—Liberty Girls: (Gayety) Washington 27-Oct. 2; (Gayety) Pittsburg 4-9.
13—Million Dollar Dolls: (Gayety) Toronto 27-Oct. 2; (Gayety) Buffalo 4-9.
24—Maids of America: (Empire) Toledo, O., 27-Oct. 2; (Lyric) Dayton 4-9.
27—Marion's, Dave, Show: (Gayety) Pittsburg 27-Oct. 2; (Park) Youngstown, O., 4-6; (Grand) Akron 7-9.
29—Powder Puff Revue: (Palace) Baltimore 27-Oct. 2; (Gayety) Washington 4-9.
2—Parisian Whirl: (Hurtig & Seamon) New York 27-Oct. 2; (Orpheum) Paterson, N. J., 4-9.
7—Peek-a-Boo: (Gayety) Boston 27-Oct. 2; (Columbia) New York 4-9.
15—Roseland Girls: (Columbia) Chicago 27-Oct. 2; (Gayety) Detroit 4-9.
10—Reeves, Al, Joy Bells: (Bastable) Syracuse, N. Y., 27-29; (Gayety) Utica 30-Oct. 2; (Gayety) Montreal 4-9.
17—Reynolds, Abe, Revue: Open week 27-Oct. 2; (Gayety) St. Louis 4-9.
30—Singer's, Jack, Show: (People's) Philadelphia, 27-Oct. 2; (Palace) Baltimore 4-9.
35—Step Lively Girls: (Casino) Boston 27-Oct. 2; (Grand) Hartford, Conn., 4-9.
4—Sydell's, Rose, London Belles: (Empire) Newark, N. J., 27-Oct. 2; (Casino) Philadelphia 4-6.
21—Social Maids: (Star & Garter) Chicago 27-Oct. 2; (Berchel) Des Moines, Ia., 4-6.
22—Sporting Widows: (Olympic) Cincinnati 27-Oct. 2; (Star & Garter) Chicago 4-9.
18—Wrothe, Ed Lee, and His Best Show: (Gayety) Kansas City 27-Oct. 2; open week 4-9.
6—Twinkle Toes (Columbia) New York 27-Oct. 2; (Casino) Brooklyn 4-9.
11—Town Scandals: (Gayety) Rochester, N. Y., 27-Oct. 2; (Bastable) Syracuse 4-6; (Gayety) Utica 7-9.
14—Victory Belles: (Gayety) Detroit 27-Oct. 2; Gayety) Toronto 4-9.
25—Williams, Mollie, Show: (Star) Cleveland 27-Oct. 2; (Empire) Toledo 4-9.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Adam & Eva: (LaSalle) Chicago, indef.
Always You: Pontiac, Mich., 4; Bay City 5; Ann Arbor 6; Toledo, O., 7-9.
An Enemy of the People: (Manhattan O. H.) New York, indef.
Aphrodite, with Dorothy Walton: (Auditorium) Chicago, indef.
Apple Blossoms: (Colonial) Chicago, indef.
Bab: (Academy of Music) Baltimore, Md., 27-Oct. 2.
Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: Detroit, Mich., 27-Oct. 2; (Powers) Chicago Oct. 4, indef.
Bat, The (Morosco) New York, indef.
Blackstone, Magician, Roy Sampson, mgr.: Rochester, N. Y., 27-Oct. 2; Syracuse 4-9.
Blue Bonnet: (Princess) New York, indef.
Booth's, Billings, Musical Comedy: (Broadway) Tulsa, Ok., 27-Oct. 2; (Mystic) Picher 4-9.
Buddies: (Woods) Chicago, indef.
Business Before Pleasure (Imperial) Chicago 27-Oct. 2; Clinton, Ia., 4; Dubuque 5; Charles City 6; Oelwein 7.
Call the Doctor: (Empire) New York, indef.
Caplain and the Kids, Griff Williams, mgr.: Elyria, O., 29; Sandusky 30; Tiffin Oct. 1; Findlay 2; Fremont 4; Bowling Green 5; Bucyrus 6; Londonville 7; Bellefontaine 8; Xenia 9.
Cave Girl, The (Longacre) New York, indef.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Come Seven: (New Lyceum) Baltimore, Md., 27-Oct. 2.
Crooked Gamblers, with Taylor Holmes: (Hudson) New York, indef.
Crucible, The, J. A. Schwenk, mgr.: Hartford, Conn., 30-Oct. 2; Yonkers, N. Y., 4; Poughkeepsie 5; Newburg 6; Catskill 7; Hudson 8; Troy 9.
Enter, Madam: (Garrick) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Foot-Loose (Little) New York, indef.
Freckles (Eastern) Jos. Rith, mgr.: Richmondville, N. Y., 29; Scotia 30-Oct 1; Bennington, Vt., 2.
Fulton, Maude, in The Humming Bird, Oliver Morosco, mgr.: Denver, Col., 26-Oct. 2; Omaha, Neb., 4-6; Sioux City, Ia., 7-8.
Genius and the Crowd: (Geo. M. Cohan) New York, indef.
Girl in the Limousine: (Auditorium) Baltimore, Md., 27-Oct. 2.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Greenwich Village Follies of 1920: (Greenwich Village) New York, indef.
Gumps, The, Norton, Bunnell & Klimt, Inc., mgrs.: Mt. Vernon, Ill., 29; Murphysboro 30; Herrin Oct. 1; Evansville, Ind., 2; Cairo, Ill., 3; Carbondale 4; Christopher 5; Duquoin 6; Jacksonville 7; Hillsboro 8; Nokomis 9.
Happy-Go-Lucky (Booth) New York, indef.
Hank's Sunshine Revue: Ottawa, O., 27-Oct. 2; Ft. Wayne, Ind., 4-18.
Hearts & Dollars: (Colonial) Baltimore, Md., 27-Oct. 2.
Honey Girl: (Cohan's Grand) Chicago, indef.
Honeydew: (Casino) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jim Jam Jems, John Cort, mgr.: New York City 27, indef.
Ladies' Night: (Eltinge) New York, indef.
Lady of the Lamp (Republic) New York, indef.
Leave It to George: St. Joseph, Mo., Oct. 2.
Life, J. A. Schwenk, mgr.: Victoria, Can., 30-Oct. 2; Olympia, Wash., 4-6; Tacoma 7-9.
Lightnin', Matthew Allen, mgr.: Toronto, Can., 27-Oct. 2; Auburn, N. Y. 4; Poughkeepsie 5; Newburg 6.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Listen, Lester (John Cort's) John Sheehy, mgr.: Nashville, Tenn., 27-29; Louisville, Ky., 30-Oct. 2; (Nixon) Pittsburg, Pa., 4-9.
Little Miss Charity: (Belmont) New York, indef.
Little Blue Devil: Indianapolis, Ind., 27-Oct. 2; Cleveland, O., 4-9.
Little Old New York: (Plymouth) New York, indef.
Man of the People: (Bijou) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Miss Smiling Bobby Jones: Houtzdale, Pa., 30-Oct. 2.
Mitzi, in Lady Billy (Grand) Cincinnati, O., 26-Oct. 2; (Euclid Ave.) Cleveland 3-9.
Mott's, DeWitt, Musical Comedy: Seneca Falls, N. Y., 27-Oct. 2.
Night Boat: (Liberty) New York, indef.
Oh, Daddy, Will Kilroy, mgr.: Independence, Ia., 29; Decorah 30; Cresco Oct. 1; Waterloo 3; Algona 5; Spencer 7; Sioux City 9.
One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
Opportunity: (48th St.) New York, indef.
Paddy the Next Best Thing (Shubert) New York, indef.
Passing Show (Garrick) Chicago, indef.
Patton, W. B., Frank B. Smith, mgr.: Jewell, Ia., 29; Story City 30; Toledo Oct. 1; Iowa Falls 2; Marshalltown 3; Grinnell 4; Newton 5; Perry 6; Boone 7; Jefferson 8; Carroll 9.
Poldekin, with George Arliss: (Park) New York, indef.
Poor Little Ritz Girl: (Central) New York, indef.
Robson, May, in Nobody's Fool, Augustus Pitou, Inc., mgrs.: Jackson, Mich., 28; Battle Creek 29; Kalamazoo 30.
Scandal (Alvin) Pittsburg 27-Oct. 2.
Scandals of 1920 (Globe) New York, indef.
Scrambled Wives: (Fulton) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Self-Defense: (Blackstone) Chicago, indef.
Sinbad: (Hartman) Columbus, O., 27-Oct. 2.
Smarter Set, H. D. Collins, mgr.: (Standard) Philadelphia 27-Oct. 2; (Howard) Washington, D. C., 3-9.
Spanish Love (Maxine Elliott) New York, indef.
Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.
Sunny South: Richford, Vt., 28; Newport 29; Derby Line 30; Barton Oct. 1; Lyndonville 2.
Sweetheart Shop, The: (Knickerbocker) New York, indef.
Take It From Me: (Shubert Colonial) Cleveland, O., 27-Oct. 2.
Ten Nights in Bar Room, Clyde Anderson, mgr.: High Bridge, N. J., 29; Clinton 30; Freeland Oct. 1: Slatington, Pa., 2; Babylon, N. Y., 4; Patchogue 5; Sayville 6; Sag Harbor 7; Southampton 8; Mattituck 9.
The Storm: (Forda) Baltimore, Md., 27-Oct. 2.
Three Wise Fools, Wm. Ellsler, mgr.: Wilkes-Barre, Pa., 29; Easton 30; Allentown Oct. 1-2; Baltimore, Md., 4-9.
Thurston, Magician, R. R. Fisher, mgr.: Atlantic City, N. J., 27-Oct. 2; (Garrick) Washington, D. C., 3-16.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Tiger Rose, David Belasco, mgr.: Atlanta, Ga., 29; Columbus 30; Selma, Ala., Oct. 1; Mobile 2; New Orleans, La., 3-9.
Transplanting Jean, with Martha Hedman: (Powers) Chicago, indef.
Turn to the Right, W. H. Moxon, mgr.: Little Falls, N. Y., 28; Utica 29; Syracuse 30-Oct. 2.
Ulric, Lenore, David Belasco, mgr.: Brooklyn, N. Y., 27-Oct. 9.
Uncle Tom's Cabin: (Kibble's) Marietta, O., 29; Athens 30; Wellston Oct. 1; Circleville 2; Connersville, Ind., 4; Franklin 5; Columbia 6; Bedford 7; Linton 8; Washington 9.
Uncle Tom's Cabin (Terry's) Cameron, Mo., 28; Gallatin 29; Maysville 30; Spickards Oct. 1; Lineville, Ia., 2; Trenton, Mo., 4.
Up in Mabel's Room: (Lyric) Cincinnati 27-Oct. 2.
Warfield, David, David Belasco, mgr.: Newark, N. J., Oct. 4-9.
Wedding Bells: (Cort) Chicago, indef.
Welcome, Stranger: (Cohan & Harris) New York, indef.
Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
Wonderful Thing, The: (Princess) Chicago, indef.
Wynn, Ed, Carnival: (Illinois) Chicago, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: Palmer, Mass., 27-Oct. 2.
Academy Players: (Academy) Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Anderson Gunn Stock Co.: Lenoir City, Tenn., 20-25.
Auditorium Players: Malden, Mass., indef.
Bessy, Jack, Stock Co.: Canton, O., 27-Oct. 6.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Chase-Lister Co.: Valentine, Neb., 30-Oct. 2; Gordon 4-6; Hay Springs 7-9.
Chicago Stock Co.: Dover, N. J., 27-Oct. 2; Asbury Park 4-9.
Choate's Comedians: Hurst, Ill., 27-Oct. 2.
Colonial Players: Albany, N. Y., indef.
Colonial Players: Lawrence, Mass., indef.
Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Edwards, Mae, Players: Truro, N. S., Can., 27-Oct. 2; New Glasgow 4-9.
English, Paul, Players: Macon, Miss., 27-Oct. 2.
Everett's, Bill, Cabaret: Mount Airy, N. C., 27-Oct. 2.
Fourteenth St. Theater Stock Co.: New York, indef.
Garrick Players: (Shubert) St. Paul, Minn., indef.
Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Harrison Stock Co.: Quanah, Tex., 27-Oct. 2.
Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.
Hawkins-Webb Players: Flint, Mich., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Josephine Stock Co.: Grenada, Miss., 27-Oct. 2.
Keith Players: (Hudson) Union Hill, N. J., indef.
King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
King's, Jack, Comedians: Albany, Ga., 27-Oct. 2.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Lewis, Jack X., Players: Tampa, Fla., Aug. 10, indef.
Lewis Stock Co.: Oak, Neb., 27-Oct. 2.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
Lewis-Worth Co., No. 2, Dave Hellman, mgr.: Eastland, Tex., Aug. 29, indef.
Lutiringer, Al, Stock Co.: Quincy, Mass., 13, indef.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Marks, Ernie, Stock Co.: Midland, Ont., 27-Oct. 2.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, J. Doug., Stock Co. (No. 2), T. J. Coulthard, mgr.: Harrisonville, Mo., 27-Oct. 2.
Morris Stock Co.: Alma, Neb., 20-25.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
North Bros.' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.
North Bros.' Stock: Holton, Kan., 27-Oct. 2.
Nutt, Ed C., Comedy Players:
Oliver, Otis, Stock Co.: (Gayety) Sioux City, Ia., indef.
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Percy's Comedians: Princeton, Ky., 27-Oct. 2.
Poli Stock Co.: (Poli) New Haven, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Princess Stock Co.: (Princess) Des Moines, Ia., indef.
Savidge, Walter, Players: Oakland, Neb., 27-Oct. 2.
Shaakland, Curtis P., Stock Co.: Benton, Ill., 27-Oct. 2; Pluckneyville 4-9.
Sheneman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Strong, Elwin, Attractions: Bloomfield, Neb., 27-Oct. 2.
Swain, W. I., Lexington, Tenn., 27-Oct. 2; Huntington 4-9.
Toby Players: (Home) Hutchinson, Kan., indef.
Urban Stock Co.: Charlottetown, P. E. I., Can., 27-Oct. 2.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wilson, Al C., Players: Oakland, Neb., 27-Oct. 2.
Winninger, Frank, Comedy Co.: Eau Claire, Wis., 27-Oct. 2; Red Wing, Minn., 4-9.
Winnipeg Players: Winnipeg, Man., Can., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.
Broadway Rastus (Irvin C. Miller), Leon Long, bus. mgr.: (Pershing) Pittsburg, Pa., 27-Oct. 2.
Broadway Gossips (Quintard Miller) Leon Long, bus. mgr.; (Standard) Philadelphia, Pa., 27-Oct. 2.
Byrne & Byrne Musical Comedy Co.: (Straud) Aberdeen, S. D., 27-Oct. 2.
Chandler Bros.' Broadway Follies: (Star) Richmond, Va., 27-Oct. 2.
Dan Cupid Revue: (Le Roy Osborne) Ft. Wayne, Ind., 27-Oct. 2.
Dearing Musical Comedy Co.: Midvale, O., 27-Oct. 2; Columbus, Ind., 4-9.
Downard's, Virg, Roseland Maids: (Hub) Hickory, N. C., 27-Oct. 2.
Frankford's, Milt, Song & Dance Revue: (Isis) Greensboro, N. C., 27-Oct. 2.
Girls of the Altitude, Doc Ellet, mgr.: (Grand) Cleveland, O., 27-Oct. 2.
Gerard's, Jack, Honeymoon Girls: (Victory) Burlington, N. C., 27-Oct. 2.
Greer & Lawler's Pioneer Girls, Frank Lawlor, mgr.: Altus 27-Oct. 2.
Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
Hoey & Mozar's Cheerup Girls: (Strand) Grafton, W. Va., 27-Oct. 2.
Hurley's Oh, Say, Girls: (Casino) Washington, Pa., 27-Oct. 2.
Hurley's Oh, Curly, Girls: (Park) Moundsville, W. Va., 27-Oct. 2.
Hurley's Oh, Stop, Girls: (Arcade) Connellsville, Pa., 27-Oct. 2.
Hurley's Oh, Look, Girls: (Lyric) Newark, O., 27-Oct. 2.
Hurley's Oh, Listen, Girls: (Princess) Youngstown, O., 27-Oct. 2.
Hurley's, Fred, Shows: (Clifford) Urbana, O., 27-Oct. 2.
Keep Smiling Girls, Meyers & Agerter: (Liberty) Keyser, W. Va., 27-29; (Piedmont O. H.) 30-Oct. 2.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
Lewis' Virginia Beauties: Sapulpa, Ok., 27-Oct. 2.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com. (Strand) Aberdeen, S. D., indef.
Martin's Footlight Girls: (Altmeyer) McKeesport, Pa., 27-29; (Scottdale) Scottdale 30-Oct. 2; (Imperial) New Kensington 4-9.
Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., indef.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Casino Girls: (Girard Ave.) Philadelphia Pa., 27-Oct. 2; (Poli's) Wilkes-Barre; (Poli's) Scranton 4-9 (split).
Oh, My Lady: (Le Roy Osborne) Hopkinsville, Ky., 27-Oct. 2.
Oh, Baby Mine: (Le Roy Osborne) Frankfort, Ind., 29; Logansport 30; Williamsport Oct. 1; Lebanon 2; Washington 3.
Palmer's, Lew, Show Girls: (Princess) Oil City, Pa., 27-Oct. 2.
Platt's, Harry, Tick, Tack Girls: Morgantown, W. Va., 27-Oct. 2; Fairmont 4-9.
Platt's, Harry, Keystone Follies: Alliance, O., 27-Oct. 2; Cleveland 4-9.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
Ricton's Baby Dolls Co.: Millspring, Ky., 27-Oct. 2; Alpine, Ky., 4-9.
Shaffer's, Al, Lads and Lassies: (Empire) Altus, Ok., 27-Oct. 2.
Soladar's, Chas., Brinkley Girls Co.: Rondo Theater, Barberton, O., 27-Oct. 2.

Thomas & Buddy's California Blossoms: (Majestic) Greenwood, S. C., 27-Oct. 2.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, Mgr.: (Fifth Ave.) Arkansas City, Kan., 27-Oct. 2.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Bijou) Quincy, Ill., 26-Oct. 2.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (O. H.) Vernon, Tex., 27-Oct. 2.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (Palace) Wynona, Ok., 27-Oct. 2.
Yankee Doodle Girls, R. E. Marietta, mgr.: Fayetteville, Ark., 27-Oct. 2.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antinarelli, B.: Rome, Ga., 27-Oct. 2.
Arizzoli's: En route with Southern Expo. Shows.
Bachman's, Harold: Arkansas City, Kan., 30; Tulsa, Ok., Oct. 2; (Fair) Muskogee 3-9.
Ballisto Bros.: Rocky Mount, N. C., 27-Oct. 2.
Belgian Band: Perth Amboy, N. J., 28-Oct. 1; Oneonta, N. Y., 2; Norwich 4; Morris 5-8.
Blue Ridge Syncopaters (Pittsburg Athletic Assn.) Pittsburg, Pa., Sept. 19, indef.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Chaplin's Jazz Rag Band: Emmerson, Neb., 27-Oct. 2.
Cory's, Dick, Orchestra: Cleveland, O., indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crouse Ragadours: LaCrosse, Wis., indef.
DeCola, Louis J.; Fayetteville, Ark., 27-Oct. 2.
Doran's Novelty Orchestra: Strawn, Ill., 28; Paxton 29-Oct. 1; La Hague 2.
Engelman's Jazz Dance Orchestra, Billy Engleman, mgr.: Cedar Rapids, Ia., indef.
Fingerhut's American Band: Tyler, Tex., 27-Oct. 2; Cleburne 4-9.
McQuerrey, George L., & Original Frisco Five: Denver, Col., indef.
Montgomery's American Band: Keokuk, Ia., indef.
Morgan's 168th Infantry Band; Waterloo, Ia., indef.
Nasca's Band: Mt. Airy, N. C., 27-Oct. 2.
Neel's, Carl: Centerville, Md., 27-Oct. 2; Crumpton 4-9.
Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
Posa's, Dom: (Starlight Park) New York City June 21-Oct. 12.
Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
Rossi's, Joe: Newnan, Ga., 27-Oct. 2.
Smith's, Harl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: (City Club) Bastrop, La., indef.
Victor, James F.: Leaksville-Spray, N. C., 27-Oct. 2.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

De Rue Bros.: Bethel, Me., 28; Bryant Pond 29; Gorham, N. H., 30-Oct. 1; Colebrook 2; Lancaster 4.
Field's, Al G.: Norfolk, Va., 27-Oct. 2; Durham, N. C., 4; Charlotte 5.
Harvey's Greater: Provo, Utah, 28; Price 29; Grand Junction Oct. 1; Glenwood Springs 2; Pueblo, Col., 4-5; Colorado Springs 6; Walsenburg 7.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien, Neil: Peoria, Ill., 29; Keokuk, Ia., 30-Oct. 1; Burlington 2; Davenport 3-4; Ottumwa 5; Marshalltown 6.
Rusco & Hockwalds: (Mason) Los Angeles, Cal., 27-Oct. 2; Ocean Park 3; (Spreckles) San Diego 4-6.
Seldom Fed Minstrels: By Gosh, mgr.: Majestic, Du Quoin, Ill., 27-Oct. 2.
Washburn's, Leon: Helena, Ark., 28; Dundee, Miss., 29.
Welch, Emmett (Dumont) Philadelphia Sept. 6, indef.
White Lasses, Spaeth & Co., mgrs.: Thomasville, Ga., 28: Valdosta 29; St. Augustine, Fla., 30; Jacksonville, Oct. 1-2; Waycross, Ga., 4.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Burke, Tom: (Hipp.) New York, Oct. 3; Washington, D. C., 4-5.
Caruso, Enrico: Toronto, Can., 30.
Foxey, Slager Band Can't Beat: (Peeler) Cypress, Ill., 26-Oct. 22.
San Carlo Grand Opera Co.: (Manhattan O. H.) New York Sept. 20, indef.
Sonora Grand Opera Co.: Kansas City, Mo., 27-Oct. 2.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Centerville, Md., 27-Oct. 2.
Almond, Jethro, Show: Lowell, N. C., 27-Oct. 2.
Braum, Prof. J. H., Magician & Ventriloquist: Sullivan, Ind., until October 30.
Boynton's Comedy Dogs: North Vernon, Ind., 27-Oct. 2.
Bragg, Geo. M. Show: Rogersville, N. B., Can., 29-30; Moncton 1-2.
Burton, Harry F., magician; Covington, O., 27-Oct. 2.
Coyle Bros.' Museum (No. 1): Malcom, Ia., 27-Oct. 2.
Hocum Family: (Fair) Stanton, Neb., 27-Oct. 2; Valley Falls, Kan., (Fair) 4-9.
Kellar, Henri J.: (Superba) Grand Rapids, Mich., indef.
Lewis Family Show: Harry Lewis, mgr.: Ft. Jones, Cal., 27-28; Sisson Oct. 2-3.
Limoges, Edward, J., producing clown: En route with Howe's Great London Shows, permanent address The Billboard, Cincinnati, O.
Lucey's Joy Singers: Klondike, Tex., 29; Ennis 30; Dialville 1; Willis 2; Montgomery 4; Diball 6.
Mells Juggleland Show: (Fair) Yuma, Col., 27-Oct. 2.
Mighty Wing Show: Cobleskill, N. Y., 27-Oct. 2.
Mysterious Smith Co.: Fort Scott 27-Oct. 2; Emporia, Kan., 4-9.
Newmunn, Scientific Sensation: Casselton, N. D., 30-Oct. 1; Valley City 2-3; Jamestown 4-6; Minot 7-9.
Newman, Frank Ell: Strasburg, Col., 27-Oct. 2.

REX, "THE MENTAL WIZARD"
"A MIND READING ACT THAT'S DIFFERENT."

Ricton's Show: Millspring, Ky., 27-Oct. 2; Alpine 4-9.
Shropshire's Motorized Shows: Rockfield, Ky., 29; Woodburn 30; Salmons Oct. 1; Hickory Flat 2; Black Jack 3; Trammel 4.
Sweet, Geo. Show: Sac City, Ia., 27-29; Storm Lake 30-Oct. 2.
Travelulle, Mental Miracle: (Lyric) Fort Smith, Ark., 27-Oct. 2.
Turtle, Wm. C., Magician: Waterloo, Ia., indef.
Voigt, Chas., Pianist: (Northern) Minneapolis, Minn., 30; (Bluebird) St. Paul 1; (O. H.) Eau Claire 2; (Rex) Chippewa Falls 3; (Majestic) Appleton 4: (Majestic) Chicago 5.
Wagner, Cartoonist: (Strand) Panama City, Fla., 27-Oct. 2.

Bazaars and Indoor Shows

Cherry, W. S., Bazaar & Expo., 405 Johnston Bldg., Cincinnati, O.
Coleman-Goodwin Bazaar Co.: Pottstown, Pa.
Moore, John W., Bazaar Co.; 703 Eighth avenue, New York.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Port Gibson, Miss., 29; Vicksburg 30; Greenville 1; Clarksdale 2; Wynne, Ark., 4; Batesville 5; Yellville 6; Pittsburg, Kan., 7; Fort Scott 8; Iola 9.
Boone's Circus & Wild West: Eldorado, Ok., 30.
Campbell-Bailey-Hutchinson: Fulton, Ky., 29; Eddyville 30; Greenville 1; Dawson 2; Marion 4.
Clark's, Carl H., Turbotville, Pa., 29; Allenwood 30; Elemsport 1; Oval 2.
Great Sanger Circus, King Bros., mgrs.: Dunn, N. C., 28; Smithfield 29; Spring Hope 1; Enfield 2.
Howe's Great London: Mercedes, Tex., 29; Harlinger 30; Klagsville 1; Corpus Christi 2; Sinton 4.
Robinson's, John: England, Ark., 28; Little Rock 29; Pine Bluff 30.
Ringling Bros.-Barnum & Bailey Combined: Brenham, Tex., 29; Houston 30; Beaumont 1; Lake Charles, La., 2.
Sparks Circus: Mullins, S. C., 29; Bennettsville 30; Florence Oct. 1; Sumter 2; Newberry 4
Yankee Robinson: Hobart, Ok., 29; Anadarko 30; Lawton Oct. 1; Walters 2; Waurika 4.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows: Halls, Tenn., 27-Oct. 2.
Anderson Srader Shows: Maywood, Neb., 27-Oct. 2.
Barkoot, K. G., Shows: Springfield, O., 27-Oct. 2.
Beasley-Boucher Shows: Orland, Cal., 27-Oct. 2.
Benson, James, M., Shows: Mt. Airy, N. C., 27-Oct. 2.

BISHOP'S UNITED SHOWS
WANTED—Shows and Concessions. Address care Billboard, Cincinnati, Ohio.

Boucher's, A. C., Big United Shows: Orland, Cal., 27-Oct. 2.
Brown's Amusement Co.: Malad, Id., 27-Oct. 2; Las Vegas, Nev., 3-9.
Brown & Dyer Shows: Sarnia, Ont., Can., 27-Oct. 2.
Brundage, S. W., Shows: Leavenworth, Kan., 27-Oct. 2.
Burns Greater Shows: Piqua, O., 27-Oct. 2.
California Expo. Shows: White River, Vt., 27-Oct. 2; Brattleboro 4-9.
Campbell's, H. W., United Shows: Ft. Worth, Tex., 27-Oct. 2; Wichita Falls 4-9.
Coley's, W. R., Greater Shows: (Fair) Ft. Payne, Ala., 27-Oct. 2; Tuscumbia (Fair) 4-9.
Corey Greater Carnival Shows: Oakland, Md., 27-Oct. 2.
Corey Amuse. Co.: Stanley, Wis., 27-Oct. 2; Downing 4-9.
Crescent Amusement Co.: Cabool, Mo., 27-Oct. 2.
Cronin, J. L., Shows: Doswell, Va., 27-Oct. 2.
Davis, Ches., Shows: Okolona, Miss., 27-Oct. 2.
Dixieland Shows: Rocky Mount, N. C., 27-Oct. 2; Williamston 4-9.
Dufour & Tilford Shows: Fredericksburg, Va., 27-Oct. 2; Bedford 4-9.
Ehring's Attractions: Londonville, O., 27-Oct. 2; Wooster 4-9.
Empire State Shows: Binghamton, N. Y., 27-Oct. 2; Bloomsburg, Pa., 4-9.
Famous Broadway Shows: Lancaster, Pa.; (Fair) 27-Oct. 2.
Ferari, Col. Francis, Shows: Clearfield, Pa., 27-Oct. 2.
Foley & Burk Shows: Wenatchee, Wash., 27-Oct. 2.
Freed, H. T., Expo.: Canton, Ill., 27-Oct. 2.
Frisco Expo. Shows: Cushing, Ok., 27-Oct. 2; Pauls Valley 4-9.
Gloth Greater Shows: Mt. Oliver, Pa., 27-Oct. 2; Millvale 4-9.
Gold Medal Shows: Fayetteville, Ark. (Fair), 27-Oct. 2; Timpson, Tex., 4-9.
Goodman Shows: Greenfield, Tenn., 27-Oct. 2; Bolivar 4-9.

JAMES P. KANE Promoter, Now booking Indoor Bazaars. Baby and Queen Contests arranged and directed. Write quick. Address 2528 Tasker St., Philadelphia, Pa.

Gray Shows: Somerville, Tenn., 27-Oct. 2; Brownsville 4-9.
Great American Shows: Rockmart, Ga., 27-Oct. 2; Adel (Fair) 4-9.
Great Patterson Shows: Cairo, Ill., 27-Oct. 2; Tupelo, Miss.; (Fair) 4-9.
Great Southwestern Expo. Shows: Tyler, Tex., 27-Oct. 2.
Great Hotchkiss Shows: Haineaville, La., 27-Oct. 2.
Greater Alamo Shows: Salem, Ore.; (Fair) 27-Oct. 2; Albany (Fair) 4-9.
Greater Sheesley Shows: Trenton, N. J.; (Fair) 27-Oct. 2.
Hall & Roby Shows: Abilene, Kan.; (Fair) 27-Oct. 2; Sylvan Grove 4-9.
Hatch Amusement Co.: Murfreesboro, Tenn., 27-Oct. 2.
Heth, L. J., Shows: Athens, Ala., 27-Oct. 2; Columbus, Ga., 4-9.
Hoss-Hays United Shows: Orrville, O., 27-Oct. 2; Alliance 4-9.
Isler Greater Shows: Florence, Kan., 27-Oct. 2.
Jones, Johnny J., Shows: Memphis, Tenn., 27-Oct. 2.
Kaplan's Greater Shows: Sikeston, Mo.; (Fair) 27-Oct. 2; Kennett (Fair) 4-9.
Keystone Expo. Shows: South Boston, Va., 27-Oct. 2; Louisburg, N. C., 4-9.

WANT SHOWS, RIDES, CONCESSIONS
West N. Y., Oct. 11-17. Old Home Week Celebration. JOHNNY KLINE, 1431 Broadway, New York.

Lagg's Great Empire Shows: Natchez, Miss., 27-Oct. 2.
Landes, J. L., Shows: Trenton, Mo.; (Fair) 27-Oct. 2.
Leemon & McCart Shows: Pawhuska, Ok., 27-Oct. 2.
Leggette, C. R., Shows: Longview, Tex., 27-Oct. 2.
Littlejohn's Fair Shows: Newnan, Ga., 27-Oct. 2.
Loos, J. George, Shows: Chillicothe, Mo., 27-Oct. 2; Wichita, Kan., 4-16.
Lorman-Robinson Famous Shows: Frankfort, Ky., 27-Oct. 2.
McClellan Shows: Wilson, Kan. (Fair), Oct. 2; Russell (Fair) 4-9.
Mau's Greater Shows: Morristown, Tenn. (Fair), 27-Oct. 2; Calhoun, Ga. (Fair), 4-9.
Metropolitan Shows: Hartsell, Ala. (Fair); 27-Oct. 2; Gunterville (Fair) 4-9.
Miller's, A. B. Greater Shows: Chase City, Va., 27-Oct. 2; Ramseur, N. C., 4-9.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

Births

(Continued from page 38)

mother was formerly known in vaudeville as a bag puncher. The father is a member of McMahon & Dee, vaudeville booking agents, of Buffalo.

To Mr. and Mrs. J. F. King, a nine-pound baby girl, at the Mercy Hospital, Tiffin, O., on August 23. Mother and babe are doing well. Mr. and Mrs. King are well-known concessioners, formerly of the King Amusement Co.

To Mr. and Mrs. S. E. Maples, a nine-pound boy at Roanoke, Va., recently. The father is a musician.

To Mr. and Mrs. "Danny" McPride, a nine-pound boy at Ripley, Tenn., September 11. Mr. McPride is with the Robinson Attractions of Chicago.

To Mr. and Mrs. Lew Sharpsteen, a nine-and-one-half-pound boy at Walla Walla, Wash., September 20. They are both doing well.

To Mr. and Mrs. Fred A. Stock, an eight-and-three-quarter-pound boy at the Methodist Hospital in Peoria, Ill., August 31. The baby was christened Billy Melvin. Mr. and Mrs. Stock are members of the Billy and Eva Merriam Company.

To Mr. and Mrs. Howard Vail, vaude. performers, a six-and-one-half-pound girl at Maysville, Ky., recently. The father is playing the Loew Circuit.

MORE I. L. C. A. CONVENTION

(Continued from page 36)

you almost forget the wonderful vocal organ that is giving it to you. Mr. Mercer has a big reputation among those who know in the musical world, and he demonstrated yesterday afternoon that he deserves said reputation. His rendition of O'Hara's "There is No Death" was artistry plus. In fact, you could fairly feel the intenseness thruout the audience and hear their sigh of breathlessness when he closed with a prolonged note at the finale that makes this great song great. He also sang a group of three of Clay Smith's songs that are worth special mention. These songs easily placed this gentleman among the foremost American composers. This group was Mercerized faultlessly, and immediately afterwards some one in the audience started calling for the composer, which was kept up until Mr. Smith stood and bowed in acknowledgment. It is indeed pleasing to find this man at last coming into his own.

C. Wilson Read presided at the piano and displayed rare musicianship. As an accompanist Mr. Read has few superiors. His technique is clean cut and he plays with such commensurate skill and sympathetic precision he must be a great pleasure to the soloist. Good accompanists are almost as rare as the proverbial dodo bird. There are pianists aplenty but few there are who can accompany artistically.

The program:

AFTERNOON

Song Recital..................Harry Y. Mercer
(a) Earth is Enough..................Narford
(b) There is No Death..................O'Hara
(c) Your Eyes Have Told Me So.....Blanfuss
(a) With You Away..............Clay Smith
(b) No One Near But You.........Clay Smith
(c) My Dream Baby...............Clay Smith
(a) A Song of Faith..............Chaminade
(b) The Eagle...................Grant Shaefer
(c) Tomorrow Comes the Song.......Ambrose
(d) Jane ....Baker
(e) Keep on Hopin'...........Heron-Maxwell
(f) Barber of Turin..................Russell

Father R. J. Watt, of England, talked on the theme of "Winning the Peace." He has a fairly good delivery, a forceful way of putting his message over. He has good showmanship.

His message to America is of very doubtful value, for he dilutes the gospel of love with such insidious invitations to bootleggers and home brewers that he sinks into the class of vaudeville and cabaret punsters who appeal to anarchy, disloyalty and the lowest form of conviviality for a little disgustingly cheap applause. His cork screw gag is worn out in the six-a-day houses and has no place on the platform.

Prohibition is a part of our fundamental law in the United States, and such appeals as the reverend makes are neither good morals or good Americanism, and, as we have repeatedly rapped the vaudeville acts for stooping to this low back-alley slush, we feel that to be consistent we should hand out the same criticism even to the anointed.

His message of love should be too high and holy to mix it with humor of such questionable type. He should use clean humor, wholesome fun and uplifting sentiment. We are certain that our English brother could learn a lot in good taste, good Americanism and even better showmanship if he were to study Ada Ward's manner and message and read Ralph Bingham's paper on the province of humor.

If our British brother wants to make war on prohibition he should do so in a legitimate way. There is a place for this. He should fight as Clarence Darrow does—out in the open. When you go to hear Darrow you know you will hear a sincere discussion of a great problem.

Sir Auckland Geddes, the British Ambassador to the United States, has just said: "Prohibition has attracted the attention of the governments of the world. This problem is too serious to be treated as a relic of the barroom days when men discussed even salvation in proportion to the booze they guzzled."

In America people are waking up to the fact that breaking of the law at one point is like the leak in the dike, which, if not stopped, quickly sweeps away the whole structure, and all people are engulfed in lawlessness. The issue at stake in sustaining the eighteenth amendment is more vital than the wet and dry issue. It is a question of maintaining the foundations of government. Those who encourage violation of law, whether they be public officials, private citizens, priests or atheists, have no right to complain when the anarchist throws his bomb or the so-called Bolshevist hurls a brick thru the window.

The talk given by Secretary of War Newton D. Baker, who was sent there to represent the National Democratic Committee, was a model of clean cut, clear thinking. He was unanswerable in his arguments. He placed his cause on a high plane and never once stooped down in his work. He reached up at all points and certainly made the League of Nations issue so fundamentally right that to those who heard him it would take more than right thinking to turn one aside—prejudice alone could undo what he bid.

The Republican National Committee fell flatter than a proverbial pancake in its efforts to supply a speaker for Republican day. Ex-Congressman Humphreys was supposed to be headed for the convention, but whether he got cold feet or was too wise to try his powers in that arena is hard to say. Anyway he sent or someone sent the usual political message that it would be impossible for him to appear. Surely be was advertised and the audience was all there.

Dr. L. G. Herbert was rushed into the breach and made a wonderful impression with his lecture, "The Crisis and the Call." His earnest and sincere message won all hearts, and it was the unanimous verdict that all were glad that the political dopester failed to arrive.

We will present some other facts about talent and measures in our next issue.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 36)

dramatic art. She will make a specialty of coaching readers, singers and companies in preparation for lyceum and chautauqua. Enid Markley, film star, recently seen in Chicago in "Up in Mabel's Room," is a former pupil of Miss Doyle.

The music publishers in attendance at the I. L. C. A. convention worked so harmoniously together that they decided to make their work a permanent feature of the lyceum and chautauqua movement. C. Wilson Reed, of Jerome H. Remick & Co., was elected president of the music publishers, with Miss M. V. Joseph, of M. Witmark & Sons, as secretary. Harry M. Holbrook, of the Leo Feist Music Co., was made generalissimo, with the duty of furthering plans to better serve the musicians of the lyceum and chautauqua profession.

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MANAGER OF YEARS' EXPERIENCE IN ALL branches of the business, wishes to connect with reliable and responsible theatre interests who are in search of a first-class manager, executive or representative, quality to book and handle any policy. Tactful in labor disputes and a hustler who can secure maximum results thru minimum expenditures. Those appreciative of a man who can do original things in a big, broad, showmanship manner and who are willing to pay reasonable salary should write HARRY F. LESLIE, Box 1116, Burkburnett, Texas.

AGENT AT LIBERTY—Experienced contractor, pressman; steady worker. WM. T. FULTON, Crescent Hotel, New Orleans, Louisiana.

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AT LIBERTY—JIMMY COLEMAN'S CHICAGO Orchestra; five men, violin, saxophone, banjo, piano and drums; can furnish more if needed; have just closed a thirty weeks' engagement through the West, where we delighted thousands; want to hear from reliable hotel or dance managers; South preferred, but will go anywhere. JIMMY COLEMAN, 6138 Langley Ave., Chicago, Illinois.

BAND AND ORCHESTRA DIRECTOR OF wide experience desires to locate with municipal or industrial organization or college; composer and arranger; best of references. Wife teaches vocal, piano, theory. At liberty Sept. Address BANDMASTER, 716 S. Ellwood Ave., Baltimore, Maryland. oct2

FOUR MUSICAL SMITHS — CONCERT AND Dance Orchestra; three young ladies and one man; just closed summer season at Cabin John Bridge Hotel; invite offers from responsible managers, hotels, cafes, theatrical. This is not a recently slapped together organization, but one of years together and experienced. Piano, Violin, two Banjos, Organ Chimes, etc. All soloists and singers. All up-to-the-minute hits. Go anywhere; salary right. MUSICAL SMITHS, 112 C St., Northeast, Washington, District of Columbia.

AT LIBERTY—Vaudeville Team, to join Musical Tab.; First and Second Comics; prefer joining straight organizing tab. No financial investment. Specialties, song numbers. Tickets essential. State salary and everything. Don't wire. Write. THOMPSON & THOMPSON, Beechwood, Kentucky.

Billposters

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AT LIBERTY—BILLPOSTER; THOROUGHLY experienced in all branches of business; can handle any size plant. A. C. WEST, 229 East Broadway, Alton, Illinois. oct2

Circus and Carnival

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ANYONE WISHING A BUDDHA WORKER, IN pit show, with carnival or concession with show going Southwest, answer at once; send ticket over Great Northern at once; am a trouper. MADAM ZELKA, Gen. Del., Walker, Minnesota.

AT LIBERTY—LADY AND GENT, COMBINATION Iron Jaw and Ring Act, Single Traps; gent to fill in clown numbers. Address TWO LA ZELLAS, Gen. Del., Utica, New York.

DIVING GIRLS AND CLOWN AT LIBERTY—Diving, swimming, etc.; state all first letter. C. GORDON, care The Billboard, Chicago, Ill.

EXPERIENCED CABARET DANCER—WOULD like to join carnival playing fairs; ticket if possible. LILLIAN IRVING, 140 W. Canton St., Boston, Massachusetts.

MECHANICAL MAN — WORK IN EVENING suit; guarantee the best in this line. N. THOMAS, Albert Hotel, Jacksonville, Florida.

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AT LIBERTY—Colored Team: Ferguson and Wife; work single and double; change for week; play strings. Independent opera house write, that play vaudeville acts. Can furnish A-1 Jazz Orchestra and company of six people, four men, two ladies. All sing and double stage. Play banjo, cello, bass viol, mandolin, banjorine and guitar. Quintette. Free Act for Fairs, Celebrations and Home Comings. Opera houses. Salary or per cent. If you want money, write B. F. FERGUSON, General Delivery, Toledo, Ohio.

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SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio nov20

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AT LIBERTY—MAN AND WOMAN; ANY part cast for double and single specialties; salary your limit. CARROLL & CARROLL, care Shows, New Bethlehem, Pennsylvania.

AT LIBERTY—WANTED, ONE SEASON IN dramatic stock or vaudeville sketch. MISS JO. MARKS, care Billboard, New York.

CHARACTER WOMAN—EXPERIENCED IN dramatic and opera; quick study; first-class repertoire or one piece; Southern engagement preferred. Address MISS K. MILLER, care Billboard, New York. oct9

AT LIBERTY—Man and Woman. Change strong for a week. Singles and doubles. Up in all acts. Consider good tab. show. Woman does parts and leads numbers and specialties. Man a hokum comedian. Our feature act is a comedy restaurant act, consisting of comedy talk, magic and bubbles, with scenery; good enough to be featured. Tickets? Yes. Montrose, Ia., Bank for references. Good wardrobe on and off. BENNETT AND McINTIRE, Montrose, Ia.

AT LIBERTY—Jew and Dutch Comics; wife, Chorus; both young, lead numbers, experienced and ability. Write or wire RICHARDSON, 4012A Lexington Ave., St. Louis, Missouri.

A-1 AMATEUR—Equipped for small parts in straight dramatics; young man, 21; 5 ft., 5; weight, 120 lbs; refined appearance; stage my life's ambition, not a temporary obsession; persistent worker; specially fitted female impersonation, with good wardrobe, characteristic dances; write for photo. HAROLD WESTCOTT, 510 Gates Ave., Brooklyn, New York.

About This Season's New York Productions

MARGARET ANGLIN —IN— "THE WOMAN OF BRONZE"

By Paul Kester. (From the French of Kistemaecker.)

Art is a terrible thing!

The art of getting a rise out of people is a more terrible thing!

But the art which moves people to hysterics is—well, what are you going to do about it?

Here is the exact case.

Margaret Anglin is playing "The Woman of Bronze" at the Frazee Theater. Miss Anglin is an emotional actress. Her emotion is so emotional that it is almost impossible to suppress it. If Miss Anglin says "It is a fine day!" (center stage) she say it so emotionally that if you had the heart of a landlord your spectacles would immediately get misty. There is no reason for tears, but no one can resist. When Miss Anglin turns her back to the audience (center stage), emotionally, of course, and blows her lady-like nose, the deluge can no longer be checked. Tears pour down your checks. But when Miss Anglin, as a good, true and noble wife, is going to lose her husband with a million-dollar prize in his sculptor's reach, because he is running away with a young huzzy who plays the violin and has a drunken father, you are literally inundated by the roaring surge of tearful sess which billow all around you.

And if you are a married woman it is plain hell. That's what it is, plain hell!! I know. Who shouldn't?

Next to me sat a young woman. Around her neck she had a long string of pearlines. She had a lace handkerchief loaded with Coty's "Oreal" and a tender soul. She set herself for a good evening's cry the minute she sat down by shoving my arm off my chair. The play began. The first act she sniffed and stuffed her handkerchief in her mouth. The second act she sobbed openly and chewed her pearline necklace like a child's string of Job's tears. In the third act, when Miss Anglin lost her husband and he went out into the night with the fiddling huzzy, she let a war whoop out of her that all but started a riot in MY immediate vicinity! She chewed a gob out of the handkerchief! She bit the necklace apart so that the poor pearlines went babbling under the seat. Being a gentleman I had to help her pick them up. Everyone thought she was with me, which made me sore. Then a great light dawned on me. SHE WORE A WEDDING RING!

What could the poor girl do?

That's the reason "The Woman of Bronze" is hell for a married woman—and the poor fish who sits next to her.

When the show was over and the audience waded thru tears to the street an ambulance clanged madly down Forty-second street, going towards the Frazee Theater.

Ever since the thought haunts me that perhaps I didn't pick up all the pearlines! Perhaps the poor girl swallowed half the string! Perhaps the young doctor so busily rooting in a medical kit bag on the back of the ambulance as he passed me was searching for a stomach pump!

"A Woman in Bronze" is plain hell for a married woman unless she leaves her pearlines or her teeth safe at home in the top drawer of the bureau before she goes to the Frazee Theater to see Miss Margaret Anglin emosh.—PATTERSON JAMES.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

A YOUNG AMERICAN, 34 YEARS OF AGE; eleven years' experience as utility man at both front and back of house; desires position; could report in two weeks. BOX 283, New Britain, Connecticut.

FEATURE ATTRACTION AT LIBERTY—ESCAPING Acts, first-class; just finished contract with Bioscope Film Company; have biggest newspaper adv. ever been seen; use for ballyhoo cross or cuffs, or suspended by feet in midair, escaping out of strait-jacket, as free attraction; escaping out of tank or barrel of water, covered with burning gasoline; biggest thriller; first time been showing sunset Beach, Tampa; also have the best Mechanical Man; work same in evening suit; both acts strong enough to give entire show; 2 people. FRED KAUFMANN, Gen. Del., Jacksonville.

AT LIBERTY—Am twenty-two years of age; can dance, and would like to break into the show business; will consider anything. Address SEYMOURE LIPKIN, 671 Kelly St., Bronx, New York.

FEMALE IMPERSONATOR—Boy, 16; very nice appearance, perfect figure and make up; wishes engagement; locate or travel; stage and posing experience; can go anywhere; Eastern engagement preferred; all letters answered; photo on request. Address POWERS, 1218½ East First St., Los Angeles, California. oc2

ORGANIST AND PIANIST—For pictures only; male; 35; wants position; great improviser; steady and reliable; well recommended. "ORGANIST," Box 71, Port Huron, Michigan.

WANTED—By Man and Wife, in town with good opening for man with a truck; wife to play piano for picture theatre; also dance work with drummer or orchestra. F. C., Box 72, Archie, Missouri.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

MOVING PICTURE OPERATOR—MANAGER for show in a town not less than five thousand; experienced on Power's, Motiograph, Simplex; or would like to work in city with chance to join union. E. E. STEWART, Leslie, Arkansas. oct9

A-1 M. P. OPERATOR—16 YEARS' EXPERIENCE; can give best of projection and furnish best of references; licensed; married and reliable. FRED T. WALKER, 733 Dayton St., Flint, Michigan.

A-1 M. P. OPERATOR—CAN GIVE BEST OF projection; 15 years' experience; furnish best references; licensed; reliable; married. FRED T. WALKER, 1606 N. Francisco Ave., care McDonough, Chicago, Illinois.

AT LIBERTY—Operator; thoroughly competent and reliable; handle any equipment; go anywhere. State all first communication. C. W. WRIGHT, 208 W. Emerson St., Paragould, Arkansas.

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 VIOLINIST AND PIANIST AT LIBERTY for theatre or dance work; both professionals; large library; cue pictures perfectly; sight readers on vaudeville; want position South; will come alone, or both. H. WHEELER, Lake City, Iowa. oc9

A-1 BARITONE AT LIBERTY—WOULD LIKE to hear from any responsible singing four or show. Address all mail to EARL C. CRISWELL, 1804 East 82nd St., Cleveland, Ohio. Permanent address. oc2

AT LIBERTY—CLARINET, B. & O.; GO ANYwhere; prefer one-nighters. LOUIS WALTERS, Gen. Del., Kankakee, Illinois. oct2

AT LIBERTY—VIOLA PLAYER; FULLY EXperienced; two weeks' notice; first-class theatre, any policy, featuring musical settings and appreciating musicianship; location immaterial; no "floater"; union; also F. & A. M. Address VIOLA, care Billboard, Cincinnati, O. oct2

AT LIBERTY—ON ACCOUNT OF DISAPpointment, Violinist Orchestra Leader; full experience; vaudeville, pictures, hotel; can join at once. LOUIS MORISSON, 314 E. Blount St., Kinston, North Carolina. oct9

AT LIBERTY—A-1 VIOLINIST; IMMEDIATE engagement; vaudeville, pictures or road house; sideman; age, 30; union. Wire or write G. W. BLAKE, Gen. Del., Norfolk, Virginia.

AT LIBERTY—BAND LEADER AND TEACHER of wind and string instruments; cornet soloist and violinist; wishes to change location; factory bands or live city needing services of an A-1 leader with large library of music ans. T. S., care of Billboard, Cincinnati, Ohio.

AT LIBERTY—EXPERIENCED CORNET OR trumpet soloist wishes to locate with a reliable organization as band leader or side man; good salary essential. Address C. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—EXPERIENCED LADY TRAP Drummer; union; competent in all lines; theatre work preferred. DRUMMER, care Billboard, Cincinnati.

AT LIBERTY—CLARINET; EXPERIENCED in all lines; vaudeville or pictures preferred; would like to go South. H. E. CORBIN, 532 Edison St., Milwaukee, Wisconsin.

AT LIBERTY — INDIANA HARMONISTS, during October and November. A real dance orchestra; all young fellows; masters of jazz syncopation and blue harmony; snappy costumes. If you want something good write ROBERT TAYLOR, Violinist, Greencastle, Indiana.

AT LIBERTY OCTOBER 4TH—EXPERIENCED Organist; go any place; have good library; read, improvise, cue pictures correctly; no Sunday work; union; reliable managers only. Write EUNICE OATES, 205 West 1st Street, Hutchinson, Kansas.

AT LIBERTY — EXPERIENCED CLARINETist, who is a piano tuner, would like location where there is plenty of john playing and tuning. Address C. P., care of The Billboard, Cincinnati, Ohio.

AT LIBERTY—VIOLINIST AND PIANIST, after October 1st; experienced; reliable; large library; union. W. H. HOCKING, 35½ E. Church Street, Jacksonville, Florida.

AT LIBERTY—VIOLINIST, DOUBLING TRAP Drums; wishes to locate; will not travel; prefer good dance orchestra that plays jobs. Unreliable parties save stamps. Write, don't wire. M. C. GARDNER, 338 W. Franklin, Jackson, Michigan.

AT LIBERTY—LADY DOUBLE BASS PLAYer; full experience. JULIETTE MORISSON, 314 E. Blount Street, Kinston, N. C. oc9

EXPERIENCED ORGANIST AT LIBERTY—Desires position in good picture house on Seeburg-Smith pipe organ; plays according to cue sheets, with good library. Address JOHN FRANKS, 793 Franklin Ave., Connellsville, Pennsylvania. oc2

EXPERIENCED BARITONE PLAYER AT LIBerty—Only those paying salary in keeping with H. C. L. FRED H. HANSON, Columbia Rooms, St. Augustine, Florida. oct2

LADY PIANIST AND CORNETIST DESIRES position in hotel orchestra or moving picture theatre. MISS O'NEILL, 557 Bridge St., Holyoke, Massachusetts. oct9

TRAP DRUMMER AT LIBERTY—15 YEARS' experience; union man and married. Address GEO. REITER, 139 Sweet Ave., Shelby, Mich.

TYMPANIST AND DRUMMER — FORMERLY with Royal Bulgarian Military Orchestra and Band, wants position in or near New York; will not travel. HRISTO SERAFIMOFF, P. O. Box 506, Steelton, Pennsylvania. oct2

VIOLINIST-DIRECTOR — VAUDEVILLE AND all lines; very large library; expert in correct musical settings for pictures; open for vaudeville or high-class motion picture house where orchestra and good music are featured, where none but first-class director will do. The best of orchestra, and salary essential; can possibly furnish other men; union. Address O. X. B., care The Billboard, Cincinnati, Ohio. oct9

VIOLINIST AND PIANIST—MAN AND WIFE, want position in Southern hotel, winter season; can furnish Cellist; experienced. DUO, 73 Highland St., Brockton, Massachusetts.

WANTED PERMANENT LOCATION BY BANDmaster or instructor; A. F. of M.; play BB flat bass, baritone or slide trombone; experience; ten years concert bands; married, 30 years of age; prefer city 20,000 and up, region Great Lakes; desire a position in business house or factory conjunction with band; joint salary, $75 per week. Factories wishing a good band write. References the best. Address BANDMASTER B., care The Billboard Pub. Co., Cincinnati, O.

WANTED—WINTER ENGAGEMENT, BY A-1 Lady Trombonist; first-class orchestra work preferred; union. Per. Add., GRACE AVERY, 1575 St. Paul St., Denver, Colorado.

YOUNG MAN—VIOLINIST; WANTS JOB IN picture house or with some stock company as leader; top salary. JOE JANKO, 121 S. 5th St., Raton, N. M. oct2

A-1 CORNETIST AT LIBERTY SEPT. 25—Will join any good Dance Orchestra or traveling concert band. Also do megaphone singing. Address ANDREW STANKE, Lemon, South Dakota.

A-1 TRAP DRUMMER—Good reader; Bells, Xylophone, etc.; desires position in theatre. East preferred. ALBERT DION, Phenix, Rhode Island. oc2

AT LIBERTY SOON—Experienced Cornet, for theatre; age, 23; A. F. of M.; 9 years' experience; pictures or vaudeville; no jazz; best of reference; state your best; do not misrepresent. Wire or write J. B. FARSHEE, Lyceum Theatre, Canton, Ohio.

AT LIBERTY—Violinist and well-known Orchestra Director, for moving picture theatres; wish to change because of climate conditions; very large and up-to-date library, including the latest screen music, six years' experience in arranging special settings for all classes of pictures. I am reliable and conscientious, and thoroughly experienced. I guarantee all my work. I will consider first-class engagements only. State your salary, conditions, etc. S. CASIMIR, care of The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. oct9

AT LIBERTY—Two Jazz Bugs, Violinist and Pianist; young, neat appearance, with plenty of pep. Will work together or separately. Prefer dance work. Nonunion, but willing to join. RICHARD WADSWORTH, 23 Burnham St., Hartford, Connecticut. oct2

AT LIBERTY—A-1 Trap Drummer; wants to locate; pictures or vaudeville; only first-class proposition considered; bells and xylophone. F. L. MILLER, 414 East First St., Waterloo, Iowa.

AT LIBERTY—A-1 Violinist; good library; not union, but will join. H. MILLS, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Clarinetist; A. F. of M.; experienced in all lines. Wish to locate South for winter. All letters answered. GEO. J. BISHOP, 143 Seymour St., Auburn, New York.

BASS—B. and O.; BBb or Eb; on account of North Bros. closing at Holton, Kan., Oct. 2. Don't wire, write, and give all details, length of season, territory, hotel or car show, and mention salary you pay. Will double reserves if needed. Would prefer one week's layoff at Harper, Kan. (my home), before joining if allowable. Don't need ticket, but you must be reliable. Will answer you by mail. BERT POTTER, Harper, Kansas. Can you use my wife on tickets, door or reserves? Our second season on above show.

CLARINET PLAYER—Doubling saxophone, at liberty. Experienced all lines. Prefer theatre or hotel, but will consider good dance job. R. F. STANSBURY, Willard Theatre, Creston, Iowa.

CLARINETIST—First-class professional. Plays anything and correct; read and transpose. Wants steady work in orchestra near New York. CLARINETIST, 1684 84th St., Brooklyn, New York.

CORNETIST OR BAND LEADER AT LIBERTY—On account of North Bros.' Stock Co. closing. Band, orchestra or stage; few parts. Would consider theatre orchestra location. Wire immediately. FRED ROBERTS, Holton, Kansas.

EXPERIENCED CLARINET AT LIBERTY—Wants to locate; picture house or vaudeville. Municipal band considered. Can conduct band. Am A. F. of M. W. E. CULLUM, 94 Terrace St., Muskegon, Michigan.

WANTED—First-class Cellist for Restaurant job; 6 hours, 7 days work; $40.00 a week. S. HOPPE, 341 Belmont St., Fall River, Massachusetts.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

FAIR AND CELEBRATION MANAGERS TAKE notice! 3-reel free platform acts; a sensational high ladder and table act, high backward drops—this is an act the people talk about, and it has never been done at the fairs before. Also do a single trapeze act; also a funny clown comedy acrobatic table act; 3 fine free acts each day; 2 people, lady and gent; our acts have given splendid satisfaction everywhere, and we refer to any secretaries of fairs or celebrations where we worked this season, and have played a lot of them, and have pleased them all. Secretaries of fairs or celebrations anywhere or place, write or wire. October 4-9 and October 11-16 open. THE PARENTOS, Fayetteville, Arkansas, at the fair, Sept. 28-Oct. 2.

THE GREAT SIEGFRIED, WORLD'S CHAMpion ski jumper; sensational, thrilling daredevil stunt; apparatus 50 feet high, 75 feet long; jumps over 25-foot gap; booked at parks, fairs, celebrations. June-Sept.; open dates Oct.-Dec. General Delivery, Trenton, Mo., and 1516 N. Kedzie Ave., Chicago, Illinois.

About This Season's New York Productions

THOMAS DIXON Presents

His Drama of the Supreme Crisis in the Life of Abraham Lincoln

"A MAN OF THE PEOPLE"

Staged by Augustin Duncan

If Thomas Dixon's drama was the best play on the subject that could possibly be written it could not succeed in New York, where John Drinkwater's "Abraham Lincoln" has been running for almost a year. Mr. Drinkwater beat Mr. Dixon to the punch. That is all there is to it. "A Man of the People" has left New York for the great unknown of the road, but that does not mean it is a failure. It simply could not stand up under the opposition of an established success dealing with the same central figure, tho it is totally different in every particular. No play could.

Taken as a play Mr. Dixon's is by long odds the better. It has not the poetic diction nor idealization of Drinkwater's "Lincoln," but it is more life like. The Drinkwater characterization is a book Lincoln. Dixon's is a something approaching the real man. The English writer's chief character is a somber individual with the premonition of his end over him. He has none of the earthy quality of the Illinois rail splitter, and none of the broad humor, which was one of Lincoln's most salient traits. It displays no trace of the ambition which he unquestionably had. Drinkwater's Great Emancipator is a man of gloom overborne by the weight of his job, a figure of somberness and brooding. There is no real life in him.

In "A Man of the People" all these points are touched upon sincerely and honestly. It is no great secret that Lincoln wanted to be president the first time that he sought the office, and having been elected wanted a second term to vindicate his policy and to finish the work he felt had to be finished in his way. It is equally well known that pressed by an opponent he resorted to a roughshod humor to discomfit the man who was fighting him. The scene between Lincoln and the Republican National Committeemen, with Thaddeus Stevens, as the bitter radical, carrying the fight to the president and being defeated by just such a method of ridicule, is excellently displayed. The sections of the play dealing with Lincoln's immortal gentleness toward the afflicted and distressed are particularly good, especially the interview with the mother who has lost two sons. The epilog, which shows the president standing between the pillars of the Capitol reading his second inaugural address, is so effective a hit of stage craft that it received curtain call after curtain call.

Comparisons between the characterizations of Frank McGlynn and Howard Hall, who is the Lincoln of the Dixon play, are unnecessary. Mr. McGlynn plays the role as it is written and directed by Mr. Drinkwater and does a fine job. Mr. Hall, whose face does not lend itself so easily to the image of the president, is obliged to resort to the artifice of the makeup box, but he does an equally excellent job. John C. Hickey, as Thaddeus C. Stevens, is uncommonly good. Would there were more women on our stage with voices like Angela McCahill. It is incomparably lovely and has an exquisite artistry behind it. There is a fine assortment of whiskers of all sorts worn by the National Committeemen, and a gentleman made up as the editor of The New York Times exemplifies perfectly what people who do not like The Times think the editor of that newspaper must look like even today.

"A Man of the People" should have a prosperous season on the road. It deserves it.—PATTERSON JAMES.

INSTRUCTOR AND DIRECTOR of Bands and Orchestras; composer, arranger. Cornet soloist. Violinist; understand, play and teach other instruments. Correspondence invited. Terms reasonable. INDIBO, care Billboard, Cincinnati. oct23

JAZZ ARTIST—That red hot eccentric fiddle player; reads, fakes, memorizes and sings. My reference is my work. Guarantee to make 'em like it. Young, with lots of pep. Just closing season here. BENNY LEONARD, General Delivery, Denver, Colorado. oc9

LADY MUSICIANS—Please write; especially Drums and Saxophones. All letters answered. High-class legitimate, jazz; cafe and dance orchestra. Library mostly popular music. 1015 W. Seventh St., Ft. Worth, Texas.

LOCATION WANTED by young, married Trombonist. Union musician. Member of A. F. of M. Six years' trouping experience. Consider anything. BILLY BARNES, 102 North Silver St., Paola, Kan. oc2

TROMBONIST AT LIBERTY—Union; experienced; married; personal pupil of Innes, nationally famous trombonist, band master and teacher; also Sordillo, of Boston Symphony. References: Best orchestra leaders here and Mr. Innes, in whose organizations have played. T. D. LEON, 1272 Washington St., Denver, Colorado.

VIOLINIST—Orchestra Director; wide experience in moving picture playing; features cued from cue sheets; standard music library; top salary; no telegrams; tell everything first letter. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

VIOLINIST—(A. F. of M.); Leader; open for immediate engagement; photo-play house preferred. C. PARKE, 306 Rawdon Street, Brantford, Ont., Can.

TOMMY HAYES AND CO.—LADY AND GENtleman artists; double ring and trap and slack wire act. From The Republican, Sandusky, Mich., Aug. 30, 1920: "The act by Hayes and Co. was the banner of the day." Per. address, Sandusky, Michigan. TOMMY HAYES. oc9

BALLOONIST AND HIGH DIVER—Still have some open time for the season 1920; making parachute descent from monster balloon; making high dive from lofty 95-foot ladders; special ladders are carried for this act and are an attraction themselves, either in daytime or when illuminated at night; good rigging and wardrobe for both acts; special stunts can be arranged, such as high diving from courthouses, tall buildings, etc.; best of references furnished on request; managers, secretaries and committees of parks, fairs and celebrations, write or wire for terms and full particulars. CAPT. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

FREE ATTRACTIONS COMMITTEE, NOTICE!—I have the act for your celebration at a reasonable salary. My sensational Clown Table and Chair Act. I also rube the streets. Wire or write for open time. ROY, 3615 Laclede Ave., St. Louis, Missouri.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes; booking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our $100.00 bond with every contract protects you. 1304 Walton Ave., Fort Wayne, Indiana. nov13

TWO HIGH-CLASS OPEN AIR ACTS—A lady and gentleman. Open after Oct. 9th for Southern fairs. References furnished. A guaranteed attraction that never disappoints. LASERE AND LASERE, 223 Newhard Street, Carey, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 ACCOMPLISHED LADY SINGING PIANiste; age, 23; Soprano Piano Soloist; reads music at sight; experienced; just finished summer season; references; wishes position established vaudeville act or hotel. Address SINGING PIANIST E. C., 144 Senator St., Brooklyn, New York.

AT LIBERTY—PIANIST; EXPERIENCED PICtures, tabloid, musical comedy, also play organ, Wurlitzer and Seeburg; prefer South; open immediately. Permanent location only. GENE POSTLEWAITE, Bluefield, West Virginia.

AT LIBERTY—A YOUNG MAN PIANIST; want steady, reliable engagement immediately; cue pictures, theatre, hotel or dance hall; with or without orchestra; light classic, straight, popular and jazz; prefer Massachusetts or vicinity. PHIL WALL, Box 111, Bedford, Massachusetts.

AT LIBERTY—PIANIST MANY YEARS EXperience in all lines, competent, reliable, location Central States preferred; state all. JOHN OTTO, 1433 Fulton St., Chicago, Illinois.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; strictly reliable, competent; ten years' experience in pictures, vaudeville, road shows and dance work; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; will go anywhere; state best salary and details; wire, immediately. ROBERT H. SOUTHER, 423 West Holmes Street, Huntsville, Alabama.

EXPERIENCED PIANIST WANTS LOCATION in good sized town for vaudeville or dance work; salary, your limit. Wire HARRY R. MILLER, 679 West Macon Street, Decatur, Illinois. oc9

GOOD PIANIST FOR DANCE ORCHESTRA—To locate. Address MUSICIAN, care The Billboard, Cincinnati, Ohio. oc9

ORCHESTRA PIANIST—YOUNG MAN; EXperienced in all lines; sight reader and can arrange; union; state best salary and all. FRED MEEK, 920 Paseo, Kansas City, Mo.

PIANO LEADER—FOR HIGH-CLASS PICTURE house; complete library orchestra; permanent location; cue feature pictures; all offers considered; union; state full particulars, hours, salary; go anywhere. BOX 604, Cheyenne, Wy.

PIANO LEADER AT LIBERTY—EXPERIenced picture and vaudeville man; union; A-1 orchestra library; open 'round Oct. 1. Address PIANO LEADER, care "Never Mind Resort," Indian Lake, Dowagiac, Michigan. oct9

YOUNG MAN PIANIST AT LIBERTY—TO join dance, picture house or hotel orchestra; sight reader; prefer the South. Tell all. PIANIST, 1305 Broadway, Knoxville, Tenn.

YOUNG MAN PIANIST—SIGHT READER; EXperienced cueing pictures; American photo player organ; prefer South Carolina or Georgia. C. F. DOTY, Darlington, South Carolina.

A-1 UNION PIANIST—Long experience; extensive library; able to cue any picture correctly; would locate in small Western town. Address PIANIST, No. 2114 Stout St., Denver, Colorado.

AT LIBERTY—Lady Pianist; A. F. of M.; several years' experience playing for theatres, vaudeville, cabarets, hotels, concert and dances. Can read and play anything at sight. Entire satisfaction guaranteed. Age, 27 years. Good dresser. Will go anywhere; distance no object. Reliable people only. Wire or write me your best offer at once, as my time here is limited. MISS LULA J. WEAVER, Mt. Vernon, Texas. oc9

HIGH-CLASS MALE PIANIST—Experienced in all lines; piano specialties. Fine wardrobe. Photos, etc. Young and good appearance. Only first-class offer considered. PIANIST, 86 Cedar Lake Road, Minneapolis, Minnesota.

PIANIST AT LIBERTY—Male; experienced all lines; with orchestra or alone; travel with any show or locate; sight reader, arrange and transpose, age, 42; sober and reliable; sing bass in quartette. Will consider rep. show, dance orchestra, vaudeville, musical comedy, etc. Salary your limit. Can join at once. Wire or write ROWDEN LAMONDE, General Delivery, Fargo, North Dakota.

PIANIST-ACTOR AT LIBERTY—I play piano; long experience. Double Old Men Characters. Bits. GEO. BAILEY, Owego, Tioga Co., New York.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY AFTER SEPT 30—"PRINCE Ajar," The Hindoo Magician, would like to work vaudeville on percentage. Write or wire W. L. F. BROADUS, care Billboard, New York City.

AT LIBERTY—REINE ST. GERMAINE; OPEN to engagement in vaudeville act or dramatic playlet; high-class dramatic ability; good impersonator. Address 114 South St., Utica, N. Y.

CLASSY FEMALE IMPERSONATOR—SINGING, dancing, play only high-class attractions, vaudeville, musical comedy, etc. E. WALTER, Birmingham, Alabama.

(Continued on page 48)

AT LIBERTY—YOUNG MAN; AGE, 20; height, 5 ft., 11; weight, 145 lbs.; with some experience; can dance and do female impersonating; no wardrobe; wishes to join vaudeville company; photo upon request; can give reference. Write at once. D. A. STEELE, 872 E. 23d St., Brooklyn, New York.

CLASSY CHARACTER FEMALE IMPERSONATOR; singing, dancing. Understand, I play only high-class attractions. Vaudeville, reviews, musical comedies. E. WALKER, Birmingham, Alabama.

DR. J. M. BUCKLEY, MENTAL WIZARD OF the West, presenting hypnotism and mind-reading; has some open time after Oct. 1st. For terms address J. M. BUCKLEY, 421 W. 6th St., Ada, Oklahoma.

JUVENILE MAN; ALSO STRAIGHTS OR SECOND comedy; age, 23; height, 5 ft., 9 ins.; weight, 140 lbs.; at liberty October 2nd; reliable managers only. Wire EDDIE CRAWFORD, Park Theatre, Lawrenceville, Pittsburgh, Pennsylvania.

MAGICIAN AT LIBERTY OCT. 15th FOR ALL winter shows going South preferred, but will consider anything reliable; reasonable salary. Address L. J. EASTMAN, Pepin, Wisconsin.

YOUNG LADY — 21; GOOD CONTRALTO Singer; will team up with good Pianist or will join any good time act. Write CONSTANCE FREDERICKS, 156 West 98th St., New York City. oct12

AT LIBERTY—A-No. 1 Top Tenor, for quartette or trio. Would like job with an organized four, minstrel or good tab. show. Have had nine years' experience. Earl F. Myres, Stella Stamper, Clarence Pritchard, let me hear from you if you have anything good. All those who wrote or wired me before do so again, as I have been in the hospital for the past eight weeks. Anybody wanting a good man wire or write quick. DICK MERRIMAN, 109 Broad St., Sumter, South Carolina.

AT LIBERTY—A live wire Comedian-Acrobat desires a motion picture contract; age, 22; height, 5 ft., 11 in.; weight, 140. Photo by request. CHAS. W. GODFREY, 1530 So. Main St., Elkhart, Indiana.

AT LIBERTY—For balance of season and winter, Producing Clown, 2 silent single acts, and any amount of talking numbers, with the assistance of one or more people. I am Operator; have Powers' 6 projector and films; 2 each night for the week. Remember, I have the best. Will consider partner. Grafters, wife beaters and fly by night shows save stamps. Only clean-cut, reliable people write or wire. Can join at once. BOY, 3645 Laclede Ave., St. Louis, Missouri.

CONTORTIONIST—To join act as partner; Minstrel, Vaudeville or Musical Comedy Shows. Address AL PITCHER, 170 Front St., Owego, New York.

HIGH YELLOW IMPERSONATOR—Swell wardrobe. Do singing and dancing. Can join immediately. State all first letter. Musical comedy, burlesque or road show. VERNIE VERNON, General Delivery, Norfolk, Virginia.

TALL YOUNG MAN—Comedian, would like to connect with good Straight Man who sings; amateur considered. Write ARTHUR HOLMES, 3957 Amundson Ave., Bronx, New York.

VERSATILE WHITE AND BLACKFACE COMEDIAN—Specialties. Comedy or Straight in acts; change often; reliable managers only. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pennsylvania. oct2

VERSATILE VAUDEVILLE PERFORMER — Doing real singles; singing, talking, musical. Real saxophone solos. Can double orchestra. Read, fake, transpose. Straight or comedy in acts. Please state full particulars and salary. Ticket if too far. GEORGE OLIVER, care General Delivery, Sioux City, Iowa.

Agents and Solicitors Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

AGENTS WANTED—Handle the Sex Detector. Scientific device, instantly detecting plant, animal, human sex, future sex of eggs, etc. Will startle world. Doctors dumfounded by marvelous power. Will supersede Ouija as novelty sensation. Sample positively guaranteed, instructions, etc., sent therewith, postpaid, upon receipt of $1.50. Retailing $3 and $4. Address SEX DETECTOR LABORATORIES, Humboldt Bank Bldg., San Francisco.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from $5 to $15 per day. No capital required. B. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pennsylvania. Dept. S. oct23

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. LEE BROTHERS, 145½ East 23d St., New York, N. Y. oc2

AGENTS—Make and sell Auto Pep Gas Tonic. Big profits. Formulas and Instructions, 50c. No stamps. L. F. STULTZ, Middletown, Maryland. oc2

CHALLENGE—The new auto fuel; something new; guaranteed 40 per cent more mileage. Act quick. Particulars free. M. C. R. PRODUCTS CO., Marion, Indiana. oct16

DEMONSTRATORS are making $60.00 to $100.00 a week selling 1x1 Solder. Particulars free. Sample, 25c. 1x1 SOLDER CO., 127½ So. 20th St., Birmingham, Alabama. oct2

DEMONSTRATORS—Make $60 to $100 weekly selling 1x1 Solder. Send 6 cents postage for sample and wholesale price. COLDER CO., 127½ S. 20th St., Birmingham, Alabama. nov27

DEMONSTRATORS, FAIR WORKERS—Get the D. B. Q. Individual Spark Plug Intensifier. Over three thousand sold at City Hall Plaza, Bridgeport, at 50c. Send 20c for sample and particulars. Large stock. Immediate shipments. DEPENDABLE BEYOND QUESTION INTENSIFIER CO., Box 44, 52 John St., Bridgeport, Connecticut. oc9

DISTRICT AGENTS who are ambitious to make big money and have the ability to organize and work crews of lady solicitors will learn of an unusual offer that can be handled with small capital by addressing B. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pa. Dept. T. oct23

HAVE A NATIONAL CAPITAL MAILING ADDRESS in first-class office building, opposite the Treasury. Branch office service if desired. Room 409 National Metropolitan Bank Building, Washington, District of Columbia. oc16

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and two-payment cards; big variety; tell us what kind you want to work; real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. oc16

MAN IN EACH TOWN to refinish chandeliers, brass beds, automobiles, by new method. $10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oc2

SALESMEN—Side or main line, to sell CHALLENGE, the new auto fuel. Guaranteed 40 per cent more mileage. Good money-making proposition for live wires. Write M. C. R. PRODUCTS CO., Marion, Indiana. oct16

SELL YOUR OWN PREPARATIONS—Let us supply you in bulk or packages under your own label from your formula or ours. Write us what you're interested in or mail sample for prices. COMMERCIAL LABORATORIES, 230 W. Grand Ave., Chicago.

SELL A NOVELTY!—Wonderful California Lemons, Honey, Almond Preparation. Men after shaving. Women buyers. Big colored trade. Bleaches them nut. Big repeater. Good territory open. 25c for samples and particulars. "COLONIAL," 503 Chamber Commerce, Los Angeles, California.

TURN SPARE TIME INTO MONEY—Agents can make $50 per week selling Nu Bright Silver Polish. Latest and newest discovery of the age. Free samples. ACME LABORATORIES CO., 748 Kaighn Ave., Camden, New Jersey.

FOR SALE—Freak Calf, four months old, with no sign of eyes or tail. J. H. JIRASEK, Elgin, Texas. oct9

FOR SALE—Male Cinnamon Bear, about 18 months old, weighs about 250 lbs.; gentle; will box and wrestle; $150.00. Large Mountain Lion, about 2 years old; fine specimen; $115.00. W. H. FORSYTHE, Ft. Collins, Colorado. oc2

COYOTE PUPS, $5 each; Female Greyhound, $20. Folding Pit Frames and Cloth. WILLMAN, Austin, Montana. oct9

FOR SALE—Trick Hurdle and January Mule. Also burlesque manage. Best trained mule in U. S. $150. H. D. CLARK, Nowata, Oklahoma.

FOR SALE—Dogs. We must vacate our present location about Sept. 15, and must therefore close out the following stock at once. Here is your chance. St. Bernard Pups, males, $25.00; females, $20; Poodles, males, $7.00; females, $5.00; Airedales, males, $25.00; females, $20.00; Chocolate Pomeranians, males, $75.00; females, $65.00; Chow Chows, female, $35.00; Yorkshire, female, $35.00; German Police Bitch, $75.00; French Bulldog, male, $50.00; Chihuahuas, $25.00, males; White Spitz, males, $40.00; females, $25.00; Orange Angora Male Cat, $25.00; tame Rhesus Monkeys, Shetland Ponies, two Fox Terriers, broke for stage or circus ring, also lot of Props for Dog Act. If you want a bargain write or wire at once. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. oc2

JAVA MONKEY, a dandy, fourteen months old; kind the organ grinder used; born in this country; partly trained; does handspring. First $50.00 takes it. MYRTIE NIXON, General Delivery, Albemarle, N. C.

PAIR OF LIVELY MARMOSET MONKEYS, tame and full of pep. A great crowd holder. Will sell pair, male and female, for $50, cash with order, prepaid. HALE'S WORLD MUSEUM, 613 W. Superior Ave., Cleveland, Ohio.

RABBIT, FOX, COON, Opossum, Skunk, Squirrel, Dogs; Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

About This Season's New York Productions

Edgar J. MacGregor and William Moore Patch Present

"THE SWEETHEART SHOP"

Book and Lyrics by Anne Caldwell. Music by Hugo Felix. Entire Production Under the Stage Direction of Mr. MacGregor. Musical Numbers Staged by Julian Alfred. Scenery by Robert Law Studios.

"The Sweetheart Shop" was a great success in Chicago. Whether they are easy to please out there or we are too effete here to enjoy sweetly-sweet things is a question. However "The Sweetheart Shop" was a popular success in Chicago. While there is nothing new either in the story or its treatment the music is tuneful and there is in the cast a comedy lady named Esther Howard who is effective despite the handicap of a most fearsome futurist wig and none too funny situations. Miss Howard is not pretty and loses no time worrying over that fact. But she has a vigorous sense of comedy, she doesn't scream her points and she dances and disports herself entertainingly. With better material she has the makings of a valuable asset to the musical comedy stage, where funny women are painfully rare. She knows what she is about, she does not pose and she does not laugh at herself. A girl who knows the first rule of comedy playing, which is never to permit an audience to know you know you are funny, deserves success.

Daniel Healy dances gracefully and agreeably, and Una Fleming, as the maid, Peggy, is a genuine joy. She is pretty and unaffected, she can sing tolerably, she dances very well and she has winsomeness. All of which are worth more than being squandered on a hit part. The opening number of the third act, "The Dresden China Belle," which she does with the chorus (which is not at all hard to look at any time during the evening), is the best of the show.

Harry Morton, like all the Mortons, is an indefatigable worker. He is a good dancer and he has no fear of an audience, a heritage of his training in burlesque. It is unfortunate that he conveys the impression of such perfect satisfaction with himself and will laugh at his own actions. In a world where self-approbation is not unusual Mr. Morton's contentment with himself is appalling. Burlesque stars do just about as they please on the stage. There is no restraint on a player's initiative in the burlesque theaters. It is responsible for that institution turning out so many truly excellent performers. But it also has its drawbacks, because the absence of proper stage direction fails to check unpleasant tendencies on the part of featured comedians. Musical comedy needs young men who have the unquestioned talents of Mr. Morton, but high-class audiences prefer that approval should come from them to an artiste and not from an artiste to himself. If Mr. Morton will forget himself completely he will go on steadily, but at present his mannerisms, real or assumed, are a serious drawback to his advancement.—PATTERSON JAMES.

WANTED—Agent, quick, that can wildcat, route, book and use brush when necessary, for one-nighter. Join on wire if possible. TOM DAVIS, 1753 East 18th St., Cleveland, Ohio.

$725.00 PER 100—Placing our new Silk Shirt Salescards; small investment; no selling. If you mean business send $2.00 for $8.00 sample, with particulars. GLASS NOVELTY CO., Alliance, O., Box A 422. oc9

400% PROFIT—Sells $5.00, you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oct16

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS, also Pet Monkeys, fine singing Canaries; in fact, Birds and Pets of all kinds. SCHILLING'S PET SHOP. Largest Establishment of its kind in the world (Established 29 Years), 28 Cooper Square, New York. oc9

FOR SALE—Dogs, four fine, young, medium-size Rhesus Monkeys, in fine condition and acclimated; also a pair of very small Chihuahua Dogs, will make great pets. Extra fine English Bull, male, 10 months old; two Bostons, Airedales, Chows, pair of Shetland Ponies, lot of Props and Scenery for dog act. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. oct2

FINE, SPOTTED, EIGHT-YEAR-OLD MARE—Does marching and posing act; also big Black Bear, trained to ride bucking horse. $200.00 will take the two if sold at once. Also two Rhesus Monkeys, chain broke, for $50.00. Address MILLER'S SHOWS, Wilton, Wisconsin. oc2

FOR SALE—Freak Pig, six legs; 4 months old; perfect and healthy. First $25.00 gets it. No C. O. D. Don't ask questions, this tells all. JACK LEE, care J. F. Murphy Shows, Lawrenceville, Georgia.

SIX-LEGGED PIG—40 lbs., red, healthy; extra legs as long as other hind legs; castrated. Will sell for $40 after our Fair, September 22. Paid for himself, tent, banner and all expenses at the last fair. Wire money. BURTON ZOO, Fairmont, Minnesota.

TRAINED MONKEY, $60. WALDRON, Caruthersville, Mo., 1001 Walker Ave.

2 CIRCUS DOGS, well trained; also 1 High Diving Fox Terrier. Price reasonable. Write HARRY WELSH, Mayport (Clarion County), Pennsylvania.

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—Open Air Acts; lowest price first letter. Pay Concessions, Merry-Go-Round, Ferris Wheel, etc. Business Men's Fall Festival, Knox, Oct. 14, 15, 16. WM. L. SOLLIDAY, Secretary, Knox, Indiana.

ATTRACTIONS WANTED—Free Merchants' Community Fair, in the center of the town, along the railroad track, October 18-23. Free license and lot. Want Attractions, Rides and Concessions on small percentage. Biggest thing of the kind in South Georgia. Extensively advertised. ROBERT KILEY, Sec'y, Rebecca, Georgia.

BIG AMERICAN LEGION CELEBRATION, Nov. 11, 12, 13, Bay City, Tex., in the heart of the oil, sulphur, cotton and rice fields, wants four Independent Attractions, Musical, Acrobatic, Vaudeville or Magic. All write. OSCAR KORN, Bay City, Texas. oc16

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. oc2

LIBERTY, CONDON, and STAR THEATRE, HEPPNER—Seat 350; population, 1,500 each. Vaudeville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. oc9

In Answering Classified Ads, Please Mention The Billboard.

NEW $40,000 CAPITOL THEATRE wants Tabs., Vaudeville and Road Shows. Salary or percentage. Mining town, with big payroll. 600 seats. W. H. HOWARD, Manager American and Capitol Theatres, Rosiclare, Illinois. oc2

SOCIETIES, CLUBS AND LODGES wishing to put on up-to-date local talent entertainments, write for terms and list of entertainments. We furnish special costumes, scenery and electrical effects. Address MILLER PRODUCTION COMPANY, 4155 Washington Ave., St. Louis, Missouri. oc9

SOME GOOD OPEN DATES—A-No. 1 Theatre, in good community. ODD FELLOWS' AUDITORIUM, Chicora, Pennsylvania.

WANTED—For Farmers' Fair, Rising Sun, Ind., Oct. 9th (one day), Merry-Go-Round, Ferris Wheel, Swings, Free Acts, two or three Tent Shows, Street Concessions. Address R. J. COLES. oct2

WANTED—Wild West Show, small Dog and Pony Show and other Independent Shows at Lakeside Park, Wilmington, N. C. All year round, seven days a week. Write or wire. oc2

WANTED—Company Hawaiians, Minstrel Company, Jazz Orchestra, Quartette, Musical Comedy. For coming season. 475 seats. J. D. REEDER, Iris Theatre, Erie, Kansas.

WANTED—Stock, Repertoire and Musical Comedy Co.; also One-Night Stands, to play percent. Auditorium Theatre, Covington, O. Capacity, 900. Address GORDON F. HAKE, Box 738, Piqua, Ohio.

WANT TO BOOK—Homecomings, for new three-horse abreast and new Eli Wheel, after Oct. 9th. P. M. RUMBLE, Benton, Illinois. oct9

WILL PLAY ANY TABS OR ROAD SHOWS—Good mill town; sure-fire clean-up. Write or phone. SHADOWLAND THEATRE, Dalton, Georgia. oc2

Books

2c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKS—Wholesale. Catalogs furnished. Write today. Send 6c postage. BOOK MAN, 2849 Normal, Chicago. oct9

BOOKS—125 Card Tricks, and How To Do Them, 25c; How To Box, 25c; How To Dance, 25c; Ford Joke Book, 10c; Vaudeville Joke Book, 25c. Catalog free. UNITED SALES CO., Springfield, Illinois.

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Dolsen Herald, 15c, contains Mfrs. and Big Mail Directories. 36 Liberty St., Brooklyn, New York.

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. oc30

HOW TO MAKE ELECTRICAL Stage Effects of all kinds. Complete blue prints and instructions so simple that anyone can understand. Not toys, but the beautiful effects you see in the big theatres. Made of common materials found in any tin shop or hardware store. None of the effects listed below will cost over $4.00 for materials except the Spotlight: How to make Moving Cloud Effect, Falling Snow, Pouring Rain (including Noise Effect), Niagara Falls (including Noise Effect), Moonlight Water Ripple, Running Water, Sheet Lightning (including Thunder Effect), Zig-Zag Lightning (including Thunder Effect), Rising Moon, Wind Machine, Spotlight. Each one of the above are separate and complete in every detail. $1.00 each. SPOTLIGHT DAVEY, Hoffman Bldg., Ephrata, Pennsylvania.

MAKE-UP BOOK FOR ACTORS, 30c; How To Be Happy, 15c; Humorous Recitations, 15c; Clog Dancing Made Easy, 20c; Comic Recitations, 15c; Humorous Dialogues, 15c; Burnt Cork Comicalities, 15c; Mock Trials, 30c. CHELSEA PUBLISHING COMPANY, 545 East 144th St., New York.

MIDGET BIBLES—Great sellers. Big profits. Sample, wholesale prices, 10c. CHAS. B. DYNES, Pub., Winchester, Indiana.

"THOMPSON'S ADVERTISER"—Great Agents' and Mail Order Magazine. Dozens of money-making propositions. Copy, 15c; three months' trial subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

THE CANDY MAKER—Price, 25c. M. PLANCAN, Box 115, San Francisco, California. no6

YUST YOKES BY YANSEN—Swedish dialect stories, 25 cents. CHAS. VARLEY, 546 Beaumont, St. Paul, Minnesota. oct2

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

BELTS! BELTS!—Money to be made. Money makers wanted. Send for free sample at once. GRAUER, 521 Union Ave., Bronx, New York. oc2

BUILD a tremendous repeat business for a product in demand everywhere. We instruct you how to sell retail, wholesale, through agents, personally and by mail free. Write for particulars. ACME SPECIALTY CO., 204 Seymour St., Syracuse, N. Y.

FOR SALE—First-class Theatrical Income Business; a snap. Write McALBERT, 300 Boyd Park Bldg., Salt Lake City, Utah. oc16

SHOW PEOPLE—Send your photo and 50c for sample dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. oct2

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. oc30

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—A number of high-class Concessions and Riding Devices can be placed at Lakeside Park, Wilmington, N. C. Also want Wild West Show, small Dog and Pony and other Independent Shows. All year round, seven days a week. oc2

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

FIRST-CLASS CHORUS WARDROBE FOR SALE—Cheap. "TAB. SHOP," 517 N. Clark St., Chicago.

FOR SALE—Band Uniforms, Ushers, etc.; high-grade quality at bargain. PAUL R. DOTI, 280 Mott St., New York. oc2

UNIFORM COATS—Navy blue; for bands; few left; price, $3.50. JANDORF, 740 West End Ave., New York. oc2

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

SHIP US PARCEL POST 10 reels of Film; will ship you ten good ones same way. If my reels don't suit you will send yours back. Big Features and Singles with paper. 200 reels to trade. LYRIC THEATRE, Salem, Arkansas. oct2

SMITH-PREMIER TYPEWRITER, $20; French Alto Horn, silver plated, $25. Snare Drum, $12, or will trade. What have you? L. W. ROBINSON, 2218 Horton Ave., Grand Rapids, Michigan.

WANTED—To exchange Conn "C" Melody Saxophone for Baritone Saxophone, low pitch. HARRY L. VERNER, East Brady, Pennsylvania.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

3c WORD. CASH. NO ADV. LESS THAN 25c.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. oct9

HEADQUARTERS for Original and Stock Formulas, Receipts, etc. Yes, I have it. CLIFFORD, 1554 No. Clark St., Chicago.

LISTEN—A packet of "Golden Doughnut Flour" makes three dozen delicious Doughnuts. Formula and packet, postpaid, 50c, coin or stamps. Address BETTER FOOD COMPANY, 1677 West Grand Boulevard, Detroit, Michigan. oc2

LONDON JACK'S Stovepipe and Chimney Cleaner will make money for you. Formula, 25c. CHARLES DYNES, Winchester, Indiana.

SIX FORMULAS FOR $1.00—Furniture Polish, Furniture Cream, Furniture Oil, Bed Bug Exterminator, Breath Purifier and Windsor Soap (white). ACME LABORATORIES CO., 748 Kaighn Ave., Camden, New Jersey.

TAFFY CHEWING CANDY—A real candy recipe. Get in the candy business and make $$. Taffy Chewing Candy. The candy you've heard about. So creamy, white and delicious. Original recipes, personally typewritten, also two other money-making recipes, all for one dollar. F. J. BRINK, Grove, Oklahoma.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

CLOWN PROPS—Upside-down Clown, Comic Dwarf changes to Old Woman; Prop Animals, Giraffe, Elephant, Donkey, Bear, Rooster, Goose, Basket, Horse, 2-Man Horse, Giants for parade, 9 feet high, Uncle Sam, Maggie Murphy, Policeman. Props to order; made right; no catalogues. What do you want? I have it or make it. WALKER, 432 W. 38th St., New York.

POST CARD VENDING MACHINES—Double slot. Price, $20.00. HAL C. MOUDY, 201½ Main, Danville, Illinois. oct23

TATTOO DESIGNS IN OIL—Will not fade or wash off; on canvas covered board, $3; will last a lifetime. Also Oil Painted Picture of Tattooed Lady. PROF. W. GRIMSHAW, 420½ W. Houston St., San Antonio, Texas.

TWO KHAKI TENTS, 20x51 and 10x12 ft., complete; milled, 5-banner front Spidora, complete with Banner; Mermaid with Banner, Electric Chair Banner; two Rhesus Monkeys, two Porcupines, Rattlers, Phonograph, Battle of Waterloo, 5 reels. J. W. HOPPER, Corning, New York.

WANTED TO SELL PATENT on newest Amusement Device (capital), Magical Top. Clear title. Address C. L. MILLIGAN, 234 Richmond St., Baltimore, Maryland. oc16

20 CUTS for Minstrel Show, two-column newspaper or heralds; originally designed for big minstrel show; never used. Will sell at less than one-half of cost. CENTRAL ENGRAVING CO., 25-27 Opera Place, Billboard Bldg., Cincinnati, Ohio.

For Sale or Lease

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing, near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. oct30

For Sale or Lease Property

5c WORD. CASH. NO AD. LESS THAN 25c.

TO SELL YOUR BUSINESS or Property quickly for cash, write C. C. SHEPARD, Minneapolis, Minn.

For Sale or Trade

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Medicine Men, Attention! Two thousand boxes of Indian Tar Salve. Best offer takes it. Sample, 10 cts. A. D. TIGHE, 2306 Lincoln Ave., Chicago.

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

BARGAINS—Slides, Films and Machines. WYNDHAM, 24 7th Ave., New York. oct19

CRYSTAL GAZING BALLS, bargains in new and used Magic, Secrets, Escapes, Illusions. Apparatus bought, sold, exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

FOR SALE—One 50-ft. Round Top, with 20-ft. middle, stakes, poles, ready to set up, 8-ft. side wall, $200.00, one 20x40, Gable End Top, $100.00. Also 150 feet of Side Wall, with all ropes and poles, $100.00. MILLER'S SHOW, Wilton, Wisconsin. oc2

FOR SALE—Cretor Lunch Wagon, used one season, equipped with electric lights and hollow wire system, three Hamburger fires and griddle, three Red Hot cans, Ice Box. Wheels rubber tired. All in first-class shape. Will sacrifice for quick sale. Address W. G. HOFFMAN, Central City, Neb., Sept. 11 to 17, David City, Neb., Sept. 18 to 24. Care Capitol City Shows. oc2

FOR SALE—Large Electric Wheel; swell flash. R. FARRIS, 12½ W. 3d St., Sterling, Illinois. oc16

THREE POWER MACHINES and a lot of feature reels, scenery, etc., together with 400 upholstered chairs now being removed to get buys if you want bargains. J. P. REDINGTON, Scranton, Pa. oct9

FOR SALE—One 38x10 Wild West Canopy and 10-ft. Side Wall, Poles, Circus Blues, 3 Sledges, Stakes, Power's 2 Moving Picture Machine, Screen. Show used 3 months last summer. Show quitting the road on account of sickness. First $500.00 takes all. All in A-1 condition except slight repairs for machine. FLORA E. WILLIAMS, No. 42, Birdseye, Indiana.

FOR SALE—Mills Spring Scale, $20.00; Mills Future Play Gum Vender Operator Bell, $60.00. Bargains. Don't write. One-third deposit, balance C. O. D. NOVELTY SALES CO., P. O. Box 307, Kulpmont, Pennsylvania. oct16

FOR SALE—Collection 3,000 Butterflies; perfect specimens, mounted for exhibition purposes. Wonderful museum attraction. Also 20x40 Tent. Cheap. BEEBE, Starlight Park, Bronx, New York.

FOR SALE—1 Set of Scenery, Bamboo Hut. Can be used for Hawaiian or South Sea Island act. Address JACK HAWKINS, N. V. A. Club, New York.

FOR SALE—Brand new Watch-La Outfit, consisting of new $16 Trunk, $68 worth of new Watches and Giveaway Jewelry, 21 Blocks, Evans make, and 10-ft. Frame, 6 dozen Hoops. Swell outfit. $75 cash gets it. Brand new Pop-'Em-In Concession, 12x12 Top and Evans Pop-'Em-In Pockets. A $225 outfit. Will sacrifice for $100. A brand new Little Wonder Gasoline Outfit, with four Burners and 10-gallon Tank. All packed, ready to ship. $65 outfit, $30 cash. Address CAPT. W. D. AMENT, 27, care Nat Reiss Shows, Aberdeen, Mississippi.

HAYFIELD RAZOR SHARPENING MACHINE—Cost $260.00, used a week, 12 blades; guaranteed perfect; $160.00. J. P. REDINGTON, Scranton, Pennsylvania. oct9

SLOT MACHINES BOUGHT, SOLD, LEASED, REPAIRED, EXCHANGED—We have for immediate delivery always Mills O. K. Venders, floor and counter styles, Deweys, Brownies, Check Boys, Operator Bells, Caille Bros.' Jack Pots, Pucks and Silver Cups; Watling Brownies, in fact, machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX NO. 178, N. S. Station, Pittsburgh, Pennsylvania. nc23

STEREOPTICON, Light, Cable, Carrying Case; A-1 condition, first $15.00 gets it. REYNOLDS, 757 Manhattan Ave., Brooklyn, New York.

TATTOOING OUTFIT—Bargain, $33.00. BROSE MASSEY, West End, East Liverpool, Ohio. oc9

TATTOOERS—Complete up-to-date Road Outfit, in trunk, with oil painted flash. A bargain. Write for particulars. PROF. W. GRIMSHAW. Nuff Ced. 420½ W. Houston St., San Antonio, Texas.

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. oc9

TINTYPE CAMERA, Tripod and Supplies; ready to work; $15.00. WM. ROBINSON, 2815 N. Darien St., Philadelphia, Pennsylvania.

WAR LECTURE—Sixty Colored Slides, carrying case; A-1 condition; first ten dollars. REYNOLDS, 757 Manhattan Ave., Brooklyn, New York.

1,000 OPERA CHAIRS. STANDARD THEATRE EQUIPMENT COMPANY, Martins Ferry, Ohio.

3,000 OPERA CHAIRS—Steel and cast frames; no junk, some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. oc9

50,000 COINS, Paper Money, Old Pistols, Indian Relics. Lists free. ANTIQUE SHOP, 33 S. 18th, Philadelphia. oct16

About This Season's New York Productions

SAM H. HARRIS PRESENTS

"WELCOME STRANGER"

By Aaron Hoffman. Staged by Sam Forrest.

There is a story going the rounds of Broadway that instead of "Welcome Stranger" being the handicraft of any one man it is really the composite product of several gentlemen who know all the gags in the world, all the effective stage hits, and all the sure-fire situations ever invented. Whether there is anything in the rumor or not, time will tell, but one thing is certain—all the abovementioned things are in the piece. And the public, or a section of it at least which contributes largely to the support of the theater, eats it up and yowls for more.

There is no disguising the fact that "Welcome Stranger" is a bit of propaganda intended to counteract anti-Semitic feeling. If it is as effective as it is amusing in many places there will not be a Jew-baiter left. The scenes are all laid in a New England town, where there are no Jews and where they do not want any.

A Yiddish drummer has been practically ejected from the sole hotel in the place to the great satisfaction of all the leading citizens, including the Mayor. Enters a stranger, Isidore Solomon, who is going to try to open a dry goods store. Nice chance he has! How he succors a runaway girl, how he takes the village electrical genius who is also the village laugh and gives him the assistance and help his Christian neighbors refuse him, how he exposes the Mayor, who is a crook and a Jew masquerading under the name of a "goy," and how he makes the town over into a live community is set forth with all the speed of a twenty-minute vaudeville act and just about as much plausibility.

George Sidney, who is to be starred in the play, makes it. He plays quietly and effectively, and as he is an actor of long schooling in almost every phase of the show business he knows the value of every "if," "and" and "but." He is never stagey or netory. For this all thanks! The rest of the cast is excellent. Edmund Breese as the stony-hearted Mayor, Ichabod Whitoson, formerly Isaac Woulfson, does a journeyman's job, and David Higgins, as the village inventor, is pleasantly natural.

Of course the story is impossible. It never could happen in New Hampshire or Vermont. Two Jews once tried to make their living by trading with the Yankees across these two States. They died of starvation before they posted Rutland.—PATTERSON JAMES.

KILLASS HANDKERCHIEF TUBE, False Finger, Vanishing Sticks, Vanishing Thimble, Devil Handkerchief, Multiplying Money Plate, Ball for 4 Handkerchiefs and Handkerchief Vanishes. All ready, with directions, only $3.00. Also Mechanical Tables for Mindreading work and for Slate work with ordinary slate. H. NOID, Box 651, Salt Lake City, Utah.

MINIATURE RAILROAD FOR SALE—Locomotive and five Cars; 12-in. gauge. Good as new. HERVEY MACHINE WORKS, Kansas City, Mo. oc9

MUMMIFIED GOODS—The White Slave Children, Pig Child, Elephant Child, $15 each; Two-Headed Child, about 3½ ft., $25; Alligator Girl and 7x9 Banner, $35; Box Peep Show, 12x12x18 inches, with 100 10c views, $5. NELSON SUPPLY STORE, 514 E. 4th St., S., Boston, Massachusetts.

FOUR HUNDRED LEATHER BAGS, Coin Carriers and Suit Cases salvaged from a fire at Newark; all guaranteed in first-class shape. Sold and delivered at one-third wholesale price, $5.00 to $15.00. REDINGTON CO., Scranton, Pennsylvania. oct9

SACRIFICE—(Positively moving October 1st.) Song Slides, 50c Set; $60.00 Drum Major's Uniform, $12.00; 25 pair Ladies' and Men's Shoes, Slippers, $15.00; $150.00 Banjo, $30.00; Neostyle Machine, Duplicating Pads, Full Dress, Tuxedos, Prince Alberts, cheap. Trunk full Theatrical Stage, Street Costumes, $30.00. BOLLYN, 1551 No. Clark, Chicago.

SHOOTING GALLERY, with 126 moving objects to shoot at; used only a short time. Reason for selling, was leased out. $250.00 will take it. Also Tent, size 7½x7 ft., $20.00. Address J. A. LIBERTY, 311 Middlesex St., Lowell, Massachusetts.

SLOT MACHINE PICTURES bought, sold, rented, exchanged. Mutoscope Reels, Stereoscopic Views, Art Studies. We have 'em. SILENT SALES CO., River Rouge, Michigan. oct23

SLOT MACHINES—Mills' O. K. Venders, Operators' Bells, Check Boys, Silos, Cups, Deweys, Owls, Brownies, Caille Jackpots; bought, sold, leased and repaired. We have the most complete line of Rebuilt Slot Machines. Expert repairing on all makes. P. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania. oc2

Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 LADY CELLIST for Lyceum Trio. Prefer one who sings. Fine salary and long season to right person. Wire SELENE GRAVES, Violinist, Monticello, Indiana.

A-No. 1 DRUMMER, with tympani, for first-class picture theatre. Wire at once. MUSICAL DIRECTOR, Circle Theatre, Ottumwa, Iowa.

COLORED VIOLINIST—Also Saxophone Player. Both must be willing to work till season opens. Write PAGE'S SYNCOPATED ORCHESTRA, 1430 West North St., Lima, Ohio.

DRUMMER WANTED—Pictures and vaudeville; union orchestra. CIRCLE THEATRE, Ottumwa, Iowa.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct2

GOOD JAZZ DANCE MUSICIANS can make tuition in Jackson University of Business. Address WALTER JACKSON, President, Chillicothe, Mo. oct16

LADY FROM CALIFORNIA, carrying high-grade line Toilet Articles, wants to share indoor space with party booking Southern Fairs. If man and wife, can use woman demonstrating. ADVERTISER, 552 Gayoso Hotel, Memphis, Tennessee.

MEN WHO CAN BOOK CONCERT COMPANIES and other high-grade Attractions on guarantees with local organizations in smaller towns thru Northwest and Canada. Salary or commission. This is high-grade work. We must have high-grade men. NORTHWESTERN BOOKING BUREAU, Essex Bldg., St. Paul, Minnesota.

PIANIST—For theatre, pictures; sometimes vaudeville and tabs. Must be able to cue and have library; 4¼ hours a day; six days; $25 a week. MASONIC THEATRE, Clifton Forge, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

PIANIST WANTED for small orchestra, picture house; five hours, six days. Salary, $40. E. L. AKIN, care Theatre, Peabody, Kansas.

SENSATIONAL JAZZ SAXOPHONIST, Trombonist and Drummer, doubling Xylophones, wanted. Must be clean-cut young men. Red-hot fakers and eccentric players. Salary, $60.00 to $100.00 a week and transportation after joining. State everything fully in your first letter. GABEL ORCHESTRA, La Crosse, Wisconsin. oc2

TWO SAXOPHONES, AT ONCE—Eb and Bb Men, doubling Clarinet or Banjo, preferred. Can use C Melody. Must have neat appearance. Play dance work 3½ hours a night, 6 nights a week. Salary, $35. Union. Wire, don't write. WENDELL S. FURBY, 305 Cedar St., Jacksonville, Florida.

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WANTED AT ONCE—Drummer for dance work, must play xylophones and be good reader, young and good appearance; $30 a week, board, room and traveling expenses. Steady job. Write or wire. DREAM ORCHESTRA, Redwood Falls, Minnesota. oc2

WANTED—Musicians who are experienced performers on instruments for military band. String players who wish to learn a band instrument given consideration. Excellent administration, light duties, healthful climate, plenty outdoor sports, desirable station. Musicians who wish to come to California, with transportation paid, write BANDLEADER 11TH CAVALRY, Presidio of Monterey, California. oct23

WANTED—Character Man and two Women, for 5-people tab. show; opening 15th Oct. Send photo first-class to MGR., Majestic Amusement Co., Chisholm, Minnesota.

WANTED—Competent Ferris Wheel Operator; long season South; $35 per week. Address FERRIS WHEEL OPERATOR, care Billboard, Cincinnati.

WANTED—A-1 Piano Leader, for Keith vaudeville; opening October 3d; union. Address MANAGER, Grand Theatre, Montgomery, Alabama.

WANTED—Pianists, Saxophonists, Violinists, Banjoists, Drummers, for hotel engagements. State all, including salary expected. JULES STEIN, 1306 West Washington, South Bend, Indiana. oct9

WANTED—Clarinet, Cello and String Bass, for picture house. Must be union, congenial and good business players. Starting at $35.00 and going up. Expect to open Oct. 15. Write MYRON CALLIHAN, 109 Greenup Ave., Ashland, Kentucky.

WANTED—A-1 Drummer. Must have bells, xylophones, tympani and all traps; to join orchestra immediately. Pictures and road shows. Must absolutely be able to cut stuff. $40; six days; easy hours; fine treatment. Wire MANAGER, Colonial Theatre, Bluefield, West Virginia.

WANTED—Orchestra Musicians, all lines, for picture work. Must be experienced. Write or wire fully quick. "RICHESON'S ORCHESTRA," Box 303, Owatonna, Minnesota.

WANTED—Pianist; pictures, vaudeville, dance; night work only; one show. Splendid chance for teacher. Only teacher in town leaving. Would consider man and wife, Violin and Piano. RYONS THEATRE, Georgetown, Delaware.

MUSICIAN WANTED—String Bass Player, for pictures. Must be able to handle all standards and have full, smooth tone. If not competent do not answer. No grind. Salary, $45.00 week. PALACE THEATRE, Tulsa, Oklahoma.

WANTED—A-1 Trombone or tenor Banjo, soon. GRANT'S SINGING ORCHESTRA, Mitchell, S. D.

WANTED—Good Lady Pianist and Singer, or Reader, for concert tour of California. Wire salary and all in night letter. Can also use other Lady Musicians. SHIRLEY CONCERT CO., 1339 State St., Salt Lake City, Utah. oc9

WANTED—Pianists, Organists; learn pipe organ theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—A good, strong Advance Man, to book the latest and greatest sensation in vaudeville in connection with a home talent movie. Must be clean-cut and capable of booking only the best houses in towns not less than 5,000. $50.00 a week for two weeks' tryout. If you can produce the goods, $75.00 a week and commission. C. E. WEIDNER, Gen. Del., Wausau, Wisconsin.

WANTED—First Violin (side man), A. F. of M.; vaudeville and pictures; three shows daily; no Sunday shows, open at once. LEADER, Palace Theatre, Clarksburg, West Virginia.

WANTED AT ONCE—First-class Clarinet and Trombone, for Loew's Theatre, salary, $40.00 each. Must absolutely be competent or don't waste our time. No Sunday. Wire W. H. CROUCH, Knoxville, Tenn. oct30

WANTED—Cornet, Clarinet and Saxophone, to complete orchestra. Other musicians write WM. A. McSHAFFREY, Star Theatre, Monessen, Pa.

WANTED—Musicians for Eddie Warren's (Union) Jazz Orchestra: Piano, Trombone, Alto Saxophone and Drum. Saxophone to play lead. Drummer must also play Xylophone. Want men that can read music. Will play dates around Toledo, O. Dates beginning about Nov. 20. Rehearsals three days earlier. Please state your lowest in first letter. EDDIE WARREN, Virden, Illinois.

WANTED—For an Oriental act, small Girl, dark complexion, weight not more than 120 pounds. Apply PROF. ALI, Billboard, New York.

WANTED—Between October 15 and November 1, fast Violinist, also Clarinet and Banjo. Must be able to deliver the goods with the fastest jazz organization in the Northwest. Men with good appearance, young and doubling, will be given preference. Willing to pay top-notchers real salaries. All letters answered. Write MANDYS, Sheldon, Iowa. oc9

WANTED—Good String Bass Player for Jazz Orchestra. Locate. Salary, $45.00. WM. STAHL, Merrill Bldg., Milwaukee, Wisconsin. oc9

WANTED—Experienced Manager, for A-1 hypnotic and mindreading show. Must be able to talk to city managers. No amateur need apply. Say it all in first letter. J. M. BUCKLEY, 421 W. 6th St., Ada, Oklahoma.

(Continued on page 50)

WANTED—Beaud Men who have had experience in printing Business. Steady positions. Good pay to small town. Write for particulars to EABLE BROS. CO., Mt. Morris, Illinois.

WANTED OCT 15th—Dramatic People in all lines. Those doing specialties or doubling orchestra given preference. Piano Player, to double stage. Long engagement through Arizona and California to right parties. Tickets if known. A. Crosby (director), write. Other useful people write. C. Dillard Drama Co. Address C. DILLARD, Box 48, Salt. Col.

WANTED—Pianist, for Singer in vaudeville; man or lady, experienced. Send photo. W. L., care Billboard, Chicago.

WANTED—Young Men and Women, on all instruments, for musical act; one to do vocal solo. State your doubles. G. Ray Billboard, New York.

WANTED—A-1 Drummer, with all Traps and Tympanies: Vaudeville and Pictures. Four hours always daily. $30.00 per week. WILLARD P. M. LEADER J. H. LUTZ, Hippodrome, Joplin, Missouri.

WANTED—A real Med. Performer: must take mroan and change for week. Stage performance. WM. RELAND AND LEE, 212 N. 10th St., St. Louis, Mo.

WANTED—A-1 Trap Drummer. Begin work October 2. Temple Vaudeville Theatre, Rochester, N. Y. Salary, $53 weekly. FRANK LE BUNE.

WANTED—Four-Piece Orchestra, for vaudeville and pictures. Steady work. "Pantages" shop." Address B. C., Box 32, Fargo, North Dakota.

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Information Wanted

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BILLIE WALKE, or anyone knowing her whereabouts, will do me a favor by letting me know. Money is involved and cannot be settled until her whereabouts is known. B. WALKE, care Billboard, New York.

MADGE VONTELLO RICHARDS—Please remit or explain. FRED CARR, 1493 Broadway, Albany, N. Y.

OF THE PRESENT ADDRESS of Fred or Madame Sa-Hera, who were last heard of in Cape Town, South Africa, where they were doing vaudeville. Address MRS. NELLIE W. COREY, 727 Betts Street, Cincinnati, Ohio. N. S. oct9

TO MR. JOHN FINN, of Butler, Pa.—Won't you drop me a line and let me know where you are and if you are going South? And if you are I would like to go along. Answer, DAVID L. OGDEN, formerly of Clearfield, Pa. Letter in care of Billboard, New York.

WANTED—The Name of a good small town where a picture show would payoff. Give the population and that is accepted. TROUPER, Box 804, Salem, Ark.

WILL "JONE JACOBS," or anyone knowing her address, please communicate with BOX 765, Madison, Missouri.

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GET INTO VAUDEVILLE—Complete Vaudeville Course prepared you for the stage. Explaining full details, $2.00 prepaid. WM. BOHN, 301 E. 83d St., New York.

GREAT STUFF!—Make your friends think you are visiting California. Send two dimes for 10 San Diego post cards. Write your name, address and write your message. Return them to me for mailing with 5c each card for postage. It's a good stunt. CHRISTE STUDIO, 2351 5th St., San Diego, Cal.

IT CAN'T BE BEAT!—New Mindreading Act, silent code; can be learned in an hour. One dollar. HAS. HUSH, 416 Pennsylvania Ave., E. St., Pittsburgh, Pennsylvania.

LEARN MIND READING—My contests copyrighted act for two people cover five different subjects. Only $5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

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MIND READERS—One hundred questions, with concept, answer for one person. Sealed for 25c. Fortune reading, $2.00. MAE-LOUISE PUB. CO., Saranac Lake, New York.

MY SPECIAL COURSE on Voice Culture, Personality, Memory Development, Monologues, etc. All for $3.00. Including one Monologue, complete. DON PENNOCK & CO., 623-24 Lyon-Healy Bldg., Chicago. oct9

PROFESSIONAL PIRE KINO ACT—Twenty Tricks, Formulas, Instructions, Illustrations, Cartoon Act Electric Girl, Mind Reading, Contortionist, complete Instructions, $1 each act. Formulas and Instructions for Key, Illusion. Stamp for prices. FRANK MAGIC, Ul. Sac Antonio Texas.

SAXOPHONE AND CLARINET JAZZING SIMPLIFIED—Guaranteed. 50c. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. oc2

SAY, do you want a real photograph of a real vaudeville performer? Then send dollar and photo and receive dozen beautiful girls or handsome men. These are regular $250 size and sell for 25c each. Fine for your room, office or studio. Fool your friends. Write to PENWORTH, Box 1, Station D, Brooklyn, Massachusetts. oct16

STOP, LOOK, LISTEN!—Can you beat it? Here is your chance! Big Book and Song Bargain by mail. No books I will typewrite you eight of the best songs in the business (regular $1 value) at time and which is the key to Buck and Wing Dancing (no Buck and Wing Book, only the best). Big Jokes in the business, guarantee satisfaction. Also will typewrite eight songs, Talk Chas. Song and Dance, Sing Shoe Jazz, Chorus and Irish Jig. Full particulars and details explained with each step. Not one can make a failure. Address EQUITY SERVICE BUREAU, 1431 Broadway, Detroit, Michigan. oct9

X. LA RUE'S Short Method of Hypnotizing, ten lessons, for beginners, including Mindreading Act. Complete, $2.00. No books. A. C. HUCH, Publisher, Winchester, Tennessee. oct16

About this Season's New York Productions

DAVID BELASCO Presents FRANCES STARR —IN— "ONE"

To a certain class of showgoers the Belasco Theater occupies the same affectionate place in the amusement world that heid a generation ago the Temple of Mirth. Mr. Belasco is to them the producing Homer who never nods. These people enter the showhouse on Forty-fourth street as reverently as Brahmins a holy shrine. Whatever they see inside is both inspired and artistic. The bitterness of the High Priest, which for this cause happens to be the stage entertainment offered by Mr. Belasco, are ineffable. Your cannot have him and serve the theatrical. The hocus-pocus that surrounds "idol worship is present when the goog boons to want the worshipers that the representations are to begin. The lights are lowered slowly to get the desired receptive mood and then the services begin. It is all quite like the bunk gone thru by the clairvoyants whom the police chased off the East Side some years past.

The dreary pastime of sitting thru Edward Knoblock's "One," which for the time belog is occupying the stage of the Belasco, helpless from the beginning to the end, leaves the impression. Certainly no blindfolded, fat trance medium ever let loose such a mess of prepossessing nonsense as that which is seriously offered in "One." The story in a mustard seed is that of twin sisters who have only one soul between them, a kind of psychic "art-and-arf. Neither Pearl nor Ruby, for as are the twins named, is anything but a demilesse spiritual medium. In order to become prosperity and happily they must get into communication with each other, when separated, by gazing into the heart of a red, red rose and calling to the front window: "Are you theyb?" If there is no red rose a red flannel petticoat might do, but to do so one could dream of a rose bush and a flannel petticoat in a Belasco production. Both sisters are in love with the same man. They have been engaged to him for years but they can have a full position. So Poil decides to deed over her half of the soul estate to Ruby, or Ruby does to Poil, it doesn't make any difference about the names, by dying. It would never do to commit suicide, because the twins are "twinsies" and "twinsies" would be unhappy ever after. So Ruby goes on the Belasco stage to speak or act like a real human being. Under the comsel of a satanic old jewelry man, one sees decides she will expose herself to pocamonta sed die and all will be well. Mr. Knoblock overlooked a grand idea when he didn't make the lady go on a McSwiney hunger strike. That would have been intelligent in these protecting days.

There is not a line of sane sound thinking, a bit of real drama, or a vestige of reality in the play. For expressing sentiments not half so loony as those in the piece a man has been recently been extradited from Canada sed put in a mod house. To make time considering seriously such a hopelessly undergraduate attempt at psychological speculation would be even more exhausting than watching the play. The program describes "One" as "A play of immaterial thoughts and a thousand years thru the medium of the theater." If you stop after the fourth word and accent that one you have the real description of the whole affair. Thoughts from Leonardo da Vinci, Bulwer-Lytoo, Sir William Crookes, Camille Flammarion and W. K. Clifford. The only other great philosopher omitted is the well known sod Jostly Jostly Jostlewitz. Mr. Knoblock overlooked a grand idea when he didn't make the lady go on a McSwiney hunger strike. That would have been intelligent in these protecting days.

Frances Starr, as the Pearl, Ruby and Poil, gives a very creditable performance of a very difficult role. Her acting is the only thing in the piece that is worth while. Her voice is one inside is both inspired and artistic. The bitterness of the High Priest, which for this cause happens to be the stage entertainment offered by Mr. Belasco, are ineffable. You cannot have him and serve the theatrical. The hocus-pocus that surrounds "idol worship is present when the goog boons to want the worshipers that the representations are to begin. The lights are lowered slowly to get the desired receptive mood and then the services begin. It is all quite like the bunk gone thru by the clairvoyants whom the police chased off the East Side some years past.

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Manuscripts, Sketches & Plays

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A-1 VAUDEVILLE MATERIAL ASSURES BOOKING—I write nothing but big-time, original material, order a new act now and have it for next start (interview by appointment.) PHILLIP J. ELVIS, 2 West 116th, New York.

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ACTS OF QUALITY—New and original (manuscripts): Straight and Blackface, $2.00. Straight Monologues, $1.00. Blackface and Tramp Monologues, $1.00 screaming two-minute End Gags, $1.00 each. Three little Parodies free with each order. Acts at all descriptions written to order. Big specialty Monologues, $5.00 and up. Vaudeville Sketches a specialty. Terms free. Write, 1432 Black Street, Philadelphia, Pa.

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DO NOT CHEAT YOURSELF! Your ability demands good material. Write me your needs. Your identity shall be glad to catch you. No obligation to purchase. Or write stating your needs and for a quote. Drive and terms (interview by appointment only). GILLACK, 2-38 East 27th St., New York. oct9

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MY TRAINING COURSE on Motion Picture Acting presents Art of Makeup, one Motion Picture Physiognomy, Art of Pantomime, Dancing, etc. DON PENNOCK, 623-24 Lyon-Healy Bldg., Chicago. oct9

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TRICK PAPER MONEY, with new illustrated list, 25c and dime, postpaid. C. HESING, 327 Main St., Cincinnati.

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(Continued from page 51)

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WANT TO BUY—Round End Tent, 40x60, or near that size. GECKS, 928 E. North St., Lima, Ohio.

WANTED TO BUY—Motion Picture Theatre; prefer one with stage equipped for vaudeville, in live town of not less than 5,000 population in Texas, Louisiana, Mississippi, Alabama and Florida. State best cash price and list of equipment and full particulars in first letter. WM. H. MOYLE, 241 So. Holyoke Ave., Wichita, Kansas. no13

WANTED—Portable Skating Rink, sixty by one-twenty, with complete outfit. Would consider smaller one. State price in first letter. Hurry! J. G. AHUEMILLER, 6142 So. Rockwell St., Chicago, Ill. oct2

WANTED TO BUY—Large Eli Ferris Wheel; must be in good condition and worth the money. State all in first letter. AMOS G. MILLER, Box 107, Buckeye Lake, Ohio. oc2

WANTED TO LEASE OR BUY—Picture Theatre in town of 3,000 or more population, with no competition. B. M. HERSHBERG, Box 18, Barbourville, Kentucky.

WANTED—Second-hand Premier Pathescope, with or without Films. LOVITT, Bethel, Connecticut.

WANTED—Cotton Candy Machine; must be in first-class condition. WM BRAMBLETT, Box 71, R. F. D., Miami Beach, Florida.

WANTED TO BUY, LEASE OR RENT Moving Picture Theatre in town not over 2,500. Give particulars in first letter. Address GEO. REITER, 139 Sweet Ave., Shelby, Michigan.

WANTED—Premier Pathescope, with or without Films. HILTON, 42 Scholes Street, Brooklyn, New York. oct9

WANTED—60-volt, 2 or 2½-K. W., compound wound Generator for moving picture arc. HARRY EVERINGHAM, 85 Locust St., Aurora, Illinois.

WANTED—Mazda Light outfit, Transformer, 110 A. C., 25-cycle Regulator; also Spotlight. BEN BRINCK, West Point, Iowa. oct9

WE WANT—Good Una-Fon, 3 or 4 octaves, complete with battery; also Baritone Horn. BEN WILKES, Albion, Illinois.

MOVING PICTURE DEPARTMENT

Films for Sale—New

5c WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 3, 4 or 5 reels; Sontag and Evans, the California Outlaws, State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. oc30

WEEKLY NEWS FILM, practically new. Big bargain. WM. ORR, 538 So. Dearborn, Chicago. oc9

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

5,000 REELS OF FILM, $3 to $15; good condition. Comedies, Dramas, Educationals, Cartoons, Religious. Hundreds of Features; many with paper. Projectors, $55 up. RAY, 326 Fifth Avenue, New York.

A GREAT OPPORTUNITY FOR A LIVE-WIRE SHOWMAN—"Manon Lescaut," in 7 parts, featuring Lena Cavalieri, with wonderful advertising posters. Must sell at once. HARRY LEVINE, Apt. 34, 430 Mott Avenue, New York City.

ATTENTION—Have big 10-reel novelty percentage picture for entire country; a real clean-up for live party. Prints perfect condition and plenty advertising, trunks, lobby, etc., all goes in deal. Picture plays all towns, 25-55c admission and gets high percentage. Right party can clear $1,000 month in small towns alone. First $800.00 takes show complete, bill sale, exclusive title, prints, etc. Full dope on request, but act quick. This won't last. "MOVIES," care John Laison, cor. 3d and Miller Sts., W. Depere, Wisconsin. oc9

A WONDERFUL TWO-REELER, "Death Mask," featuring Sessue Hayakawa. A. NORVICK, 1914 W. Columbia Ave., Philadelphia, Pennsylvania. oc9

CAPTAIN JENNY, three-reel picture, with case, complete. First fifteen dollars gets it. W. C. FUTRELL, Box 297, Henderson, North Carolina.

CLEAN, CLEAR, COMPLETE WESTERNS, COMEDIES. Send $4. I'll send 5 reels, privilege examination, balance collect, $7. FRANK H. THOMPSON, Belleville, Wisconsin. oc9

D. W. GRIFFITH'S "THE ESCAPE," 7 reels, with Blanche Sweet, Mae Marsh, Donald Crisp, $50 worth paper, $50 lobby display, all in fine condition, bargain $150. Hall Caine's "The Deemster," 7 reels, fine condition, $125. Wire deposit. Grab these. List for stamp. CENTRAL FILM CO., Mason City, Iowa. oc2

JOE WELCH IN "THE PEDDLER," 6 reels, excellent condition, with advertising matter, $100.00; sent subject to examination upon receipt of small deposit. Also 2-reel Westerns. NOXALL FILM COMPANY, 729 7th Ave., New York. oc9

FILMS—One to six-reelers; reasonable prices. GUY HALLOCK, Duluth, Minnesota. oct23

FOR SALE—Three reels at $9 each, or three for $24. Or will exchange for cheaper reels. STEVE SABINE, Box 62, Hellwood, Pennsylvania.

FOR SALE—1, 2, 3, 4 and 5-reel Features, all very good and complete subjects. Write for list. W. E. CRAMPTON, 507 Produce Exchange, Minneapolis, Minnesota. oc2

FOR SALE—Splendid 5-reel Features, with complete line of posters, photos and slides; also Slapstick Comedies with posters. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FILMS—Seven-reel European War. Two-Reelers: One Hart, one Drama. Single reels: Three Dramas, two Comedy-Dramas, seven Westerns, Comedy-Western, two Comedies. Used them over my route. No junk. Good subjects. Fine condition, $5 per reel. $100 for the bunch. ROY HESTER, Bonham, Texas.

FULL LINE OF FEATURES. Single and Multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. oc9

MR. ROADMAN, ATTENTION!—I have for sale my entire picture program "The Spreading Evil," in 6 parts, all-star cast; "The Only Son," in 5 parts, featuring Thos. Ross. A swell line of advertising on both pictures. Will sell reasonable. Write at once. P. M. ARNAUD, Grenoble Hotel, Seventh Ave., at 56th St., New York City.

OUR FALL CATALOGUE JUST OUT OF PRESS—The biggest and best catalogue ever out on New and Second-Hand Moving Picture Films. Send us your address. JAWITZ PICTURES, INC., Suite 607-08, 729 Seventh Avenue, New York City.

NINE SINGLES—Arbuckle, Carrigan, Chaplin, Western. First $25.00. CECIL LAMBERT, Branch, Arkansas. oc9

STRAND COMEDIES, one reel; almost new prints; featuring Billie Rhodes, Elinor Field; advertising matter on each subject; ten dollars each. Also other one and two-reel Comedies and Westerns and Features. NOXALL FILM CO., 729 7th Ave., New York. oct23

THE ROSARY—Almost new print, one reel, $35.00; William Tell, 5 reels, with advertising matter, $125.00. Sent subject to examination on receipt of deposit. WALTER SCHEUER, 729 7th Ave., Room 609, New York. oc9

TWO SIMPLEX MACHINES, hand driven, $300.00 each; motor driven, $350.00 each; guaranteed perfect condition. Power's 6 Mechanism, practically new, $100.00; Fort Wayne Converter, 2 phase, 2 K. W., 110 volt, 35 to 55 amp., first-class condition, $225; two Bell & Howell Compensarcs, 110 volt, 60 cycle, practically new, $45.00 each. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. oc9

200 REELS OF FEATURE FILMS, in two to five-reel Features, many with mounted paper. New Comedy and Western, as well as Educational, Gaumont and Ford Weeklies. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. oc2

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

I WILL TRADE Edison Machine, $300 Fighting War Film and million dollar Chaplin, all like new, for belt driven, portable Band Organ. Send complete honest description to W. D. TARKINGTON, Porum, Oklahoma. oc2

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as $35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

EDISON PROJECTOR, $75.00; Motiograph, $150.00. STANDARD THEATRE EQUIPMENT CO., Martins Ferry, Ohio.

FOR SALE—Powers No. 5 Machine, complete; Bliss Outfit goes with it; $70; $10 down, balance C. O. D. ROY H. GIBBONS, Bentley, Illinois.

FOR SALE—2 Edison Heads, Power's No. 6, complete; Slides, Stereopticon; Troupe Trained Doves, $35.00. HARRY WIKE, Ravenna, Ohio.

FOR SALE—New and used Motiographs, Simplex, Power's and Edison Machines; equipped for electric, calcium or mazda work. Minusa Screens, Folding and Opera Chairs, Tents, Compensarcs, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. oct9

FOR SALE—Power's 5 Projector, with motor. R. H. McCULLOUGH, P. O. Box 463, Central Station, Toledo, Ohio.

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oc16

NEW AND SECOND-HAND MACHINES, Screens, Theatre Chairs. We handle everything for the theatre. ORLANDO W. TYRRELL, Martins Ferry, Ohio.

POWER, MOTIOGRAPH AND EDISON MACHINES, Films, Slides, Gas Machines and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. oc2

Wanted To Buy
M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

PICTURE MACHINES, any condition, any make, complete or otherwise. We buy anything in the movie business. A. L. BROWN, care Billboard Pub. Co., New York City. oc2

WANTED—Power's, Simplex, Motiograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Pianos, Compensarcs, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. oct9

WANTED—Mexican or Spanish Bull Fight Film, or will buy the negative of same. No junk. Screen examination. THOS. S. WILSON, 633 W. 42d Pl., Los Angeles, California. oc23

WANTED—Power Machine and extra Heads or any high-class outfit, Films and Equipment. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. oc2

WANTED—Machines, Bliss Outfits, Films. Will deposit express charges. Must stand examination. ROY H. GIBBONS, Bentley, Illinois.

WILL BUY—Good Features for Jersey and New York State rights. JOHNNY KLINE, 1431 Broadway, New York.

WILL BUY Comedies, with or without paper; Chaplins, Arbuckles, etc. A. L. BROWN, Billboard Pub. Co., New York City. oc2

MAGIC AND MAGICIANS

(Continued from page 39)

ritory. Mr. Kara has added a chorus of six girls and a big temple scene is featured with Oriental background.

† † †

Stilwell, the magician and illusionist, writes that he has just closed a season of ten weeks over the New England Time, playing in connection with pictures, and that he has the time all booked for next season. Stilwell travels by auto. Next season he will carry two acts and will make two-night stands.

† † †

T. C. Bonney of Aberdeen, well known as a magician and dentist, is going to contribute heavily to the amateur department in The Sphinx under the guidance of Arthur Spratt of Kansas City. This is an innovation that should be very popular, as it is the amateur that keeps the progress of magic up to expectations.

† † †

Walter Baker has finished up all details for this season's act. Walter is one boy that makes magic pay. Every summer you will find him at his summer resort outside of Muskegon, Mich.; takes things easy—regular summer camp, and with the help of the Missus overhauls property, etc., in readiness for the Call of the Road in the fall.

† † †

Paul, American magician, and his business manager, J. W. Berry, state it was almost impossible to answer every one of the many replies received from their last ad in The Billboard. A contract has been closed with Jimmie Ring to look after the publicity end of Paul's show. Watch Paul when he opens his big road show.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

At the last meeting of the N. C. A. Bro Frank Ducrot, the clever Brooklyn Headquarters' Magician and manager of the Hornmann Magic Company, of this city, demonstrated two unique pieces of apparatus recently imported, one being an all-celluloid clock dial and pointer, beautifully made and weighing but a few ounces, all parts being unbreakable, and a most wonderful piece of workmanship. The other novelty was a pencil case and a red, a white and a blue pencil, all of which bear minute inspection, yet upon any colored pencil being wrapped in paper and securely enclosed in the case the performer can instantly divine the colors of the pencils retained by the volunteer assistant. The N. C. A. headquarters puts its stamp of approval on these truly meritorious articles and cordially invites all bona fide manufacturers of or dealers in magical apparatus to demonstrate some of their wares before its members at its second meeting (held on third Wednesday) of any month.

Chagnon & Company, of 497 Seventh avenue, this city, dealers in French works of every description, have a number of illustrated (paper covered) works in that language on magic and the kindred arts. It is learned, however, that as certain works of this nature were found to treat upon fortune telling, the government has placed a ban upon all publications that might have any reference to this; hence the scarcity in this country of late French works on magic.

Clarence T. Hubbard had a highly interesting article occupying over a column in The Hartford (Conn.) Times of Thursday, September 2, in which he describes the peculiarly constructed fish bowl used by the late Prof. Hartz in his original act known as "Le Chapeau du Diable" (A Devil of a Hat). While Mr. Hubbard states that Hartz produced six of these bowls (which no doubt Hartz was quite capable of doing) it is remembered that when Hartz played Keith's Union Square week of July 30, 1900, over twenty years ago, he produced but one bowl of fish. On this occasion Hartz's hat production consisted of two dozen small vari-colored silk handkerchiefs, two dozen (or thereabouts) large colored silk handkerchiefs, two dozen celluloid goblets, about same number of tin cups, three champagne bottles, hundreds of playing cards, silk streamers, glass lanterns (lighted), a wig, the fish globe with gold fish (wig was the getaway) and a cape containing a canary. Hartz always claimed the cage was the only collapsible articles used by him in his productions, but Mr. Hubbard's reference to the fish bowl would show that Prof. Hartz neglected to mention this.

Prof. Louis Krieger, "The Merry Wizard," returned to New York Saturday, September 9, from Stockbridge, Berkshire County, Mass., and has already played several society engagements and is booking others well ahead.

CIRCUS HIPPODROME SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

Economical Handy Safe
Used by U. S. Government.
Universal
4 K. W. Generating Sets
supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 30 today.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

4 Sleeping Cars
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Located our shops, Atlanta. Suitable for fast passenger service.
Southern Iron & Equipment Co.,
ATLANTA, GA.

IN MEMORIAM

JOHN W. REYNOLDS

who passed away just one year ago.
You are gone, but not forgotten,
Nor shall you ever be.
As long as life and memory last
We shall remember thee.

Loving Wife and Many Friends in Circus Life.

THE DEAGAN UNA-FON
The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing LATEST MODELS.
J. C. DEAGAN, Inc.
Deagan Building, 1760 Berteau Ave., CHICAGO.

FOR SALE—Alligators, Crocodiles, Turtles, Wild Cats, Snakes, Birds, etc. Managing Partner wanted with $2,000.00 or more in cash or stock. Excellent opportunity for right party. KENNEDY'S AQUARIUM, West Palm Beach, Florida.

Malay Sunbears, Monkeys
Importations just arrived. Big Snakes. Pit Snakes. BERT J. PUTNAM, 462 Washington St., Buffalo, N. Y.

WANTED—A GOOD BILLPOSTER
for a town of 13,000. Work not hard. Your own boss. Answer quick, with salary. J. H. GRAY, Willimantic, Connecticut.

SAY "I SAW IT IN THE BILLBOARD."

PUBILLONES CIRCUS

To Open in Cuba October 23

Season To Start With Long Engagement at National Theater, Havana—Acts of High Merit Booked

New York, Sept. 22.—The Pubillones Circus will open its season in Cuba at the Nacional Theater, Havana, when that prominent playhouse throws open its doors for the regular season on October 23. The engagement of the circus at the Nacional will be for thirty or thirty-five weeks. Mme. Geraldine Pubillones, who arrived in New York this week, has booked her entire show thru Frank Wirth, of the Wirth-Binmenfeld offices. It is composed entirely of the best acts obtainable, headed by the Famous Bellclaire Brothers. Other feature acts that have been booked are: Olympia Desvai Company, the Act Beautiful; Axel Mirano, the Flying Torpedo; Famous Cottrell-Powells, equestrians; Eight Pischanni Troupe of acrobats; Paul Pidrini and his Comedy Baboons; Billy Lamont Trio, wire artists; Randow Trio, novelty gymnasts and clowns; El Rey Sisters, classic skaters; Peter Taylor's Eight Male Lions; Carletta Contortionists, novelty act; Rolandfers, comedy acrobats; Mirano Brothers, Spanish clowns; Tay and Wife, musical clowns.

The booking, according to Mr. Wirth, represents a gigantic show, several other acts being under consideration to add to this bill, for the Havana engagement only. An order has been placed for a new tent and other canvas with the United States Tent & Awning Company, and the Donaldson Lithographing Company is making up a lot of special paper for Pubillones' show. Mme. Pubillones has control of 110 of the 200 advertising boards of Havana, and has arranged for the erection of a huge electric sign in front of the theater. This house seats 4,500, and the top for the season will be $25 for box seats.

HOWE'S GREAT LONDON SHOWS

All with the Howe Great London Shows were destined to deep disappointment when they had made arrangements to exchange visits with the John Robinson Shows at Corsicana, Tex. Every one gave a hand to help get the show loaded and train was ready to move at 11:05, but the train crew failed to show up and did not arrive to get the train started until six o'clock the next (Sunday) morning. However, here's howdy from all with this organization to the folks with the Robinson shows.

Mr. and Mrs. Fred DeMars visited at Stuttgart, Ark. Fred spoke very highly of the show.

O. H. Johnson has taken charge of the side-show canvas. He has been associated with Mr. Curran for nine years.

The "old-fashioned" concert has been going over big with the large attendance which remains for the "after show," in which appear Frank DeRue and Edw. J. Limoges, in a black-face turn; Fred Palmer, in a dancing act; Mr. and Mrs. A. H. Knight, in a silly kid sketch, and a wrestling feature by Peter Dematroff and Louis Pregontar.

Business with the "ZaZa" Show since Mr. Crum has had the management has been phenomenal.

George W. Ross, the show's detective, arrested two colored alleged pickpockets, who had been trailing the show, at Stuttgart. One drew a fine of $100 and costs and thirty days in jail and the other $50 and costs and thirty days in jail.

Stuttgart, Ark.—Sunday and Monday both very hot, but despite the atmospheric conditions, thousands turned out to witness the parade. Big business in the afternoon and capacity at night.

Fordyce—Another hot day. However, fair business at both performances.

Stemps—The last stand in Arkansas. Arrived late and had a long haul. Had a short parade—it met itself coming back, as the No. 1 band was back on the lot as the calliope was leaving. Large attendance at both performances.

Naples, Tex.—First stand in Texas. Short haul and short parade. Business fair at the matinee, with capacity attendance at night.

Gilmore—Thousands turned out to see the parade, but very poor business was done there.

Athens—Long haul and parade. Fair attendance in the afternoon, but big business at the evening performance.—EDW. J. LIMOGES.

GENTRY BROS.' PICKUPS

The Gentry Bros.' Shows are sure having some turnaway houses since they returned to Texas, also some very hot weather.

Steve Savage continues to pack them in the concert, and Henry Emgard is all smiles, as he has broken all records for the side-show this season. Bud and Babe Davis left at Tuscon, Ariz., to take over a new theater in that city.

Bob Stilen is getting along nicely with his broken arms.

Frank Loving and wife joined the show at Beeville, Tex.

Some circus folks are talking of "the closing stand," but this is not yet in sight with this show, as it stays out until the middle of December.

LOWANDE BROS.' CIRCUS

To Sail on November 17

New York, Sept. 22.—During a recent call at The Billboard office Alexander A. Lowande stated that the firm of Lowande & Gardner Show Company had been dissolved, and that on August 19 a partnership had been formed between him and Oscar Lowande. The new firm, according to Mr. Lowande, will be known as Lowande Brothers' Circus, and it will sail on November 17 from New York for San Juan, Porto Rico, for a tour of twenty-four weeks as follows: Twelve weeks in Porto Rico, six in San Domingo and six in the Panama Canal zone. All people have been engaged, forty-five in all; twenty-eight performers and a twelve-piece, all-male brass band. The circus will be one ring with two stages under a hundred-foot roundtop, with two forties. No side or pit show will be carried.

SELLS-FLOTO QUARTERS

Put in Shipshape and Buildings Added

The winter quarters of the Sells-Floto Circus at Denver, Col., have undergone a complete process of renovation and two new buildings built. One of the new structures is fifty by twenty-nine feet in dimension and the other fifty by twenty-four feet, the estimated cost of them being in the neighborhood of $15,000. Everything about the place has been put in first-class condition and many improvements added. It is thought the big circus will close its season about the last week in October.

CIRCUS TO BE WELCOMED

Pittsburg, Tex., Sept. 22.—Pittsburg has again been discovered by a big circus in Texas and it was to the Sells-Floto advance that all honor is due. Pittsburg is a pretty little town on the "Katy" and the Cotton Belt railroads at their junction in Camp County in Eastern Texas; paved streets, electric lights and all modern conveniences. The agent found the city clerk, the owner of the only picture show, a most congenial fellow and he proved to be a hail-fellow-well-met, as he helped him secure a lot within a stone's throw of the court house and postoffice, and in many other ways showed the hospitality to be found among the citizenship of this town of about 3,000, with a rich territory surrounding in all directions. Also with many good towns that are within twelve to thirty miles and a myriad of owners of automobiles that think nothing of coming thirty or forty miles to Pittsburg.

Sells-Floto Circus is the first big show to come to Camp County in 20 years, so the writer is told, and it is a foregone conclusion that the Sells-Floto people will be well treated and will speak a good word for the hospitality that they will find here. Now that the ice again is broken the people here hope to find that the good word has gone abroad and that Pittsburg, Tex., will be on the list of other big shows in the future. A new Mayor and "city fathers" have brought about the change.—FRANKLIN WHITE.

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(INCORPORATED)
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CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
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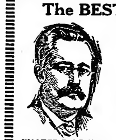
ADVANCE TENTS
are better. 50 per cent higher value, 100 per cent perfect. It's all in the making. Prices are right.
ADVANCE TENT & AWNING CO.,
29 South 4th Street, St. Louis, Mo.

PRODUCING CLOWN
KENNETH R. WAITE
En Route Yankee Robinson Circus.

WANT TO BUY PYTHONS
ANSWER, stating kind, size and price. Address A. F. TAYLOR, 319 North Maine Street, East Peoria, Ill.

The BEST Show Tent House In The World.



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T-E-N-T-S! SIDE SHOW B-A-N-N-E-R-S!
High-Class Show Materials!
"Service and Quality" are combined in all our Materials.
BEAUTIFUL HIGHLIGHTED B-A-N-N-E-R-S!
PROMPTNESS has made this concern!
Wire for Latest Catalogue.
THE BEVERLY CO.,
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Phone: Main 1594. Private Exchange All Departments.

WE MAKE ARENA AND TRAPEZE NE
AND HAVE JUST FURNISHED SEVERAL OF THE LARGEST SHOWS WITH ARENA NETS
QUICK SERVICE ON
TENTS and BANNERS
J. GEORGE LOOS, of the J. George Loos Shows, writes under date of Sept. 16, 1920: "I received the tents and new banners, and they are exceptionally good, and it pleases me to tell you that your banners are the best, and better than the rest."
FOR SALE—ONE NEW, 60-FOOT FLAT. NEVER BEEN USED. IMMEDIATE DELIVERY. PRICE, $1,500, F. O. B. CHICAGO.
UNITED STATES TENT & AWNING CO.
217-231 NORTH DESPLAINES STREET, CHICAGO, ILLINOIS
EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Marinella, ring performer, is in his twenty-sixth week with the Sells-Floto Circus.

Joe Martin, the ape, is more famous than some that have hair on their heads only, says a circus performer of note.

Bob Haney, former clown on the Yankee Robinson Circus, is reported as now being in the dance hall game at Kansas City, Mo.

Old Snyder, the big bull with Sells-Floto, is gone. And "he" is missed by many an old trouper, who looked upon "him" as a "friend."

The Sells-Floto Circus plays New Orleans for two days, October 2 and 3. This is the first large circus to visit the Crescent City this season.

A communication from Oklahoma City, Ok., states that Ringling Bros.-Barnum & Bailey's Circus gave two splendid exhibitions there to enormous patronage on September 18.

Karl Korthuis, well-known alto player, who has trouped with the Mighty Haag, Andrew Downie and Sparks' Shows, and with Guy Bros.' and DeRue Bros.' Minstrels, is now located at Hawolle, Me.

Leahy Bros., comedy ring gymnasts, late of Cook Bros.' Circus, joined DeRue Bros.' Minstrels at Dover, Me., and are booked solid until next April. They will be with one of the leading white tops next season.

Wonder what "Gov. Hiram Hibinder" and his "Motorized (One Horse) Show" have done for themselves and the good of the business this season? It has been nigh onto some long time since the "Gov." has been heard from.

Chester Smith, tramp comedian, of Minneapolis, is reported retired from the road for indefinite period. The cause of this is that Mrs. Smith has for some time been suffering with a broken arch in her foot, necessitating a rest of undetermined duration.

Harry Rohettus, acrobat with the Yankee Robinson Circus, we hear, made three loops in an airplane while the show was playing Ponce City, Ok., on September 21, and the sensation so impressed him he looks for another opportunity for a flight at every stand.

An error is called to our attention in the Gentry Bros.' Show letter, issue of September 18, in that it was Bob Stiles, of Stiles Bros., instead of "Jack Riley," who fell from a wagon during parade, and that both his arms were broken instead of one as the notes stated.

The Boston Sunday Post of September 12 had an interesting colored photo reproduction, giving an intimate glimpse of the "home life" of Madame Madelon St. Claire and her two children, with the Sells-Floto Circus. Their "home" consists of a secluded corner under the big top.

Joe and Pete Michen, acrobats, aerialists, equilibrists and posturers, who were featured at Old Spanish Fort Park, New Orleans, and attracted favorable comment as principal attraction at the amateur circus, "Saw Dust Circle," in the Crescent City recently, have joined the Walter L. Main Shows for the balance of the season.

Mr. and Mrs. J. W. Bonhomme have closed a successful engagement with the Van-Housen Show. Mrs. Bonhomme has purchased the Bartlett Hotel at Bartlett, Kansas, where she will welcome all troupers, and where The Billboard is always on file. Mr. Bonhomme has joined the Howe Great London Shows to do his light and heavy balancing act.

Bert Early, late of clown alley on the Walter L. Main Shows, is said to be now meeting with success working a series of fairs for the publicity department of the hygienic branch of the Southern Branch American Red Cross. It is understood that F. Lecourt, also of the Main Shows, has been engaged to go out as lecturer for the same organization.

Jack Pfeiffenberger, who recently closed with Sells-Floto Circus, since which time he has been resting up at his home in Bellevue, Ky. (near Cincinnati), made a hurried call on The Billboard on Tuesday of last week. Solly was not in the office at the time, but, according to interpreted remarks, we gather that Jack is not yet fully decided as to his near future activities.

Reports have it that the Ringling-Barnum Show gave no parade at Wichita, Kan., on September 15, as it is alleged the city officials asked $500 for the privilege. It is further stated that the circus management offered half that amount, but this was not acceptable, and as a result thousands of people gathered along the streets over which the parade was advertised to pass were disappointed.

Fred L. Shafer, late boss canvasman with the Campbell, Bailey & Hutchinson Circus, who spent a week with relatives and friends in Cincinnati, again hit the trail for the Southland on Thursday of last week, his destination being New Orleans, with a stopover at Memphis and a few other points. He stated to Solly that he intends again wintering in Cincy, but is not ready to take up his hibernation so early. He also let it be known that he will be at the head of some department with the B. L. Wallace Greater Shows next season.

Each fall a question has arose—
By word of mouth, an' asked in prose,
Ere Jack Frost nips at one's toes—
On slippery ice an' chilly snows:
The white top trouper, as he goes
About the lot, the query flows:
In big top, menagerie, annex shows—
The correct answer no one knows.
And, now, again, the season throws,
Especially when a big act blows,
The trouper's heart in anxious throes—
He wonders when "We're goin' to close."

Seth Tracey, trombonist this season with Gentry Bros., has returned to his home in Great Falls, Mont., in order to attend to the sending of his children to school. Incidentally, he has again taken up his profession as a barber. Commenting on Tracey's return the Great Falls Daily Leader includes the following: "Aside from barbering, Tracey has musical talent, and with his trusty trombone he found opportunity to satisfy his appetite for travel in the circus band. Speaking of appetites, he avers that his appetite kept the show from making any money this season. 'It's surprising what an appetite that outdoor life gives,' he comments."

The following appeared in The Denver Post of September 18: "A marriage of interest to hundreds of friends, including the stars of the vaudeville and circus world, has just been revealed three months and a half after the event. Nellie Terry, formerly of the vaudeville team of Terry and Elmer, became the wife, June 2, of 'Snapper' Garrison, for thirty-two years a circus clown and for fifteen years with The Denver Post. The couple is living at the Brownleigh Arms Hotel, which Mrs. Garrison recently purchased. For thirty years Nellie Terry was prominent in vaudeville, while Garrison was one of the most successful of circus laugh makers."

R. W. Brewer, with "Town Talk," Alexandria, La., writes that several hundred former service men who are patients at the U. S. Public Health Service Hospital at Camp Stafford, near Alexandria, were entertained by a concert rendered by Al G. Barnes' Circus Band Friday, September 17, the day that show played in Alexandria. The band played between the two performances. Major W. H. Baldwin, who is in charge of the hospital, arranged for all the patients to hear the band, which is composed of twenty-one pieces, headed by Director A. Woeckener. Some of the members of the band were ex-service men themselves and at least a few renewed old acquaintances, as well as meeting many of the wounded men.

When Frank A. Cassidy recently pulled off a big publicity stunt for "Paramount Week" he experienced difficulty in obtaining a field in Cincinnati large enough for a landing, because of the hills. After two days' search Cassidy found just the spot he wanted, but as it was covered with a growth of clover nearly knee-high he had his doubts about being able to obtain the owner's consent to its use. Long experience in renting circus lots from farmers had taught him that they are given to valuing such fields as worth the clover's weight in gold. The farmer was taking a nap when Cassidy visited his house on Sunday after which wasn't a good omen either. He awakened and the situation put up to him. Rubbing his eyes, he drawled, "If you'll give me half your company's bank account and all your railroad stock you can have the field." Cassidy started to protest and was about to bring all his old circus arguments into play when the farmer continued, "But if you'll give me a ride in the carnsarned thing you can have the use of the field without cost." The farmer got his ride.

And the boys stand by their chef. "Our Dear Solly—Much has been said and told in many issues of your valued paper regarding cooks on advertising car No. 3 of the John Robinson Shows, and it is with regret that we, the undersigned, are forced to say that car No. 1 of the same show has a chef that is a CHEF, and what he prepares simply 'melts in our mouthe.' We did not intend to let this good news get out, but account of so much crowing about cooks on the car behind us we simply must say that we would not refer to Harry Mouton, our wonderful chef, by calling him a 'cook.' Most of the men on this car are getting so fat that if it were not near the end of the season we fear that we would not be able to post bills much longer. When all is said and done we are willing to wager that we have a better chef than any other advertising car on earth." And this is followed by these "bundles": O. Ramage, Frank Reed, D. Towles, L. Kelly, H. Bendenman, J. Hart, F. Everett, J. B. King, G. Stodtler, A. Alva, C. McGreevey, R. Rogers, F. Mack, F. Bentley, L. Weber, B. Bileden, B. Bergein, H. Howard, H. Smith and C. McFadden.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Was making a move last week between Dallas and Houston and passed thru the town of Eddy, Tex. There was a small show set up on a lot just a few blocks from the station and as I did not see any billing for same could not get the name of the troupe. But wish to state that it sure was a real clean looking outfit, with a new top and everything in shipshape. It was evidently a motor or wagon show, but the name was not on any wagon or machine on the lot—that is, that I could see.

Oscar Wiley is at Waco and has charge of the billposting plant, and is a very contended "oldtimer."

J. B. Rustin, of the Gentry Shows, was busy in and around Houston, but Ben never stops to talk—only says "Hello" and "Goodbye."

Jack Glines, well known among all circus men, came into Houston while I was there, having just closed with the Gentry Shows, and has another "big" thing up his sleeve, which by this time is being put to practical use and getting results.

Met the Lilienthal Bros. They are large wholesale and retail feed merchants and, in reality, are the local show agents and friends of the showmen. They always are on hand to meet the boys, from the local contractor to the twenty-four-hour man, and nothing is left undone in the way of assistance and courtesy. They have a large "Circus Album," in which they have the autographs of almost every circus agent or manager who visits Houston.

At the Majestic Theater in Houston you will find to greet you on the door, Thos (Tonky) Rappiport, a friend to all the troupers, whether big or small show, and who also has charge of the billing in the city. And the orchestra at that same theater; it is in charge of Lloyd C. Finlay, and he just makes the performance go over. I dare say that any time that theater has a weak bill Lloyd will put it over. He has as great an assortment of jazz musical

(Continued on page 59)

C. RUECKERT & CO.
Successors to The Bolte Mfg. Co.
Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.
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All work guaranteed. You must be satisfied.
15-22 W. Canal, PERU, IND.

SNAKES — MONKEYS

11 Rattle Snakes, 4 to 7 ft., lot, - $50.00
2 Black Bull Snakes, 7 ft., lot, - 25.00
1 India Boa Constrictor, 14 ft., - 75.00
1 Rock Python, 12 ft., - - - - 75.00

5 Ringtail Monkeys, each, - - - $40.00
5 Rhesus Monkeys, each, - - - 40.00
1 Black Java Monkey, White Whiskers, 60.00

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Ship C. O. D. With Deposit. Safe Arrival Guaranteed.

BEGGS WAGON CO.
Manufacturers of all kinds of
Circus and Carnival Wagons
Can furnish wood carving and design. Write us for estimates.
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WANTED--Boss Canvasman for Two-Car Show
Man for Punch and Magic and Car Cook. Long season. Wire or write. BACKMAN-TINSCH CIRCUS, Box 5, Sta. "A," San Antonio, Texas. Harry Steele, wire.

CORRAL

BY ROWDY WADDY

...est or a show? If the former, in ...ne title implies, interest will increase, while if the latter the events may become too common.

Mrs. Amy Ford (Texas Amy), whose address now is Box 474, Miami, Fla., wants us to thank her friends for their many letters of condolence and sympathy in the recent birth and death of her little daughter.

From Ottawa, O.—Smith Bros.' Wild West closed a successful park season at River View Park, Detroit, and is now playing a few Ohio fairs. The hands on this show include Arizona Smith, bronk and trick riding and trick roping; Joe Webb, bronk and trick riding, horse roping; Agnes Webb, trick riding; Mary Smith, straight riding; Calvin Smith, trick riding. The members were cast in sorrow at Leipsic, O., on September 20, when the show's little bucking horse, "Funeral Wagon," died.—A. S.

Final results of St. Joseph, Mo., Roundup—BULLDOGGING—First, Fred Atkinson; second, Leonard Ward; third, Delbert Bledsoe. STEER ROPING—First, Johnny Mullins; second, Jim Wilkes; third, Hugh Strickland. BRONK RIDING WITH SADDLE—First, C. R. Williams; second, Hugh Strickland; third, Oklahoma Curley. STEER RIDING—First, Powder River Thompson; second, Soapy Williams; third, Oklahoma Curley. BAREBACK BRONK RIDING—First, Soapy Williams; second, Powder River Thompson; third, Slim Riley. TRICK RIDING—First, Kenneth Maynard, Loyd Saunders and Montana Jack Ray tied for second and third. FANCY ROPING—Chester Byers and Johnny Judd tied for first and second; third, Montana Jack Ray, Bob Calem and M. Clancy, Jr., split fourth. California Frank Hafley was a visitor to the roundup the last day, coming from Red Oak, Ia., in an airplane, making fast time and landing at Lake Contrary, just as the show was starting.

Boone's Show Notes—Boone's Circus and Wild West has played to excellent business the past weeks. At present the show consists of ..v wagons, two autos, seventy head of ... and fifty-two people. In addition to the show there is a side-show and a "cabaret" after the performance. J. W. Canhle, who has had the paper ahead of the outfit this season, has combined with Sam Wells, of Sayre, Ok., in framing a small Wild West and picture show. "Happy" and "Casey" Smith have purchased the Walls Bros. Wild West, and will start out about the last of September. The Smith Boys have been on the Boone Show for the past eight years. The Boone Show will stay out all winter, playing Southern Oklahoma. Manager Pate Boone has purchased a beautiful tract of land sixteen miles east and one mile north of Aledo, Ok., where he intends pulling a real Frontier Roundup in the very near future, and at this writing work is about ready to start on the building of sheds, corral, grand stand and race track.

There can be STATE CHAMPIONSHIPS in bronk riding, trick riding, roping, bulldogging and all other sports of the frontier order. To have only the world's championship for the hands to go after would hardly be a promising proposition so far as local interest in the various States is concerned, as there would be many who would not even start for the honor, and such contests, held yearly, would bring into the limelight but a very small majority of worthy contestants. There are numerous sections of the country wherein the contestants and public would anxiously await each fall the final event in their State, to learn who would be the STATE CHAMPIONS, and it is Rowdy Waddy's presumption that local managers and committees would take far more interest in staging and advancing the "home contest" than to only lend their aid to someone to pull the World's Championship contest toward the close of each season. The WORLD'S event will take its place without any great amount of figuring, as it would necessarily follow. And the winners in the State events could enter for championships in the world's events. But, the main point in order to create interest in this—out-of-the-ordinary—sport, in either State or international events, is to make them, and keep them CONTESTS, not merely shows. And the all important matter toward making either the State or international awards official is that an ORGANIZATION be formed, not to comprise a few promoters and managers, but with the local associations and committees in each State as members. Now, much has been said on the Association (or Organization) subject, but most of it has been along "World's Championship" lines. An Association is imperative in order to not only retain, but advance, interest, and INTEREST is what brings the money into the box-office. Rowdy Waddy would greatly appreciate letters from local committees, thru their secretaries or other executives, giving their views on the above statements. Address to the Cincinnati office of The Billboard.

From Gordon, Neb.—At the thirty-fifth annual Sheridan County Fair and Roundup held at Gordon September 7-10, Fully 10,000 people passed thru the gates on Thursday. J. E. Montague, of Lusk, Wy., was arena director; Frank L. O'Rourk, secretary of the association, announcer. Exhibition riding by Myrtle Cox. Red Sublett was on the job and made a big hit. Sammie Garrett did exhibition rope spinning and trick riding. Two hundred Sioux Indians put on a sham battle on Thursday. Frank Carter rode the South Dakota horse, Battlefield, in an exhibition ride Thursday, and also put on some exhibition bulldogging. The judges were Tom Coffee, of Gordon, Neb.; Brownie Hancock, of Lusk, Wy., and Louis Reynolds, of Eagle Nest, S. D. There were twenty-four entries in the bucking contest, seventeen in the bareback bucking, fifteen steer riders and eleven in the wild horse race each day. New grand stands had been built and were surely needed to handle the crowd. Also the corrals had been remodeled after the Cheyenne corrals and the hands were unanimous in the opinion that they could not be better. Gordon has always had the reputation of treating the boys on the square and they surely lived up to their reputation again this year. Doubleday was on the ground with his camera and got some very fine pictures. Winners, in order given, follow: BUCKING CONTEST: September 8—R. O. Reynolds, Adam Marshall, Jack Whaley. September 9—Loren Clevenger, R. O. Reynolds, Frank Carter and Joe Herrin split third. September 10, Finals—R. O. Reynolds, Joe Herrin, Adam Marshall. CONSOLATION BUCKING: September 10—Harley Furrey, Spotted Bear, Morris Williams. BAREBACK BUCKING: September 8—Harley Furrey, Peter Merrivale, Ralph Smith. September 9—Grant Keenan, Little Brook, Harley Furrey. September 10—Grant Keenan, Little Brook, Harley Furrey. WILD HORSE RACE: September 8—Jack Whaley, Loren Clevenger. September 9—Fred Crow, Kenneth Miller. September 10—Jack Whaley, Jesse Sears. STAR RIDING—Red Sublett, Bill Martin, Little Brook. INDIAN CAMP RACE: September 10—Lucy Bird and mother, Emma White Bull and Mrs. Walking Elk, Mrs. Big Wolf and Sully Short Dog. SQUAW RACE—Bessie Big Owl, Sadie Short Dog, Susie Short. RELAY RACE: September 8, 9, 10 (Three-Day Average)—D. F. Zedicker, Al McGaa, L. E. DuBray.

From Ardmore, Ok., the Ardmore Roundup, staged September 15-18, was a success in every way, good crowds being on hand each of the four days, and the weather was perfect. In the steer roping there were 29 entries, each paying an entrance fee of forty dollars, half of which was added to the purse of $1,000. In addition to this Tom L. Burnett, of Iowa Park, gave five hundred dollars for the roper making the fastest time in the finals, which special purse was won by Eddy Burgess, who spilled one loop, which brought home the bacon to the tune of little more than $800. The bucking horses belonged to James Crawford, Jr. There were only five men who went to the finals, and in the finals "Boxer" bucked from under Bryan Roach, who was just about to finish the season without being bucked off. Wild Brahma steers were used in the steer riding, and had there been any finals the judges would have had to hunt a new crew to give part of the money to. Bryan Roach was arena director, Fog Horn Clancy official announcer, Red Sublett clown, Johnny Mullins, Tommy Grimes and Floyd Randolph judges. There were two outstanding special features presented, one being Mrs. Lucille (Mulhall) Burnett, who roped and tied a steer each day, showing that since her retirement from the arena she has lost none of her oldtime excellent form; the other being the work of Old Booger Red (the original), who, altho now 63 years old, mounted a bucker the last day of the contest and rode the animal with an ease and grace that was astounding for one his age. Johnny Harrel, Jr., and Buck Garrett were the principals of the local committee, and they proved to be men whose advent into the contest game will be a benefit to the sport.

The results follow, with winners in order given: STEER ROPING—Eddy Burgess, Chester Byers, Jim Holland. BULLDOGGING—Slim Caskey, Shorty Kelso, Jim Massey. BRONK RIDING—Booger Red, Jr., Tom Henderson, H. Ashby. Winners of day money: ROPING—Fred Beeson, Joe Gardner, Chester Byers, Eddy Burgess, Tommy Grimes. BRONK RIDING—Skeeter Bill Robbins, Booger Red, Jr., Shorty Kelso, C. R. Williams. BULLDOGGING—Slim Caskey, Jim Massey, Shorty Kelso, Loyd Saunders. STEER RIDING—Bryan Roach, Booger Red, Jr., Shorty Kelso, Fred Atkinson, H. Ashby. BAREBACK BRONK RIDING—Bryan Roach, H. Ashby, Loyd Saunders, Fred Atkinson and Booger Red, Jr.

RED OAK ROUNDUP

Chicago, Sept. 21.—"Prairie Lily" Allen was a Chicago visitor this week and gave The Billboard the results of the Roundup in Red Oak, Ia., September 14-16. Miss Allen said that there were 20,000 paid admissions on the three days, and that sixty-five contestants were entered. The events and winners were as follows, in order given:

BRONK RIDING, $500—Oklahoma Curley and Tommy Kirnan split first and second, Delbert Bledsoe. STEER ROPING (Two Steers), $400—Frank Roach (1:27), "Soapy" Williams (1:33), Jim Roach (1:49). BULLDOGGING (Two Steers), $400—Slim Mathews (62 2-5), Delbert Bledsoe (63 1-5), Buffalo Daniels (67 2-5). RELAY RACE (Four and a Half Miles)—John Paul, Steve Allen, Buck Smith. TRICK ROPING—Tommy Kirnan, Curley Griffith, Joe Hatter. ROMAN RACE—Curley Griffith, Tommy Kirnan. TRICK RIDING—Tommy Kirnan, Bee Kirnan, Rene Hafley. HALF-MILE COW HORSE RACE—Steve Allen, Buck Smith, John Paul.

"Slim" Allen was the official announcer and manager of the competitions. "California Frank" Hafley and Mamie Francis were other prominent figures in the tournament. "Bud" Timmons was hurt during the Roundup and a benefit was given for him. On this occasion "Oklahoma Curley" rode the famous Kizer in front of the grand stand. A collection was also taken up and the sum of $260 realized. Louise Hartwig was the only woman riding wild horses with no saddle or bridle.

ESSIE FAY'S SHOW

Chicago, Sept. 22.—Bill Sherman, who has been with the Essie Fay Show, one of the big features of the Con T. Kennedy Shows, has given The Billboard some sidelights on Essie's part of the entertainment. Bill tells it something like this:

"Essie Fay has a real Wild West and Horse Show combined. She also has one of the cleanest and best entertainments of its kind I ever saw. The show carries twenty-five people and thirty-four horses, and has one of the best layouts of bucking horses that ever was gotten together.

"The principals are Jim and Minnie Carry, Bill Sherman, Sandy Warner, Doc Duncan, Elmer Brooks and Miss Fay. An Eau Claire boy recently came on the show and made a wager of $30 with Doc that he could ride 'Brown Jug.' Well, he didn't. Sandy Warren rides all bronks without stirrups removed. Jim Carey, figures in ropes and broaks, and Bill Sherman, that's me, you know, have been acting as arena director and ride bronks. Doc Duncan handles the front better than any man I ever saw. Elmer Brooks and his school of educated horses is one of the big hits of the act. Arabia, the misdreading horse, is an outstanding feature, while Snowball, the posing horse, worked by Minnie Carry, is one of the most beautiful acts I have ever seen, barring none. By the way, it takes five cars to carry Miss Fay's stuff. I will leave the show in Chippewa Falls and will make a few more contests this fall."

WILL CONTEST BEGUN

New York, Sept. 22.—As a beneficiary under the will of Mrs. Margaret Cole, who was left over $1,000,000 on the death of her husband, the late William Washington Cole, well-known circus owner, Dr. Freeman F. Ward was examined before trial in Surrogate's Court on September 21, in a contest by Mary Riley, of Chicago, a niece of Mrs. Cole, who alleges that Dr. Ward exercised undue influence in the drawing up of the will. Dr. Ward denied that he acted as fiduciary agent for Mrs. Cole in handling her finances.

TAMMEN HEARD FROM

In answer to a message sent by The Billboard to H. H. Tammen, a wire was received from Mr. Tammen dated September 20, as follows: "Have had offers for Buffalo Bill title; all have been refused so far. Have under consideration putting out Bill Show ourselves, including a 'Reunion' of all well-known Western cowboys."

A letter received later from Mr. Tammen stated in point that there was not yet anything definite decided on the putting out of the show next season, but The Billboard would be informed as soon as a decision is made.

BILLBOARD CALLERS

NEW YORK OFFICE

Irene Sarli. Was leading lady in the vaudeville act, "For Pity's Sake." Will go with Tom Durey's new comedy offering.

John M. Murphy, writing a play of mystery.

Harry E. Bonnell says John W. Moore is making a name and money for himself by putting on week-stand "Block" parties. He has concessions and dancing among the features of entertainment. His recent successes are being scored in Jersey City.

Harry Witt says he has made arrangements with Santos & Artigas to take some amusements to Havana, Cuba, this fall, and will manage a park for them this winter in the Cuban capital. Mr. Witt plans to sail from Key West following the close of his fair season.

C. Barthel, following the closing of "Riding the Rapids" for the season at Coney Island, He and Mrs. Barthel were to join the Rubin & Cherry Shows at Reading, Pa., to take the management of one of the shows.

Walter K. Sibley, of the Sibley Show Service, making his plans for the fall and winter, during which time he expects to participate in the organization of a number of big amusement enterprises.

Harry Houdini, the master self-liberator and motion picture star.

Jack Donnelley and Edward Landas, magicians, playing in the big Lonia King act, "Hippolussion," at Proctor's 23rd Street Theater.

J. Gordon Bostock, vaudeville producer, wanting to know who won the "Bull" throwing contest at the Olympic Games in Antwerp, Belgium.

W. C. Fleming, general agent Greater Sheesley Shows, in from Philadelphia, after making arrangements for the shows to play the Inter-State Fair, Trenton, N. J. He visited the Johnny J. Jones Exposition in Toronto and says that organization of amusements is all that is claimed and then a lot more that has not yet been enumerated either in type or spoken word.

H. W. Rogers, representing the Sentinel Appliances Company of New York.

C. Frank Stillman, constructing engineer, Columbia Park, Bronx Exposition, and other big amusements over the world. Has plans under way that if they mature will give him two parks to construct this winter. Columbia Park, according to Mr. Stillman, has had a good season despite weather and other impediments.

Fred A. Church and Harry C. Middleton, of Prior & Church, Venice, Cal.

Ed. Zello, Adele Herrmann, King Karlo, Sidney Wire, Elmer J. Walters, Harry Rowe.

"Edwards," the Marine Ventriloquist, opened Monday, September 27, in Havre De Grace, Md., with Paul's Magical Show, playing opera houses.

Al Gottlieb, of Sam Reed's Jazz Band, of the Bronx, New York. He invited the entire New York staff of The Billboard to come to the vaudeville talent contest in the Milo Club, Hunt's Point Palace, Saturday night, September 25. He said they were going to bring to light some real vaudeville novelties and wants agents to take notice.

Edward Le Roy Rice, of James Madison's office.

Thomas J. Durey, the comedian of "For Pity's Sake" fame, closed that vaudeville classic recently in Easton, Pa. His plans now are to put out a "rue" act along different lines from all others. Mr. Durcy is gradually recovering from a sprained ankle, which has annoyed him for months.

Al Margolis, formerly of the New York Billboard staff, now with the Porto Rican Steamship Company.

Jethro Warner, vaudeville artist.

Ozarf, the Mystifier.

Harry C. Middleton, general representative Prior & Church, Venice, Cal.

Sir. Edw. St. Ra-Diem, closed season with Dreamland Circus Side-Show, when Coney Island closed the season Sunday, September 19.

Elmer Tenley, visited the Mardi Gras at Hanover Park, Meriden, Conn.

Ed. C. Warner, general traffic manager Polack Bros.' show enterprises.

Fred Lanham, visited Rubin & Cherry Shows at Reading Fair. Says it's a great carnival. Plans a museum for the Bowery.

Larry Boyd, general manager Polack Bros. 20 Big Shows. Will leave for Jacksonville, Fla.

Mrs. W. C. Thompson says her trip to France and South America was most enjoyable and profitable.

Antonio Lundill, representing the Eaves Costume Company, New York.

Billy Holland, representing the advance of Polack Bros. 20 Big Shows.

W. H. Middleton, back from a trip to Chicago.

A. E. Turpin, one of the biggest riding device operators of the country.

Mr. and Mrs. P. J. Ringen, high divers, playing with Quaker City Shows. Motored over from Philadelphia, where they are playing indefinite.

Louis King, now bills the Hip-Illusion this way: "Lew King presents 'Kermiss' and Company in the 'Hip-Illusion.'"

To vol #8A

Skating News

FORMER CHAMP VISITS CINCY

Arthur Weinberg, former world's champion speed and long distance skater, was a visitor in Cincinnati last week and paid the offices of The Billboard a pleasant call. Mr. Weinberg is at present with "The Cabaret Girl" Show, but will soon be back in the rink game, where his real interest lies. While in Cincinnati he renewed acquaintance with Fred Nall, with whom he started his skating career, and the two spent several hours in pleasant reminiscences.

Mr. Weinberg started as a skate boy for Mr. Nall at the Coliseum Rink, Chicago, September 28, 1902. He won his first race on October 8 of that year, receiving a pair of racing skates as a prize. He then won eighteen amateur races in a row, quite a record for a beginner. On January 21 of the following year Weinberg met George Scott, world's champion, to skate the best three out of five races, at the Coliseum. Weinberg won the first three races, thus taking the title. Later he was matched with Howard Fielding for the half-mile sprint championship, best two out of three. Weinberg won this title also.

Following this, Weinberg skated in various cities, under Fred Nall, until 1904; met Harley Davison in a series of races for the one-mile championship and the 5, 10, 15 and 20-mile championship, and retained his title. In 1906 the first six-day race ever held in the United States was staged at the Rollaway Rink in St. Louis and Weinberg won in this event, skated many minor races in St. Louis, then in 1907 met Harley Davison and lost the championship title to him, the race being staged at the Jai Alai Rink in St. Louis. Later Weinberg took part in many novelty races in Cincinnati, including a race against Chas. (Daredevil) Hall in an auto, winning best two out of three, and a race against a bulldog.

During the balance of the present season Mr. Weinberg intends to visit many of the leading rinks of the country, and he has arranged to represent the company manufacturing the Fred Nall Twin Plate Skates. He inspected the skates while in Cincinnati and expressed unbounded admiration for them.

NEW RINK AT FRANKFORT, IND.

A new roller rink will be opened soon at Frankfort, Ind., under the proprietorship of Chas. Morris and Carl Lawhead, two hustling young men who, while new to the rink game, are going into it with a willingness to learn and the determination to build up a first-class rink. The building is now being put in first-class shape and as soon as the remodeling and decoration is completed will be opened. It is announced that the rink will be equipped with the new Fred Nall Twin Plate skates, and music will be furnished by a mechanical band.

It will be the aim of Messrs. Morris and Lawhead to give the public everything worth while in the line of skating acts and attractions, and from the energetic manner in which they are preparing for the season's opening they should make a success of the venture.

MUSIC HALL RINK OPENING

The opening of the winter season of Music Hall Rink, Cincinnati, will take place October 1. Al Hoffman, who has successfully conducted the rink for several years, is again manager and he has an efficient staff of instructors, skate room boys, etc. During the summer Mr. Hoffman managed the rink at Rexford Park, N. Y., and he states that business was exceedingly good there.

Music Hall Rink has been overhauled and newly decorated and will present an attractive appearance for the opening. One of the innovations patrons will note is an attractive display case in which are shown the new Fred Nall Twin Plate Skates, which Mr. Hoffman is handling and for which he has expressed great admiration.

WARNER PARK RINK

The Warner Park Rink, Chattanooga, Tenn., closed September 26 for extensive repairs and will reopen about October 16 with all new Fred Nall Twin Plate skates and with many improvements in evidence. Jasper (Jap) Druma, who has managed this rink for four years, has resigned to take charge of the rink at Chilhowee Park, Knoxville, Tenn. The new manager for Warner Park Rink has not yet been announced.

KLESGES IN VAUDEVILLE

Joseph Klesges, of Green Bay, Wis., is going into vaudeville with a fancy skating act commencing October 15, and is already booked for 12 weeks, he writes. He will play the W. V. M. A. Time. His former partner, Jack Kitts, will operate a rink at Oshkosh, Wis., this winter, also one at Appleton, Wis., Klesges states.

On May 1 of next year Klesges plans to open a rink in a large Indiana city, in a $75,000 building built on the lines of the White City Rink of Chicago.

ROLLER POLO SEASON OPENS

The roller skating and polo season opened at Hartford, Conn., September 21. The Hartford team includes Herkness, Evens, Morrison, Heffernan and Coggeswell. They are members of the American Roller Polo League, with teams in Providence, Salem, Fall River, New Bedford, Lowell, Worcester and Bridgeport. The opening games drew large crowds.

ROLLER MARATHON PLANNED

Preparations are being made by the Riverview Boosters' Club, of Riverview Rink, Chicago, for a big roller street marathon to be held in the near future, according to The Riverview News, the live little weekly edited by J. A. Forester. These marathons are held annually, and while the one of last year was somewhat handicapped by snowy weather, it is the purpose of the organization to hold the races earlier this year and thereby avoid unfavorable conditions.

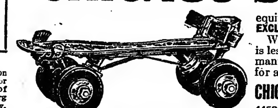
TWO FLOORS AT RIVERVIEW

Patrons of the Riverview Rink, Chicago, will find many changes and several additions to the rink.

SKATING NOTES

Several of the oldtimers have inquired as to what has become of Ollie Moore, speed and fancy skater. How 'bout it, Ollie?

Stratford Roller Rink, Rochester, N. Y., is under way for the winter season, with marked interest being manifested. This popular rink always gets the crowds, and, as a well-known ad states, "There's a reason."



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No. 502.
equipped with fibre wheels, are used EXCLUSIVELY in all the Chicago RINKS.
Why? Because the cost of upkeep is less than any other rink skate. We manufacture and carry in stock repairs for all makes of skates.
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The First Best Skate—the Best Skate Today.
Easy of Action. Durable. Best Designed.
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Write for a copy of our new attractive catalog.
Roller skating is one of the world's leading sports. Richardson skates are the world's leading skates—the most popular skate for a popular sport.
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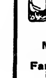

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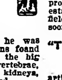
Ballooning and Parachute Jumping



McLAUGHLIN MEETS DEATH

Famed Stunt Man Succumbs to Injuries Received While Changing Planes

Syracuse, N. Y., Sept. 24.—Harry J. (Tex) McLaughlin, dare-devil aviator, died at the Crouse-Irving Hospital here September 20 from injuries received last Saturday afternoon when he was struck by the propeller of an airplane during his performance.

McLaughlin died a "good fellow." He had no contract with the State fair officials to fly Saturday. He had been engaged for five days, and for five days he thrilled thousands. Saturday was the day of the auto races and the commission thought the airplane flights would not be missed. But spectators asked for a flight and the officials asked McLaughlin to fly.

"These people expect me to fly," McLaughlin told a reporter. "I'm going to do it. I won't get paid, except for the advertising I'll get, but I won't lose anything, and all these folks won't go out of here knocking Tex McLaughlin."

His flying togs were sent for, his machine made ready, and immediately after the end of the auto races he took to the air. Jimmy Curran carried him, with Shirley Short flying the second of the planes.

High over the field he attempted to do what he had done hundreds of times without accident—to climb up a rope ladder from one plane to the other. A high wind was blowing, the planes making more than 70 miles per hour.

Failing thrice to grasp the ladder, McLaughlin stood on the wing of the Curran plane and grabbed the ladder dangling from the Short plane in his fourth attempt. As always, he expected the Curran plane to rise, carrying him clear of the whirling propeller. Instead they clung together for one fatal instant—long enough for the ladder to swing him thru the arc of the whirling propeller on the lower machine, whirling at the rate of 1,400 revolutions per minute.

It cut thru his body like tissue paper. The tips of the propeller snapped off. Curran, sitting horrified in the cockpit of his machine, saw blood spurting from the figure of the man on the ladder.

"But he climbed," said Curran later. "He climbed—broken almost in two, he hung on and climbed. It took a real man and more to do that." Short sensed something was wrong. It would take precious time to return to the fair ground enclosure, so he volplaned to the ground immediately. McLaughlin was dragged but a few feet.

After hurried first aid treatment he was taken to the hospital, where physicians found the propeller blade had ripped thru the big muscles of the back, torn three vertebrae, narrowly missed opening a gash in his kidneys, and let out an immense amount of blood.

Except under the actual operation, "Tex" was conscious thru it all. He talked with his partners and with the physicians who attended him. He joked with the interne on the ambulance. A little rest, he said, and he would try it again.

His mother, whom he met at the fair after a long separation, came to him Saturday and was with him when he died.

The body of the flyer was sent to Groton, N. Y., Tuesday morning, where funeral services were held from the home of his brother, Leon McLaughlin. After his death a local newspaper started a fund for floral tributes, and several hundred dollars were secured in a short time.

W. H. Pickens, of Chicago, manager of McLaughlin, is credited with the statement that as the result of the deaths of Locklear and McLaughlin he is thru with the promotion of thrillers of this character. Pickens was also manager for Locklear. Pickens, with J. Alex Sloan, of Chicago, was in Batavia conferring with State Fair Commissioner Parker over the McLaughlin contract when the accident occurred.

Pickens received $2,500 here last week as half of the amount called for in the contract. Of this sum he gave McLaughlin $750. Of the balance of $2,500 still due a considerable portion in addition is also due the McLaughlin estate, and will be turned over when the proper person has been designated.

BALLOON RACES OCTOBER 23

Announcement has just been made by the Aero Club of America that the annual international balloon races will start from Indianapolis on October 23.

Three entries, the maximum permitted by the rules, will be entered by the United States, representing the Omaha Aero Club, the St. Louis Aero Club and the Akron Aero Club, respectively.

WRIGHT BRINGS SUIT

New York, Sept. 22.—The Wright Aeronautical Corporation September 15 brought in Federal District Court a patent infringement suit against Handley-Page, Ltd.; the Aircrafts Disposal Company, Ltd., and William H. Workman. The action was based on patents issued in 1906 to Orville and Wilbur Wright and which in 1919 were said to have been transferred to the Wright Aeronautical Corporation.

SOLAR AERIAL COMPANY

Doing Big Business—Lieut. Hamilton Completes Busy Week

Cadillac, Mich., Sept. 24.—Lieutenant Hamilton, of the Solar Aerial Company, of Detroit, Mich., has just finished a busy week at the Great Michigan Northern District Fair here, where his sensational aeroplane stunting was the feature attraction. He had recently made a hop from Kalamazoo, where, under the auspices of The Kalamazoo Gazette, he stunted almost in the downtown streets. Large numbers went up with him for flights and stunts.

The Solar Aerial Company has been carrying hundreds of passengers from the United States and Canada in its aircraft without accident. It is presenting a set of exhibition programs that include illuminated night flying, wing climbing, plane changing, parachute dropping, stunting of all varieties and spectacular aerial battles that have been given at several State Fairs.

The Detroit headquarters of the Solar Aerial Company is now arranging for a tour of the Southern States, Cuba and Central America.

THANKS CAPT. FITZGERALD

New York, Sept. 22.—Captain Charles N. Fitzgerald, the aerialist, has received a letter from John Dwyer, inspector New York Police Department, congratulating him on his daring work in connection with the Police Field Day games held August 28. The letter says: "On behalf of the Police Department I desire to thank you for your valuable contribution to the success of our recent field day games at the Gravesend Race Track, King's Highway, Brooklyn, on August 28, 1920, in giving an exhibition the like of which it has never been my good fortune to previously witness. The stunt of standing on the wings of an aeroplane while in motion in the air is of itself rare nerve, but that of that standing while the aeroplane loops the loop in midair is indeed a phenomenal and daring thing to do. You are certainly to be commended for the daring and nerve displayed in the performance which you gave at our field day games. By direction of Rodman Wanamaker, Special Deputy Police Commissioner; John Dwyer, Inspector." Captain Fitzgerald was recently commissioned a captain in the New York Police Reserves.

RUTH LAW TO TOUR

Chicago, Sept. 22.—Ruth Law, at the close of her fair season, will leave for a tour around the world, in search of something new in aviation wonders. It is hinted that she will select an aviator from each country to stage a realistic air battle. Miss Law says that aviation has got to such a point that each season the fairs are looking for the newest and most sensational aeroplane feats. It is rumored that a company has been organized, appointing Miss Law to purchase one of the largest German Zeppelins and exhibit it in action at the largest fairs next season. Ruth Law's Flying Circus, including Al Wilson, has been a tremendous success at all the leading fairs this season.

FIELD FOR FINDLAY, O.

Findlay, O., Sept. 25.—Negotiations are in progress with the Federal Government for the establishment of an air service station and field here. Government engineers will be here soon to make a survey.

"THINGS I SEE AND HEAR EVERY DAY"

(Continued from page 57)

artists—and they play "it"—as one will see anywhere on his travels.

At San Antonio I met Walter Neland, who has been identified with Sig Santelle Shows for the past eleven years and who is now en route with "Thunder Mountain," a big scenic vaudeville attraction.

The Pantages Theater at San Antonio had a real circus bill and included acts of the Five Riding Lloyds, late of the Sells-Floto Shows; the Aerial Butters, of the John Robinson Circus, and Dainty Florette, who is doing a single contortion act.

An oldtimer of the white tops and well known around the theatrical quarters of Cincinnati is C. (Biff) Brinkman, who is now chasing props. for the Princess Theater at San Antonio.

And assisting the city editor on The San Antonio Express is none other than George Witting, who formerly was connected with the big shows.

Mary McCarthy, who was a member of the "Fashions a la Carte," was taken severely ill during the performance at the Princess Theater, San Antonio, and is now confined to the Surgeons' and Physicians' Hospital, and will be there for the next two weeks. Members of the Loew Road Show, playing San Antonio this week, were very generous in their efforts and visited her and sent out many flowers and luxuries.

John Robinson Circus has played to the greatest business of the season in the past five weeks, Dallas and Fort Worth being complete turnaways.

CUBAN CIRCUS OWNER IN N. Y.

New York, Sept. 23.—Senor Guertia, Cuban circus owner, arrived in town last night. He is engaging a new show and will be here several days.

Look thru the Letter List in this issue.

PARACHUTES
BALLOON 60 Ft., New. Cheap, Quick Sale.
NORTHWESTERN BALLOON & TENT CO.,
1835 Fullerton Ave., CHICAGO.
Long Distance Phone, Diversey, 3880.

BALLOON ASCENSIONS,
by thoroughly reliable Aeronaut, PROF. CHAS. SWARTZ, Humboldt, Tennessee. Land salesmen wire. FOR SALE—Two fine Aviation Motors. Description on request. Test allowed. Correspondence solicited.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern

KANSAS FREE FAIR

Breaks All Its Own Records

Altho Rain Mars Opening Day, Decided Gain Is Shown in Attendance and Receipts

Topeka, Kan., Sept. 22.—The Kansas Free Fair has broken all its own records during the fair just closed, and, according to concessionaires, exhibitors and carnival men, it has broken the record of the Western fairs by showing a decided gain in attendance and in revenues.

Despite the fact that the fair opened on Monday with a soaking rain, which really delayed the opening until Tuesday night and kept the Wortham Shows off the lot until the evening of the second day, the fair and the Wortham Shows grossed a greater business than was shown in any year of the free fair. The estimated attendance of the fair for the week was 345,000, a gain in attendance over 1919 of ten per cent. The races and Gordon's "Hawaiian Nights" showed a gain in paid admissions of seventeen per cent. The Wortham Shows went over the top of all records with a gain of more than twenty per cent over 1919. Fred Beckman, manager of the Wortham Shows, expressed himself as more than pleased with the Kansas Free Fair, and he was surprised at the splendid gains shown.

The exhibits of live stock and machinery were the largest ever shown in Kansas. Every inch of space that could be used for displaying machinery was occupied, and every stall in the horse and cattle barns and every pen in the swine and sheep barns were filled, and tents were provided for the overflow.

The concessionaires were pleased and spoke for their spots for next year. There was business for everyone, and everyone thrived, and there was no trouble to mar the week.

ROCHESTER EXPOSITION

Most Successful Ever Held, Despite Rain

The Rochester (N. Y.) Exposition, September 6 to 11, was the most successful in its history, the attendance exceeding 150,000, notwithstanding bad weather.

The gates were opened on Monday morning in a pouring rain, but two hours later the sun was shining, and before nightfall nearly 40,000 people had passed thru the stiles. Then at 7:30 o'clock that evening another deluge came, completely spoiling the night business. Again on Thursday evening and on Saturday evening heavy rains killed the night attendance.

The midway shows suffered the greatest from these night rains, but J. M. Sheesley, who furnished all the attractions, had a fairly good week, and, before closing on Saturday night, expressed a desire to return in 1921. This was quite gratifying to Secretary Edgar F. Edwards, as it was Sheesley's first year at the Rochester show.

An increased number of exhibits in every department made the show the largest in its history. A start was made this year on the long talked of cattle department, and it attracted such a large attendance from the country districts that the management is making plans for an extensive live stock department next year.

The principal outdoor features, other than the Horse Show, were the drills and maneuvers of a picked company of regulars from the 63d U. S. Infantry, known as the "White House Guards." They were accompanied by the regimental band, known during the war as "Pershing's Own Band."

The big night feature was a dancing spectacle, entitled "The Treasure Box," staged by Mrs. Florence Colebrook Wetmore.

All of the officials are so enthusiastic about the results of the 1920 Exposition that plans are now under way to move to a larger site. The exposition has entirely outgrown its present location, and it would not be surprising if within a year or two the city were to commence the erection of a model exposition plant on a 200-acre farm on the outskirts of the city.

SPECTACULAR PAGEANT

To Be Feature in Southeastern Fair

Atlanta, Ga., Sept. 24.—The Atlanta branch of the National Drama League will display at the Southeastern Fair a spectacular pageant with more than 1,000 people in the cast. Mrs. Ulric Atkinson, president of the local branch, has notified the fair association that the league has accepted its invitation to present the pageant, and that Armond Carroll, the author of the "Shakespearean Masque" and of the Columbus Pageant, has written the program for this year's affair.

The pageant will illustrate Georgia sketches of a historical nature, and will be directed by a New York professional coach.

TENTS FOR EXHIBITS

Riverside, Cal., Sept. 23.—The largest tents in the State have been secured by the Southern California Fair here to hold the displays in the agricultural, horticultural and industrial departments. The fair will be held October 13 to 19, inclusive, and promises to be larger in every department than ever before.

Horse barns have been remodeled, large additions have been made to the cattle barns, and other improvements have been made.

Visitors to the fair will find plenty to interest them, both in the way of educational exhibits and entertainment, Secretary W. W. Van Pelt having arranged a well-balanced program.

GRATIFYING SUCCESS

Attained by Northeastern Wisconsin Fair

The Northeastern Wisconsin Fair, which was held at Green Bay-De Pere, Wis., August 30-31-Sept. 1-2, proved to be a wonderful success. A meeting of the directors was held September 14 for the purpose of checking up the fair, and the results were more than gratifying. Over $3,500 was cleared, and the total receipts were more than $25,000. It is estimated that over 40,000 people attended the fair. The races were more than excellent, and the exhibits far surpassed those of any previous years.

One thing noticed was that the buildings are not large enough. The plant, as now built, represents an investment of better than $60,000. It is expected that next year $30,000 will be spent to enlarge the present buildings and the grand stand.

The midway did a big business; in fact, everyone reported it as their largest week of the season.

At the directors' meeting the dates for next year were set for August 29, 30, 31 and September 1. Plans are already under way to make the next year fair bigger than the one this year, altho people in this vicinity can not imagine a better fair. More free attractions will be put on and everything in general made a little better.

KEEPING STEP

With March of Progress, Is Georgia State Fair

One of the leading fairs of the South is the Georgia State Fair, at Macon, of which Harry C. Robert is secretary and general manager. Recently the editor of The Billboard asked Mr. Robert to tell readers something of the coming fair. In response Mr. Robert sent an editorial from The Macon News, entitled "Greater Georgia State Fair," that seems to cover the subject thoroly and interestingly, hence it is reproduced herewith in part, as the entire editorial would occupy more space than is available:

"Keeping step with the march of progress in all lines of endeavor in Georgia, the 1920 Georgia State Fair will eclipse all former exhibitions held here, the high standard of which has made the State Fair an institution of vital importance not only to Georgia, but to the entire South.

"Advance announcements regarding the big exposition, which will open October 26 and continue thru November 6, reflect the constant and steady broadening of its scope. The educational features of the 1920 fair will be on a larger scale than ever before. Thirty thousand dollars in premiums and purses have been offered, an increase of $5,000 over those of the last exhibition. These additional inducements mean more agricultural, live stock, poultry and other exhibits will be shown, and that the quality will be greatly increased.

"Many improvements have been made at the grounds at Central City Park. A number of large barns, sufficient to care for all livestock entries, have been built or enlarged, and the space for other exhibits increased and improved in proportion.

"The improvements in the foregoing departments have not been at the expense of the others. It has been announced that $6,000 in purses will be paid winners in the races. There will be six days of racing and three races a day.

"Then there will be Merryland with its myriads of lights, shouting spielers, dazzlingly garbed performers, wonders of the world and the riding devices—joy producers so dear to the hearts of children and grownups alike. The Johnny J. Jones Exposition will return, bringing many new features. And in front of the grand stand there will be five great platform acts daily, all topliners in their classes. Even the musical program will be on a larger and grander scale.

"These are only a few of the many good things that the fair will provide, for arrangements are not complete, and every day some new feature will be added. Julius Otto, president of the association; Harry Robert, general manager; the members of the Georgia Agricultural Society and others working with them are determined to make the 1920 Georgia State Fair the greatest ever held in this part of the country; they are determined to make it an exposition that will set a high mark for others, and there is no doubt that they will be successful."

TO REVIVE TECUMSEH FAIR

Tecumseh, Neb., Sept. 23.—The Johnson County Fair Association has decided to revive the annual county fair here after abandoning it for several years. Officers have been elected and the grounds are being improved. A fair will be held October 13 to 15, with agricultural

(Continued on page 63)

CARNIVALS

We want a Carnival for week of November 1st. Nothing less than 25-car Show with 4 Rides.

CONCESSION MEN

Come where you get the money.

DOTHAN FAIR

DOTHAN, ALA.

S. E. GUEERSTEDT, Secretary.

FAIR FAIR FAIR

Southeast Arkansas Fair Association

MONTICELLO, ARK., 18 COUNTIES. LARGEST FAIR IN STATE. EIGHT BIG DAYS. OCTOBER 7-14.

WANT—Hamburger Joints, Juice Joints, Doll Wheel, Candy Race Track, Novelty Stand, Cat Racks, Shooting Galleries and Throwing Devices.

First and only attraction this year. All space on Midway, $2.50 per front foot. Wire or write for reservations.

WESLEY CARROLL, Supt. of Concessions.

THE BILLINGS FAIR

Billings, Mo., October 13, 14, 15, 1920

FIFTEENTH ANNUAL FAIR

Shows, Rides and Concessions wanted. EVERYTHING INDEPENDENT. NO EXCLUSIVES. Rates reasonable. For space and rates write, wire or phone LOYD L. ANDERSON, Billings, Mo.

ICE CREAM CONES FOR THE FAIRS

$4.00 PER 1,000

Less 5% if you mention Billboard and send money order for

$19.00 for 5,000

—TO—

CONSOLIDATED WAFER CO.

2622 Shields Ave., Chicago.
515 Kent Ave., Brooklyn.
10? ... Street, Toronto, Canada.
615 Front Street, San Francisco.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

Street Fair, Paris, Mo.

WEEK OCTOBER 18

Free Acts, Shows and Concessions of all kinds wanted. Only Street Fair in County. Address

DR. GEO. M. RAGSDALE, Paris, Mo.

The Colored Fair

will be held on the HART COUNTY FAIR GROUNDS November 18, 19 and 20, 1920. WANT a small Carnival to furnish side attractions for the occasion. Address P. B. HARPER, Secretary Colored Fair, Hartwell, Georgia.

TOMMY HAYES AND CO.

Lady and Gentleman Artists, double Ring and Trapeze Act and Slack Wire. What they say about us: "The Double Aerial and Slack Wire Acts by Hayes and Co. was the banner performance of the day." —Republican, Sandusky, Mich. "The Double Aerial and Wire Act by Hayes and Co. was unusually well performed, and would be a real attraction at our County Fair."—Tribune, Sandusky, Mich. For terms write in care Billboard, Cincinnati.

WANTED

FOR THE MADISON COUNTY FAIR

OCTOBER 14 AND 15. A good, clean Midway or Carnival Show, with Ferris Wheel and Merry-Go-Round. Would allow a whole week performance, with those two days as good ones. No gambling devices desired. Address DR. W. A. SAMS, Chairman Entertainment Committee, Marshall, North Carolina.

To vol #8A

HE LOOPED-THE-LOOP STANDING UP ON THE TOP OF PLANE!!

JERSEY RINGEL & HIS AERIAL CIRCUS

LITERALLY DRAGGED THEM OUT OF THEIR SEATS AT THE TENNESSEE STATE FAIR, NASHVILLE, LAST WEEK.

STOP, LOOK AND LISTEN! FAIR MANAGERS, GET THIS:

ON MONDAY AFTERNOON, SEPTEMBER 20th, for the first time in the history of the world, at a public exhibition, RINGEL STOOD UP on the top wing of his plane and LOOPED-THE-LOOP.

Stop and Read That Again---and Think

what it means to see a man STAND UP ON THE TOP WING OF A PLANE AND LOOP-THE-LOOP. Ringel originated this, the greatest stunt in aviation. No other aerial acrobat has ever dared to attempt it. Ringel accomplished it for the first time at Chattanooga on Friday, September 17th, three days before his Nashville engagement.

RUSSWURM SAYS:

September 24, 1920.

MR. JOSEPH R. CURTIS, Manager,
Jersey Ringel and His Aerial Circus,
Chattanooga, Tennessee:

Dear Mr. Curtis—On behalf of the trustees of the Tennessee State Fair, allow me to express our appreciation of Jersey Ringel and His Aerial Circus, which has been our principal attraction this year.

In the thirty or forty years which I have been connected with the amusement game, I have never witnessed so thrilling an act as that furnished by Ringel, and I sincerely believe that he will be the greatest drawing card in the outdoor show world in the months to come.

I also take pleasure in stating to you that not only was our contract with you observed in every detail, but that you gave us features which you did not promise and which we had no reason to expect. We hope to have this big feature again next year, and you may reserve the dates of the Tennessee State Fair for Ringel and His Circus.

With best wishes, I am,
Yours very truly,
(Signed) J. W. RUSSWURM.
Secretary-Manager Tenn. State Fair.

SECRETARIES!

IF YOU WANT THE OUTDOOR SHOW WORLD'S GREATEST AND MOST SENSATIONAL FEATURE WIRE FOR OPEN TIME AND TERMS NOW---TODAY--- NOT TOMORROW

ROB ROY SAYS:

MR. JOSEPH R. CURTIS, Manager,
Jersey Ringel and His Aerial Circus,
Chattanooga, Tennessee:

Dear Joe—You got away yesterday before I had a chance to see you, so I am writing to express my personal appreciation, as well as that of the Tennessee State Fair for the wonderful, thrilling exhibition that you gave us.

As you know, I have had occasion in the past few years to see Locklear, Tinney, Wilson, and all of the other outdoor amusement attractions, both big and little, and I am sincere when I tell you that Ringel so far surpasses the others that there is really no comparison. The rest of them were good, but Ringel makes them look like amateurs. He stands supreme as an outdoor attraction, and I believe that he will be America's greatest sensation next year.

His change from one plane to another is as thrilling as that of other noted aerial acrobats, and his standing on the top of a plane while it loops-the-loop simply takes the breath away from every spectator. He is absolutely the best. What more could be said?

If you want any endorsement of his work, let me know. It will be a pleasure to testify to his great value as a drawing card.

Yours very truly,
(Signed) ROB ROY,
Chairman Amusement Com. Tenn. State Fair.

Ringel also changes planes with or without a rope ladder and performs all the other aerial acrobatics. He does all that the others claim to, and then some.

—ADDRESS—

JOSEPH R. CURTIS, Mgr., Chattanooga, Tenn.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

PLEASURE BEACH

Is Leased to Park Men

Park Lately Acquired by City of Bridgeport Is To Be Developed as Amusement Resort

A group of amusement park men, head by Elwood Salsbury, have leased Pleasure Beach from the City of Bridgeport, Conn., for a long term of years. Associated in the venture are Fred W. Pearce of Detroit, Mich.; John A. Miller the familiar Roller Coaster designer, of Chicago; Harry C. Baker of Miller & Baker of Baltimore, Md., and Frank Carney, widely known refreshment concessionaire, of New Haven.

Pleasure Beach is one of the historic amusement park sites of this country. It is situated in the Bridgeport Harbor, a comparatively short distance form the mainland, and has the finest bathing beach between New York and Boston. It was the principal picnic resort of this section of the Long Island Sound country for many years and was finally developed into an exposition park and operated under the name of Steeplechase Island by George Tilyou of Coney Island.

It has been closed to the public for a number of years past and was but lately acquired by the City of Bridgeport for park purposes. In line with the modern trend in City Park development, the Board of Park Commissioners desired that the most efficacious plan of development would be to have a first-class amusement park installed on the property.

Numerous projects from various amusement concessions were considered, and in the end the lease was granted to Salsbury and his associates.

A thoroly modern amusement park will be built on the island between now and the next operating season, and one of the conspicuous features of the improvement will be a large industrial exposition building.

It is estimated that the total cost will run in the neighborhood of one million dollars.

VENICE

Has Shown Phenomenal Growth—Fred Church Talks of Big Coast Resort

New York, Sept. 24.—Fred A. Church, of the firm of Prior & Church, of Venice, Cal., was a caller at The Billboard office one day last week in company with Harry C. Middleton, the general representative of the firm in New York City.

Mr. Church is one of the most prominent amusement men in this country and has a host of friends in the amusement park world. He is at present on a tour of the East looking over the parks and resorts, and especially the Great American Racing Derby rides, of which he is the inventor, patentee and joint owner with Mr. Prior.

While conversing with Mr. Donaldson of The Billboard Mr. Church recited an incident which happened ten years ago and got quite a laugh at the expense of The Billboard representative. In 1910, in company of the late Thos. W. Prior, Mr. Church went to Venice, Cal., then a very small amusement resort, in fact only four years old, and built the big racing coaster known as the "Race Thru the Clouds," from which the firm has grown in pace with the resort until it now has the largest amusement interests on the Pacific Coast. Shortly after the completion of the coaster Mr. Prior, who was conceded to be one of the best publicity purveyors in the amusement game, sent Mr. Donaldson a season pass for the ride, and Mr. Donaldson, in acknowledging receipt of the pasteboard, wrote just a line or two as follows: "Thanks very much for the pass, but where the bell is Venice?"

"This perhaps," said Mr. Church, "illustrates best how Venice has in fourteen years grown from a mass of sand dunes to the Atlantic City of the Pacific Coast and the playground of Los Angeles and the West, catering to from 100,000 to 150,000 people on Sunday and with a permanent population of 30,000. There is no closing of the season at Venice, the resort caters to the pleasure loving public 365 days out of the year, and when the East is gripped in the throes of snow and ice on New Year's Eve our amusement rides and concessions enjoy the patronage of a regular Fourth of July crowd. We built a new single track coaster last spring, which opened on May 10, and up to and including Labor Day we carried a few shy of 600,000 people at 15c, which, I am told, is equal to the business of most of the big coasters in the East."

Mr. Church said it was the intention of his firm to build a number of Racing Derbies wherever the best locations could be secured in the parks of the East this fall and during his trip be is on the lookout for attractive leases and locations.

"The Racing Derby has panned out a marvel," he says. "While only three years old we now have fifteen rides thruout the country, two building in Toronto, and Mr. Middleton has just closed for a derby in France and England, and expects to close a number of deals with Eastern parks within a fortnight. It is one of the greatest rides imaginable, having all the thrills and interest of a real horse race and fills the long felt want of the amusement public for something new. If Venice with its perfect weather and climate had the tremendous population of Greater New York to draw from, and the parks and resorts of the East had our climate, what a happy family we amusement people would be.

"I am enjoying every minute of my trip and must say you have in the East and Middle West many beautiful amusement parks and best of all everybody reports the biggest year in history. There is a splendid opportunity for the amusement men of the East to operate in Venice during the winter months and many have already learned of this fact, and Eastern amusement men will always find a hearty welcome from the showmen of the Pacific.

"It may be interesting to note that while the West has largely depended upon the East for new amusements in the past I find that this year 'East is West,' in other words the only three NEW amusements to be found in the Eastern parks and resorts this season originated in Venice, namely: The 'Great American Racing Derby,' 'Noah's Ark' and the 'Pig Slide.'"

LAKEWOOD PARK CLOSES

East Mahanoy Junction, Pa., Sept. 23.—Manager Eckert and his staff of employees, together with the concessioners, held their annual outing and farewell day of the season last week. Everybody was in a jolly mood and enjoyed a thoroly good time.

Wm. Theobald has joined a carnival going South, and Chopsey has shipped his concession to join an indoor carnival. Thos. Marcus and wife have joined their grandchildren near Allentown. Mrs. Zahn was taken sick and bad to lay off at Mahanoy City instead of going to her home in Baltimore.

Manager Eckert expects to add a shoot-the-chutes to the park next season.

SIGNS OF FALL

Chicago, Sept. 23.—Signs of fall are manifest. Riverview Park and White City let their lights go out for the season Sunday night, September 19.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

AUTOMATIC SHOOTING GALLERY

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.

For Sale PENNY ARCADE AND SHOOTING GALLERY with three years' lease. Open six months a year. Pleasure Pier Park, Port Arthur, Texas. Write for particulars. R. R. FINN, 1212 5th St., Port Arthur, Texas.

SEEKING ALLEGED BLACKMAILERS

Cleveland, O., Sept. 24.—Detectives are seeking alleged blackmailers who are trying to get $20,000 from the Humphrey family, owners of Euclid Beach Park. A letter was received stating that unless the money was forthcoming a member of the family would be killed. Police placed a decoy package in the rear of the home of D. S. Humphrey and stationed police about the place, but no one appeared for the package. The decoy attempt was followed by another letter, continuing the threats. No arrests have yet been made and no harm has come to the park owners.

SUMMIT BEACH CLOSES

Akron, O., Sept. 24.—With one of the largest crowds of the year on hand, Summit Beach Park closed its 1920 season Sunday night, the final day of a week's Mardi Gras. H. A. Herman, president of the park company, announced Monday that the popular support will enable his company to adopt a program of expansion during the next two years that will make Summit Beach one of the largest and most modern amusement resorts in the United States. The park experienced thirty-seven days of rain the past season. Manager Manchester, announced. H. W. Perry, manager of the dance hall, and Mrs. Perry will leave next week for Youngstown, where Perry will manage Youngstown's largest dance hall, owned by L. O. Beck, of Akron.

BETHUME BEACH CO. ORGANIZED

The Bethume Beach Company, Daytona, Fla., has been organized and incorporated with $20,000 capital, to conduct and maintain parks, pleasure grounds, casino, arcades, bathhouses and other amusement centers. S. S. Richardson is president, G. W. Walker vice-president, T. L. Smith secretary and H. J. Larkin treasurer.

BACK FROM PARK

Chicago, Sept. 23.—Col. F. J. Owens, who has been in charge of the pit shows in Riverview Park during the past season, has opened his downtown office in the Crilly Building again as usual, following the closing of the park season.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, are prosecuting and will continue to bring suits for unfair competition and damages against makers and users of devices that infringe.
Local and Long Distance Phone, Harrison 9133.

OVER THE FALLS COMPANY (Inc.)
1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

For Sale--Merry-Go-Round

Three-Abreast Jumpers, splendid condition; organ, 65-key Gaviola; 3 register, elaborate building. Can be operated on lease or move. Exceptional buy for person having good location. Sale at sacrifice.
W. E. McGINNISS, 55 Wilson Road, Nahant, Mass.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

FROLIC SECOND-HAND but good as new. Located in a Park. $4,500 cash. This includes 10-h. p Electric Motor. Or would take $1,200 without Motor. QUICK ACTION NECESSARY. Address D. D., care The Billboard, 1493 Broadway, New York City.

MACADAY BUILDING CORPORATION
15 MAIDEN LANE, - - NEW YORK
DESIGNERS AND BUILDERS OF ALL KINDS OF
AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD
THE DODGEM
Can be Installed on any size lot. Suitable for the largest or smallest park. Also in portable form. Can be seen at Brockton Fair, October 5, 6, 7, 8.
STOEHRER & PRATT DODGEM CORPORATION
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
Write for names of amusement men who have seen it and get their opinions.

PLEASING THOUSANDS OF FAIRGOERS AT STATE FAIRS
WORLD AT HOME SHOWS
"ALL THAT THE NAME IMPLIES."
BREAKING RECORDS—ESTABLISHING NATIONAL RECOGNITION—ELEVATING MIDWAYS

$10,000 INCREASE IN MIDWAY RECEIPTS AT THE ILLINOIS STATE FAIR

$8,000 INCREASE IN MIDWAY RECEIPTS AT THE KENTUCKY STATE FAIR

REGISTERED LARGEST DAY'S RECEIPTS EVER RECORDED AT THE INDIANA STATE FAIR

AN ASSET TO STATE FAIRS——DRAWING POWERS UNLIMITED

PRESS EXTRACTS

"Attractions worth while."—Louisville Post.
"Larger and more complete than the usual midway attractions."—Louisville Courier-Journal.
"The World at Home Shows have brought to Fairgoers really worthwhile amusements."—Indianapolis News.
"Midway amusements best in years."—Indianapolis Star.
"Larger variety of midway amusements would be hard to find."—Indianapolis Times.
"Midway attractions to suit all tastes."—Louisville Herald.

NOW BOOKING ATTRACTIONS FOR 1921
Address all communications to I. J. POLACK, Gen. Mgr., World at Home Shows. East Tenn. Division Fair, Knoxville, Tenn., week Sept. 27th; Chattanooga Interstate Fair, Chattanooga, Tenn., week October 4.

SILVER SELLS SILVER'S PARK

Bert Silver, with a record of fifty years as a road showman, has retired from the road show business and has also sold Silver's Park at Crystal Lake, Mich., including hotel, cottages, theater, stands, grounds, etc., to a syndicate of capitalists which intends to build up this beautiful spot into a fine park and summer resort.

Mr. Silver and his family now make their home at Greenville, Mich., where he has the only theater in the city, playing vaudeville and pictures.

TO REVIVE TECUMSEH FAIR

(Continued from page 60)

and live stock exhibits and the usual entertainment features.

New officers for the association were elected as follows: President, Lute Lyell; vice-president, Carl Brock; secretary, E. J. Lamb; treasurer, Frank Dafoe; members Board of Directors, T. J. Current, Henry Lintz and William P. Kelley.

ATTEMPT TO DEFRAUD FAIR IS DETECTED

St. Paul, Minn., Sept. 20.—An effort to defraud the Minnesota State Fair out of nearly $400, which had been paid in for tickets, was revealed yesterday with the conviction on petty larceny charges of thirteen young men who had served during fair week as gatekeepers and ticket-sellers.

According to evidence heard by F. H. Gibbs, justice of the peace of Rose Township, ticket takers returned tickets to sellers instead of depositing them in the boxes, and held out the money when the tickets were sold a second time. The practice was reported to fair headquarters by a visitor who had detected the scheme.

Justice Gibbs ordered fines totaling $790 after confessions had been obtained from all of the young men involved.

PROSPECTS EXCELLENT

For the Mississippi-Alabama Fair

Meridian, Miss., Sept. 24.—All preliminary arrangements for the Mississippi-Alabama Fair have been completed, and Secretary A. M. George announces that prospects are excellent for one of the best fairs ever held. The fair dates this year are October 11-16, which is a little later than in former years, the latter dates being chosen because of the greater chance of having favorable weather.

President Marks Rothenberg spent a good part of September in the North and East visiting resorts and lining up attractions for the fair. Secretary George has contracted for some of the best free attractions in the country and promises ample entertainment for the thousands who will attend the fair.

Mr. George states that the annual premium list shows a number of new features and improvements over past efforts of the association. Especially is this true of the race program, which includes fast harness and running events for each day of the fair, under the direction of Col. Charles E. Reed, of Louisville.

AIRPLANES FOR FALL FESTIVAL

Albuquerque, N. M., Sept. 25.—H. B. Watkins, secretary of the Albuquerque Chamber of Commerce, has everything ready for the New Mexico Harvest Festival, to be held here October 7, 8 and 9. He plans to have two airplanes here, and there will be a great diversity of sports and entertainment features.

Some thirty States are expected to have exhibits at the opening of the world corn show, and exhibits in other lines are also expected to be extensive.

ELABORATE FLOATS FOR ANNUAL WHEAT SHOW

Wichita, Kan., Sept. 24.—In connection with the Golden Jubilee Celebration of the International Wheat Show and Exposition, to be held here this month, there have been planned several elaborate parades, and for these events magnificent floats have been constructed. Henry B. Marks, manager, says that this year's show is going to eclipse any heretofore held, from present indications. Exhibits will be numerous and Mr. Marks has arranged a show that will provide something of interest to every visitor every minute of the day.

Special days have been set aside for several cities, and on these days there will be special features, parades, etc., with prizes for winning floats.

TEXAS STATE FAIR

Dallas, Tex., Sept. 25.—With the opening of the Texas State Fair only two weeks away, preparations for the event are virtually complete and Secretary W. H. Stratton is well pleased with the outlook. Fair Park was closed to the public early this month in order to repave the streets and put everything in first-class shape. One of the improvements this year is the inclosing of Gaston Park within the main fair grounds, thus providing considerable additional space. Exposition avenue, which separates the two parks, has been paved for its length thru the grounds, and two new cross streets have been built.

The price of admission remains at 50 cents for adults and 25 cents for children, and a general admission price of 25 cents for evenings. Probably the finest and largest lot of exhibits ever shown in the State have been gathered together, and Secretary Stratton also has provided amusement and entertainment galore, and his promise of the "biggest fair yet" seems sure of fulfillment.

GEORGIA-FLORIDA FAIR
VALDOSTA, GEORGIA
October 25, 26, 27, 28, 29, 30, 1920

Paddle Wheel Concession is sold on all goods. All other concessions for sale except Eating and Drinking Stands.

The Fair Association will operate all Eating and Drinking Establishments.

50,000 attendance expected. $25,000 more spent this year on Fair Grounds makes the Georgia-Florida the Biggest and Best in So. Georgia.

GREATER SHEESLEY SHOWS PLAY US

If you want to get in on a big one write at once to
W. E. FRENCH, Secretary, Valdosta, Ga.

CONCESSIONAIRES, WHEELMEN, FAIRMEN, CARNIVAL WORKERS
SELL
Cracker Jack AND Angelus Marshmallows
Big sellers at Fairs, Carnivals, Theatres, Chautauquas and Expositions. Stock them Secure good profits.
ORDER THROUGH JOBBERS.
RUECKHEIM BROS. & ECKSTEIN
CHICAGO AND BROOKLYN, U. S. A

WANTED FOR THE Virginia State Fair
RICHMOND, VA., OCT. 4 TO 14
We will be pleased to hear from one or two meritorious shows for the Virginia State Fair engagement. Address LARRY BOYD, Mgr., Polack Bros.' 20 Big Shows, Washington, D. C., week Sept. 27.

HOUSTON FAIR DATES CHANGED

Houston, Tex., Sept. 24.—Dates of the Houston Fair and Exposition have been changed from November 6-13 to November 20-28, inclusive. The change was made because the dates first chosen conflicted with those of the Louisiana State Fair and the fair at the Cotton Palace in Waco.

A plan to extend the length of the fair to two weeks was discussed at the last meeting of the directors, but was turned down.

FAIR NOTES

A free fair will be held at Gilmer, Tex., October 6-9, inclusive.

Have you secured that rain insurance for your fair, Mr. Secretary? It's a good investment.

This year is the first time a night fair has been held by the Erie County Fair, Sandusky, O. The fair is on this week.

Just as clothes make the man, so will a new coat (of paint) for the fair buildings increase the prestige of the fair. Try it.

The Colorado Aviation Company has secured the contract for exhibition flights at the Colorado-Mexico Fair at Durango, October 5-8.

A county fair is planned for Corsicana, Tex., to be held late in October. It is possible that the fair will be held at the same time as the live stock show, October 28, 29 and 30.

Admission to the Virginia State Fair at Richmond this year will be 75 cents for adults and 40 cents for children, it is announced. One of the fair directors, John T. Anderson, died recently.

Pershing's own band will be one of the attractions at the Armistice Day Celebration in New Orleans by posts of the American Legion, the band going to New Orleans direct from its engagement at the Shreveport Fair.

The Multnomah County Fair, Gresham, Ore., has been enlarged and this year will embrace a manufacturers' and land products show in addition to the usual county fair features. The fair will be held week of October 4.

Williams and Applemas, known to some of their friends as Williams and Lee, close a successful fair season at Stapleton, Neb. They booked independent this year. "The season was much bigger than last year," they write.

A fair will be held at Boonville, Mo., October 14, 15 and 16, under the auspices of the Central Missouri Horticultural Association. A baby show, old folks' reunion and various historical shows will be features of the program.

Due to prevailing conditions, the management of the South Texas Fair, to be held at Yoakum, Tex., October 7, 8 and 9, has decided to issue no premium lists. The exhibits this year are expected to be the largest ever seen at Yoakum.

One of the most pleasing features of the Ohio State Fair was the pageant, "Hail, Agriculture," given in front of the grand stand under direction of J. C. Sullivan. So great were the crowds that thousands were unable to see the pageant.

Five days and nights of fun, frolic and education are promised at the Early County Fair, Blakely, Ga., the dates of which are October 19-23. There will be horse races, fireworks and first-class free attractions, as well as the best in the line of exhibits, Secretary L. B. Fryer says.

Vaudeville attractions twice a day, races in the afternoon, fireworks at night and large exhibits of agricultural and live stock products will be features of the Southside Virginia Fair at Petersburg, October 18 to 23. Officers of the fair association are: R. H. Mann, president; H. L. Smith, vice-president; R. Willird Eanes, secretary-general manager, and E. B. J. Whitmore, treasurer.

M. E. Melton, secretary of the Texarkana District Fair, advises that because the fair was listed under the Texas heading in the fair list many persons are under the impression that no fair will be held at Texarkana, as they looked under the Arkansas heading and failed to find it there. Hence it is noted here that Texarkana is half in Arkansas and half in Texas, and the fair will be held October 19 to 23.

"We are expecting the biggest fair in the history of our section," says Brown Whatley, secretary of the Western Georgia Fair at Lagrange. "Our race track has been rebuilt and a new live stock building is now complete. Many improvements have been made on the grounds, and we have booked a great program of amusements, including auto polo and fireworks. Smith's Greater Shows will play our midway."

PIPES

By GASOLINE BILL BAKER

What's this we hear of Shipman and the "wine cellar" at Erie?

Among the demonstrators working the fair at Ottawa, Can., were Bill Bergen and Mickey Dougherty, with retainers.

H. B. Thornton was booked into Knoxville, Tenn., by Doc Robinson, and for a starter did well on lots there with a small show.

Mrs. J. F. Clobery kicks in that she is in Milwaukee and doing fine. She expects to winter in California with Mr. Clobery.

"Shorty" Horn, with pens, was one of the lads going after the mazumma at the Ottawa, Can., fair, as was Doc Fady, purveyor of razor paste.

It is said that when a worthy knight of the torch hits Knoxville, Tenn., they should look up Frank Wineck, as he has very good digs on locations.

Eddie Bedell and Chapman, who have been working the sheet in Canada, jumped into Worcester, Mass., for the "big one." They left September 13 for Maine fairs.

Ohio not only excels in the manufacture of rubber balloons, but this year especially seems well supplied with Presidential "timber"—and of several varieties to choose from.

It used to be the ambition of many to make themselves "big fellows" to the profession. It now seems the people cease to make one's self and stock "big fellows" with the business—publicity.

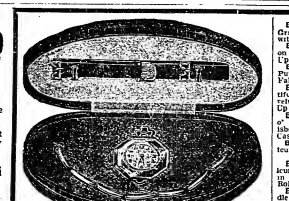
Among the knights at the Red River County Fair, Clarksville, Tex., were C. H. Tully, pasting out gilms; W. B. Ow (Pat) Rutledge, E. Burke and Ernie Williams, of the leaf. Hear it was a bloomer.

"Old Man" Bradley is not out with Eddie Bedell at the fairs this, the first season he has not worked paper in ten years. Wonder where the ol' hoss is holding out, at some hibernation in the East?

Seen at the Toronto Exhibition, going big: Kelley, the specialty kings (Ches. Show, "Shorty" Horn, Doc Fady, Mack Berkson, Arizona Bill, Hirsfield Robinson, "Pop" Smith, Bill Benyes, M. Dougherty and Doc Andrews.

Everybody look over the Letter List each week and send for your mail promptly, giving address far enough ahead for it to be forwarded. When you least expect it there may be a letter advertised for you in that list.

Leland and Lee write from St. Louis that Lady Burdell (Birdie Simms) closed her outdoor season there on September 13. They intend playing the sticks with a five-people company this winter. They add that with Lady Burdell they spent one of the most enjoyable summers of their career (by the way, they have "stood" a number of the said summers). Tom Benton was a visitor to the show recently on his return from the South.



B. B. 6070—8-Piece Set, in attractive Grain Karatol Folding Case. With 2 Snap Fasteners ..... $1.20 Each
B. B. 6230—12-Piece Ivory Set, on a Sun Grain Roll Up ..... $2.10 Each
B. B. 6350—16-Piece White Ivory Set. Put up in elegant soft roll Fabroid ..... $3.10 Each
B. B. 6427—18-Piece genuine and beautiful French Ivory Set. On high-grade velvet-head Moleskin Roll-Up ..... $3.40 Each
B. B. 6229—18-Piece genuine Mother o' Pearl in handsome and steady finished Moleskin Roll-Up Case ..... $3.50 Each
B. B. 7359—22-Piece French Ivory Manicure Set ..... $5.00 Each
B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabroid ..... $3.50 Each
Roll-Up Case
B. B. 7362—19-Piece, Du Barry Handle and stamped French Ivory. Special quality ..... $3.60 Each
5% Special Discount in dozen lots or over.

B. B. 7350—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled, Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. Complete $3.75
In Dozen Lots. Each $3.60

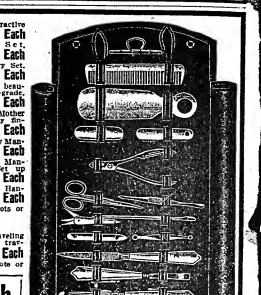
MEN'S SET
B. B. 5400—5-Piece Men's Traveling French Ivory Set. All useful travelling articles. Very handy ..... $3.75 Each
5% Special Discount in dozen lots or over.

The Genuine Old Reliable Exposition Watch

The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Each complete with G. F. Waldemar Chain and Knife $2.25

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,
82 BOWERY, (ESTABLISHED 1889) Over 30 Years' Square Dealing. NEW YORK



B. B. 5564—18-PIECE DU BARRY ..... $4.00 Each

CHANGE OF PRICES **AMBER COMBS** YOU CAN'T BREAK 'EM

	Gross.
55212—Dressing Comb, C. & F.	$30.00
55213—Dressing Comb, all Coarse	30.00
55638—Barber Comb	18.00
59130—Fine Comb	18.00
55216—Pocket Comb, asst.	9.00
Lestherette Slide for Pocket Combs	2.50

Sample assortment $1.00, prepaid.
The Comb House of America, 725 Broadway, N. Y. City

AGENTS 500% PROFIT
Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience needed. Anyone can letter. Write today and make money right from the start.
$75.00 to $200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
439 No. Clark St., CHICAGO, ILL.

CREW MGRS., AGENTS, CONCESSIONAIRES
ALL THE YEAR NOVELTY—HAND MADE FELT
CRAFT RUGS AND PILLOW TOPS
27x54. Cost $2.25. Sells $4.00. Durable Fast Colors. Attractive, Quick Seller. 18x24. Cost $1.75. Sells $4.00.
Send for Samples and Price List (Different Sizes). Your money back if a dead one.
FALL SEASON CLEAN-UP. EVERY HOME IS.
FELT PRODUCTS MFG. CO., 1133 BROADWAY, NEW YORK

BUY DIRECT **GOTHAM COMB CO.** 136 East 26th St. NEW YORK CITY
For $1.25 **AMBERINE COMBS**
Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, prepaid.

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.
Merely write name and address on any plain paper, avoid any possible errors.

ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every one guaranteed. Samples sent to rated concerns on memo. or mail $5.50 for sample Elgin or Waltham.

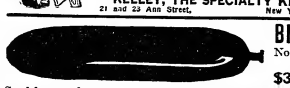
Full line Swiss Movements, from $1.50 and up. Have them fired for selling. Ans. as 1 jewel, 11 cases stamped twenty, 7 jewelers, etc. Mail $3.50 for dandy 1-level, 11-case, stamped 20.

Real winner. Lever Self-Filling Fountain Pens, with real rubber sacs, 14k gold points, lifetime guarantee, $3.00 per gross. All workers mail 25c for sample.

RAZORS.
General, Torrey, Worcester, Gillette, Premier, Seconds, from $4.25 per dozen and up. For regular, $4.00 and $9.00 per dozen goods. Mail $1.00 for 3 samples.

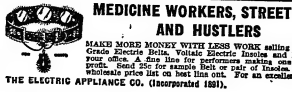
Real money-getters. Easy to repeat to full dozen for 25c. Tooth Paste. Mail $2.00 for sample pair, or $1.00 for one.

CHAS. J. MacNALLY
21 Ann Street, New York City



BIG MONEY MAKER
No. 65—Large Airship, 25 inches long, 5 assorted colors,
$3.60 PER GROSS.
Send for sample assortment of 5 colors, 25 cents. 25% with order, balance C. O. D.
YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

MEDICINE WORKERS, STREETMEN AND HUSTLERS



MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A few live performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get factors on Electricity and NEW wholesale price list on best line out. For an excellent demonstrating belt send $1.00.
THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

AMBEROID UNBREAKABLE COMBS
A NEW ONE, BOYS

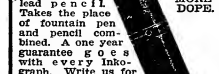
A "GOLDEN BEAUTY"
Best Seller of Them All
BUY DIRECT FROM THE FACTORY.
Write for Catalogue and Prices.
AMBEROID COMB COMPANY
LEDMINSTER, MASS.

Window Demonstrators
PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

WRITE US FOR MORE DOPE.

COSTS $3.50 PROFIT $27.50
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.
Every motorist wants his car monogrammed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required, no experience. Spare or all time. No expensive paints or brushes and lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send $3.50 for outfit to return mail. AMERICAN MONOGRAM CO., Dept. "65," East Orange, New Jersey.
SAMPLE FREE



$50.00 Weekly
added to your salary for an hour each day. $6.00 to $12.00 in each town, placing the FOSTER PLAN with churches. A snap for men and women with sales ability and the right appearance. Write today. State territory, size of towns and number made weekly. FULL PARTICULARS BY RETURN MAIL.
C. FOSTER CHEMICAL CO., Dept. B., Decatur, Illinois.

AGENTS
Monogramming Autos, Trunks, Hand Luggage etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

AGENTS & SALESMEN:—HERE'S THAT BIG MONEY MAKER. The FOUR-IN-ONE Writing Fluid. Stop that is a remarkable seller and also a guaranteed article manufactured by the Novelty Mfg. Co. Write for sample and terms.
Novelty Mfg. Co., Worcester, Mass.

Wanted Agents, Salesmen
MALT EXTRACT, HOPS, ETC.
Wholesale and Retail. Live Agents Wanted
Plenty of good territory open. Big Proposition. Write quick.
JOHN F. MACK CO.,
419 W. Main St., Springfield, O.

Wanted—REAL PAPERMEN—Wanted
To work Kansas, Missouri, Arkansas, Texas, Oklahoma and Colorado for Auto, Tractor and Farm Paper. Remarkable who you are with, we have a better proposition. Want first class workers. Write or Wire CIRCULATION MANAGER, Southwest Farmer, Wichita, Kansas.

CHAMELEONS, $6.50 PER 100
Fine, $1.50 gross; Chain, $2.00 doz. Cash with order. Allow from 2 to 3 weeks for resale. JOS. HOFFMAN BIRD STORE, 1305 W. 20th St., Cleveland, Ohio.

Seen in Detroit: Jack Costello, with spud scrapers; Fred Stone, demonstrating the virtues of "Kelley's" buttons, and Sid Shipman and Jack Robertson, working on the sentimentalities of the musically inclined, with humanitones.

Report from Cleveland has it that Ohio leads the United States in the manufacture of toy rubber balloons the turnout being estimated at about 1,500,000 daily, or from fifty to seventy-five per cent of the entire output of the country, for both domestic and foreign market.

Dr. A. C. Robinson and Frank Haser have doubled and have a storeroom in a fine location in Knoxville, Tenn. They have been working tonic and by-products from a truck to very good results, but the reports had it they were intending to purchase a fine new car.

Dr. E. J. Burke is said to be all smiles since the arrival Monday, September 13, at his home in Houston, Tex., of another "pitchman" for the Merritone Medicine Company. The youngster is a bouncing ten-pounder and they say he is already a good second to the doctor on a spiel.

The following to The Billboard from R. R. (Dick) Garrison: "Tell Gasoline Bill that the Chicago pitchmen are all hiey and happy. There's too many beefs for anybody to list 'em. There's no special news, but he can just give our regards to the whole fraternity, because we ain't mad at nobody."

Word reaches us from Baltimore that Mrs. Doc Wallace (Billy Lorraine) has given up motordrome riding for the balance of the season and is back in the med. game, selling oil and soap in that city. She is working with Doc Harry Cunfield and is doing nicely. She expects to soon start for her home in "Dixieland."

Sorry, Mrs. C., but Bill can't ask thru Pipes for certain ones to write, unless it be in case of a death, sickness or losing sustenance from friends. Write them a letter, care of The Billboard, and they will see it advertised in the Letter List the same week they would see the pipe, which would save a full week in getting an answer.

Joe Froet sure broke into print at Knoxville, Tenn., recently. Joe, according to a newspaper article, worked Knoxville, along with the Harry Lenbeck-Wallace Showe, with whistles, and again, according to said newspaper clipping he must have made a strong hit with some scribe, as he was hoosied up to about a "million grand." Attaboy, Joe, we're for you.

Doc Ricton asks it: Says he is reviling the Lyric Theater, Aurora, Ind., including the movies, from Manager John Albert for a week at $350 rental, and wants to know if any other medicine showman is doing likewise? This reminds us that Ricton has about given up the idea of locating in Cincy this winter, and instead he and the Missus will keep on trouping.

The "Honorable" Dusty Rhodes was one of the paper fraternity (Ohio Woodsman Bill) Fair, taking subs, for the Southern Agriculturist.

We hear of a doctor somewhere in the United States (is that close enough?) who says there have been so many recommenders of his med. he has given up a point where he actually believes himself it will do all he claims for it. Would that some local physicians were as honorable. Many entertain great doubt about their prescriptions, but did you ever hear of one confessing up to it?

Pitchman working on Market street, St. Louis, expounding the merits of soap; in his push an interested listener. To show the purity of his goods, pitchman bites off a generous chunk of the soap and masticates it with evident satisfaction. "Interested listener" seems impressed. Pitchman offers soap for sale. "Interested listener" steps up and asks: "What kind of sandwiches are they?" A few more pipes on this order, please.

Chief Yellow Feather, of herbs and oil fame, motored thru Cincinnati last week on his way to Memphis. Too many pitchmen in Michigan, reported Yellow Feather. Hence he found good, fruitful territory he had just come. He's working single handed. Yellow Feather has some good points on pitching, one of which is that he cannot hold up for the fellow who goes to the Mayors wearing a "thousand-dollar" front, sobbing for a "free reader."

Jack Robertson and Sid Shipman, together with several others of the road, passed thru Cincinnati on Monday of last week, and said hello to Bill over the 'phone from the Central Union Station. They were on their way from Detroit to somewhere in the East. Jack and Sid are pushing whistles, lending their individual and unexcelled efforts to a remunerative fall season, the success of which to be mutually enjoyed because of their—working together.

Earl O'Bryan, erstwhile hustling dispenser of sodoer, has changed his act, after a very good season in Ohio last year, and now is telling the virtues of Chinese lilies to the natives with a small framed up skit, consisting of oil paintings of kneeling Japanese maidens in' everything, as a backdrop and slide finis to the credibile outfit. Earl blew into Cincy last week for a few days' stay and departed Thursday for the fair at Troy, O., with a like event at Eaton to follow.

Billy and Eva McClintock, still hitting the trail in North Carolina, recently visited the Sparks Circus, where they met numerous old friends, including Horry Mills and Fred Leslie. They add: "Harvey met many med. men lately. Met one a few days ago, who practically claimed he was the top note in the medicine business"—the only one to get money in South Carolina this season. Things don't look so bright down this way—tobacco "way below last year—altho we can't kick, as business so far has been very satisfactory with us."

Mark A. Steele infos. from Enid, Okla.: "Was just talking to W. J. (Dad) Jackson, of soap and grease fame, who delivered a wonderful spiel on the busiest corner of this city. Without a doubt he is not only one of the oldest, but one of the best—14 years old—still hard at it and gets the coin. Dwight Wilcox, of med. fame, was seen operating in these parts, as was Slim Hunter, with scopes and look-backs. Doc Hazel motored thru town—still dispensing medicine and prospering. Our sheet crew hasn't 'starved' here yet, and have the prospects for a good week."

The Merritone Medicine Company has opened its street attractions for the season, with its initial stand at Houston, Tex., where it is putting on regular concerts and playing to large audiences, while the sales are reported already past the usual average. Dr. Burke has been successful in landing some unusually good spots, and the prices and colors never has the Merritone business begun the season under so flattering prospects. The past season was very satisfactory. W. M. Bowen, an oldtimer in the newspaper and advertising game, has been engaged to handle the publicity end for the company.

Several weeks ago we noted that J. Frank Hatfield was selling Kleanzit Wrapper and advertising on "Re-Cut-Me" in the South. With the appearance of J. Frank last week in Cincinnati and vicinity we found that he is extending operations to nearly all daily paper

(Continued on page 66)

SOME THERMOMETER!

18 INCHES WIDE. 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the big 4 that is advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men have made big successes by selling advertising space on the "Jumbo."
$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces so like ball cabs—some of our men sell out the board in a day and a half or less.
Write Us Today, and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
The Chaney Mfg. Co., BOX D, SPRINGFIELD, OHIO.

"Something Different"
FINEST IMITATION GOLDEN SAPPHIRE, 32-FACET CUT, YELLOW TINTED STONES. These Rings are stamped and guaranteed. Will replace any not giving satisfaction. Nearest to the genuine. First-class finish. One-half with order, balance C. O. D.
LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS.
5 SOUTH WABASH AVENUE, CHICAGO, ILL.

PAPERMEN
At last here it is. The real thing. Three-sheet combination that can be worked any place in the United States. One a weekly national newspaper. You are familiar with all these sheets and will be surprised when you find out what they are. Collect $1.00 to $5.00. Send $7.00 for 100 receipts, credentials, sample papers, etc., or write Cir. MGR., 1004 South Walker St., Oklahoma City, Ok.

WOULD YOU BUY
SUGAR at 2c POUND
$2.50 worth of McKay's SUGAR-ITE equals 128 pounds of sugar. Complies With Pure Food Laws.
ORANGEADE and all flavors of Drink Powders to make 40 gallons, $2.50. Large working sample, 25c. Deal with the Old Reliable.
HARRY McKAY, 361 W. Madison St., CHICAGO, ILL.

I Will Pay $50.00 You
Read this Wonderful Offer!
the First Week

Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made $500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylished—genuine waterproofed coat. Handsome—elegant — splendid fitting. Nifty belt—pointed shoulders. We give a free sample coat to each agent. Write for the biggest offer. How you get the rain coat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be the man. Mail this coupon today—NOW.

Goodyear Mfg. Co.
1997 Goodyear Bldg., Kansas City, Mo.
Please send me at once full details of your offer to your agents.
Name
Address
P. O. Box
City State

JAZZ CAPS

$15.00 Per Gross

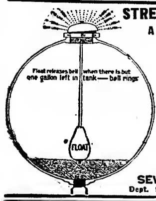
These come in large sizes, made of high grade felt in assorted bright color combinations, and are very substantially sewed.

Sample sent postage paid, 25c

We require a 25% deposit with all C. O. D. orders, and estimated postage with paid Parcel Post orders. Send for a copy of our catalogue of live items. It's FREE.

ED. HAHN, "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

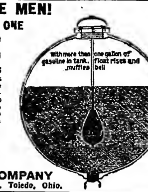
STREET and PRIVILEGE MEN!
A NEW ONE AND A LIVE ONE



GASO-PHONE

for Fords and Chevrolets

Gaso-Phone rings when gas is down to one gallon. Easily demonstrated by hand. No car needed. No labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit. RETAILS at $3.50. Sample postpaid, $2.00. Get in on this real sensation. Address



SEWELL-COMPTON COMPANY
Dept. 90, 202-212 Michigan Street, Toledo, Ohio.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON
35 MAIDEN LANE NEW YORK CITY

DID YOU SAY BALLOONS?

WE ARE LOCATED AT CENTER OF BALLOON INDUSTRY

PROMPT DELIVERIES GUARANTEED

PRICES:

No. 45, Air Balloons, Gross	$2.15
No. 45, Squawkers, Gross	3.25
No. 50, Cox or Harding Squawkers, Gross	4.50
No. 60, Gas, Gross	3.50
No. 60, Gas, Best Grade, Gross	3.85
No. XX, Ball Rack Balloons, Gross	9.00

Terms, one-half cash with order.

ASHLAND NOVELTY COMPANY, 112 W. Washington St., ASHLAND, O.

Military Spectacles

Imitation Gold. All Focus Numbers.
DOZEN, $3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street. CHICAGO.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

AGENTS WANTED To sell BESTOVOL ORDER MADE COATS. Commission in advance. BESTOVOL CO., 326 Church St., New York City.

GOLD MEDAL
30 INCHES LONG

Flower Beads

THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, $2.00

Wholesale, $ 6.50 per doz., prepaid.
" $72.00 per gross, "
Sample, $ .55 prepaid.

EDWARD K. COMDON,
12 Pearl St., BOSTON, MASS.

PIPES

(Continued from page 65)

cities thraont the Central South below the Ohio River, also placing his remedy with a druggist in each city. He was concluding with one of the largest chains of drug stores in the Queen City arrangements for the handling of the remedy last week. From Cincy he departed on a route that would carry him thru Kentucky, Tennessee, Alabama, Mississippi, Louisiana, and then east toward Florida.

The following from George B. Frazer, at the time in Omaha: "On my way to the Coast I stopped for a few days in Chicago, visiting a few of the boys. Met Jack Dalton (Dr. J. C. Miles), of oil fame, and a 'big-time' medicine man, who is certainly doing big business there. Here in Omaha met Dr. Schneider and Warwick, working from a big car and getting the money. Said they had been here a year, with the exception of a couple months this summer while on the road. It simply shows that 'clean methods' pay. I believe in working to a crowd on the street, as tho one thought they have brains, instead of treating them like 'boobs.' I am practically a newcomer in this business, but I believe I have the right idea."

Notes of the George Miller Medicine Show have it that the show has made good all summer and is playing week stands in Pennsylvania with the following people: Doc Miller, lecturer; G. M. Millerm, manager; "Happy Sam," orchestra director; Faust Sisters, singers and dancers; George Mack, blackface comedian; George and Hattie Snyder, sketch team; Elwilda Faust, soubret; Roy Burket, novelties; "Babe Elwilda," singing mascot; Truman Lougernecker, concessions; Madison Boyce, boss canvasman; George Marks, stage manager and producer. The show has been traveling in one limousine and two trucks, with Harriet Faust and D. P. and Palmer Longhead, drivers, respectively. The company closes its season in a few weeks.

Just one thing that Gasoline Bill has to contend with: Some time ago a knight shot a pipe that could easily have been an incorrect and damaging statement—if written by some other person than himself. In the pipe his name was spelled one way and the signature was spelled one way and written over it spelled otherwise. With the supposition that every man should know how to spell his own name at first trial, what would be your (anybody's) conclusion? Anyway, the lad failed to see it published and wants to know the whys and wherefores. But, this last time he signs it with a typewriter, and we will therefore hold the news it contains until signed in a proper manner. It might be all right, and again it might be all wrong.

During our confab with J. Frank Halthcox at The Billboard office last week numerous points of pitchdom were discussed, one of which has often appealed to us as worth mentioning, and that is: The number of knights, formerly big money getters, possessors of wonderful ability, personality and all that is needed to do big things, who are now seemingly content to put over propositions of but medium caliber. Is it that they have lost no small amount of self-confidence, or that they think their personal appearance has lost a part of its commanding prestige? We can recall several whose personality, from an appearance standpoint, could hardly be better; whose experience has taught them various and proper "systems," and who would still be "big fellows" if they would but stop dreaming of the days that have past, or what they might do, and with the adapting of present-day methods make use of their excellent qualities, and get busy.

Pat Dalton says he will have to shoot this one to Pipes—adds that it is "no pipe": While in Caldwell, Id., he met a road man, who told him to not pass up a town (Alma), and as it was on his route he stopped off there, which looked the worst he ever saw. Finding a joint left by some pitchman—a box—he decided to donate three bucks (the reader) to the public fund. Having but thirty belts in his keister, he chalked the pavements, "Free Show" for seven-thirty, at which time, with no one in sight, he lit his torch and sat down and dreamily played one tune on the old banjo. To his utter surprise, after a few minutes, there was a big push in front of him and he got busy, selling the thirty belts right off the reel. Says he told 'em he had more stock in his trunk at the depot and started in that direction, with fourteen trailing, to each of whom he sold one each at a dollar and a half a throw. Pat concludes with: "And it wasn't a good day for hunting either."

From Lansing, Mich.: The members of the Dr. C. Stell and Dr. A. Robinson Medicine Co. were entertained and given a swell chicken and corn dinner on the lot, September 11, by Stage Manager Johnny Freer and May Corley. The entire company, which has been together thru a very successful season, certainly appreciated the efforts of these popular members. The menu consisted of stewed chicken, roasted corn on the cob, roasted potatoes, green peas,

---

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

BENNIE SMITH

has four new Novelty Dancers. Real, live sellers. Send $1.00 for samples. Enough said. Original.
BENNIE SMITH, Box 144, Kinston, N. C.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.
ALLIED PHOTO NOVELTY CO.,
249 Bowery, New York.

Fountain Pen
WORKERS

LARGE SHIPMENT OF

LEVER Self-Filling Fountain Pens

with real sacks at

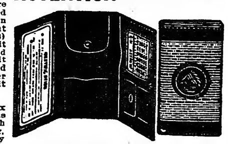
$28.00 PER GROSS

Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

BERK BROTHERS
Fountain Pen Headquarters
543 Broadway, NEW YORK CITY.
Just Out—1920 Catalog—GET YOUR COPY.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25. Send for new Circulars.

BRACKMAN-WEILER CO.
White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

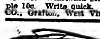
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Baryphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200-$500 wanted in every State. E. J. E. VOLLBEHR & CO., 111 W. 42d St., New York.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, West Virginia.



Sales Agents wanted in every county to give all or spare time. Positions worth $750 to $1,500 yearly. We train the inexperienced. Novelty Cutlery Co., 18 Bar St., Canton, Ohio

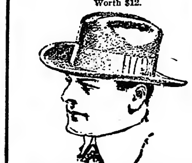
MENTION US. PLEASE—THE BILLBOARD.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men)

in Black, Seal Brown, Dark Green

ALL SIZES
$7.50 EACH
Worth $12.



We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISS, for Sport and Evening wear, which are making a great hit. Good for all kinds of weather—rain or snow.

$8.50 EACH
Worth $14.

PREMIUM USERS AND SALESBOARD OPERATORS, SPECIAL PRICES ON DOZEN OR LARGER LOTS.

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for Catalog.

MAXWELL HAT CO.
Office and Salesrooms,
197-199 Greene St., NEW YORK CITY

AGENTS $1.50 a Throw
THIS IS A GOLD MINE at
Only 20 Boxes a Day Means $16.00 Daily Profit.

LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 6x13¾ inches. Each article full drug store size. Retail value $3.35; you sell for $1.25 to $1.50; costs you only 70c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $7.00. Get busy quick. Only one of our "27 Varieties," all coin coaxers. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 9017 Davis Bldg., 1317 Carroll Ave., **CHICAGO**

BALLOONS

No. 45—Air, $2.00 Gross.
No. 60—Air, $2.50 Gross.
No. 60—Heavy Gas, $3.50 Gross.
No. 90—Heavy Gas, $4.80 Gross.
No. 65—Large Airships, $3.60 Gross; in two colors, $4.50 Gross.
No. 45—With Long Squawker, $4.50 Gr.
No. 60—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

GYROSCOPE TOP WORKERS

Have twenty gross Hurst Gyroscope Tops. Will sell one gross or all at $15.00 per gross. Half deposit with order. Address FRANK J. SCHAUFLER, Lakeside Park, Dayton, Ohio.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

If you see it in The Billboard, tell them so.

---

cold, sliced tomatoes; sliced peaches with cream, watermelon, cantaloupe, ice cream and coffee. Miss Corley is the last word in cooking. The roster comprises Dr. C. Stell, lecturer; Dr. A. Robinson, consulting physician; Johnny Freer, stage manager and producing comedian; J. B. Robbins, comedian and pianist; John Glassen, novelties; Henry Thomas, musical specialties; May Catley, comedienne and pianist; Mrs. Chas. Stell, vocalist; Mrs. A. Robinson, characters.—J. B. R. Yes, and along with the above came a dandy photo of that said chicken-corn (and fixin's) spread, under one of those good old tarpaulins as a dining room (out in the pure and open) as an annex to the cookhouse tent, and with nine smiling members of the show, each with an ear of corn or a leg of a "gump" in their hands (yeh, both hands), and seated around a table covered with pure white linen and good eats galore. Boys, that's the life, eh?

From Dr. Geo. M. Reed: "I took in the Ohio State Fair last week, and will now get back to work. My wife and I had a fine time all week. I met Al Isaacs, selling jewelry for Mr. Arnold, who had the jewelry concession. H. F. Atkinson and wife, with can openers, are in the city, also W. H. Spencer, with solder. Prof. Gilbert Thayer left for Indianapolis, after four weeks in Columbus with his book, and did well. Williams, the calculator man, left for Youngstown, O., after six weeks' excellent business in Columbus. I read where Dr. Herb. Becker says if pitchmen would only tell one another the truth about towns that are open and about the readers. Yes, Dr., but it seems some think it a big thing to steer one another wrong. The meanest man in the world is a pitchman that will send another pitchman in to a closed territory—when he knows it is closed. He is not worthy of being called a pitchman. I try to keep posted and believe I have the reputation of telling the boys straight, and very few of the knights who come to Columbus that do not hunt me up to find out about towns. I can tell them about any town in Ohio, and the most of the towns from Pittsburg to Philadelphia, on the P. R. R., or from Harrisburg to Baltimore. I can't understand why one pitchman would want to steer another wrong. What does it get him? And many a time the pitchman that got a wrong steer is in need of money badly. I know it was the case with me three years ago. I had been sick, and was down and out, and asked a pitchman in Pittsburg where I could work and get a few dollars. He says: 'I will tell you just the town,' and I went there—spent my last dollar for car fare—found the man who sent me had been there the Saturday before and had a shake down. But as luck had it I met a man I had known a year ago. He took me into another town where I got a little money. I think if the boys would all tell one another right we would make more money, also have more open towns and cheaper readers. So, boys, let's try to help each other all we can, and, any time you are in Columbus, come to see me; you are always welcome at my home, and can always depend on me telling you straight. I am informed by Dr. W. H. Spencer, that his young friend, Dr. Otto Hunter, who has been holding down Baltimore with his herbs and inhalers for the past year, is still on the job, also that he intends to get married this month."

WORLD'S FAIR SHOWS

Rock Falls, Ill., Sept. 22.—In about two weeks the World's Fair Shows will close the most successful season of their career and the equipment will be stored for the winter in some city close to Chicago. The "Sunny South" did not appeal to Manager Dodson this season.

Business at Davenport, Ia., last week, was not up to expectation, but it was far from a bloomer. Four shows in two months seemed to be just about enough for the amusement loving public of that city and vicinity.

George Bennett and wife, who have had the "Honeymoon Trail" all season, left at Davenport to join the Zeidman & Pollie Shows in the South.

E. H. Taylor now has the "Honeymoon Trail," and surprised everyone by erecting the show, ready to open, in one hour and five minutes.

Owner C. G. Dodson and General Agent Al Fisher have been in Chicago for the past several days and the lote there may be the outcome for a few weeks.

West Chicago is the next stand, under the auspices of the American Legion.—W. J. KEHOE.

AERIALISTS' GOOD SEASON

New York, Sept. 23.—The Three Aerial Martins have had a very successful season, opening in Fall River, Mass., Decoration Day and have played a long list of fairs thru the South. They will play five more weeks of fair dates before returning to New York. The Billboard is informed that for the season of 1920-'21 the Aerial Martins, casting act, will be operated together with the New England Balloon Company and also the Three Aerial Blondins. These two acts will be booked under the direction of A. 'Blondin Marsh, general manager, and all acts will be booked direct from the home office, P. O. Box 154, Weehawken, N. J.

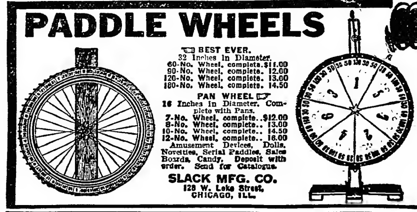
A CORRECTION

Chicago, Sept. 22.—The "Over the Falls" attraction with Wortham's World's Greatest Shows showed dynamic speed on the opening day at the Minnesota State Fair in Minneapolis, by grossing the splendid sum of $1,999.32 on the one day alone. In the last issue of The Billboard an error occurred which made it read that this sum was taken in on the week's stand.

What the "Falls" grossed besides the first day we don't know, but we think it was plenty, judging from the splendid start. Bill Rodgers, manager of the attractions, has written E. J. Kilpatrick thus: "How did the company like Labor Day business in Minnesota? I imagine it was the biggest day any of the 'Over the Falls' ever had."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PADDLE WHEELS



BEST EVER.
32 Inches in Diameter.
60-No. Wheel, complete. $11.00
90-No. Wheel, complete. 12.00
120-No. Wheel, complete. 13.00
180-No. Wheel, complete. 14.50

PAN WHEEL
16 Inches in Diameter. Complete with Pans.
7-No. Wheel, complete.. $12.00
8-No. Wheel, complete.. 13.00
10-No. Wheel, complete.. 14.50
12-No. Wheel, complete.. 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

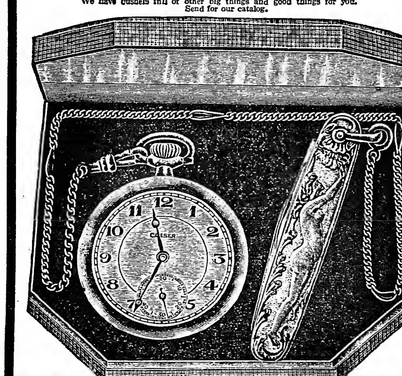
SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

A "SUPER FLASH" WATCH SET

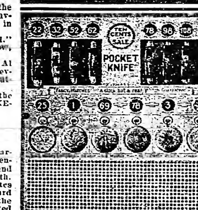
FOR SCHEMISTS, PREMIUMERS, VENDORS.
It possesses the gaff that gets the coin.

BIG VALUE, LOW PRICE, PER SET, $2.00

We have bushels full of other big things and good things for you.
Send for our catalog.



ROHDE-SPENCER CO., "THE Live Wire" Wholesale House. Jewelry, Watches, Diamonds, Good Specialties.
ENTIRE BUILDING, 215 WEST MADISON STREET, CHICAGO, ILLINOIS.



Salesboard Users

Here is a new one. Just out. Contains eight beautiful Art Knives, brass lined, polished blades, finest of workmanship, and six Inventic Watches, all guaranteed, on a 750-hole Hamilton Guaranteed Salesboard. Retails for $75.00; our price, $25.00. 10% cash with order and the balance C. O. D. Wire your order and we will ship the same day received. Write for our new circulars on our other merchandise.

IOWA NOVELTY CO.
516-517-518 Mullin Bldg., Cedar Rapids, Iowa

ALICE MAY PERFUMES

IS THE TALK OF THE
CONCESSION WORLD

Operated with our Patented Spindle, it will do for you what it is doing for the leading Concessionaires of the country. A huge success on every large Carnival and Fair. Write today for our FREE 1920 CATALOG.

SUPERIOR PERFUME CO.
336 West 63rd Street, CHICAGO.

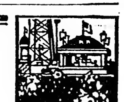
TWO TOP MONEY GETTERS

Beach Maid Hair Doll....................$90.00 Per Hundred
Sweet Marie Babie Hair Doll....................$67.50 Per Hundred

MID-WEST HAIR DOLL FACTORY,
620-22-24-26 East Eighth Street, KANSAS CITY, MO.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN



H. T. FREED EXPOSITION DOING WELL IN ILLINOIS

Under Auspices of the American Legion, Engagement at Galena Draws Excellent Patronage and Monmouth Starts Satisfactorily—Advance Booking December Dates in the South

The Galena (Ill.) engagement of the H. T. Freed Exposition, under the auspices of the Herman Fickbohm Post, American Legion, was held on the down town streets to a nightly growing attendance and patronage.

A 200-mile run over the C., B. & Q. Railroad brought the Exposition's special train to Monmouth, Ill., Sunday evening, and Trainmaster John White soon had everything moved to the Downer Circus grounds for the week engagement here, under auspices of the Marion B. Fletcher Post No. 136, American Legion, with Franz Ahlstrand, one of the best publicity directors this scribe has ever been associated with. Realizing that carnival festivities are conducive to attracting new members, the Legion has erected an official tent, wherein ex-service men may sign up. The opening here at Monmouth was all that could be desired.

H. T. Freed's Exposition at present includes Charles Farmer's Athletic Arena, with Frank Ford and Frank Burns as headliners; Doc Hurvel's Circus Side-Show, with commendable attractions, including glassblowers, tattooers, snake enchantress, several new mystic illusions, marionettes and Punch and Judy; "Pearson's 'Belgium'" Show, with "soldiers of all nations," displaying sixty wax models, dressed in correctly bright uniforms; "Underground Chinatown" display; "Zelda," mystery lady; "Honeymoon Trail," managed by Oscar Craig and "Red" Wilson. As Harry T. Freed is regarded as a mastermind builder and constructor of costly and elaborate "safety first" pleasure rides, this caravan has some of the largest, best and most expensive "toys of joy" to be operated on the road. "The Show of Merit" is the motto, and the biggest asset and most effective "boost" is the published announced fact that none of those so-called "girl shows" are to be seen on a H. T. Freed Exposition midway, an always genteel and respectable place where the entire family can visit without any "indigo blue" feeling thereafter.

The business staff: H. T. Freed, manager; Charles F. Watmuff, general agent; L. E. Duke, assistant manager; George W. Funt, secretary; H. E. (Punch) Wheeler, press agent; Henry Ross, special agent; Doc Blanchard, superintendent; John White, trainmaster; Louis Stone, concession manager, and John Panagi, "restaurant" manager.

Mr. Duke has returned from a visit to home folks in Texas, so Mr. Freed, relieved of double duty, left for a business trip to St. Louis, accompanied by Charles Watmuff, on his way South to close up some of the final December dates. The next stand is Canton, Ill., where the new Monkey Circus joins, also several concessioners.—PUNCH WHEELER.

JOHN T. McCASLIN SHOWS

John T. McCaslin's Peerless Shows are now playing their fair dates with success and the members all seem happy. New shows and concessions are being added to the lineup. Lizzie Roberts continues holding the crowds with her iron-jaw act, it being the free attraction. She has also put together one of the best snake shows that ever played fair dates. Andy Thumser made so much money that he recently paid his home a visit a la taxi. The Peerless Shows hold contracts for the furnishing of attractions at the Hanover Fair. The White Hall and Be'laire Fairs yet to play and then South for the winter.—BOWEN.

UNIVERSAL'S NEW LAMP

New York, Sept. 23.—The Universal Electric Lamp Company, of Broad street, Newark, N. J., are putting out a new electric lamp that overcomes many of the faults and drawbacks of the ordinary makes. This lamp not only has unusual strength, which overcomes the vibration incident to what lamps must encounter with all traveling shows, or where they are fastened insecurely, but it also has many other features.

The "Raolite," as it is called, gives an unusually brilliant white light. It also reduces current fully 50 per cent.

BLESSINGER FINISHES

Chicago, Sept. 21.—E. G. Blessinger, general agent the A. J. Mulholland Shows, finished his season with that organization in Hastings, Mich., September 17. He was a Chicago visitor this week. Mr. Blessinger said he will go on a fishing trip for a week and then return to his home in Muncie, Ind. He will then begin preparing for the winter tour of an indoor circus in which he will be associated with Mr. Mulholland. The show will carry four cars.

Mr. Blessinger said the Mulholland Shows have done a fine business and will close the season in Hartford, Mich., October 2, and go into winter quarters.

PATTERSON & KLINE SHOWS

Have Excellent Results at First Series of Fairs—Nebraska State Fair a Big One

The Patterson & Kline Shows' first fair of the season was at Broken Bow, Neb., where all shows and rides realized big receipts and the concessions all did big. Then came Pierce, Neb., at which fair business was more than satisfactory, considering the population and weather. Next came the big Nebraska State Fair at Lincoln.

Everything was ready at Lincoln for the grand opening Labor Day morning, and this date proved the largest opening day for the fair at Lincoln. Many pleasant visits were exchanged during the four days' stay at the fair of the Sells-Floto Circus. This was the second visit of the Patterson & Kline Shows to Lincoln. Speedy Bauers, assisted by his brother, Howard Bauers, and Miss Hazel, got top money with the motordrome, with Johnny Hatfield's Athletic Show second, and Bert Cash's "Musical Comedy" running the rides a close race for third honors. The "Whip," on the week, grossed over last season, beating the "Midnight Follies," and Herbert Smart's 180-ft. Twenty-in-one broke records. Walter Jaap made three pit shows of his usual 200-ft. spread of canvas, on account of space, and all three shows did big business, as did the Dog and Pony and "Smiles" Shows. Col. Moss' Wild West had an overflow waiting for the "next show." John Anghie had 34 concessions, making 76 furnished by Manager Kline. Herbert Jenkins, second man ahead, was kept busy looking after his seven juice stands.

The next stop was the Dawson County Fair at Lexington, which ranks as the second largest county fair in Nebraska, and with plenty of people, all with plenty of money to spend, at the close of this six-day engagement, the P. & K. Shows closed the first series of their fair dates with wonderful business.

At this writing the shows are en route to a still date at Paola, Kan., but it being the caravan's "home town," a big night play is looked forward to, the location being on the streets surrounding the square.

After Paola, the shows start their final string of fairs, which open with Nowata, Ok., then thru the oil belt of Oklahoma and Texas. With contracts up to the last week in November and Harry Noyes still stepping for more, it looks like a winter in the "Sunny California" climate for this organization.

Mrs. Abner K. Kline is in Kansas City, at the bedside of her sister, Mrs. James Patterson of the Great Patterson Shows, who was recently operated upon. All are looking for the "bright smile" of the midway to rejoin at Paola.—AL W. BAILEY.

WORLD AT HOME SHOWS

Chillicothe, O., Sept. 23.—The annual Fall Festival conducted by the merchants and farmers of this vicinity has been a big success. This event, staged for the first time since the war, has attracted more people to the city than in former years, and all promoters have benefited handsomely by the show. Merchants and exhibitors housed their products beneath long stretches of canvas, which lined the main thorofare, the streets having been turned over to the festival committee to stage the festivities. Free acts and band concerts were numerous, and the World at Home Shows supplied the attractions.

From present indications this date, as far as the shows are concerned, will come up to several fair engagements in midway receipts, as the attractions are being operated from morning until late at night, and the isles of "wonderland" are always inhabited. William B. Evans, manager of Porter's Freak Animal Show, has purchased a beautiful "Seaplane," which arrived in Chillicothe. With this addition to the lineup of riding devices, eight big rides will be presented at the Eastern Division Tennessee Fair at Knoxville, next week.—J. WILKINSON CROWTHER.

CLARK WITH HYATT

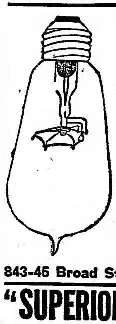
Chicago, Sept. 23.—Paul L. Clark, formerly general agent of the Russell Bros.' Shows, is now field manager for Hyatt's Booking Exchange. Larry Hyatt, who controls more than forty weeks of exclusive tab. time, told The Billboard that Mr. Clark is doing phenomenal work, and that he is increasing the time wonderfully.

JESSUP RETURNS TO CINCY

Edward Jessup, the well-known outdoor showman and concessioner, and late of the K. G. Barkoot Shows, after closing a circuit of fairs with his concessions, returned to his usual Cincinnati hibernation, the Palace Hotel, last week for a few weeks' rest. Mr. Jessup states that he has had a very successful season. He can be seen daily taking in the various theaters and enjoying the companionship of old acquaintances and friends.

TALLEY IN CHICAGO

Chicago, Sept. 23.—H. J. Talley, independent concessioner, formerly with the K. G. Barkoot Shows, was a Chicago visitor this week. Mr. Talley will go to the Memphis, Tenn., Fair within the next few days.



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RAOLITE LAMP

Defies vibration. Made for strength. Stands up where other lamps fail. Reduce your breakage. Reduce current charges fully 50 per cent. Gives a better and whiter light than Tungsten or Carbon.

Made in 40 watt only—110-120 volts.

RAOLITE LAMP PRICES:

Lots of	50	$0.42 each
" "	100	.40 "
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" "	1,000	.35 "

¼ cash with order, balance C. O. D.

Don't curse your lamp charges. Be wise, order Raolite and save money.

UNIVERSAL ELECTRIC LAMP CO., 843-45 Broad Street, - - - - - NEWARK, N. J.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw." You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

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491-93 Broadway, New York City.
Established 1881.

ICE CREAM SANDWICH WAFERS

For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, $2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for $24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

CONCESSION TENTS 8 x 10, 10 x 12, 10 x 18 IN STOCK

CATHOODS and CATS

"With the Real Trick"

NORTHWESTERN BALLOON & TENT CO.
1635 Fullerton Ave.,
Long Dist. Phone Diversey 3880. CHICAGO, ILL.

RUBIN & CHERRY SHOWS

Started on String of Ten Consecutive Fairs

It's a little hard to realize that but a few weeks more and the big thirty-car Rubin & Cherry Shows will be stored away in winter quarters.

The shows started in their fair season with the Erie (Pa.) Exposition, making a jump of 400 miles, and right back over the same territory to Norristown, Pa., playing Norristown as a still week, and then opened their ten straight fairs with Wilmington, Del., on Labor Day. Erie, Pa., has a beautiful exposition grounds, but notwithstanding that the shows, rides and concessions were not laid out to the best advantage the show's gross receipts were bigger than any other season for that fair. The secretary informs that there will be a number of changes made next year in the general plan of locations. Norristown, under auspices of the Woodmen, was big, altho the long jump and rain gave only four days' play. Wilmington, Del., was not quite up to the standard of State fairs. It was the stand last week and the caravan's first visit there. Reading was far in excess of any fair played last season. There were a number of visitors from Philadelphia during the date at Norristown. Philadelphia was the home of Manager Rubin Gruberg in his earlier days, before he located at Montgomery, Ala., and each evening he entertained friends and relatives. Mr. Gruberg and his family drove to Philly almost every day in their new car.

Another long run to Roanoke, Va., where the shows are playing the fair this week. Because of a disabled engine, it was 10 p.m. Monday when the train pulled in. Trainmaster Sheppard had the cars switched alongside the fair grounds and the "boys" worked hard nearly all night, as today was Children's Day. Josie Nagata's five rides opened at 10 a.m., and by noon, when the children commenced to arrive, everything along the midway was open. With good weather it looks like everybody will have a wonderful week here.

The show is now carrying twenty-two paid attractions and about 120 concessions. Lynchburg (Va.) Fair for the week of September 27.—FRANK S. REED, Secy.

GREATER SHEESLEY SHOWS

Allentown, Pa., Sept. 22.—Yesterday (Tuesday) was the official opening of the Great Allentown Fair here, tho the preceding Monday found the entire grounds ready for the first of the big crowds, as advertised. The Greater Sheesley Shows occupied the midway.

A goodly-sized crowd found its way into the grounds on Monday, where the midway attractions became the center of interest. Tuesday was children's day, bringing thousands of the future "statesmen and business men," and their possible "helpmates" out to the grounds. It was a big day for the midway shows, the various exhibits and the free acts on the infield, altho the grandstand was not jammed, by any means, owing to the fact that children predominated; they whose fancies have not yet trended to sports. However, the low, barricaded circle of the infield is due to be well peopled, and the grand stand well filled, what with the reserve seats practically taken from Wednesday to Saturday, on which latter day the auto races will be staged.

With the Greater Sheesley Shows now in Captain Soreho's Submarine Show, opened with the caravan for the first time here at Allentown. It is proving quite a popular attraction, demonstrating the workings of the under water craft and the deep sea divers. Joseph Kalema and Leila Kalama have joined "Brother Johnny" in the Hawaiian show, making the personnel of that outfit one that can offer the best in Hawaiian music and dancing. Mr. and Mrs. Fred Barrett, concessioners, have left for a week or ten days to see the home folks at Providence, R. I. Young "Johnny" Sheesley has relinquished his claim of trainer pro-tem of ponies, and horses in deference to the priority of his second semester of 1920 at Notre Dame Academy. Johnny left last week to resume his studies there. Harry Haines is a new speeder on the Sheesley Motordrome, pretty clever, we say, and being well inspired by the experts, Olive Hager and Captain Hartley.—WILLIAM A. HAPP.

COREY GREATER SHOWS

The Corey Greater Shows played to excellent business at the Old Home Week celebration at Haledon, N. J., good patronage being accorded all attractions and concessions. Carlstadt follows Haledon and the first days of the engagement give promise of another good stand. Several more concessions joined here, bringing the lineup of these up to forty-three. Paterson, N. J., is the next stop, and then a long jump to the Oakland, Md., Fair.

"Smiling" Ben LaChapelle, who has four concessions with the show, has placed his order for a whip for spring delivery. John Gillice, of the advance, was taken suddenly ill with indigestion, and was rushed to the general hospital at Paterson. Harry Heilar, of the Acme Amusement Co., was a visitor at Haledon, and stated that this has been his banner season. Other visitors were Ralph Pearson, of the Benson Shows, also J. King and H. W. Stanley. All complimented Mr. Corey on the appearance of his show. "Baby" Feeney was the recipient of many gifts on the occasion of her first birthday anniversary. She is the little daughter of Mr. and Mrs. Wm. Feeney, owners of the big Eli wheel, and the granddaughter of "Ma" and "Pa" Steblar. The show will be augmented for the fair season and everybody is anxiously awaiting the start southward.—C. S. E.

DeVELL ASKS AID

The veteran showman, E. W. DeVell, whose address is care of the Poor Farm, Albany, Ga., writes that he is passing thru a bad sick spell and has an appetite for some things which he cannot obtain without funds, and would appreciate a few small contributions from showfolks.

The Bi[...] department [...] LAND" bearing on [...] nivals," "[...] pear weekly [...] fore been [...] columns, b[...]

IMMEDIATE DELIVERY

THE BEST FLASH OF **Unbreakable Dolls In America**

We have $75,000.00 stock on hand for Concessionaires, to be delivered same day order is received.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Sitting Dolls. Our line consists of 100 different numbers. Send for Catalog, Price List, or $25.00 SAMPLE ASSORTMENT. 25% cash, balance C. O. D.

300—10 in. 400—14 in.

Knickerbocker Doll Co., 44 Lispenard St., New York City.

LADIES' BAGS

Imported Models in imitation hand-beaded designs of Ladies' Bags. Dutone silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, $15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to $4.50 per dozen.

Send $10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK.

P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Samples sent on receipt of $3.75 or $5.00, depending on the one you want. Better order one of each.

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS

Also— Strong-Boy Stoves Cookhouse, 2 to 6 Burner Sizes.

Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 30x24-in. Griddle, complete..	$95.00
Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle	$63.50
8-ft. Canopy Umbrellas	$22.00
6-ft. Canopy Umbrellas	$6.00

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BRUNS EVERY NIGHT CHOCOLATES

SEND FOR CATALOGUE

[Th]e quality keeps it fresh and in demand all the time. Third cash, balance C. O. D. Ship at once.

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[...]N. Second St., St. Louis, Mo.

[...]a Cotton Carnival
OCTOBER 25-30, 1920
[...]ESA, ARIZONA

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AUERBACH CHOCOLATES

Create Bigger Business For You

Everybody knows the high quality of AUERBACH Chocolates—from Maine to California. AUERBACH stands for the supreme efforts in candy making.

Why handle an unknown candy when you can get AUERBACH Chocolates—the kind that everybody knows—Chocolates that bring your trade back for more?

CONCESSIONAIRES
SALESBOARD OPERATORS
PREMIUM USERS
CANDY WHEEL MEN
FAIR WORKERS

The original of this box measures 17¼ in. x 13¼ in.

These boxes at small cost.

A "hit" with your trade.

Send for prices.

AUERBACH Chocolates will bring trade your way, because people already know of their high quality and reputation—and you can get the AUERBACH line at lower cost than you would imagine. Build up your business through the national reputation of AUERBACH Chocolates.

Write at once to Dept. 9 for full particulars and prices.

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I HAVE ADDED A COMPLETE LINE OF **BEACON BLANKETS**

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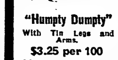

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DON'T BUY Magic Liquid until you have tried our free sample.
MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.
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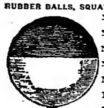

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Big Assortment of Celluloid Dolls.
Orders filled same day. Catalog FREE.
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NOVELTIES AND DOLLS

No. 236—9-in. Doll, with wig, like illustration. Per 100..$78.00
No. 230—13-in., loose arm Doll, best finish. Per 100........ 30.00
No. 230½—Same as No. 230, with Dress and Wig. Per 100 .... 83.00
17-Piece Ivory Manicure Set, in velvet lined roll. Each.... 3.85
15-Piece Pearl Handle Set. Ea. 4.50
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And a general line of Novelties.
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Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

PAPER HATS For Carnivals, Parades, Dancing. Doz., 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York.

CARNIVAL CARAVANS

By ALI BABA

"Missing Link"—an organization.

Detrimental—lack of co-operation.

"Which is 'Who'?" Ed Owens and Merle Kinsel.

"Balling the jack"—several times recounting the doughsky.

If money could "talk" some people's veracity would lose its prestige.

Many a man has been a loser because of his doubting and condemning a well-intended tip or suggestion.

When the bunch all go to their staterooms on Saturday night "broke," do the drivers take the wagons to the "flats"?

The newlyweds, Harry K. and Mrs. Devore, are playing fair dates in Kentucky with Chinese baskets and some other concessions.

From the present outlook, caravanites will sure try to do some "close loading" in care this winter, economy of space being an important factor.

The fall season again gives promise of making up for a lot of earlier bad months this year. Good business is reported from nearly all the fair engagements.

Frank J. Kingman was recent new arrival on the Smith Greater United Shows, and will thinking of soon traveling in 'double harness.'" Boy, page Mr. Weitzell.

Hazel Rocco, former agent for the Zarra Monarch Shows, who deserted the racket to open a booking office in the Gayety Theater Building, New York City, is visiting her husband, Ross W. Rocco, on the Campbell United Shows.

We are informed that Capt. W. K. Bernard, animal trainer with the Col. Francis Ferari Shows, and Kittie Franciscus, a performer in the circus side-show with the same caravan, were married on September 8 at Oswego, N. Y.

Ira J. Watkins, presenting riders, male and female, had the honor of grossing more business at the Indiana State Fair than ever registered by any motordrome. Ira is a hustler, and his attraction of merit has been going big at the State Fairs.

Ben Rockford, concessioner, was a caller at The Billboard, Cincinnati, last week. Said he had the exclusive on Chinese baskets and blankets at the Moose celebration in Hamilton, O., and was in town to get a quick response to an order of stock.

'Tis said to be a fact: Concessioner told local-doings committee that he would give them $600 for all concessions, and contracts were about to be signed when there shows up on the scene another roadman who told the committeemen (in broken English) he would give them $1,000 for ten wheels. And yet there are those who wonder why some committees

A BUNCH ON THE BURNS SHOWS

Evidently the troupers on the Burns Greater Shows are Billboard enthusiasts, judging by the evidence presented in the accompanying photograph. Reading from left to right those in the photo are Mrs. Pete Arnellia and Mrs. Al Huband above, and Geo. (Mechano) Stevens, general agent; Al Huband, the Billyboy agent, and Pete Arnellia, concessions, below.

take charge of George W. Howard's twenty-four-foot blanket wheel.

W. S. Cherry has entered wholeheartedly into the bazaar business, and there are very good prospects of the W. S. Cherry Bazaar Co. doing big things this fall and winter.

Rumor has it that Johnny Hays and "Talking Tom" Terrill have joined hands for a winter venture in the Southland; either a carnival or a wild West. Let's hear more about it.

Reports have it that Beatrice Dungan has contracted her balloon ascension as a free attraction at several southern fairs, having recently successfully finished her fair engagements in Kansas.

I. (Whitie) Marks, concessioner, after a short visit to his home in Cincinnati, was last week preparing to start toward Dallas, Tex. He intended rejoining the Wortham Shows later at some point in the South.

Art Hill and wife (Mary) are now with the Majestic Exposition Shows. Art is with Capt. Eddy's Dog Circus, while the Missus is passing out the pasteboards at the ferris wheel. They joined the show several weeks ago.

A. E. Kullman, concessioner with the former Peace Exposition Shows, now the Martiney & Holzapfel Shows, says Chinese baskets are sure going strong this season, and reports a big week at Lawrenceburg, Ind., for this novelty.

Mr. and Mrs. Jimmie C. Donohue were to leave Boston on September 18, by boat, for Jacksonville, Fla., for the winter months. Jimmie says he is feeling much better, but needs a good rest after his recent illness.

Word reaches us that the Johnny J. Kline offices will furnish all the attractions for the "Old Home Week" celebration at West New York, N. J., October 11-17, the location of the festivities being on the city playgrounds.

The Hoss-Hays United Shows want to know who has the record for marriages this season. One of the Reds, with that caravan writes: "We have had five, and we know of another fellow ask so much for space at a "two-by-four" celebration.

C. P. Green, concessioner, suddenly popped into the Billyboy office in the Queen City last week announcing that he was thru with Northern dates and was on his way "down where the cotton blossoms grow," with a few stops in North Carolina, for the tobacco season.

Harry Reuben, of concession fame, with the Keystone Exposition Shows, had a little hard luck with the new auto he purchased recently, when he had a slight mishap with a trolley car in Richmond, Va. He and the Mrs. being shaken up and a banged-up fender on the auto are said to be the result of the incident.

Happy Hi Hubbard postcards: "Aimee opened to big business here (Dover, Del.); fifty cents admission, with reserves at twenty-five cents extra. Private boxes (something new, under canvas, at a carnival)—nuff ced. Mt. Airy, N. C.—long jump, and then some." Easy on the silk umbrellas, Happy; they're quite costly at present. "Whoizshe?" Ask Happy.

The announcement reaches us that H. E. Young, secretary for the Dufour & Tilford Shows, took unto himself a wife in the person of Anna Sweigart, of Harrisburg, Pa., on Sunday, September 12. The ceremony was performed in Harrisburg. Mrs. Young will join her husband on the shows later in the season. And here's Ali's wishes that the spirit of Buddha be ever with them.

Billy Schell says: "Tell them to be sure to clean the location before they move, and pave the way for an easy entrance to those who follow their trail." Billy knows whereof he speaks, as he has quit the business and resides in a town in which a caravan played some time ago, and several complaints appeared in the local papers regarding the disgraceful manner in which the show left the lot on departure.

Harry Fogel, the well-known minstrel show manager, is slowly recovering from a very serious operation at the Research Hospital, Kansas City, Mo., where he has been confined for several weeks. Mrs. Fogel informs us that Harry expected to leave the hospital by September 25, and would appreciate hearing from all his carnival friends at his permanent address, 624 Nebraska avenue, Kansas City, Kan.

George Emanuel, who, with Mrs. Emanuel, is again playing independent dates with their concessions this summer, returned on a two days' business trip to their home in Cincinnati last week. They are now playing fairs and had just finished the event at Milford, Ind.; Gas City, Ind., being their next engagement. George said that never in his long experience has he seen so many concessioners as this season.

A. D.—Sorry, but Ali cannot ask thru the column for certain person or persons to write you, for which there is a very good reason. Would advise you write the party mentioned, care of the Billboard, and his name will appear in the Letter List, or use the "Personal" column (at very small cost) in the Classified Advertising. There is exception to this rule in case of a death, sickness, or need of assistance.

E. L. (Dad) Richards and Edward T. Bolan, concessioners, rambled into Cincy last week on their way South. Richards, who last spring sprang a new concession, which he claims a success, has been operating the greater part of the summer at Columbus and Hamilton, O. Bolan has been working various concessions thru the Middle West. Said they were goin' down thar to see that the folks picked the cotton properly.

Frank M. Brown, who has been out of the carnival business since 1918, when he was on the advance of the Parker Shows, and has been in the auto truck game for some time, migrated from Ranger, Tex., oil fields to El Paso to manage his company's branch office in that city. Frank writes that he has been appointed manager of amusements for a big military and manufacturers' exhibition to be staged there by the Chamber of Commerce October 4-9.

Mr. and Mrs. J. A. (Dad) Straley have been making independent fair dates with their concessions, including soft drinks, cigaret shooting gallery and kewpie wheel. They report an excellent week at Galax, Va., and worked at Johnson City, Tenn., last week, with Rome, Ga., to follow. "Dad" opines that it is easier to pass thru life with a few worries and nice profits than to wrangle with the cares of a caravan manager, and the ledger balancing on the right side—sometimes.

In a recent issue of an exclusive movie weekly publication the following was contained in an article adverse to carnival interests—the first Ali has noticed to speak so openly in an article of this nature: "Determined effort is being made by the Better Business Bureaus of the Associated Advertising Clubs of the World to weed out the parasite and dishonest, fly-by-night merchants. As yet no concerted effort has been initiated for the squelching of the more dangerous carnival company."

The editors of some small town papers admit that the people must have outdoor amusement (along with their patronizing the local merchants), but intimate that the communities should have parks for this purpose. Wonder how much it costs to operate a small town park, with a band, shows, rides and other attractions—and where the continued patronage required for its upkeep would come from, and how long it would be before the natives would yell for a "new administration"?

Al S. Cole, of the World at Home Shows, has been establishing some records in the promotion field. Al holds the honors of promoting the largest automobile contest in Hamilton, Ont., and Flint, Mich., that has ever been successfully put over in those cities by any carnival agent. Al claims that his promotion at Chillicothe, O., where the World at Home Shows will feature the Farmers' Fall Festival, will eclipse all previous efforts. Go to it, Al; it's the hustler that gets the results.

Reports reached us last week that the Rubin & Cherry Shows played to the biggest business in the history of the organization at Reading (Pa.) Fair. And, right on top of this came another, by Ali's "wireless," that while in that city Sheik Gruberg and members invested about ten grand in diamonds. Frank Reed, secretary for the shows, was exhibiting a fine diamond scarfpin on his necktie, and even the old veteran, Adolf Seeman, now sports a 2½-karat solitaire, and one of the most beautiful ever seen.

A duo of erstwhile carnivalites, consisting of Thos. Aiton, formerly general agent the Metropolitan Shows, now general representative Kibble's Uncle Tom Show, and F. W. Egner, formerly with Veal's Famous and other caravans, spent a couple hours at The Billboard offices September 23 while in Cincinnati on business. Egner had just closed as agent with the Buster Brown Minstrels and after attending to a few details was to leave town to take up a like position with Virginia Lewis & Company, a one-night musical comedy organization.

The fifteen-in-one show, under the management of Capt. W. E. Sawyer, on the Gold Medal Shows, is said to be a fine collection of attractions, the roster including Miss Hunn, doing "Dagma" illusion; Madam Iris, the Lady of Mystery; Marasco, glass eater; "Voltania," electric lady—out of the ordinary; "Stella" and her reptiles, "Eva," sword illusion; "Fire King," "Donkey Boy," Frank Randall, mechanical man; Prince Congo, holds three baseballs in his mouth; Prince John, sword and saw walker; "Buddha" workers, and Capt. Sawyer, in handcuff and shackles, ropes, milkcan and cabinet escapes, and his sword impalement act. Berle Haskins has the front, with E. Willfong selling tickets.

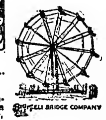
The Billboard is originating another news department, under the heading of "BAZAARLAND." Under this head notes of interest bearing on "Indoor Circuses," "Indoor Carnivals," "Museums," "Bazaars," etc., will appear weekly. News of this nature has heretofore been published in the regular carnival columns, but the growing popularity of this branch of amusements, especially during the winter season, as well as the augmented number of events of this kind being staged, and the prospects of them becoming general thruout the country, makes it necessary that "Bazaarland" have its own special representation in The Billboard. It starts in this issue and will be enlarged upon in issues to follow.

"Mr. Pessimist"—Ali can give you a list comprising many, many exhibitions and riding devices with carnivals—mechanical, electrical, educational, interesting, purely moral, of high entertainment value—that are well worth the price charged to enjoy them. To mention them in this column would be to advertise certain ones, as many might be missed in the shuffle, but without any such intent here's just a couple—for your approval: How many kiddies and grownups would die of old age, without seeing a deep-sea diver's outfit in operation, if it were not for Capt. Louis Sorcho's exhibition? How about the beautiful LaRose Electric Fountain? These are old standbys, and there are many newer ones, and more coming—granting that we need them.

Beverly White tells it: "Daredevil" Campbell, the aviator, and Fred C. Beckmann, manager Wortham's World's Best Shows, met last New Year week, when the company was in Phoenix, Ariz. Then the flyer was the guest of the shows. Whether or not he was bluffing when he offered to take Mr. Beckmann up at the close of the Topeka Fair is a question. When he offered the trip at Topeka Mr. Beckmann accepted. The aviator and showman went about 2,000 feet above the race track. Then Campbell started "stunting." He made spiral and nose dives to within a few hundred feet of the ground and then circled to make a

(Continued on page 72)

THE OPTIMIST



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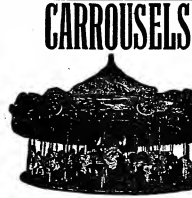

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Makes Them All Look Over Your Shoulder
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HIGH-GRADE ACCORDIONS.
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WANTED CARNIVAL CO., Oct. 13, 14, 15 and 16, for Fall Festival. Big time. Address LEVI JONES, Adjutant, American Legion, Farina, Illinois.

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Send us your request at once for this big 4-page circular (September issue), containing nearly 100 imported items of new, snappy merchandise, just the goods you have been looking for and just able to obtain. Buy from the house that supplies the goods.

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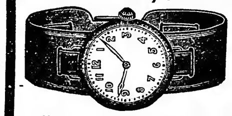


$1.10 EACH
No. B. B. 111—Wrist Watch, 6 size, nickel case, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, complete, with genuine Kitchener style strap.
Each $1.10
Each, in lots of 100 or more.......$1.00

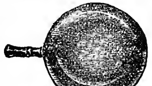
Men's 16 Size, Open Face, Gold Finish, Swiss Watch $1.20 EACH
No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each $1.20

ROSKOPH NICKEL WATCH
No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement. Each, $1.25.

The Novelty Dancer

No. 38N36—Novelty Dancer, bust and head made of composition, with painted hair, eyes, nose and mouth, dress skirt of crepe paper. Mounted on a wire spring, which when set in motion will perform all kinds of funny motions. Two dozen in box. Per gross, $7.00.

Genuine Belgium Squawker Balloons



The old reliable kind and the best for the money. Made of pure Para rubber stock, in assorted colors, red, green and blue, with two-inch red-stained wood stems, with squawkers. Longest sizes for the price.
No. B. B. 8273—Sausage Shape Balloons. Per Gross $2.75
No. B. B. 8271—Round Shape Balloons. Per Gross $3.00
No. B. B. 8275—Belgium Flying Balloons. Per Gross $2.75
No. B. B. 8213—60 Cen. Gas Balloons. The best on the market. Per Gross $4.00

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Packed one to a box, 6 and 12 dozen to a case.
On receipt of $4.00 we'll send you three beautifully dressed dolls.
Write for catalog and prices that'll surprise you.
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THE BLUE BIRD DOLL COMPANY, - 111 So. 6th St., Brooklyn, N. Y.

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Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.
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DOLLS, DOGS, VASES and More DOLLS
13-Inch Movable Arm Doll..........................$26.00 per 100
6-Inch Beach Baby, at.............................. 20.00 per 100
Bull Dog, Glass Eyes.............................. 32.50 per 100
Vases, large flash .... 9.00 per Doz.
All the above good finish and first quality.
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$30.00 PER 100

PLAIN, $25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms.
SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAN............... **$60.00 Per 100**

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NEW SLIP-ON OUTFITS

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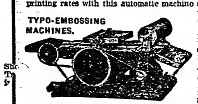

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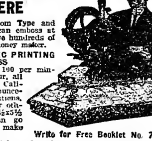

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WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

Carnival Caravans

(Continued from page 71)

perfect landing with the carnival manager. Thousands watched the riders, and as Mr. Beckmaon stepped from the machine he was photographed by a newspaper man on the grounds.

Have you noticed that in the majority of cases it is either a merchant or "conscientious" worker for the "community's welfare" who never sees merit in any carnival attraction in statements in local papers? All claims there is real merit and entertainment in many attractions with carnivals, altho he admits there should be many more of them, and the outdoor pleasure-seeking public looks at it in the same light. And he who would "condemn a whole piece of machinery because a few wheels need fixing" loses the force of his argument with those of "purchasing" interest, who would not so openly expose their prejudice, but instead would encourage the replacing of worn out "parts" where they are needed. In other words, a large majority of the people, everywhere, need and seek wholesome outdoor recreation, and of the carnival variety, and if the attractions are clean they will have them, regardless of unjust opposition.

Alyne Potter, prima donna with Wortham World's Best Shows, is a mightily tickled woman. Mrs. W. E. Groff, wife of the concessioner, has decided to name her little daughter after the singer. Now the lady and the mother vie with each other in taking care of the little one. Another little one on the show that is the ward of all the "family" is the daughter of Dan Meggs and wife. It is said the little one, only five months old, has developed a hearty laugh that can be heard across the midway. By the way, the "boys" on Wortham Shows never forget Tony Ybanez, who was born on the twenty-second day of September. Last year Tony received a handsome gold chain. This season he was surprised when a Hutchinson, Kan., jeweler walked in and measured his finger for a handsome ring, bearing the design of the B. P. O. Elks. And again, Mr. and Mrs. Thomas Rankine gave their boys a treat this summer. The trio spent two weeks with their parents on the show. To give them a touch of real show life Tom started them at the business in a businesslike way. They were ticket-takers at different shows.

A few "Do You Remembers?":

When Gaskell-Mundy played Columbus, O.—the first there?

When Reckless Russell and "Cotton Top" Hatcher had a carnival?

When Ed Heaston showed Brownsville, Tex., opening Xmas day?

When Dana Thompson had his carnival, and did the dive?

When Sig. Frisco was doing his aerial free act?

When Hi Wallace was a high diver?

When J. Ryan was doing his slide for life, and missed—the backstop in Cushing, Ok.?

When Joe Maloney, with only an arm and a leg on one side, did his high dive with the Ed Heaston Shows? (Maloney now has a newsstand in Cincinnati.—All.)

When Al Grasnik was a balloon rider, and was credited with the first "double jump" in Stockton, Cal.?

When Nat Reiss showed Angel Camp, Cal., and the train he used?

When Darnaby and Rowe had out a Parker show?

When Danville and Kasper had the Lone Star Carnival Co.?

When "Slim" May almost was a carnival manager in Arizona?

When "Jersey" had a cookhouse?

When Chas. Martin first fromed the Frisco Shows, and how many were on the trick?

When Grosnic had to wait on the Fire Department to take him off the church steeple, where his chute landed him—Morgan, Tex.?

When Geo. Proctor and "The Twins" had a carnival?

And many more of the old bunch—but those were the happy days, eh?

How 'bout it, bunch?—FRANK GLEASON, Balloon Rider.

WORTHAM'S WORLD'S BEST

At the Kansas State Fair

Concluding a long run from the Topeka (Kan.) Free Fair, the big Clarence A. Wortham World's Best Shows rolled into the State Fair grounds at Hutchinson before dark Sunday, and at once began unloading. The grounds were thronged when the shows arrived, and the sight of transferring them to the big reservation was watched with interest until late at night.

Monday morning found the big caravan in the last stages of preparation, and Monday evening everything was ready to open. The trains brought extra cars, which were provided for the transportation of Col. Moss' Wild West Show, which was added at Topeka. Two of the cars carried a fine bunch of "outlaw" horses, while a passenger coach was provided for the cowmen and rough riders.

The Kansas State Fair opened under the most auspicious circumstances. Everything here last year was on hand this season, but it was almost lost with the numbers of other new attractions added. One of these is "Over the Falls." Dan Meggs, manager of the ride, proved himself some promoter. He saw a flywheel on a small tractor spinning around and a happy thought hit him—why was it not to the mutual interest of the tractor man and himself to show how the tractor could be used in emergency? Dan took the tractor man into the idea, and the little machine was installed to furnish power to run "Over the Falls." And Dan at once set about overhauling his regular engine.

The visit of the shows was a kind of "homecoming" to Mr. and Mrs. D. H. Bergman and Mrs. Harry Brown, concessioners. Hutchinson is Mrs. Brown's home. Last year the Bergmans were with the Wortham Shows. So the two visitors and "home folk" enjoyed a pleasant week with the big company.—BEVERLY WHITE.

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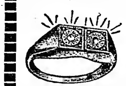

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TEDDY BEARS, PLAIN, - - -	**20.00 " "**
WITH ELECTRIC EYES, - -	**24.00 " "**
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DAYTON EARNED MORE THAN $000 ONE WEEK. MARSHALL EARNED $802 THREE WEEKS. Made from secret recipe and methods which we teach you. No experience or skill needed. No spieling—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.50 to $162.50. Write for full information.

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GREATER ALAMO SHOWS

One of the most unusual sights ever seen on a carnival lot was witnessed on Monday at Vancouver, when a crowd of children and grown-ups braved a continual, heavy rain to attend the Vancouver, B. C., Fair, and practically insisted that the various Greater Alamo Shows' attractions open and provide amusement for the visitors. Thruout the day and evening rain fell in great quantities. It was Children's Day and they did not let the rain spoil their pleasure. Show after show opened and then the whip and Ferris wheel. Thru the downpour the kiddies and elders rode and treked from attraction to attraction, eager to spend their money for amusement. Portlanders have nothing on Vancouverites when it comes to enjoying outdoor amusements while rain falls in torrents.

It has been arranged that the Greater Alamo should exhibit in Vancouver during the three pre-fair days. Rain prevented this and also prevented opening on the first days of the exhibition. Wednesday was the scheduled big day. Business was entirely suspended and arrangements had been made to care for a greater crowd than one year ago. Tuesday night the heavens opened and at night a heavy rain was still falling, with no signs of abatement.

Rain has been a constant visitor with the Greater Alamo since the fair dates started at Centralia, Wash. The Washington State Fair at Yakima follows Vancouver, with the Oregon State Fair at Salem next. General Agent Harry F. Hofer is expected on the show daily and will announce the four California dates that follow Albany, Oregon, on the route to the Arizona State Fair at Phoenix. General Manager H. M. Waugh continues to improve rapidly and now personally directs company details. The airplane, recently secured by Waugh & Hofer, was sold to an aero company.—C. M. CASEY.

GLOTH GREATER SHOWS

After a successful two weeks' stand at Ambridge, Pa., Gloth's Greater Shows moved overland to Rochester, Pa., where despite bad weather conditions the entire show opened on Monday night.

The new ride, the "Seaplane," which joined at Ambridge, is making a big hit with the people of Rochester. The Athletic Show, under the management of Steve Passas, is a big drawing card and many fine matches are pulled with the local "champions." Frank Yoeman is manufacturing more ice in this town and is certainly pleasing the folks of this town with his troupe of fancy figure skaters. John Smith, in charge of the carousel, met with an accident while repairing the lighting system, but is now recovered. Robert Gloth has had some fine spots booked around Pittsburg, and is confident these stands will produce big results.—KID FOX.

JOHN FRANCIS SHOWS

The John Francis Shows played their first week in Oklahoma at Nowata, and if all spots to follow in the State are as good the members of this caravan have a good fall season ahead of them.

Neodosha, the preceding week, was very good, considering weather conditions. Bartlesville, Ok., follows Nowata under the auspices of the American Legion. Two new shows joined at Nowata and "Babe" Francis, late of the Veal Bros. Shows, has joined with two concessions. The lineup of concessions now consists of Billie Richards, with six; H. W. McDaniels, four; George Atkins, four; Joe Rigley, Harry Cross, Ed Snapp and "Blondy" Tull, one each.—H. W. S.

FIELDS GREATER SHOWS

The J. C. Fields Greater Shows played Odell, Ill., on Monday and Tuesday, and on Thursday, Friday and Saturday exhibited at Lexington, Ill., all in the same week. This made four separate celebrations for the show in two weeks. At Odell all the concessions ran out of stock. Lexington was also good, as was the show's stand at Ashland, Ill. Sawyer, with dolls, and Watts, with pitch-till-you-win, both of the Clifton-Kelley Shows, joined at Odell. This caravan will play a few more dates in Illinois, then a long jump South.—J. J. FRANK.

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Telephone, Bryant 1425.

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ORANGE, LEMON, CHERRY, LIME GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $ 2.25

COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 85 CENTS OUT OF EACH DOLLAR

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DON'T WORRY ABOUT IT USE B-B SWEETENING POWDER STRONGEST CHEAPEST
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WANTED PIT SHOW ATTRACTIONS

Work all winter. Wortham's World's Best Show. Also two Acts for winter tour of the Orient. Good Midget, Sword Swallower or any Act suitable for high-class Show. Jinnie Midget, formerly with Farley; Prince Laurie, Martha Morris, write or wire. Address **M. A. GOWDY, care Wortham's Shows, Oklahoma City, week Sept. 27; Muskogee, Okla., week Oct. 4.**

INDIAN BLANKETS AND BATH ROBES

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DOLLS WITH DRESSES, $30.00 per 100

3-Piece Silk Crepe Paper Dresses,		$7.00 per 100
Bull Dogs, With Glass Eyes (as illustrated),	$4.00 per doz.	$30.00 per 100
Beauty Girls, With Wigs and Dresses,	$9.00 per doz.	$65.00 per 100
Movable Arm Dolls,		$25.00 per 100

BEACH VAMPS, with Wigs, $10.00 Per Doz. $75.00 Per 100.

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PROMPT SHIPMENTS

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

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KANSAS CITY

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Home Phone, Harrison 3657.

HARRY H. HARGRAVE, who has the Submarine Show and Hawaiian Show on Wortham's World's Best Shows, left the shows at Topeka, Kan., Sunday, September 19, and ran into Kansas City for the day, leaving here Monday night, September 20, to rejoin the shows at Hutchinson, their next stand, and where they showed for the big Hutchinson Fair the week of September 20, playing Oklahoma City week of September 27 and then Muskogee. Mr. Hargrave, who was in the city to obtain Hawaiian singers and dancers, was a very welcome caller at the Kansas City Office of The Billboard. He is very enthusiastic about this Wortham Show, saying he had been with them four years and during that time they had been constantly adding improvements and new features until now its title, "World's Best Shows," is well deserved.

AL G. BARNES made a brief trip to K. C. last week spending September 17 "in our midst." Mr. Barnes came here for the purpose of purchasing some fine new wagons from the Beggs Wagon Co., the "circus wagon builders," whose reputation for the best is well known to the show world. Everyone enjoys Mr. Barnes' visits, and we are always glad to see him.

MR. SINOTT, of the Yankee Robinson Shows, was another Kansas City visitor, putting in a busy day here September 14, buying wagons, cages and equipment for the show for next season. He also bought a camel from the Swope Park Zoo and shipped it to the shows playing at Abilene, Kan.

PAULINE HUNTLEY, the beautiful Kansas City girl connected with the "Follies De Vogue" at Electric Park, this summer, immediately at the close of the season, was taken to Saint Joseph's Hospital, suffering from intestinal trouble, and there an operation was performed which confined Miss Huntley to the hospital for three weeks. She is now convalescing nicely and has been removed to her home, 1221 B. East Tenth street and here her devoted mother is giving her every attention. But Miss Huntley wishes to ask her friends in the city to come to see her, and those outside the doors to let her hear from them. Will probably spend the winter here and not go back to vaudeville as she planned.

F. H. WILLIAMS, who managed the ferris wheel at Electric Park this past summer, has just secured full ownership of the hotel at 725 Main street, now known as the Williams Hotel and plans to spend the winter here. Mr. Williams says his hotel caters particularly to showfolk, as he is an oldtime showman, having been with some of the "big ones," carnival companies. Look up Mr. Williams when in K. C.

J. L. KOONTZ became a benedict Thursday, September 16, marrying on that day in Kansas City at the Court House Miss Leonora A. Becker, a Kansas City girl, but a non-professional. Mr. Koontz is a singer in vaudeville and also has been with some of the carnival companies. He says he is leaving the stage permanently, and is employed here now. Mr. Koontz was professionally known as John Malakai, and his address is care of the Kansas City Office of The Billboard. Hearty good wishes, Mr. and Mrs. Koontz.

THE SONORA GRAND OPERA COMPANY, playing at the Grand Theater the week of September 27, in operatic repertoire, made the performances of Monday and Tuesday nights, "Rigoletto" and "Il Trovatore," respectively, "benefit performances," the proceeds of the entire house for these two nights being donated to the sufferers in the Italian earthquake. H. Siefert Smith, manager of this company, arranged the benefit, and it is due to his able management that the affair had the success it merited. The Dubinsky Bros. are the new owners of the Grand and doing everything to please the patrons.

J. K. SHERLOCK is again treasurer of the Grand Opera House. Mr. Sherlock is one of the best known and most popular theatrical men in this city and has been connected with the theaters here for longer than we care to mention. We first knew him in the days of Old Gillis Theater when the Al Woods melodramas held full sway; later he was with the Grand Opera House. We are glad to welcome him back.

SCHNITZ SEYMOUR and his "Midnight Follies" commenced a season of musical comedy at the Gillis Theater Sunday, September 19. Everything was in readiness and went off well. Mr. Seymour had the Gillis completely cleaned and painted. It looks spick and span now, and Kansas Citians who said the Gillis could not come back are surprised at the class of shows Mr. Seymour is offering. We are wishing Mr. Seymour luck and good will in his new venture.

CYRUS JACOBS AND BEN PORTMAN, manager and assistant manager of the Globe Theater, popular home of popular vaudeville, have just announced a very interesting change in their picture program. Commencing Thursday night, September 23, only Paramount feature pictures will be shown. All short reels will be abolished, and these feature five-reel pictures running fifty minutes will be presented This change in pictures will in no way interfere with the regular vaudeville bills of six acts.

THEATRICAL CIRCLES in Kansas City were treated to a sensation last week when an Oklahoman named Harry Smedley breezed into town and announced that he had all the money in the world and was going to organize the best and fastest tab. show ever. He engaged Tex Ellis, a well-known blackface comedian, before coming to town and immediately got the agents here busy framing his show. Everything moved swimmingly for about four days. About fifteen people were engaged, rehearsals taking place, etc., but when the show was ready to move the discovery was made that "all the money in the world" had diminished so rapidly that there was none left to lift the wardrobe, pay the agent or buy the tickets, and the start was postponed from Saturday morning to night, then to Sunday morning and finally Sunday night, when the people, "getting wise," deserted, and the said Smedley left without his show.

HALL-ROBY SHOWS

After an all summer's grind thru the Northwest States the Hall-Roby Shows are back in Kansas, headed South. The Northwest was not as good as in former years. However, the management says they have a goodly sum on the right side of the ledger and have no "kick" coming. Several old showmen joined at Bancroft, Neb. Among them were Link Crossman, with three concessions, and George Westerman with two. While at Carthage, S. D., Mrs. Roby received the sad news of the death of her mother at Henderson, Ky., and immediately left to attend the funeral. She rejoined the show at Remsen, Ia.

J. H. Roby visited the Brundage Shows at Council Bluffs, Ia. A nice, clean outfit, says J. H. During the Centerville, S. D., engagement Messrs. Hall and Roby sold their swing to Messrs. Burk and Sallis, of Graceville, Minn. The "Cabaret" outfit was also sold to the same parties.

It begins now to look as tho the Wild West was a reality for next season. While at Carthage, S. D., Hall and Roby purchased six head of wild horses, which have been shipped to winter quarters. General Agent Doc Hall caught the show on the run from Omaha to Kansas, shook hands all around, said he heard the call of the South, said goodby and was gone.

Chief Johnnie Butter, full-blooded Sioux Indian, has joined the Athletic Show. The Chief attracts a great deal of attention from the natives when he appears in his full Indian regalia and war paint. The Chief's wife also will be connected with the show, meeting lady wrestlers. Show folks are coming and going so fast that it is almost impossible to get the names of arrivals and departures. Doc Hall says everybody should call at the office and register.

The management has announced that the season will last for a few weeks yet, but no long winter tour will be made this year.—JUANITA HINSON.

Sale of U. S. Army Blankets

4 lbs., 75% wool, dark gray, large size, excellent condition, each, $3.75

U. S. M. C. WOOLEN BLANKETS $4.50
4 lbs. Size, 66x84. O. D. and forestry green, each.

Here's a partial list of other Government Merchandise ready for immediate shipment: 16x16 Tents, Boots, Shoes, Wool Shirts, Breeches, Leggins, Raincoats, Cots, Mattresses and Wearing Apparel. All orders must be accompanied by cash, mail order or certified check.

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SHOWS WANTED

Can place two good Shows at York Fair, York, Pa., week Oct. 4. Also another Merry-Go-Round. No Girl Shows wanted. Liberal percentage basis. Address COL. FRANCIS FERARI SHOWS, week Sept. 20, Wellsboro, Pa.; week Sept. 27, Clearfield, Pa.

SPECIAL PRICES ON KEWPIE DOLL DRESSES

Three-piece outfits. Made of the best Crepe Paper. Carnival Companies, especially those making the South for the winter, it will pay you to stop and look. These prices for the winter months: $4.50, $6.00 and $8.00 per 100. Samples free. One-third cash with order. Prompt delivery.
LANKFORD'S, 410½, Up. 4th St., Evansville, Indiana.

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IN ASSORTED SHADES,
$15.00 Per 100
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Including veiling and pins. SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock. Samples, $1.00, prepaid. 25% deposit with order, balance C. O. D.
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If you are not using my wigs, please let me hear from you.

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THE EAGLE RUBBER CO., - - - Ashland, Ohio

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Prices for October

BUY THE DOLLS THAT ARE GETTING TOP MONEY

No. 30—American Beauty, double curl coiffure........	$16.50 Per Doz.
No. 30½—Special American Beauty, with one curl, hair dressing..................	12.00 " "
No. 46—Beach Babe, with double curl coiffure........	13.00 " "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel...	9.00 " "

14-INCH MOVABLE ARMS

No. 64—With coiffure, dressing and veil...............	65.00 " "
No. 65—Plain, packed in bbls.	26.00 " "
Three-Piece Crepe Paper Dresses	7.00 " "

Chinese Baskets, with rings and tassels, $6.50 per set, F. O. B. Chicago.

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—CAN USE—

a few more Musicians to enlarge band. Address Claude Myers, Bandmaster. Can use four good Concession Agents. Address Ralph (Kentucky) Ray. Want good Workingmen for Whip and Merry-Go-Round. Want two Motordrome Riders (man and woman). Can also place Air Calliope Player.

For Sale—Two mother and babe Rhesus Monks in healthy condition. Address **FRED BECKMAN, Gen. Manager,** Oklahoma City, Okla., week Sept. 27; Muskogee, Okla., week Oct. 4; McAlester, Okla., week Oct. 11.

P. S.—Anyone knowing the whereabouts of Billy Jordan, ticket seller, please notify Fred Beckman, as per route.

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DAY AND NIGHT SHOWS.

October 6 and 7, at County Fair Grounds, JACKSON, MINN. Horse and Auto Races, Free Acts and Fireworks. Biggest Show in Southern Minnesota. Legitimate Shows and Concessions wanted. Merry-Go-Round owners, write. FRANK G. ALBERTUS, Mgr. of Concessions.

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FOR PROF. S. J. EDWARDS' CONGRESS OF LIVING WONDERS, WITH HARRY E. BILLICK'S GOLD MEDAL SHOWS.

Fat Girl, Midget, Armless Wonder, Magician, Glass Blower or good Freak that can be featured. Also Working Acts. This is a 20-car show. Stays out all winter. State your salary in first wire. No time for correspondence. Wire PROF. S. J. EDWARDS, care Gold Medal Shows, week of Sept. 27, Fayetteville, Ark.; week of Oct. 4, Mena, Ark.

WANTED FOR THE BIG ANNUAL STREET FAIR AND HOME COMING

WEEK OF OCTOBER 7 TO 10, ROANN, INDIANA.

Riding Devices that are nice and up-to-date will make money. We furnish electric current, location and license. What have you? On percentage or cash. Also want good Concessions of all kinds that are legitimate. Paddle Wheel Concessions, $50.00 each; others, $1.50 per foot. 25-piece Band wanted. Also Free Acts of the best. All to be on Main Street. No gambling allowed. Wire or write for space at once.
I. J. SPIECE, Secretary of Privileges.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

GREAT PATTERSON SHOWS

Go Big at Taylorville, Ill.

Taylorville, Ill., Sept. 23.—The Great Patterson Shows are furnishing the attractions here for the Loyal Order of Moose Fall Festival. Business thus far has been the greatest ever done in Taylorville by the Patterson Shows, which speaks a lot, as this is the twelfth time James Patterson has entertained Taylorville people with his attractions.

Mr. Patterson returned today from Kansas City. He reports the operation on Mrs. Patterson a success, and that she will soon be out again. The band, directed by Prof. E. D. Strout, has done some notable extras in Taylorville. By special request of prominent citizens a big concert was given Sunday evening in a large steel auditorium in the City Park, where the shows are located. Today the band acted as an escort in a funeral procession, the deceased being Mayor Thomas J. Downey, an intimate friend of Mr. Patterson. Mayor Downey was known as a great friend to all showmen and was a bandmaster for several years. Harry C. Mohr's Circus Exposition Shows being located at Bulpitt, only seven miles distant, people on both shows have exchanged visits. Among those of the Patterson Shows at Bulpitt were E. V. Yenrout, Eddie Hall, Kid Evans, George Kitchen, J. Grinnell and Carl Cox, and from the Mohr Shows here were Harry C. Mohr, Chas. Powell, Jack Irwin and W. C. Brown.

Carl Cox, treasurer, came near loosing his mascot, "Esmeralda." The terrier made a bad "playmate" for the cub liens, but was rescued in the nick of time.

"Bom," one of the big bulls, drank too much water Sunday, that happened to contain a quantity of soda potash. Keeper George Kitchen gave the sick one a dose of medicine (one-half gallon of castor oil) and it did the work. This dose cost "Jim" Patterson $1.75. Jim Barbre, boss hostler, attended a family reunion here. His daughter, Mrs. Trimble, of Cheyenne, Wyo., who he had not seen for 15 years, was at the home of Jim's wealthy uncle, John Barbre. "Kid," Evans, cookhouse, talked several hours over old times with Jack Irwin, of the Mohr Shows. They were on the Benson Shows two years ago. Ruben La Monte, who with his wife does the "rube" acts on the shows, was a ball player on the Taylorville, Eastern Illinois League, team in 1908. He says he came near causing the teams hitched to the band wagon to make a "run." He and his wife ride in an old rickety buggy behind an old skate, and they pulled in ahead of the band, which caused a commotion. Grinnell's boxing midgets continue to be the big noise in the circus side-show. V. J. Yearout entertained forty-five small newsboys at the shows Tuesday evening.—CYRUS D. SIMPSON.

CENTRAL STATES EXPOSITION

The Central States Exposition exhibited under the auspices of members of the City Council at Calhoun, Ga. The "City Fathers" furnished an ideal location at the city park, adjoining the fair grounds, which are right in the city. On Saturday evening an unsolicited testimonial was presented to Mr. Pinfold, endorsing the attractions and the people connected with the organization. All equipment, which has been under repair at Chattanooga, is ready for delivery and telegraph instructions have been sent for delivery to be made at once. The private car is specially desired, as it will accommodate the executive staff, and has been renovated for occupation. In all six cars will be added, which will increase the equipment to ten cars.

Fairs will now be in line after Covington, Ga., week of September 20, and everybody is looking forward to a very successful close, as the cotton crop is of the best and the people have the "necessary" to spend. The new canvas ordered to replace that lost during the storm at Somerset has arrived, and the new spreads look good on the midway. Mr. Kreuger was a visitor and reports good business.—MARTIN.

CHINA FLOODS

Chicago, Sept. 22.—A. F. Sheahan, of the Atlast-n Novelty Company, shows The Billboard a communication this week stating that floods in China had played havoc with the shipment of dolls, as well as other commodities commonly shipped to the United States. Mr. Sheahan hoped and believed, he said, that the delay will not be of long duration.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

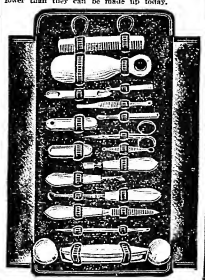
$1.23

GOLD STEM WIND DIAL

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1685—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one or a thousand. Per set...............	$3.45
No. 130—16-Piece Set, similar to above. Per Set	$2.75
No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. Per Set	$3.35
No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set	$3.75
No. 970—21-Piece Set, DuBarry Design	$3.65
No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. Plush Lined. Per Set	$4.40

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.
Salesboard Cards, 10c each.
WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
THE HOUSE OF SERVICE.
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

MOHAIR FOR DOLLS' WIGS

Just received another lot. Best colors for immediate delivery. Write for prices.
ALEX MARKS,
662-B 8th Ave., - - New York, N. Y.

If you see it in The Billboard, tell them so.

Bazaarland

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Storeroom and Trade Shows.

W. S. CHERRY BAZAAR AND EXPOSITION COMPANY

Organization Being Launched for Promotion and Production of Mostly Indoor Events—Season Booked Until April, 1921—Opens Near Cincinnati—Second Company a Possibility

W. S. Cherry will this season launch the W. S. Cherry Bazaar and Exposition Co., to promote bazaars, indoor circuses, fashion shows and expositions.

Mr. Cherry has for several seasons contemplated entering the indoor game upon a large scale, and he has the reputation that when he does a thing it must be done right or not at all. The organization under Mr. Cherry's management will be the most complete, in every detail, ever attempted, according to information furnished, and his long association with the amusement-loving public has shown him what the people want, and no expense will be spared to furnish it for them. He has surrounded himself with a capable staff of assistants, who have had years of experience in their respective branches. Two special cars are to be carried to transport the paraphernalia, which is most elaborate, according to those who have visited the spacious quarters, where carpenters and painters are at work, under the direction of W. H. Stevens, concession manager, building booths and making beautiful designs for decorating purposes. It is farther announced that thousands of dollars' worth of bunting has been purchased, as the company intends carrying everything complete, also that as the company owns all its concessions, with the most reliable agents procurable, only the best merchandise will be disposed of on any concessions.

Joseph Miller, secretary and treasurer, who has been at the New York office of the company since it opened, has transferred to the Cincinnati office, where he will handle his part of the business until the opening. Harry E. Bonnell will be in charge of promotions, with four assistants. Betty Jordon, popular and accomplished soprano soloist, has been engaged for the season, in addition to five free acts. An orchestra of nine pieces, each member a soloist, will be a feature. Special paper is to be used exclusively. All time has been booked solid until April, 1921, thru the Middle West and South.

The season opens for the present organization the first of October, near Cincinnati, and from the present outlook the W. S. Cherry Co. is a success from the start.

Reports also have it that Mr. Cherry is in receipt of many requests for engagements and that it would not be surprising if a "number two" company would be organized in the very near future.

KANE PROMOTING EVENT

Philadelphia, Sept. 21.—James P. Kane, well and favorably known as a promoter of high-class events, is in charge of the promotions for the big carnival being held on the main streets of South Philadelphia, in aid of the building fund of St. Aloysius Catholic Church, 26th and Tasker street. The location of the carnival grounds is ideal, occupying an entire city block between Morris and Tasker street on 26th street. There are twenty-five concessions in charge of members of the committee appointed by the members of the parish. One of the big features of the carnival are the baby parades held on Saturday, September 17, for the infants under one year of age, and on Saturday, September 25, for the youngsters between one and three years of age. A big Queen contest is being promoted by Mr. Kane. The crowning of the Queen will be held on next Saturday evening, the closing night of the event.

This will be Mr. Kane's last outdoor event of the season, as he intends to spend the next several weeks in getting ready for the indoor bazaar season. Mr. Kane has tried out a new scheme this season in several of his outdoor affairs, in having the concessions handled by committees of the organizations for whom the events have been promoted, and has found the method very successful. The same method will be used in several of the indoor events to be promoted during the coming winter.—SLIM.

FESTIVAL AT MANSFIELD

Mansfield, O., Sept. 21.—The Big Festival staged here last week under the auspices of the American Legion, and promoted by Colon (Doc) Campbell, assisted by his wife, Marie, closed financially gratifying to all concerned. The event opened on Monday with a parade, comprising the local Police Department, the Westinghouse Band, the American Legion Post from Shelby, American Legion Post of Mansfield, Elks, Red Cross, Mansfield's best (Wolverine) band, K. P. and Wholesalers' Club. The shows consisted of Art Stein's Ten-In-One, Underground Chinatown and "Zoma" show, Doc Stein's Wax Show, Brady's Athletic Show and Ferris wheel. Tommy Hayes and Co. were the free attraction. Sixty-two concessions played the event. Mrs. Campbell had a remunerative program promotion on the show.

PASS CITY CARNIVAL

El Paso, Tex., Sept. 24.—Return of peace to Mexico forms one of the principal reasons for the big celebration to be held in this city under the name of the International Exposition, Military Carnival and Buyers' Week, October 4 to 8, inclusive. Invitations have been issued to the governors of neighborhood States, as well as to the president of Mexico and governors of the Mexican border States, to attend the celebration.

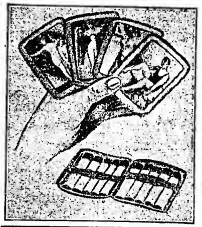
A military carnival at Fort Bliss, preceded by a spectacular military parade in the downtown streets, will occupy the first two days of the exposition. A program of military events, including a night illuminated military show, is being arranged by Brig. Gen. R. L. Howze, commander at Fort Bliss. On the remaining four days the exposition proper, to be held at Liberty Hall and in the city streets adjoining, will be the center of attraction. There will be a cotton carnival, a poultry and rabbit show, and exhibits from the mining industry, agriculture, manufactures, jobbing houses, retail merchants, educational institutions and Southwestern artists. The Mexican exhibit will be a special attraction.

Amusements will be a leading feature. There will be concerts by local bands, military bands from Fort Bliss and Mexican military bands. Big vaudeville acts will be secured. The "Overland Trail" will be a street filled with the choicest amusements. Everybody in El Paso and Juarez is working for the success of the exposition.

HARLEM MUSEUM

New York, Sept. 25.—The Harlem Museum, East 125th street, this city, under the capable management of J. Kodet, is as usual playing to large crowds. Among the many attractions appearing at the present time include Mlle. Delporie, snakes and poisonous reptiles: Miss May, Electric Girl; Pete Robinson, living skeleton, weighing forty-eight pounds; Baby Belle, heavy woman; Prince Jos. Pina, walks on glass; Robert Campbell, armless wonder; Mme. Campbell, collection large snakes, and Young Georgie, bag puncher.

ART PHOTO CIGARETTE CASE



No. 315—Highly polished, embossed back, gold lined, with two clamps, assorted colored lithographed photo front, showing famous actresses. SPECIAL. PER DOZEN.... **$2.50**

Write for our regular monthly bulletin. DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. Be wise and order early.

Please include Parcel Post with remittances. Deposit of one-third required on all orders, balance C. O. D. Wholesale only.

ORDERS FILLED SAME DAY RECEIVED.

HEIMAN J. HERSKOVITZ,
ESTABLISHED 1896.
(Twenty-Five Years' Square Dealing.)
65 BOWERY, NEW YORK CITY.

COLONIAL NOVELTY DOLLS

Genuine Rose O'Neill KEWPIES, Wig and Marabou Dress, $20.00 PER DOZEN. 6 Doz to a Case.

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed.

Send $10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send $2.00 for our new "JUMBO" DOLL. Prepaid. 14 inches high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL KID. Wig and Marabou Dress, $16.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY,
402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

Concessionaires, Carnival Men, Fair Workers, Perfume Stores, Salesboard Operators

We carry a large line of PERFUME NOVELTIES, consisting of PERFUMES, SOAPS, FACE POWDERS, CREAMS, SACHETS, ROUGE, SLUM FOR GIVE-AWAYS, etc.

Vial Perfume at $1.85 Per Gross

SEND for FREE SAMPLES and FREE CATALOG, just off the press.

NOTICE—Old customers and friends, send for our new "TOP MONEY-GETTER" catalog.

NAT'L SOAP & PERF. CO.
160 No. Wells St., CHICAGO, ILL.

Parasols Just Received

These were ordered a year ago to furnish to the trade this spring. Now they reach us just in time for your big fairs.

JAP. PLASTER DOLL __________ $4.00 A DOZ.
10 in. high. 3 doz. to a case.

JAP. PAPER PARASOLS ____ 20 CENTS A DOZ.
11 in. spread. None sold without dolls.
25% deposit. Catalog free.

BAYLESS BROS. & CO., Inc.
Seventh and Main
LOUISVILLE, - - - KENTUCKY

Say, Mr. Carnival and Fair Concession Man

you are making a big mistake if you are not using our NEW INDIAN TARGET GAME. It's a wonderful money getter. Can be used the year round, out doors or inside. Cut below shows how to frame it up. Delivered anywhere in United States for $8.00, which consists of five lithographed Targets and twenty very best Darts made, with full instructions how to set up.

We carry a large stock of Slum and other suitable prizes. Our unbreakable jointed Dolls, with natural hair wig, three styles, 13 inch, each in box, at $22.00 dozen; by the Gross, $21.00, is the best on the market. One-third cash must accompany all orders, to insure prompt attention. MARPLE BROS.' MFG., 175 E. State St., Columbus, Ohio.

WILL SELL HOOP-LA and COLD DRINK and LUNCH

combined concessions for season of ten weeks of Indoor Bazaars.
W. S. CHERRY BAZAAR & EXP. CO.
405 JOHNSTON BUILDING, - - - CINCINNATI, OHIO.

MAN AND WIFE JUST CLOSING OWN TEN IN ONE

Open for engagement with a real show going South. Man, Inside or Outside Talker. Wife weighs 105 lbs. Can work Snakes or Illusions or sell tickets. Both work. Real people wire fully immediately. Hillsdale, Mich., before October 5. THE KELLYS.

DOLL WIGS

All Shades Always
$15.00 PER 100 COMPLETE
Send $1.00 for Samples.
ROBT. DAVISON, 600 Blue Island Avenue, . . . CHICAGO.

MUSICIANS WANTED

to join on wire: Two Cornets, two good Slide Trombones, Tuba and Bass Drummer. All winter's work in Florida, two weeks in Cuba. Wire or write quick. PROF. JOE ROSSI, Band Master, Littlejohn Fair Show, this week, Newnan, Georgia.

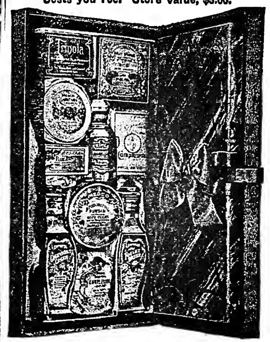
SAY "I SAW IT IN THE BILLBOARD."

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR FAIRS, PARKS, CARNIVALS, SALESBOARDS, PITCHMEN

THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 25c to $1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending $10.00 for an assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 75c. Store value, $3.60.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 35c.
Store value, $2.00.

Prompt Service

1-3 DEPOSIT ON C. O. D. ORDERS

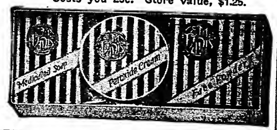
BONANZA
Costs you 30c.
Store value $1.75.

DAINTY VIOLET
Costs you 40c. Store value, $2.25.

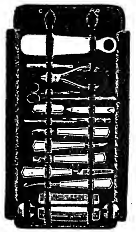
Don't overlook our big leader, Lucky 'Leven. Costs you 70c; store value, $3.35. See ad on page 67

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

LITTLE GEM
Costs you 25c. Store value, $1.25.



E. M. DAVIS PRODUCTS CO., Dept. 9417, 1308-20 Carroll Ave., Chicago, Ill.
EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.



CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
159-161 WOOSTER ST., NEW YORK CITY.

AMERICAN MADE TOYS

We offer an opportunity to manufacturers for large production, also to home-workers on smaller scale, to manufacture metal toys and novelties. Unlimited field and enormous business open for ambitious people. No experience required. No tools needed. Our casting forms turn out goods complete. Since the different Toy Expositions manufacturers are covered with orders. You can enter this field now by manufacturing American-Made Toys. We furnish casting forms for Toy Soldiers, Army, Navy, Marine, Cannons, Machine Guns, Indians, Cowboys, Warships, Whistles, Bird-Whistles, Race Horses, Wild Animals, Heart of Jesus Statuettes and other Novelties. Casting forms, complete outfit, $3 00 up. We buy these goods direct from manufacturers. Yearly Contract orders placed with reliable parties. Booklet, information, instructions free if you mean business. No others invited to write.

TOY SOLDIER MANUFACTURING CO.
32 Union Square, : New York City

WANTED CARNIVAL CO.

WHITFIELD CO. FAIR, OCT. 11-16.
Will Mr. Mohr or Mrs. Reynolds, of Mohr-Reynolds World Exposition Shows reply, regarding their ... Guy H. Miles, please reply. F. S. PRUDEN, Dalton, Georgia.

Saccharine, $3.50 Pound

is five hundred times sweeter than sugar.
WALTER'S SPEC. CO., 1217 N. Paulina St., Chicago.

POLITICAL MEETINGS AND RALLIES

KENTUCKY
Ashland—Senator Harding, speaker, Sept. 29.

MISSOURI
Joplin—Gov. Cox, speaker, Oct. 2.
St. Joseph—Gov. Cox, speaker, Sept. 29.
Kansas City—Gov. Cox, speaker, Oct. 2.

WEST VIRGINIA
Wheeling—Senator Harding, speaker, Sept. 28.

H. W. CAMPBELL SHOWS

Ardmore, Ok., Sept. 22.—The H. W. Campbell United Shows are playing a carnival date this week after the first string of fairs. Okmulgee, last week, was a real "red letter" stand. In fact, reports from the shows, rides and concessions show that last week was the biggest success of the season; more gross business than any two other weeks combined, and that is saying a great deal, as Campbell's United has had some wonderful big business this season. In addition, Mr. Campbell's race horses ran in first money each day. They are now playing other fairs on the Oklahoma Circuit. "Uncle" Jim Conklin, Paddy and a few other concessions left to join the Famous Broadway Shows at Altoona, Pa. General Agent Harry Potter is visiting the show this week and has contracts for some of the best spots in Texas, which will carry this organization up to Xmas. Star, the famous talker, is now making openings on Charlie Williams' Big Show. Earl's Side-Show joined last week with a nice lineup of attractions. After the loss in the recent fire, the band boys look fine in their new suits. "Whitey" Austin, the top money show, is getting a close race with Vernon's Motordrome. The Steins children have left for school. Many new concessions joined this week, making 63 in all. Tom, the lot man, has his hands full on these lots, locating everyone satisfactory; however, the lot looks fine. Owing to the writer's health he is leaving for Los Angeles, after the Ft. Worth date. His engagement with the Campbell Shows has been very agreeable.—HARRY LaBREQUE.

KENNEDY WANTS LETTERS

J. H. Kennedy, who has been confined with tuberculosis at the McRae Sanitarium, Asheville, N. C., for about two months, and who is a concessioner, formerly with Washburn-Weaver, Con T. Kennedy, Johnny J. Jones, H. W. Campbell, and this season with Smith's Greater United, writes that he would greatly appreciate letters from all his old friends of the road to while away the lonesome moments, as he is at present confined to his bed. He may be addressed care of the above institution.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Fair and Carnival Men!!

AMERICAN BEAUTY.

Round Silk, Leather Center PILLOW TOPS.
Round Silk, Satin Center PILLOW TOPS.

DOLLS and BASKETS

Top Money Getters!

PROMPT Shipments.! HIGH-CLASS Merchandise!
WHEELS, PUNCH BOARDS.

Wire for Catalogue, just off the Press!
Handle our line and realize BIG Profits.

THE BEVERLY CO.
218-220-222 W. Main Street, Louisville, Kentucky.
WALTER F. DRIVER,
Vice-Pres. and Mgr., Formerly of Chicago.

CIRCLEVILLE, OHIO Will Celebrate Their 17th Annual PUMPKIN SHOW

ON THE STREETS OF THE CITY ON OCT. 20, 21, 22, 23, 1920.

Will consider several good, clean paid Shows on percentage. Give full particulars of the merit and best terms in first letter, as we have no time to dicker. Can also use five good Free Acts. Two Shows daily; one in afternoon and one at night. Give full particulars and time required to put act on in first letter.

Address N. R. HUSTON, Secretary, - - - Circleville, Ohio.

MUSEUM ATTRACTIONS WANTED

Preference given to legitimate Freaks (no monstrosities) or any other extremely unusual Feature for lady and children audiences. No long hours on a platform, but three appearances daily in vaudeville. Pleasant engagement. ALF CAMM, Manager Grand Theatre, Homestead, Pennsylvania.

WANTED MUSICIANS

on all instruments, for 14 weeks of summer season and balance of winter on Mexican border. Join at once. Address CHAS. E. JAMESON, care Wortham Shows, Salina, Kas., Sept. 27 to Oct. 2; Dallas, Tex., Oct. 7 to 23.

Frisco Exposition Shows

WANTS FOR SUPPLEMENTARY WINTER TOUR

Shows, Attractions and Concessions

(NO EXCLUSIVES)

STARTING TEMPLE (TEXAS) FAIR, MONDAY, OCTOBER 25TH

Can place immediately, Athletic Show. Will furnish complete outfit. Motordrome Riders with or without machines. Man to break Dog, Pony and Monkey Act. A-1 proposition for first-class Cook House Man, remainder this season and next. Address CHARLES MARTIN, Owner, Cushing, Okla., week Sept. 27; Paul's Valley, Oct. 4; FORT WORTH, OCT. 11; Weatherford, Tex., Oct. 18; TEMPLE, OCT. 24.

"RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

Gypsies on a carnival lot equal trouble continuously.

A carnival is something one does not expect for the price of admission.

The reason many get no place is because they stick to the same old rut season after season.

W. H. Middleton suggests this title for a carnival, "Amusements on the Lot." Yea, verily; yist one is far better than many now in use.

We will now "bill" and build the shows. The latter is no good unless you do the former. What use has one for a razor if he lets a barber shave him?

A prominent concessionaire said recently: "I would rather have my pan game than to own a whole carnival organization." We replied: "And they call themselves SHOWMEN."

The only way out is to raise the standard. There are some things on the lots and under canvases that have no more right to be termed "amusements" than a circular saw has use for rubber teeth.

Ed Wynn has a musical comedy called "Ed Wynn's Carnival." We suggest that men and women of the outdoor show world see this show. This is one "Carnival" that no towns or cities will be "closed" to.

George H. Hamilton, former carnival, park, Wild West and exposition showman, is one of the factors in the motion picture business now. His card reads: "Monkey Business. "Son of Tarzan"—office. "11th Tree." Quite novel we should say.

Now is the time to make preparations for the getting of attractions for season 1921. Do it while your show is in motion. Not when the season is over, and surely you will not wait until a few weeks before the next one is to open. Now is the time—not then.

W. C. Fleming is a real general agent. Many want to know how he does it. That's easy. He studies conditions surrounding his business and governs his activities accordingly. He knows his business and attends to it. That's all there is to it in a "nutshell."

C. Frank Stillman, the designer and chief of construction of Columbia Park, North Bergen, N. J., has had enough offers to build parks since he finished this one to keep him busy for at least twenty years. So you see, it did not hurt Mr. Stillman to build a good park, which Columbia is.

John Wendler, the hustling selling agent of the Allan Herschell Company, Inc., of North Tonawanda, N. Y., was in New York recently looking for "wild merry-go-round horses." After looking at the orders for carousels he had on his books there's no wonder he said "wild merry-go-round horses."

Carnival Owners and Managers—You are not fooling anyone but yourselves by not publishing your routes. If the location of a show of any kind is really wanted it can be obtained. What's the secret—you say? Ah, that's the secret. You can not hide a train of cars, George, my boy.

Nellie Revelle was not forgotten by the outdoor showmen. Think of it, about two-thirds of the money collected for her fund came from the outdoor show folks. Nellie Revelle will not be forgotten by those of the lots, as she is affectionately known to them as "Nell o' the Lots." May the divine one hasten her return to health is the wish of all emphatically.

C. P. Farrington, the circus general agent, tells this one: "I was up in Nova Scotia this summer and called on a Mayor to see about a license for a circus. While talking to his honor a noise was heard which was of an unusual sound to the officers, so everyone ran out of the office to see what was going on. Investigation proved that a fence paling had fallen off and the owner of the property was nailing it back. Further inquiry brought the information that this was the first nail that had been driven in the town in 81 years. I then again asked the Mayor what he said the fee per day would be, and he said $200." There was a big laugh coming over me, so I immediately ran to the hotel and checked out, "without even as much as saying 'so long'."

"What? A carnival? Get out of my office." There will be a day when this will be the reception: "So you represent a carnival? Come right in; take that chair; have a good cigar. What are your very lowest terms to play our city? Am glad you came. The City Council has been trying for several years to get you to play our city, as you know, Mr. General Agent."

Charles Andress, of Great Bend, Kan., has learned the art of real living. After circusing, doing magic and other things in show business in general, he retired to a farm to reap the reward of an ideal he had harbored in his mind during all the trials and tribulations and successes of his varied career "on and off the lots." A farm, real estate and U. S. bonds are his assets in plenty. Good luck to you, C. A., farmer-showman, Great Bend, Kan.

Ethel Robinson, E. F. Carruthers and Fred M. Barnes—May we solicit your co-operation in putting over our conception, known as "The Street CHAUTAUQUA"? The writer will be pleased to submit the original plan as submitted to the Liberty Loan Committee in New York, which was heartily endorsed by Guy Emerson, of the Chase National Bank, who was at the time head of the Liberty Loan Publicity Bureau.

SMITH'S GREATER UNITED SHOWS

WANT FOR THEIR LONG LIST OF SOUTHERN FAIRS

a Uniformed Band that can play and not stall. Also Girls for Adam Erbes' Night in Japan. Bob Chambers wants A-1 Man to take charge of his Cook House. Wire at once. WANTED—Live Freak or Midget, lady preferred, for Platform Show. State lowest salary. Wire at once. George Howard would like to hear from Tom Edeburn and Sailor Allen. Address K. F. SMITH, care Show, Charlottesville, Va., Sept. 27 to Oct. 2.

STOP, LOOK AND THINK

Here We Are in Georgia

WANTED FOR THE WONDERLAND SHOWS

Help on Merry-Go-Round and Ferris Wheel, Plant. People who can deliver the goods. Salary all you are worth. WANT three or four Dancers for Glen Moore's Cabaret, also people to strengthen Ten-in-One. CAN PLACE one more good Show to feature; Dog and Pony or Wild West preferred. CAN PLACE any Walk Thru Show that does not conflict. CAN PLACE any Rids except Swing and Wheel. WANT Concessions of all kinds that can and will work for 10c. No exclusives. WANTED—Six or eight-piece Band, to join on wire. Plant. Performers who can double Brass preferred. Address all correspondence to W. E. CALLISON, Manager, Wonderland Shows, Summerville, Ga., week Sept. 26. Fair dates to interested Parties.

QUALITY $5.50 LOW PRICES

CHINESE BASKETS

IMMEDIATE DELIVERY.

HIGHLY POLISHED RINGS, BEADS, COINS AND FLASHY COLORED TASSELS.

You wire your order. We ship same day.

No Waiting. $5.50. One-Third Deposit.

BROWN & WILLIAMS

1319 Eighth Avenue, SEATTLE, WASH.

SERVICE $5.50 GUARANTEED

WILL BUY FOR CASH

Four steel Flat Cars, four Baggage Cars, one Pullman and ten Wagons, in good condition. Also Whip. State in first letter full particulars and price. Address mail to MGR. ROBERT GLOTH, care Gloth Greater Shows, Mt. Oliver, Pa., week Sept. 27. Main Office: 514 Fourth Avenue, Pittsburgh, Pa.

WANTED FOR PORTO RICO

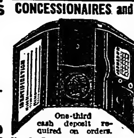
Two Months Commencing FEBUARY 5. Opening in the City of San Juan.	RIDES OF ALL KINDS. SHOWS of Every Description. CONCESSIONS. Everything Open.

Can use Kentucky Derby, Photo and Shooting Galleries, Knife and Cane Rack, Skee Ball, Japanese Ball Games, etc. All those meaning business get in touch with me. I am the only one in the States authorized by the Chamber of Commerce to book all attractions for Porto Rico (Mardi Gras). JULES LARVETT, 1547 Broadway, - - NEW YORK CITY.

J. F. MURPHY SHOWS WANT

Merry-Go-Round to join Rochelle, Ga., for Oct. 11 to 16. Also will book Venetian Swings, Aeroplane Swings. Want Fat Man or Woman, or any good Freak except Midget, for Platform Show. Salary only. Want Help on Concessions. Wire Lawrenceville, Ga. J. F. MURPHY SHOWS, HARRY RAMISH, Mgr.

CONCESSIONAIRES and SHEET WRITERS



7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery.

No. 7—Billbook, made of Auto Leather. Per Gross $15.00

One-third cash deposit required on orders.

No. 8—Same as above, better grade Auto Leather. Per Gross 20.50

No. 56—Made of Genuine Leather, Alligator finish. Per Gross 32.00

Sample, 30c. WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.

160 North Wells Street. CHICAGO, ILL.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white-lights for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.*

LITTLE WONDER MFG. CO, 152 S. 5th St., Terre Haute, Ind.

FOR SALE, THREE TEAMS DRAFT HORSES

A-1 condition, young, matched, dapple grays, and brass-mounted Harness. Have hauled my entire carnival off and on the lot all summer with these horses. Address C. G. DODSON, World's Fair Shows, week Sept. 27, West Chicago, Ill. Home address, 1139 So. Home Ave., Oak Park, Ill.

WANTED

BALLOON ASCENSION

or similar Attraction. Farmers' Fair, Loogootee, Ind., Oct. 15-16. Rush price and offerings. FRANK LARKIN, Chairman.

NOTICE, CONCESSION PEOPLE

Home Coming at McCune, Kan., Oct. 8-9, has been called off. HENRY HIGHLAND, Secretary.

MENTION US, PLEASE—THE BILLBOARD.

HARLEM MUSEUM

154 to 160 East 125th Street,

Phone Harlem 6588. NEW YORK.

Write, Phone or Call J. KODET, Prop.

WANTED—FREAKS, WONDERS, CURIOSITIES

Fat Man, Midgets, Giants, Strong Acts, Mind Readers, Animal Acts, Armless Wonders, Skeleton Dude, Tattoo Artist, Snake Charmer. Freaks of every description. Send photos; they will be returned. State if you have banner.

This is the largest Museum in the U. S. 10,000 square feet. Always in the market for museum or show property.

The only Museum open all year around in the East.

Table space for demonstrators.

HERE'S THE BIG ONE!

SAN FRANCISCO'S FIRST ANNUAL

GREEK FESTIVAL

BENEFIT WAR WIDOWS AND ORPHANS

EIGHTH & MARKET STS.

OCTOBER 20th TO NOVEMBER 3rd.

WANTED—Everything in the Show Line, Riding Devices, Shows and Concessions. Make reservation early as space is limited. Address and send all deposits to NICK VALIANOS, care of Greek Newspaper, 340 Third St., San Francisco

WANTED AT ONCE

ORGANIZED PLANT SHOWS WITH NOT LESS THAN FIFTEEN PEOPLE

with good wardrobe, and Band that is capable of going down town on parade. We have complete Frameup, Seats, Panel Front, in A-1 condition. Company must have a Manager that is a real showman. Will book on very liberal percentage. Opening for Palmistry exclusive and a few Concessions that have neat frameup. We start South next week, playing West Virginia, South Carolina and Florida. Can use first-class Cook House Man. Would place two Grind Stores with some one I know. East Palestine, Ohio, week Sept. 27; then South.

F. J. BRADY, Mighty Taggart Shows.

Kaplan Greater Shows

WANTED

Trainmaster to join at once; also Piano Player for Plantation Show. Good team that can double. Harris and Mines, wire. Can place a few more legitimate Concessions. Address SAM KAPLAN, Sikeston, Mo.

WANTED FOR C. A. WORTHAM EXPOSITION SHOWS

Living Freaks and high-class Pit Attractions. Write or wire J. J. BEJANO, care Wortham Shows, Salina, Kan., week Sept. 28; Dallas, Tex., Oct. 9-24.

Wanted for J. L. Landes Shows

going South: A real Jazz Trap Drummer, three Girls with Tab experience who will double Cabaret. Cabaret Dancers come on, or address me as per route. Playing best territory. Pullman car accommodations. Write or wire Trenton, Mo., this week; Brunswick, Mo., next week; then Kansas City, Mo. and then South for winter. Address BRISTOW THARP, care Landes Shows, as per route.

WANTED—DANCERS

for Cabaret; 10c a dance. A-No. 1 Cabaret in A-No. 1 country. Don't write or wire, but come on. Manchester Fair this week. Others to follow. Address ROGERS & KENT, Royal Exposition Show, Manchester, Tennessee.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURKE SISTERS, performers.
Complainant, Billy Gross,
Mgr. "Our Own Show" Co., en route.

CACATIAN, RAYMOND, Filipino ukelele player.
Complainant, C. A. DeLoye, DeLoye Bros.' Hawaiians. Permanent address, 1428 Terry ave., Seattle, Wash.

DeLANEY, SYD, performer.
Complainant, W. T. Favorite,
Mgr. Grotto Theater, Bay City, Mich.

HUDGENS, FRANK, trap drummer.
Complainant, Lewis Sacker,
Mgr. Sacker's Comedians, en route.

LEWIS, HARRY, agent.
Complainant, B. H. Nye.
Permanent address, Columbus, O.

McKINNEY, JAKE, trap drummer.
Complainant, Ed L. Copeland,
Mgr. Copeland Bros.' Stock Co., care B. P. O. Elks, 703, Greenville, Tex.

WOODSON, M. S., Clarinetist.
Complainant, Lewis Sacker,
Mgr. Sacker's Comedians, en route.

ZEIDMAN & POLLIE SHOWS

Playing Fine String of Southern Fairs

The Zeidman & Pollie Exposition Shows are invading the South on their second annual tour and are now exhibiting at the East Tennessee Fair at Sweetwater. The shows are doing a very fine business, as it is the largest organization that has ever been seen at this fair. The shows arrived on Sunday from Maryville, Tenn., where they finished a very big week's business under the auspices of the American Legion. This was one of the so-called "closed" towns, but the Legion had no difficulties in staging its festival, and the shows were well patronized. Every business house in Maryville closed on Tuesday and a general holiday was declared in honor of the American Legion, and the shows had one of the banner days of the season.

From here the Zeidman & Pollie Exposition goes to the People's Agricultural Fair at Salisbury, N. C., with the Northeast Georgia Fair, at Gainesville, Ga.; the North Georgia Fair, at Rome; Early County Fair, Blakely, Ga., and the Colquitt County Fair, Moultrie, Ga., to follow.

While playing Knoxville, Tenn., Colonel Littleton had an operation on his eye performed, which greatly benefited him. The Colonel has now fully recovered his eyesight and is able to resume his performances with his Society Horse Show, featuring "Lady Fanchon."

General Agent Felix Blei visited the Exposition Shows in Knoxville, and reported that the season is booked solid, with all railroad contracts made. He left for Rome, Ga., to help advertise the fair at that place, and also the other fairs that are to be played by this organization.—HOLLAND.

CANADIAN VICTORY SHOWS

Toronto, Ont., Sept. 23.—Victor L. Neiss, owner and general manager the Canadian Victory Shows, has had the pleasure and satisfaction of playing a number of fair dates which were the "carnival" spots for his organization the past season.

The shows have played a very successful tour thru the provinces of Ontario and Quebec, under the direction of Mr. Neiss, who has had twenty-nine years' experience in the show business.

It is announced that next season Mr. Neiss will have an all-wagon-front show, and has already contracted for a twenty-car train, and a large circus will be one of the big features. For the winter Mr. Neiss will, as in other years, establish his office at 55 Yonge Street Arcade, this city.

A GIRL TO THE KINGS

Belated news reached The Billboard that a nine-pound baby girl was born to Mr. and Mrs. J. E. King at the Mercy Hospital, Tiffin, O., on August 23. Mother and babe are both reported doing nicely. Mr. and Mrs. King are well known concessioners and when the little one arrived were playing the fair at Tiffin. During the winter and spring seasons they had their own caravan, the King Amusement Company, in the Southern Atlantic Coast States.

BEAD NECKLACES

Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for beautiful Bead Necklaces. Attractive $3.00 and $5.00 assortments.

CIGARETTE CASES

BEADED BAGS

Nickel, Silver Plated Cases, $7.00 per Dozen.

WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, $1.20 Each and up.

LADIES' WRIST WATCHES, Gold Plated, Pearl and fancy Gun Metal, at $3.25 Each and up. Each in individual box.

Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.,

1161 Broadway and 25 W. 27th St., New York City.

A Hole in Every Ball
A Slip in Every Hole

CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or show-case.

The Champion Nickel Getter. Money compartment holds 1,200 nickels—$60.00 realized from every filling.

10 E-Z BALL GUM MACHINES

WILL NET YOU

$275.00 Per Month

The original "Silent Iron Salesman" is 100% perfect, and is getting wonderful results for operators. Profit limited only by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment.

This is a 5c proposition and a big money maker. Reward numbers shown on the celluloid charts, which we supply.

The Ball Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, where working conditions are sanitary and ideal, which guarantees you clean and sweet ball gum that you can chew.

The season for Vending Machines is here. Send us an order as soon as possible and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

ANY GOOD SALESMAN can make $18.00 to $30.00 a day commissions selling E-Z Machines. Drop us a line.

AD-LEE NOVELTY COMPANY

(Not Inc.)

185 N. Michigan Ave., CHICAGO, ILL.

Saccharine, $6.00 Pound

HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

AT LIBERTY—FLOLOA RUSSELL. Would like to hear from some good Carnival Co. staying out all winter. 223 S. Alden St., Philadelphia, Pa.

MENTION US, PLEASE—THE BILLBOARD.

FOUNDED ON FACT, BUILT ON HONOR, SUSTAINED BY INTEGRITY, THRIVING ON EXPERIENCE

SIBLEY'S SUPERB SHOW SERVICE

If it pertains to the show business WE DO IT---Shopping, Shipping, Buying, Selling, Appraising, Storing, Promoting, Exploiting, Booking, Building, Contracting, Advising, Etc., Etc., Etc.

IF IT CAN BE DONE, IF IT'S HARD TO DO

LET SIBLEY DO IT

THE SERVICE SUPREME

WALTER K. SIBLEY

GENERAL OFFICES:

Suite 310 Putnam Building, Broadway and 43d, New York City.

Phone, Bryant 8100.

WAREHOUSE AND STORAGE: Bayonne, N. J. Phone, Bayonne 1740.

FACTORIES: Long Island City (Phone, Astoria 1977). Night Calls, Phone Bryant 8095.

WANTED—L. B. Holtkamp Exposition Shows—WANTED

FIREMEN'S BIG FALL STREET FAIR, GALENA, KANS.

WEEK OCTOBER 4th. ON THE STREETS

First Show in five years. A cleanup for Concessions. Can place Ham and Bacon, Fruits, Blanket Wheels, Dart Gallery, Perfume, Country Store, Bulldogs, Aluminumware, Atta Ball, Knife Rack, or any Legitimate Concession that can work for 10c. No Jewelry Spindle or set joints wanted. Good opening for Palmistry. No Gypsies. Blackie and Larry Price, wire. This will be a red. All Legitimate Concessions. Will positively work at Galena. Can place any good Grind Show or Bally Show. Have six Shows, two Rides and twenty-five Concessions. WANTED—Musicians for real Colored Jazz Band. Salary all you're worth. Help for Rides, Talkers and Grinders. Always room for good Concession Agents. South for the winter. Have five more Fairs and Celebrations to follow Galena. Wire. Don't write.
DOC HOLTKAMP, Mgr., Lyons, Kansas, Celebration, week September 26.

Dumpie Doll

13 INCHES IN HEIGHT

With natural hair and silk crepe paper dress, as illustrated.

$7.50 Per Dozen

We are the authorized agents for the DANVILLE DOLL CO., and carry on hand at all times sufficient stock to take care of all orders promptly.

No orders filled for less than two dozen lots. Packed two dozen in wood case.

TERMS: One-third cash with order, balance C. O. D.

M. B. YOUNG,
126 Market St., ST. LOUIS, MO.

SHOWS AND CONCESSIONS WANTED!!!

ROME, GA., FAIR WEEK OCT. 11
BLAKELY, GA., FAIR WEEK OCT. 18
MOULTRIE, GA., FAIR WEEK OCT. 25
Also One Free Act for Blakely

Address FELIX BLEI, NORTH GEORGIA FAIR, ROME, GA.

SECOND ANNUAL FAIR OF

HENRY COUNTY FAIR ASSN.

ABBEVILLE, ALA.
NOVEMBER 8, 9, 10, 11, 12, 13, 1920.
WANT—Good Carnival Company. Free Acts and Fireworks.
Address W. W. DAWKINS, Secretary, . . . Abbeville, Ala.

WANTED FREE FAIR WANTED

Shows, Rides, Concessions, Ten-Piece Band. All winter's work. Hardeman County Fair on the streets. Bolivar, Tenn., week Oct. 4. Address GOODMAN'S SHOWS, Greenfield, Tenn., week Sept. 27; then Bolivar, Tenn. Others to follow.

FAIRS, FAIRS, THE CREAM OF ALL GEORGIA FAIRS
SHOWS WANTED

Will place Shows of all kinds. Good opening for Whip or any new Ride. Concessions. No exclusives. Will furnish complete outfit for Dog and Pony Show or any Show of merit. Write or wire. MORRIS MILLER, Rome, Ga.; next week, Winder, Ga.

ALL WINTER PARK
CONCESSIONS WANTED

Seven days a week. Open: Cigarette Shooting Gallery, Japanese String Game, Etc. Bring your own top. Big opening Sept. 27th.
LAKESIDE AMUSEMENT CO., Wilmington, N. C.

HOME WEEK CELEBRATION AND CARNIVAL, OCTOBER 11 TO 17, INCLUDING SUNDAY
In the heart of the town, on the City PLAYGROUND. CAN PLACE Ferris Wheel, Swings, Whip or Frolic. ALL CONCESSIONS AND STOCK WHEELS OPEN. WANT Palmistry, Juice and other Concessions. WANT SHOWS OF ALL KINDS. GOOD TERMS. Wire or call.
JOHNNY J. KLINE, 1431 Broadway, Room 215 (Phone, 7737 Bryant), New York City.

Additional Fair Dates

ALABAMA

Alexander City—East Ala. Fair. Oct. 26-30. A. P. Fuquay, secy.
Center—Cherokee Co. Fair. Oct. 26-29. Joe W. Baker, secy.
Dothan—S. E. Ala. Fair Assn. Nov. 1-6. S. E. Gellerstedt, secy.
Huntsville—N. Ala. Colored Fair. Oct. 20-23. P. C. Parks, secy.
Troy—Pike Co. Fair Assn. Oct. 25-30. T. J. Wood, secy.

IDAHO

Malad—Oneida Co. Fair. Sept. 30-Oct. 2. Ray Smith, secy.

FLORIDA

Perry—Taylor Co. Fair Assn. Nov. 2-6. W. T. Hendry, secy.

GEORGIA

Swainsboro—Emanuel Co. Fair Assn. Oct. 12-16. C. H. Thompson, secy.

INDIANA

Evansville (Expo. Park)—Expo. & Agrl. Fair. Oct. 3-17. Chamber of Commerce, mgrs.

KENTUCKY

Hickman — Community Fair, auspices Commercial Club. Oct. 5-7. C. L. Walker, pres.
Madisonville—Hopkins Co. Fair & Expo. Oct. 18-23. C. C. Givens, secy.

LOUISIANA

De Ridder—Beauregard Parish Fair. Oct. 14-16. J. C. Fowler, secy.
Shrewsbury—Jefferson Parish Fair, Inc. Nov. 12-14. Leo A. Marrero, pres., Gretna, La.

MICHIGAN

Mohawk—Keweenaw Co. Agrl. Soc. Sept. 22-25.

NEBRASKA

Tecumseh—Johnson Co. Fair Assn. Oct. 13-15. E. J. Lamb, secy.

NORTH CAROLINA

Aulander—Bertie Co. Agrl. Soc. Oct. 28-29. H. W. Bullord, secy.
Brevard—Transylvania Co. Agrl. Soc. Oct. 14-15. R. E. Lawrence, secy.
Bryson City—Swain Co. Agrl. Soc. Oct. 15-16. K. Elias, secy.
Cherokee—Cherokee Indian Fair. Oct. 5-8. J. L. Walters, secy.
Columbus—Polk Co. Agrl. Soc. Oct. 13-14. M. I. Flentyr, secy., Tryon, N. C.
Concord—Cabarrus Co. Agrl. Soc. Oct. 1-2. J. B. Robertson, secy.
Marshall—Madison Co. Fair Assn. Oct. 14-15. J. T. Redmon, secy.
Monroe—Union Co. Agrl. Soc. Nov. 10-12. G. L. Nisbet, secy.
Ramseur—Randolph Co. Agrl. Soc. Oct. 7-9. H. P. Smith, secy.
Robbinsville—Graham Co. Agrl. Soc. Oct. 12-13. S. S. Hooper, secy.
Rutherford—Rutherford Co. Fair. Oct. 13-15. O. C. Erwin, secy.
Siler City—Chatham Co. Fair. Oct. 14-16. H. M. Klusey, secy.
Troy—Montgomery Co. Agrl. Soc. Oct. 9-10. Wistor Moore, secy.
Yanceyville—Caswell Co. Agrl. Soc. Oct. 1. Geo. L. Anderson, secy.

N. C. WHITE COMMUNITY FAIRS

Advance—Oct. 15. G. T. Tucker, secy.
Albemarle—Nov. 10. T. Bost, secy.
Altamahaw—Oct. 16. Miss Minnie Miles, secy.
Aurier—Oct. 8. R. F. Coats, secy., R. 1.
Apex—Oct. 7. Mrs. J. J. Olive, secy, R. 2.
Arden—Oct. 8. S. O. Igram, secy.
Asheville—Oct. 6. C. F. Jervis, secy.
Bahama—Oct. 29. A. F. Zackary, secy.
Bald Creek—Oct. 1. Mrs. W. J. Wayeaster, secy.
Barnardsville—Oct. 6. F. L. Whitaker, secy.
Benson—Oct. 9. S. P. Honeycutt, secy.
Bentonville—Oct. 7. W. A. Powell, secy.
Bessemer City—Oct. 2. D. A. Kiser, secy.
Beta—Oct. 12. J. T. Reed, secy.
Blantyre—Oct. 12. Tom Smith, secy.
Boiling Springs—Oct. 20. Mrs. M. A. Jolly, secy.
Boomer—Oct. 6. Wm. McGlamery, secy.
Brasstown—Oct. 5. F. O. Scroggs, secy.
Broadway—Oct. 26. Mrs. Graham Wright, secy.
Buies—Nov. 2. W. B. Oxendine, secy.
Bunn—Oct. 1. E. C. Sexton, secy.
Burgaw—Oct. 6. V. E. Saunders, secy.
Candler—Oct. 1. J. G. Rice, secy.
Candor—Oct. 9. C. A. Ballentine, secy.
Candor—Oct. 5. Miss Connie Currie, secy.
Cardenas—Oct. 9. C. A. Ballentine, secy.
Cedar Grove—Sept. 29. Jas. Compton, secy.
Cerro Gordo—Oct. 14. E. A. Moffitt, secy.
Clemens—Nov. 5. Jas. E. Hall, secy.
Clinton—Oct. 28. Mrs. Lee Williams, secy.
Columbus—Oct. 7. Mrs. E. W. Cobb, secy.
Conover—Oct. 2. Myrtle Rockett, secy.
Cowarts—Oct. 20. A. E. Brown, secy.
Day Brook—Sept. 30. Mrs. S. S. Peterson, secy.
Deep Run—Oct. 9. Verdie Noble, secy.
Durham—Oct. 15. J. I. Wagner, secy., R. 3.
Efland—Oct. 7. Wm. Sharp, secy.
Elizabeth City—Oct 19. H. F. Sample, secy.
Eureka—Oct. 5. Mrs. J. E. Allen, secy.
Fair View—Oct. 9. J. E. Davidson, secy.
Farmer—Oct. 29. W. E. Kearns, secy.
Forest City—Oct. 1. J. W. Matheny, secy.
Francisco—Oct. 29. Joe Francis, secy.
Franklin—Oct. 1. John Ferguson, secy.
Garland—Oct. 27. Mrs. D. L. Cromartie, secy.
Goldston—Oct. 9. T. P. Murchison, secy.
Greensboro—Oct. 8-9. Annie Thomas, secy., R. 4.
Greena Creek—Oct. 13. O. V. Cagle, secy.
Guide—Oct. 16. Howard Cox, secy.
Hallsboro—Oct. 15. W. H. Thompson, secy.
Harmony—Oct. 7. R. H. Laukford, secy.
Hays—Oct. 8. C. E. Billings, secy.
Henderson—Oct. 12-15. S. B. Brummitt, secy.
Hertford—Oct. 27. Mrs. Nouh Felton, secy.
Hiddenite—Oct. 9. M. R. Prichard, secy.
Hillsboro—Oct. 9. A. G. Crawford, secy., R. 3.
Huntersville—Oct. 29. Pearle Caldwell, secy.
Ingold—Oct. 29. Robert Johnson, secy.
Kannapolis—Sept. 29. E. J. Rumple, secy.
Kelford—Oct. 22.—Mattie Livermon, secy.
Kenly—Oct. 5. J. W. Hallowell, secy.
Kinston—Oct. 7. Robt. Rhyne, secy., R. 1.
Knightsdale—Sept. 23. Mrs. Ella Bailey, secy.;
Lake Toxaway—Oct. 11. Warren Fisher, secy.
Lee—Oct. 9. J. C. West, secy.
Littleton—Oct. 13. J. R. Carlisle, secy., R. 2.
Lonisburg—Sept. 30. E. G. Brewer, secy., R. 4.
Marietta—Nov. 4. W. H. Morgan, secy.
Mars Hill—Oct. 8. Yates Ammons, secy.
Middleburg—Oct. 13. E. C. Jernigan, secy.
Millers Creek—Oct. 7. C. H. M. Tulbert, secy.
Mill Spring—Oct. 11. N. G. Walker, secy.
Mill Spring—Oct. 4. W. D. Helton, secy., R. 2.
Mocksville—Oct. 14. C. H. Barneycastle, secy., R. 5.
Moneshoro—Oct. 27. Miss Katie Pierce, secy., R. 1.
Mooresville—Oct. 6. H. H. Alexander, secy.
Mt. Gilead—Oct. 6. Clay Bruton, secy.
Murfreesboro—Oct. 1. Claudine Jenkins, secy.
Newell—Nov. 5. T. C. Cochran, secy.
New London—Nov. 12. Lottie Ivey, secy.
Newton—Oct. 1. Russell Bollinger, secy., R. 4.
Newton Grove—Oct. 30. Mrs. J. McPhail, secy.
Norwood—Nov. 5-6. W. C. Kendall, secy.
Oakboro—Nov. 9. C. C. Furr, secy.
Olivia—Oct. 9. W. A. Bicker, secy.
Oxford—Oct. 1. E. B. Meadows, secy., R. 1.
Oxford—Oct. 2. E. D. Gooch, secy., R. 1.
Pikeville—Oct. 1. K. D. Perkins, secy.
Pineville—Nov. 4. Ada Potts, secy.
Pisgah Forest—Oct. 9. R. M. Hawkins, secy.
Pleasant Garden—Oct. 7-8. T. O. Wright, secy.
Plymouth—Oct. 7. J. H. Allen, secy.
Price—Oct. 5. Miss Jessie Price, secy., R. 2.
Red Springs—Nov. 3. A. J. Caldwell, secy.
Reidsville—Oct. 7.—Mrs. J. S. Turner, secy., R. 1.
Rocky Mount—Oct. 15. E. G. Hobbs, secy., R. 3.
Rowland—Nov. 5. Lacy R. Edens, secy.
Rutherfordton—Oct. 7. C. N. Justice, secy., R. 4.
Saluda—Oct. 8. Calvin Hill, secy.
Sanford—Oct. 28. Mrs. W. T. Cheshire, secy., R. 1.
Saxapahaw—Oct. 9. Manner Hargrove, secy.
Seven Springs—Oct. 1. Miss Ethel Ivey, secy.
Stoneville—Oct. 2. S. T. Williams, secy., R. 1.
Stony Point—Oct. 8. Roy Gwaltney, secy.
Swann Station—Oct. 29. G. D. Gross, secy.
Taylorsville—Oct. 6. P. L. Bumgarner, secy.
Tuckaseigee—Oct. 21. L. Hooper, secy.
Union Mills—Oct. 8. O. J. Holler, secy.
Washington—Oct. 13. Myrtle Latham, secy., R. 3.
Watha—Oct. 7. Mrs. J. M. Lee, secy.
Waxhaw—Oct. 29. E. E. Stephenson, secy.
Waxhaw—Oct. 28. E. H. Morris, secy., R. 4.
Weaversville—Oct. 5. L. J. Weaver, secy.
Weaversville—Oct. 2. Ben H. Evans, secy.
Webster—Oct. 19. A. W. Davis, secy.
Wenona—Oct. 27. A. S. Cline, secy.
Wentworth—Oct. 9. J. D. Pearman, secy., R. 1.
White Rock—Oct. 6-7. Mrs. J. S. LeFerre, secy.
Whitsett—Oct. 6-7. Mrs. W. J. Thompson, secy.
Whittier—Oct. 14. Prof. W. Reed, secy.
Winston-Salem—Oct. 2. J. W. Brown, secy.
Wolf Mountain—Oct. 22. Marie J. Wood, secy.
Wood—Sept. 24. H. M. Beam, secy.
Woodland—Oct. 2. A. G. Otwell, secy.
Woodsdale—Oct. 5. Eugenia Woody, secy.
Zebulon—Oct. 6. P. B. Chambler, secy.

N. C. NEGRO COMMUNITY FAIRS

Boone—Oct. 12. Cling Howell, secy.
Chadbourne—Oct. 21. Miss E. N. Johnson, secy.
Chapel Hill—Oct. 15-16. B. L. Bozeman, secy.
Clarkton—Nov. 7. S. W. Smith, secy., R. 3.
Clemmons—Oct. 7. Laura L. Oliver, secy.
Evergreen—Oct. 15. Balmy Stevens, secy.
Fayetteville—Oct. 15. A. E. Chesnutt, secy.
Huntersville—No. 3. Eva L. Lytle, secy., R. 1.
Middleburg—Oct. 14. J. H. Falkner, secy.
Neuse—Oct. 15. J. W. Carrington, secy.
Newton Grove—Oct. 20. H. A. King, secy.
Powellsville—Nov. 12. R. S. Wynns, secy.
Raleigh—Oct. 6. Mrs. C. B. Bislock, secy.
Raleigh—Oct. 7. B. Jones, secy., R. 2
Red Springs—Oct. 29. J. C. McNeill, secy.
Rocky Point—Nov. 12. Sajette Smith, secy.
Rocky Point—Nov. 19. Sajette Smith, secy.
Ronda—Oct. 14. C. M. Petty, secy.
Swann Station—Nov. 11. H. T. McLean, secy.
Taylorsville—Oct. 2. Mrs. N. Y. Bostian, secy.
Wakefield—Oct. 12-14. W. Foster, secy.
Walkertown—Oct. 2. Wm. Coletrane, secy.
Whiteville—Oct. 22. Hugh Brown, secy.
Wilkesboro—Oct. 13. Miss Marion Jones, secy.
Winston-Salem—Oct. 16. Miss D. E. Patterson, secy., Elm st.

TEXAS

Gilmer—Upshur Co. Free Fair. Oct. 6-9.

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SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

San Francisco's proposed all night movie theater received its death blow when representatives of a number of prominent welfare and social organizations appeared before the Board of Supervisors at their meeting last Monday and filed formal protests against the venture. The protests were based on the gorund that the operation of such a show house constituted a menace to the public morals. It had been planned to operate the theater for the benefit of showfolk and others whose occupations precluded their attending the theaters during the regular hours.

Tiny and James Brennan (The Two Tiny Tots) visited The Billboard office and announced that they have just secured a long route from Levy & Ackerman, which will keep them busy thruout the winter months. While working at Richmond, September 19, Tiny Brennan injured her ankle during her dance number. However, she expects to be at work in a week or ten days. The Brennans send regards to all tab. folk. Their permanent address is care of The Billboard's San Francisco office.

Tot Young writes that he is doing well with Sam Griffin's minstrels. He is producing "The Return of the Darktown Recruits," the big hit of the second part of the olio.

Charles H. Wilkinson, "Lumber Jack Charley," was a Billboard visitor during the week, following a successful engagement at the California State Fair in Sacramento. Wilkinson stopped the show on closing night at Sacramento when he sang with the band, and took bow after bow. He will sing at the Fresno County Fair, after visiting in San Francisco for a few days.

Dixie Alton writes from Los Angeles for word of her sister, Theda Alton, whom she believes to be in or near San Francisco. Miss Dixie has important news for her sister and would like to hear from her.

A movement has been launched here among the chorus girls to boost for Harding for president. Bee Winsome, one of the leading feminine figures of the Marcus Show of 1920, which opened at the Columbia Theater on the night of September 20, is one of the leaders in the movement and has offered the services of the women of her company to the Republican State Central Committee.

Two Orpheum and two Hippodrome acts entertained the convalescent soldiers at the Letterman General Hospital recently. The entertainment was conducted under the auspices of Adolph Dobring, stage director, and Mr. McSweeten, musical director. Numbers on the program included Haig, in "playtime," and Sidney Phillips in songs and stories, from the Orpheum, and Clifton Kramer, Joe Coffman and Isabelle Carroll, from the Hippodrome.

Rumor has it along the Rialto here that vaudeville actors and actresses playing Pantages Circuit will be reimbursed for additional money paid out, owing to the recent raise in railroad rates, by a corresponding raise in salary.

The receipt of the report here, whether true or not, was the cause of jubilation among showfolk, as it is taken that it may mean that other circuits will follow Pantages' example.

Emma Haig, featured on last week's Orpheum bill, has evolved a new dance, entitled "The Coyote Lope," which bids fair to take San Francisco by storm. The dance, it is said, is peculiarly adaptable to the ballroom, and society here has taken it up already.

Clay M. Greene, the playwright, has been placed in charge of the dramatic department just opened by The Journal of Commerce. The paper has heretofore been devoted entirely to commercial (and shipping news.

"Joy Gems" scored at its opening Sunday, September 19, at the Casino Theater. Madie Du Frasne and Elizabeth Morgan open with a clever toe dance, in which they lead the famous Will King ponies.

A. C. Boucher was a visitor at The Billboard office during the week and reported good business. The Beasley-Boucher Shows made a clean-up at Sacramento, Boucher declared.

Another Billboard visitor was F. J. Matthews, special agent for Brown's Amusement Company, who is in San Francisco for a few days. Brown's show closes at Ladd, Id., on October 2 and will then proceed south by way of Nevada and Arizona.

W. F. (Bo) Callicott dropped into The Billboard office during the week to announce his safe arrival from Australia after a tour of several months. Callicott says that he saw Carter the Great in Australia, and that he is doing well. The majority of shows, tho, Callicott says, are having anything but easy pickings and he declares that the old U. S. A. looks good to him.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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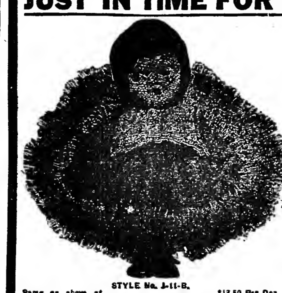

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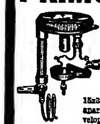

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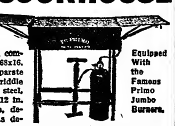

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BABCOCK GREATER SHOWS

The F. W. Babcock Greater Shows made their first stand in California at Stockton, playing under the auspices of the Moose and doing a very large business. The shows received a fine recommendation as to their cleanliness (there being no so-called "girl shows" in the lineup) from the Moose to the Joaquin County Fair, now being held at Stockton, and the organization is playing this date to excellent attendance. The fair is giving the best exhibits ever presented, all departments being taxed to the limt, and the races and special features are especially attractive.

F. W. Babcock, owner, and his family are with the show. Mr. Babcock is so well pleased with his reception and patronage in this State that he intends keeping the show out all winter. Chas. F. Haley is manager, C. E. Carmody secretary and the writer press agent.—H. G. SHEAFER.

OPEN LETTERS

(Continued from page 34)

and my songs have always been accepted in various schools and also in the public libraries, yet whenever I sought to approach any of the so-called publishers in and around Broadway I have always been treated with both contempt and disrespect and always receive the same reply—we have our own staff of writers and we won't take anything from outside writers. Yet by teachers in the schools and librarians songs and poetical works are given the most serious attention. The writing of songs is the work of a qualified poet, one who has shown exceptional skill in this line, and let me say here regarding the so-called staff writer and collaboration song writer that the man who can not write a song without having one, two, three or four people to help him out has no right whatever to try to do work of this kind. Suppose Shakespeare, Milton, Burns, Goldsmith, Ella Wheeler Wilcox, Florence Percy and other writers had enlisted the aid of three or four people to get something done, would their work be of any value? And altho I have written five to six hundred songs and several volumes of poetry, as well as stories and plays, I have never required the assistance of anyone to do this work, because, as I have said, the man who can not write a song without the assistance of half a dozen others has no right to even try to do work of this kind, and it's just this staff writing business that has ruined the music publishing business. The people don't want this junk because it has no literary value and songs should not be published or written unless they have some literary value and are the work of one who has shown himself or herself to be a qualified poet. Of course I am aware that the efforts of these poets will do no good, as the poor author has not the money, the time and the inclination to get his songs on the market, and unless he can get someone to publish his work, and it's not very likely that he can, his work will not get before the public and the market will continue to be flooded with the junk of the staff writers, and that is the reason the music business is demoralized and ruined. I have written new words to all the old war and patriotic songs except the "Star-Spangled Banner," which I have set to new music. I have followed in the lines of Gray, Burns, Moore, Goldsmith, Foster and Edgar Allan Poe. I have written more school, patriotic and folk songs than probably any other man that ever lived. I wrote over twenty-five songs on the great war. I have written several hundred popular songs as well as a large number of fine standard ballads the equal of any that have ever been written, yet if I went down with any of my songs on Broadway they would all say "We have our own staff of writers and we don't take anything from outside," and if you can get out of their so-called publishing houses without being actually insulted and abused you would be very lucky indeed. I am not afraid to submit any work to a school, a college or a public library, but my experience in dealing with these so-called publishers has convinced me that one can not do anything with these people as far as getting his work published. He can not even retain his self-respect as a poet, an author or a man, and if anyone doubts in any way what I have said I am in a position to convince them that every word is true. I am in a position to give to the public one of the finest collections of school, patriotic and folk songs that have ever come from the hands of any author, as well as popular songs and fine standard ballads, if I could enlist the aid of some reliable person who has a desire and a love for what is good, what is nice and what is beautiful in music. As a poet and composer I consider my life's work as done, and if there is anyone who desires to help me to get this work out I would be glad to have them and know who they are, either publisher, singer or musician. I have enough work for all and there is room for all those who wish to assist. And now at the end of my letter let me thank The Billboard for the assistance it has given me in publishing my work, and if I should succeed in getting my work before the public I shall give unlimited praise to the one medium the obscure author and poet has, The Billboard.

Thanking you for giving your valuable space to my letter in your issue of September 10, I am, Yours very truly,
NATHAN D. LEWIS.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

These Pictures Are Listed in the Order of Their Release

(Subject to change without notice)

FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures Footage

Excuse My Dust (Wallace Reid) 4330
April Folly (Cosmopolitan Production) .. 4083
My Lady's Garter (Tourneur Production) 4823
Easy To Get (Marguerite Clark) 4110
Treasure Island (Super Special—Tourneur) 5134
Thou Art the Man (Robert Warwick) 5003
The Cost (Violet Heming) 5547
Terror Island (Houdini) 5813
The False Road (Enid Bennett) 5849
The Toll Gate (William S. Hart) 5590
Dr. Jekyll and Mr. Hyde (Super Special).. 6355
Why Change Your Wife (Super Special) 7175
Mrs. Temple's Telegram (Bryant Washburn) 4318
The Sea-Wolf (Super Special) 6097
A Lady in Love (Ethel Clayton) 4607
The Dancing Fool (Wallace Reid) 4124
The Dark Mirror (Dorothy Dalton) 5084
Old Wives for New (De Mille) 5663
Below the Surface (Ince Super-Special).. 6268
Paris Green (Charles Ray) 4259
Remodeling Her Husband (Dorothy Gish) 4844
Rebecca of Sunnybrook Farm (Mary Pickford) 5382
City of Masks (Robert Warwick) 4708
Sick Abed (Wallace Reid) 4327
Sand (Wm. S. Hart) 4869
Sins of St. Anthony (Bryant Washburn) . 4575
Away Goes Prudence (Billie Burke) 5046
Let's Be Fashionable (Douglas MacLean and Doris May) 4504
Ladder of Lies (Ethel Clayton) 4271
Homer Comes Home (Charles Ray) 4555
The Fourteenth Man (Robert Warwick)... 4639
The World and His Wife (Cosmopolitan Prod.) 6702
The Fighting Chance (Special) 5894
The Prince Chap (Super-Special) 6168
Crooked Streets (Ethel Clayton) 4750
The White Circle (Tourneur Prod.) 4017
What Happened to Jones (Bryant Washburn) 4539
Guilty of Love (Dorothy Dalton) 4989
Hairpins (Enid Bennett) 4796
The Right To Love (George Fitzmaurice Prod.) 6661
The Village Sleuth (Charles Ray) 4082
Lady Rose's Daughter (Elsie Ferguson).. 4585
What's Your Hurry (Wallace Reid) 5040
Humoresque (Cosmopolitan Prod.) 5987
Half an Hour (Dorothy Dalton) 4667
Civilian Clothes (Thos. Meighan-Hugh Ford Prod.) .... ????
Little Miss Rebellion (Dorothy Gish).... 4835

FIRST NAT. EX. CIRCUIT, INC.

Footage

Mind the Paint Girl (Anita Stewart) 5661
Heart o' the Hills (Mary Pickford) .. 6329
The Beauty Market (Katherine MacDonald) 6018
A Day's Pleasure (Charles Chaplin) 1714
The Greatest Question (D. W. Griffith) .. 6244
Two Weeks (Constance Talmadge) 5998
Even as Eve (Grace Darling) 6237
The Daughter of Two Worlds (Norma Talmadge) 6078
The Turning Point (Katherine MacDonald) 5778
The River's End (Marshall Neilan Prod.) 6584
Polly of the Storm Country (Mildred Harris Chaplin) 6038
In Search of a Sinner (Constance Talmadge) 5485
The Inferior Sex (Mildred Harris Chaplin) 5695
The Fighting Shepherdess (Anita Stewart) 5954
The Family Honor (King Vidor) 5884
The Idol Dancer (D. W. Griffith Prod.) .. 7023
The Woman Gives (Norma Talmadge) .. 5923
Don't Ever Marry (Mat Moore) 6518
The Love Expert (Constance Talmadge).. ????
Passion's Playground (Katherine MacDonald) 5962
The Yellow Typhoon (Anita Stewart) .. ????
Yes or No (Norma Talmadge) .... ????
Curtain (Katherine MacDonald) .... ????
The Jackknife Man (King Vidor) .... ????
Forty-Five Minutes From Broadway (Charles Ray) .... ????
The Splendid Hazard (Henry Walthall).. ????
Married Life (Mack Sennett Comedy) ... ????
The Perfect Woman (Constance Talmadge) ????
Go and Get It (Marshall Neilan Prod.).... ????
What Women Love (Annette Kellermann) ????
The Notorious Miss Lisle (Katherine MacDonald) .... ????
The Scoffer (Allan Dwan Prod.) .... ????
Harriet and the Piper (Anita Stewart).... ????
Smilin' Thru (Norma Talmadge).... ????
The Master Mind (Lionel Barrymore)..... ????

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The Texan ....
The Prairie Flower ....

Pearl White Series

The Thief ....
The Tiger's Cub ....
The Mountain Woman ....

William Russell Series

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The Challenge of the Law ....
The Iron Rider ....

Shirley Mason Series

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Joan of Rainbow Springs ....
Chin Toy ....

George Walsh Series

From Now On ....
Number Seventeen ....
The Plunger ....

20th Century Brand

Firebrand Trevison (Buck Jones).... ....
The Husband Hunter (Eileen Percy).... ....
The Little Grey Mouse (Louise Lovely).... ....
Sunset Sprague (Buck Jones).... ....
Beware of the Bride (Eileen Percy).... ....
The Rangers (Buck Jones).... ....

Specials

The White Moll (Pearl White).... ....
If I Were King (Wm. Farnum).... ....
The Skywayman (Lieut. Ormer Locklear)... ....
While New York Sleeps (All-Star Cast).... ....
The Face at Your Window (All-Star Cast) ....
My Lady's Dress (All-Star Cast).... ....
Over the Hills to the Poor House (All-Star Cast) ....
A Connecticut Yankee in King Arthur's Court (All-Star Cast).... ....

GOLDWYN DISTRIB'G CORP.

Footage

Water, Water Everywhere (Will Rogers).. 4207
The Palliser Case (Pauline Frederick)..... 4652
Blooming Angel (Madge Kennedy)..... 4392
The Little Shepherd of Kingdom Come (Jack Pickford) 5830
Woman in Room 13 (Pauline Frederick) .. ????
Duds (Tom Moore) 4685
Partners of the Night (Eminent Authors' Prod.) 6294
The Strange Boarder (Will Rogers)...... 4575
Dangerous Days (Eminent Authors)...... 6292
The Silver Horde (Rex Beach's)...... 6144
The Woman and the Puppet (Geraldine Farrar) 6095
Dollars and Sense (Madge Kennedy)..... 4046
Out of the Storm (Eminent Authors' Prod.) 5146
Jes' Call Me Jim (Will Rogers)...... 5720
The Great Accident (Tom Moore)...... 5613
The Slim Princess (Mabel Normand) 4899
Roads of Destiny (Pauline Frederick)..... ????
Double-Dyed Deceiver (Jack Pickford)..... 4876
The Truth (Madge Kennedy) 5123
Scratch My Back (Rupert Hughes') 5833
Officer 666 (Tom Moore) .... ????
Going Some (Rex Beach's)..... 5453
Cupid, the Cowpuncher (Will Rogers).... ????
The Man Who Had Everything (Jack Pickford) .... ????
The Girl With the Jazz Heart (Madge Kennedy) .... ????
It's a Great Life (Eminent Authors' Prod.) ....
The North Wind's Malice (Rex Beach Prod.) 6725
The Penalty (Lon Chaney) 6730
The Return of Tarzan (Gene Pollar) 7340
Earthbound (All-Star Cast) .... ????
Stop Thief (Tom Moore) .... ????

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High Speed (Edward Earle) ....
Chains of Evidence (Anna Lehr-Edmund Breese) ....
Veiled Marriage, The (Anna Lehr) ....

Special Productions

The Other Man's Wife ....
Wanted for Murder (Elaine Hammerstein). ....
The Littlest Scout (Violet Blackton) ....
A House Divided (Sylvia Breamer) ....
The Challenge of Chance (Jess Willard) ....
False Gods (Grace Darling and Hugh Thompson) ....

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The Americano (Douglas Fairbanks)..... ....
Love and Justice (Louise Glaum)..... ....
Hell's Hinges (Wm. S. Hart)..... ....
Fifty-Fifty (Norma Talmadge)..... ....
The Coward (Frank Keenan) ....
The Lamb (Douglas Fairbanks) ....
The Aryan (Wm. S. Hart)..... ....
The Deserter (Frank Keenan)..... ....
Wild Winship's Widow (Dorothy Dalton).. ....

Burton King Productions

The Discarded Woman (Grace Darling).... ....
Love or Money (Virginia Lee)..... ....
The Common Sin (Grace Darling)..... ....

Plimpton Pictures

What Children Will Do (Edith Stockton).. ....
Should a Wife Work (Edith Stockton)..... ....

W. W. HODKINSON CORP.

(Distributed Thru Pathe Ex., Inc.)

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The Westerners (by Stewart Edward White) ....
The Sagebrusher (by Emerson Hough)... ....

Zane Grey Pictures, Inc.

Desert Gold (Benj. B. Hampton & Eltinge F. Warner) ....
Riders of the Dawn ....

J. Parker Read, Jr., Pictures

Sahara (Louise Glaum)..... ....
The Lone Wolf's Daughter (Louise Glaum) ....
Sex (Louise Glaum) ....

Robert Brunton Productions

The Joyous Liar (J. Warren Kerrigan).... ....
The Lord Loves the Irish (J. W. Kerrigan) ....
Live Sparks (J. Warren Kerrigan)..... ....
Thirty Thousand Dollars (Warren Kerrigan) ....
The Dream Cheater (Warren Kerrigan) ....
The Green Flame (J. Warren Kerrigan)... ....

National-Billie Rhodes Productions

The Blue Bonnet ....

Joseph Levering Productions

His Temporary Wife (Ruby De Remer).. ....

Dial Film Co. Productions

King Spruce (Mitchell Lewis)..... ....

Lewis Tracy Productions

The Silent Barrier (Sheldon Lewis)..... ....

METRO PICTURES CORP.

Nazimova Productions *Footage

Eye for Eye..... 7000
Out of the Fog..... 7000
The Red Lantern 7000
The Brat 7000
Stronger Than Death..... 7000
The Heart of a Child..... ????

Screen Classics, Inc. (Specials)

The Best of Luck (Drury Lane Melodrama) 6500
Old Lady 31 (Emma Dunn)..... 6500
Shore Acres (Alice Lake)..... 6500
Eliza Comes To Stay (Viola Dana)..... 6500
Judah (May Allison)..... 6500
Alias Jimmie Valentine (Bert Lytell).... ????
Parlor, Bedroom and Bath (Viola Dana).. ????
Fine Feathers (May Allison)..... ????
The Skylark (Bert Lytell)..... ????
Burning Daylight (Mitchell Lewis)..... ????
A Modern Salome (Hope Hampton)..... ????
Dangerous to Men (Viola Dana) .... ????
The Cheater (May Allison) .... ????
The Best of Luck (All-Star Cast)..... ????
The Misfit Wife (Alice Lake)..... ????
Held In Trust (May Allison)..... ????
The Circus Girl's Romance (Viola Dana).. ????
The Mutiny of the Elsinore (All-Star).... ????
The Price of Redemption (Bert Lytell).... ????
The Saphead (Crane-Keaton)..... ????
Clothes (Special Cast) .... ????
The Four Horsemen of the Apocalypse (Special Cast) .... ????
The Hope (All-Star Cast) .... ????

Taylor Holmes Productions

Nothing But the Truth 6500
The Very Idea .... ????
Nothing But Lies .... ????

*Approximately.

PATHE EXCHANGE, INC.

May 2—Dollar for Dollar (Frank Keenan) ....
May 9—The Miracle of Money (Margaret Heddon) ....
May 23—Simple Souls (Blanche Sweet).... ....
May 30—Sherry (Pat O'Malley)..... ....
June 6—The Little Cafe (Max Linder) ....
June 20—Passersby (Herbert Rawlinson). ....
July 4—The Man From Make-Believe (William Desmond) ....
July 18—Man and His Woman (Herbert Rawlinson) ....
August 1—One Hour Before Dawn (H. B. Warner) ....
July 18—Man and His Woman (Herbert Rawlinson) ....
Aug. 15—The Girl in the Web (Blanche Sweet) ....
Aug. 29—Lahoma (Edgar Lewis Prod.).... ....
Sept. 5—The House of the Tolling Bell (Bruce Gordon and May McAvoy)..... ....
Sept. 12—Felix O'Day (H. B. Warner)..... ....
Sept. 26—Help Wanted—Male (Blanche Sweet and Henry King) ....

AMERICAN FILM CO., INC.

(Distributed Thru Pathe)

Six Feet, Four (William Russell)..... ....
The Hellion (Margarita Fisher)..... ....
The Valley of Tomorrow (William Russell) ....
The Dangerous Talent (Margarita Fisher) ....
The Honey Bee (Mme. Sylva) ....
Slam Bang Jim (William Russell)..... ....
The Thirteenth Piece of Silver (Margarita Fisher) ....
The House of Toys (Seena Owen) .... ????
Peggy Rebels (Mary Miles Minter) .... ????
The Week-End (Margarita Fisher) .... ????
A Live-Wire Hick (William Russell)..... ????

PIONEER FILM CORP.

Thoughtless Women (Alma Rubens)..... ????
The Place of Honeymoons (Emily Stevens and Montagu Love) .... ????
Where Is My Husband (Jose Collins and Godfrey Tearle) .... ????
What Women Want (Louise Huff)..... ????
Finders, Keepers (Violet Mersereau)..... ????
Midnight Gambols (Marie Doro and Godfrey Tearle) .... ????
Bubbles (Mary Anderson)..... ????
The Inner Voice (E. K. Lincoln)..... ????
His Brother's Keeper (Martha Mansfield). ????
A Moment's Madness (Marguerite Namara) ????
Out of the Depths (Violet Mersereau).... ????
Empty Arms (Gail Kane and Thurston Hall) .... ????
Idle Hands (Gail Kane and Thurston Hall) ????
A Good Woman (Gail Kane and Thurston Hall) .... ????

REALART PICTURES

Special Features Footage

Soldiers of Fortune (Dawn)..... 5892
The Mystery of the Yellow Room (Chautard) 6345
The Luck of the Irish (Dwan) 6607
Law of the Yukon (Chas. Miller)..... 6500
The Deep Purple (R. A. Walsh)..... ????

Star Productions

Anne of Green Gables (Mary Miles Minter) 5486
Erstwhile Susan (Constance Binney)...... 5470
The Fear Market (Alice Brady) 4962
Sinners (Alice Brady) 4844
Judy of Rogue's Harbor (Mary Miles Minter) 5566
The Soul of Youth (Lewis Sargent)..... ....
The Stolen Kiss (Constance Binney)..... 5295
Nurse Marjorie (Mary Miles Minter)..... 5769
Jenny, Be Good (Mary Miles Minter)..... ????
Miss Hobbs (Wanda Hawley)..... ????
A Cumberland Romance (Mary Miles Minter) .... ????
A Dark Lantern (Alice Brady)..... ????

ROBERTSON-COLE

Superior Pictures

The Beloved Cheater ....
The House of Intrigue ....
Where There's a Will (Brentwood Production) ....
Beckoning Roads (Bessie Barriscale) ....
The Tong Man (Sessue Hayakawa) ....
The Golden Hope (Edith Storey) ....
Haunting Shadows (H. B. Warner) ....
The Third Generation (Brentwood Prod.). ....
The Beggar Prince (Sessue Hayakawa) . ....
The Woman in White (Bessie Barriscale). ....
Seeing It Through (Zasu Pitts) ....
The Luck of Geraldine Laird (Bessie Barriscale) ....
The Flame of Hellgate (Beatriz Michelena) ....
The Third Woman (All-Star Cast) ....
The Woman Who Understood (Bessie Barriscale) ....
The Brand of Lopez (Sessue Hayakawa). ....
Bright Skies (Zasu Pitts) .... ????
The Devil's Claim (Sessue Hayakawa).. ????
The Notorious Mrs. Sands (Bessie Barriscale) .... ????

Specials

Who's Your Servant (All-Star Cast)..... ????
The White Dove (H. B. Warner) .... ????
The Bottom of the World (Antarctic Expedition) ....
The Butterfly-Man (Lew Cody)..... ????
The Fortune-Teller (Marjorie Rambeau).. ????
Li Ting Lang (Sessue Hayakawa)..... ....
Moon Madness (All-Star Cast)..... ....
Life's Twists (Bessie Barriscale)..... ....
Arabian Knights (Sessue Hayakawa)..... ....
Big Happiness (Dustin Farnum)..... ....
Occasionally Yours (Lew Cody)..... ....

SELZNICK ENTERPRISES (LEWIS)

Selznick Pictures

(Distributed Thru Select Exchanges)

The Desperate Hero (Owen Moore) ....
A Fool and His Money (Eugene O'Brien) . ....
The Shadow of Rosalie Byrnes (Elaine Hammerstein) ....
Out of the Snows (Special) ....
The Man Who Lost Himself (Wm. Faversham) ....
The Valley of Doubt (Special) ....
The Flapper (Olive Thomas) ....
Whispers (Elaine Hammerstein) ....
The Desperate Hero (Owen Moore) ....
The Servant Question (William Collier) .. ....
The Figurehead (Eugene O'Brien) ....
The Point of View (Elaine Hammerstein) ????
Panthea (Norma Talmadge)..... ....
Darling Mine (Olive Thomas)..... ....
The Poor Simp (Owen Moore) ....

Select Pictures

(Distributed Thru Select Exchanges)

She Loves and Lies (Norma Talmadge .. ....
The Last of His People (Mitchell Lewis). ....
The Undercurrent (Guy Empey) ....
A Scream in the Night (Special Cast) .. ....
Faith of the Strong (Mitchell Lewis) ....
The Isle of Conquest (Norma Talmadge) . ....
Taking the Count (William Collier) ....
The Sowing of Alderson Cree (Bernard Durning) ....
Just Outside the Door (Edith Hallor).... ....

National Pictures

(Distributed Thru Select Exchanges)

Blind Youth (Special Cast) ....
Just a Wife (Special Cast) ....
The Invisible Divorce (Special Cast) ....
Marooned Hearts (Conway Tearle)..... ....
Out of the Snows (Ralph Ince)..... ....

Republic Pictures

(Distributed Thru Republic Exchanges)

Girl of the Sea (Williamson Submarine Prod.) ....
The Amazing Woman (Ruth Clifford) .. ....
The Blue Pearl (Edith Hallor) ....
The One-Way Trail (Edythe Sterling) ....
The Adventuress (Julian Eltinge) ....
The Great Shadow (Special Cast) ....
The Gift Supreme (Special Cast) ....
Mothers of Men (Claire Whitney) ....
Man's Plaything (Grace Davison) ....
Children Not Wanted (Edith Day) ....
Mr. Wu (Special Cast) ....
Baby (Special Cast) ....
Mountain Madness (All-Star Cast)..... ....

UNITED ARTISTS' CORP.

His Majesty, the American (Douglas Fairbanks) 6800
Broken Blossoms (D. W. Griffith) 6100
When the Clouds Roll By (Douglas Fairbanks) 5400
Pollyanna (Mary Pickford) 5500
Down on the Farm (Mack Sennett Comedy) .... ????
Romance (Doris Keane) ....
The Mollycoddle (Douglas Fairbanks)..... ....
Suds (Mary Pickford) ....
The Love Flower (D. W. Griffith Prod.).. ....

UNIVERSAL FILM MFG. CO.

Jewel Features *Footage

Destiny (Dorothy Phillips) 6000
Home (Mildred Harris) 6000
Forbidden (Mildred Harris) 6000
Paid in Advance (Dorothy Phillips) 6000
The Right to Happiness (Dorothy Phillips) 8000
Blind Husbands (Eric Stroheim) 7000
The Breath of the Gods (Tsuru Aoki) .. ????
Ambition (Dorothy Phillips) .... ????
The Great Air Robbery (Lieut. Locklear and Francelia Billington) .... ????
The Virgin of Stamboul (Priscilla Dean). ????
Under Crimson Skies (Elmo Lincoln)..... ????
Shipwrecked Among Cannibals.... ....
The Devil's Passkey (Special Cast) ....
Once to Every Woman (Dorothy Phillips).. ....

Universal Features

The Pointing Finger (Mary MacLaren) .. 5000
The Day She Paid (Francelia Billington). 5600
The Phantom Melody (Monroe Salisbury). 5000
Rouge and Riches (Mary MacLaren) .. 5000
The Prince of Avenue A (James J. Corbett) 4800
The Forged Bride (Mary MacLaren) 5000
The Triflers (Edith Roberts) .... ????
The Peddler of Lies (Frank Mayo and Ora Carew) .... ????
Marked Men (Harry Carey) .... ????
Overland Red (Harry Carey) .... ????
Burnt Wings (Frank Mayo) .... ????
The Road to Divorce (Mary MacLaren) ... ????
Her Five-Foot Highness (Edith Roberts).. ????
Locked Lips (Tsuru Aoki) .... ????
Bullet Proof (Harry Carey) .... ????
The Girl in Number 29 (Frank Mayo) ....
The Path She Chose (Ann Cornwall) ....
Everything But the Truth (Lyons-Moran).. ....
The Tokio Siren (Tsuru Aoki) ....
Alias Miss Dodd (Edith Roberts)..... ????
Human Stuff (Harry Carey) .... ????
The Red Lane (Frank Mayo) .... ????
The Girl in the Rain (Anne Cornwall).... ....
La, La, Lucille!! (Eddie Lyons and Lee Moran) ....
Under Northern Lights (Leonard Clapham) ....
Blue Streak McCoy (Harry Carey)..... ....
In Folly's Trail (Carmel Myers)..... ....
Hitchin' Posts (Frank Mayo)..... ....
The Secret Gift (Special Cast)..... ....
Once a Plumber (Lyons-Moran)..... ....

*Approximately.

VITAGRAPH

Alice Joyce (Special Productions)

The Sporting Duchess ....
Dollars and the Women ....
The Prey ....

Earl Williams Productions

The Fortune Hunter ....
Captain Swift ....
A Master Stroke ....
The Purple Cipher ....
Corinne Griffith Productions .... —
Human Collateral ....
Dead Line at Eleven ....
The Garter Girl ....
Bab's Candidate ....
The Whisper Market ....

Harry T. Morey Productions

The Birth of a Soul ....
The Flaming Clue ....
The Sea Rider ....
The Gauntlet ....

Vitagraph Super-Features

The Courage of Marge O'Doone (Curwood Story) ....
Trumpet Island (All-Star Cast) ....

INDEPENDENT FEATURES

KEY

Accidental Honeymoon..... 8
All Man..... 25
Alma, Where Do You Live?..... 29a
Alster Case, The..... 26c
And the Children Pay..... 45
Arrow Comedies..... 3
Ashes of Love..... 21
Atonement..... 33
Babe Ruth in "Heading Home"..... 20d
Before the White Man Came..... 3
Better Wife, The..... 18
Billy Whiskers (one-reel comedies)..... 9
Birth 37
Birth of Democracy, The..... 15
Birth of a Race, The..... 3a
Blind Love..... 3a
Blindness of Youth, The..... 16a
Boomerang, The..... 33
Break the News to Mother..... 30
Broken Barriers..... 51
Broken Butterfly..... 25
Broken Hearts..... 45
Broncho Billy Dramas..... 26c
Bulling the Bullshevik..... 17a
Carmen of the Klondike..... 40
Challenge of Chance, The..... 10
Charming Deceiver, The..... 3a
Chosen Path, The..... 14
Christie Comedies..... 8
Confession, The..... 30a
Craig Kennedy (Serial)..... 31
Crimson Shoals..... 29a
Dancer's Peril, The..... 25
Darkest Russia..... 25
Deemster, The..... 8
Deliverance 26b
Democracy 11b
Demon's Shadow, The (Serial)..... 3
Desert Scorpion, The..... 3
Divorce Game, The..... 25
Dooley Comedies (Johnny Dooley)..... 45
Dr. Jekyll and Mr. Hyde (Sheldon Lewis).. 33
Echo of Youth, The..... 21
Efficiency Edward's Courtship..... 26c
Empty Arms..... 32a
Empty Triumph, The 41a
Essanay-Chaplin Comedies..... 26e
Evolution of Man, The..... 3a
Eyes of the World..... 3
Eyes of Youth 14a
Fables in Slang..... 26c
Face in the Moonlight, The..... 25
Facts and Follies Series..... 33
Fall of a Saint, The..... 19
False Friend..... 25
Family Honor..... 25
Fatal Fortune, The (Serial)..... 35
Finger of Justice..... 3
Five Nights..... 39
Fools' Gold..... 3
Forbidden Woman, The..... 14a
Ford Mystery (Serial)..... 25
Friday, the Thirteenth..... 25
Gilded Cage, A..... 25
Girl From Nowhere, The..... 33
Girl of the Sea..... 42a
Girl's Folly, A..... 25
God's Man..... 17
Greed 1
Ham & Bud Comedies..... 24
Hank Mann Comedies..... 3
Hawk's Trail, The (King Baggot—Serial).. 6a
Hearts of Men, The..... 3
Hearts of the World..... 22
House Without Children, The..... 16
Human Driftwood..... 25
Human Passions..... 45
Hungry Heart, The..... 25
Hushed Hour, The..... 18
I Believe..... 11
It Happened in Paris..... 45
Jester Comedies..... 26
Jolly Comedies..... 15a
Jungle & Comedy Dramas—(Kathlyn Williams) 14
Key of Power, The..... 12a
Khavah 51
Kidnapped in New York..... 27a
La Boheme..... 25
Land of Long Shadows..... 26c
Law of Nature, The..... 3
Liar, The..... 20
Liberator, The..... 35
Lightning Bryce (Serial)..... 3
Little Mother..... 33
Little Orphant Annie 33
Little Shepherd of Bargain Row..... 26c
Little Shoes 26c
Long Arm of Mannister, The..... 33
Lost Battalion, The..... 29
Lost City, The..... 48
Love Without Question..... 24
Lurking Peril, The (Serial)..... 8
Mack Swain (2-reel Comedies)..... 17
Mad Lover, The..... 3
Men and Woman..... 45
Man of the Hour..... 25
Man Trail, The..... 26c
Man Who Forgot, The..... 25
Masked Rider, The..... 3
Masquerade of Truth, The..... 19
Maternity 25
Men of the Desert..... 26c
Mickey 49
Midnight Girl, The..... 33a
Million-Dollar Mystery..... 3
Misleading Lady, The..... 26c
Miss Arizona..... 8
Miss Petticoats..... 25
Modern Salome, A (in preparation)..... 1
Moon Comedies..... 43
Mother 20
My Girl Suzanne..... 33a
My Husband's Friend..... 3
My Lady's Garter..... 25
Mysteries of Life..... 37
Mysterious Mr. Browning, The..... 3
Mystery of 13 (Serial)..... 7
Nobody's Child..... 33
Oh, Louise!..... 33a
Once to Every Man..... 17
Open Places..... 26c
Open Your Eyes..... 48
Out of Darkness 19
Parted Curtains 30a
Penny Philanthropist, The 23a
Persuasive Peggy 3
Pictorial Life 19
Profiteer, The 3
Range Boss, The 26c
Real Roosevelt, The 19
Reclaimed 2
Red Viper, The 45
Return of Tarzan, The 30b
Romany Rye 25
Sacred Flame, The 36a
Satan on Earth 19
Scar of Shame, The 45
Scarlet Trail, The 30
Secret Formula, The 13a
Self Made Widow 25
She-Wolf, The 17
Silk Husbands and Calico Wives 14a
Silver Threads Among the Gold 26a
Sins of the Children 27
Sky Eye 33
Snakeville Comedies 26c
Solitary Sin, The 38
Some Wild Oats 37
Soul of a Child 37
Spanuth's Original Vod-a-Vil Movies..... 9
Spoilers, The 16
Sporting Life 25
Spurs of Sybil 25
Still Alarm, The 33
Stolen Orders 5
Stolen Riches 25
Stolen Voice 25
Strife 26c
Stripped for a Million 26c
Sudden Riches 25
Sunset Princess, The 3
Superman, The 41
Suspicion 33
Tempest and Sunshine..... 23
The Ne'er Do Well..... 16
The Price Woman Pays..... 23
The Rack 25
The Thirteenth Chair 1
The Tidal Wave 42
The Trap 25
The Whirlwind 1a
Thru the Eyes of Men..... 33b
Today 3
Tom Mix (Two-Reel Westerners)..... 14
Tonics of the Day..... 44
"Torchy" Comedies (Johnny Hines)..... 28a
Unique Comedies (One-Reelers)..... 3
Unknown Love, The..... 32
Unpardonable Sin, The..... 18
Up in Mary's Attic 15b
Vigilantes, The 4
Virtuous Men 36
Virtuous Sinners 33
Walleene Comedies 47
Warrior, The 20
Weavers of Life..... 3
What Becomes of the Children..... 16
When Men Betray..... 21
When the Desert Smiled..... 3
Where Bonds Are Loosed..... 46
Whip, The 25
White Heather, The..... 25
Whom the Gods Would Destroy..... 28
Who's Your Brother (Edith Taliaferro)..... 11a
Wives of Men..... 33
Wolves of the Street..... 3
Woman 25
Woman Above Reproach, The..... 3a
Woman Alone, A..... 25
Woman's Business, A..... 24
Woman in Grey, A (Serial)..... 34a
Woman of Mystery, The..... 3a
Yankee Doodle in Berlin..... 27
Your Wife and Mine..... 45
Zip Comedies 33b

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

KEY

1 Acme Pictures Corp., 1457 Broadway, N. Y. C.
1a Allgood Pictures Corp., 815 Longacre Bldg., N. Y. C.
2 Alpha Pictures, Inc., 126 W. 46th, N. Y. C.
3 Arrow Film Corp., 220 W. 42nd, N. Y. C.
3a Aywon Film Co., 729 7th Ave., N. Y. C.
4 Bear State Film Co., 1104 Consumers' Bldg., Chicago, Ill.
5 Wm. A. Brady, 120 West 46th St., N. Y. C.
6a Bloxhe Film Corp., 126 W. 46th, N. Y. C.
7 Burston Films, Inc., 1476 B'dway, N. Y. C.
8 Christie Film Co., Sunset and Gower Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 S. State St., Chicago, Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmofoto Film Co., 220 W. 42d, N. Y. C.
11a Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.
11b Democracy Photoplay Corp., 2826 Decatur Ave., N. Y. C.
12 E. I. S. Motion Picture Corp., 203 W. 40th St., N. Y. C.
12a Educational Films Corp., 729 7th Ave., N. Y. C.
13 Elliott, Comstock & Gest, Century Theater, N. Y. C.
13a Efsnel Film Corp., 729 7th Ave., N. Y. C.
14 Exclusive Pictures, 126 W. 46th, N. Y. C.
14a Equity Pictures, Aeolian Hall, N. Y. C.
15 Export & Import Film Co., 729 7th Ave., N. Y. C.
15a Film Specials, 126 W. 46th St., N. Y. C.
15b Fine Arts Pictures Corp., 1457 Broadway, N. Y. C.
16 Film Market, Inc., 807 Times Building, N. Y. C.
16a Foundation Film Corp., 1600 Broadway, N. Y. C.
17 Frohman Amusement Corp., Times Building, N. Y. C.
17a Eff & Eff Producing Co., 729 7th Ave., N. Y. C.
18 Harry Garson, Aeolian Hall, N. Y. C.
19 Gaumont Co., Flushing, L. I., N. Y.
20 General Enterprises, Inc., 1600 Broadway, N. Y. C.
21 Graphic Film Corp., 729 7th Ave., N. Y. C.
22 D. W. Griffith Enterprises, 807 Longacre Building, N. Y. C.
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.
23a Arthur S. Hyman Attractions, Consumers' Building, Chicago.
24 Herman Jans, 729 7th Ave., N. Y. C.
25 Jacob Wilk, Longacre Building, N. Y. C.
26 Jester Comedy Co., 220 W. 42nd, N. Y. C.
26a K. and R. Film Co., 145 W. 45th, N. Y. C.
26b George Kleine, 63 E. Adams St., Chicago.
26c Victor Kremer Film Features, 105 W. 40th St., N. Y. C.
26d Kessell & Bauman, Longacre Bldg., N. Y. C.
27 Sol. Lesser, 1476 Broadway, N. Y. C.
27a Link Film Company, 729 7th Ave., N. Y. C.
28 Macauley Photoplays, 516 5th Ave., N. Y. C.
28a Master Films, Inc., 135 W. 44th, N. Y. C.
29 MacManus Film Corp., 2 W. 47th, N. Y. C.
29a Monopol Pictures Co., 1476 B'dway, N. Y. C.
30 B. S. Moss M. P. Corp., 729 7th Ave., N. Y. C.
30a National Film Corp., 1600 B'dway, N. Y. C.
30b Numa Pictures Corp., Longacre Building, N. Y. C.
31 Oliver Films, Inc., 308 E. 48th, N. Y. C.
32 Leonce Perret, 1457 Broadway, N. Y. C.
32a Photoplay Libraries, Inc., 500 5th Ave., N. Y. C.
33 Pioneer Film Corp., 126 W. 46th, N. Y. C.
33a Adolph Philipp Film Corp., 11 E. 14th, N. Y. C.
33b Radin Pictures, 729 7th Ave., N. Y. C.
34 Harry Raver, 116 West 39th St., N. Y. C.
34a Serico Producing Corp., 220 W. 42d, N. Y. C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S-L Productions, 1476 Broadway, N. Y. C.
36a Schomer Ross Productions, Inc., 126 W. 46th St., N. Y. C.
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sins Corp., 1482 Broadway, N. Y. C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 Tower Film Corp., 71 W. 23d St., N. Y. C.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
42a Submarine Film Corp., 306 Longacre Bldg., N. Y. C.
43 Sunshine Film, Inc., 126 W. 46th, N. Y. C.
44 Timely Films, Inc., 1562 B'dway, N. Y. C.
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N. Y. C.
46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.
47 Walleene Film Comedies, 25th and Lehigh Aves., Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 B'dway, N. Y. C.
50 W. H. Productions, 71 W. 23d, N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

SHORT SUBJECTS

EDUCATIONAL FILMS CORP.

Chester Comedies

Four Times Foiled .... 2 reels
An Overall Hero .... 2 reels
One Drop Was Enough .... 1 reel
Old Budda's Muze .... 1 reel
Some More Samoa .... 1 reel
Wolly Bits and Monkey Hits .... 1 reel
The Tamer the Wilder .... 1 reel
The Trail of Wedon'tcarewhere .... 1 reel
Too Much Overhead .... 1 reel
Seven League Booters .... 1 reel

Christie Comedies

Kiss Me, Caroline .... 2 reels
A Seaside Siren .... 2 reels

Torchy Comedies

Torchy .... 2 reels
Torchy Comes Thru .... 2 reels

Mermaid Comedies

A Fresh Start .... 2 reels
Duck Inn .... 2 reels

Specials

The Why of a Volcano ....
The Valley of a Thousand Smokes ....
A Day With Carranza ....
Modern Centaurs

Robert C. Bruce's Scenics Beautiful

The Chilkat Cubs .... 1 reel
The Wanderlust .... 1 reel
The Log of the LaViajera .... 1 reel
The Song of the Paddle .... 1 reel
By Schooner to Skagway .... 1 reel
Solitude .... 1 reel
Falling Waters .... 1 reel
The Hope of Adventure .... 1 reel
The Great Mirror .... 1 reel
The Castaway .... 1 reel

Chester Outing Scenics

Adam and Eve in the Andes .... 1 reel
Wanted, an Elevator .... 1 reel
Pigs and Kava .... 1 reel
Dreams Come True .... 1 reel
Fire .... 1 reel
Bear With Us .... 1 reel
Pyrenees and Wooden Legs .... 1 reel
Take in Boarders .... 1 reel

Screenics

Troubadours of the Sky .... 1 reel
Infant Icebergs .... 1 reel
Forbidden Fanes .... 1 reel
Barks and Skippers .... 1 reel
Horse Shoe and Bridal Veil .... 1 reel
In a Naturalist's Garden .... 1 reel
Duck Days .... 1 reel
Foam Fantasies .... 1 reel
Great American Yarn—Getting His Angora .... 1 reel
Chosen Waters—South Sea Naiads .... 1 reel
They All Turn Turtle—Family Trees.... 1 reel

FAMOUS PLAYERS-LASKY CORP.

(Subject to Changes Without Notice.)

Paramount-Arbuckle Comedies

Nov. 16—The Hayseed .... 2 reels
Jan. 11—The Garage .... 2 reels
Sept. 26—A Reckless Romeo .... 2 reels

Paramount-Burton Holmes Travel Pic.

Apr. 4—Martyred Cities .... 1 reel
Apr. 11—The Franco-British Rhine.... 1 reel
Apr. 18—Up Country in Siam .... 1 reel
Apr. 25—In Lovely Lorraine .... 1 reel
May 2—In Happy Alsace .... 1 reel
May 9—An Oriental Sing Sing .... 1 reel
May 16—Artistic Antwerp .... 1 reel
May 23—Musko and Musume of Nippon 1 reel
May 30—A Gold Star Pilgrimage .... 1 reel
June 6—Beautiful Bruges .... 1 reel
June 13—Lure of the Loreley .... 1 reel
June 20—Lake of the Sun and Moon .. 1 reel
June 27—Battlefields of France .... 1 reel
July 4—Parisian Holidays .... 1 reel
July 11—The Land of Laos .... 1 reel
July 18—Frenchifying Metz .... 1 reel
July 25—In Flanders Fields .... 1 reel
Aug. 1—Cocoanuts and Copra .... 1 reel
Aug. 8—Heroic Liege .... 1 reel
Aug. 15—Hunting for Formosan Headhunters .... 1 reel
Aug. 22—The Sentence of the Sarre.... 1 reel
Aug. 29—Souvenirs of the Singapore.... 1 reel
Sept. 5—Alsatian Days .... 1 reel
Sept. 12—Luzon Lingerie .... 1 reel
Sept. 19—In Rural Belgium .... 1 reel
Sept. 26—Farmers of Formosa .... 1 reel

Paramount-Burling Adventure Pictures

Sept. 19—Down the Strand in London.. 1 reel

Paramount-De Haven Comedies

Mar. 14—Teasing the Soil .... 2 reels
May 9—Spring .... 2 reels
May 30—Beating Cheaters .... 2 reels
June 13—A Model Husband .... 2 reels
Aug. 1—Vacation Time .... 2 reels
Aug. 29—Never Again .... 2 reels
Sept. 12—Kids Is Kids .... 1 reel

Paramount-Mack Sennett Comedies

Apr. 4—Gee, Whiz! .... 2 reels
Apr. 18—The Gingham Girl .... 2 reels
May 2—Fresh From the City .... 2 reels
May 23—Let 'Er Go .... 2 reels
June 6—By Golly! .... 2 reels
June 27—You Wouldn't Believe It .... 2 reels
The Quack Doctor .... 2 reels
Aug 15—Great Scott .... 2 reels
Sept. 5—Don't Weaken .... 2 reels
Sept. 19—It's a Boy .... 2 reels

Paramount Magazine

May 2—A Feathered Position—Reflections of a Bachelor Girl—Cartoon by E. Hurd .... 1 reel

(Continued on page 88)

SHORT SUBJECTS

(Continued from page 87)

May 9—The Teeth of the Law—Manhattan Nights—Cartoon by Henry Bailey: Silly Hoots ... 1 reel
May 16—Lounge Lizards of the Jungle—Smart Set Wit—Felix—Cartoon by Pat Sullivan ... 1 reel
May 23—Stars of the Stage and Screen—Tricks of the Trade—Bud and Snake—Cartoon by F. Moser ... 1 reel
May 30—A Jungle Honeymoon—Mental Acrobatics—Cartoon by John Terry. 1 reel
June 6—Long Live the Umpire—A Yarn of the Yukon—Earl Hurd Cartoon.... 1 reel
June 13—Portraits from Acid—Three Minutes of Wit and Wisdom—No Account News ... 1 reel
June 20—A Forest Fantasy—Beneath the Southern Cross—Cartoon by Terry.. 1 reel
June 27—Quizzing the Prophets—Reflections of a Bachelor Girl—Inside the Frozen Circle—Cartoon by Frank Moser... 1 reel
July 4—The Transatlantic Night Express—The Truth About Women—Cartoon: Silly Hoots ... 1 reel
July 11—The Movie Lure—No Account News—Cartoon: Billy Bumps and His Dog ... 1 reel
July 18—The Kingdom of Night—Double Crossing Your Eyes—Cartoon: Felix, the Cat ... 1 reel
July 25—Unpopular Science — Submarine Sightseeing — Cartoon: Town-Pump Boys ... 1 reel
Aug. 1—Masks and Mummers—The Garden of Dreams—Down the Mississippi Cartoon ... 1 reel
Aug. 8—Peach Pirates—An Urban Arcady—Cartoon by Henry Bailey.... 1 reel
Aug. 15—Dying As a Fine Art—Smart Set Wit—Cartoon by Earl Hurd.... 1 reel
Aug. 22—The Unseen Land—Flickers on the Screen—Cartoon by Pat Sullivan 1 reel
Aug. 29—Why Do They Do It—Beneath the Equator—Cartoon by John Terry 1 reel
Sept. 5—Human Tides—Samoan Brevities—Frank Moser Cartoon... 1 reel
Sept. 12—My Lady's Wardrobe—Earl Hurd Cartoon ... 1 reel
Sept. 19—Dangerous Occupations—Stars of the Stage and Screen—Cartoon by Henry D. Bailey ... 1 reel
Sept. 26—The Art of Tanning—Metropolitan Boats—Cartoon by Pat Sullivan 1 reel

Paramount-Al St. John Comedies

Dec. 14—Speed ... 2 reels
Mar. 28—Cleaning Up ... 2 reels
Apr. 11—Ship Ahoy ... 2 reels

Paramount-Post Nature Pictures

Sept. 5—From a Piscatorial Angle..... 1 reel

FOX FILM CORP.

Sunshine Comedies

A Lightweight Lover ... 2 reels
Training for Husbands ... 2 reels
A Waiter's Wasted Life ... 2 reels
Dangerous Eyes ... 2 reels
The High Diver's Last Kiss ... 2 reels
Should Dummies Wed? ... 2 reels
Mongrels ... 2 reels
Girls and Gunpowder ... 2 reels
Monkey Business ... 2 reels
Oh! What a Knight! ... 2 reels
Mary's Little Lobster ... 2 reels
His Musical Sneeze ... 2 reels
The Jazz Bandits ... 2 reels
Thru the Keyhole ... 2 reels
Money Talks ... 2 reels
Ten Nights Without a Barroom ... 2 reels
A Lady Bellhop's Secret ... 2 reels
Kiss Me Quick ... 2 reels
Farmyard Follies ... 2 reels
Chase Me ... 2 reels

Mutt and Jeff Cartoons

Chewing Gum Industry ... ½ reel
Hula-Hula Town ... ½ reel
The Beautiful Model ... ½ reel
The Bicycle Race ... ½ reel
The Bowling Alley ... ½ reel
Nothing But Girls ... ½ reel
The Private Detectives ... ½ reel
The Wrestlers ... ½ reel
The Paper Hangers ... ½ reel
The Toy-Makers ... ½ reel
The Tango Dancers ... ½ reel
One-Round Jeff ... ½ reel
A Trip to Mars ... ½ reel
Three Raisins and a Cake of Yeast ... ½ reel
The Great Mystery ... ½ reel
The Cowpunchers ... ½ reel
Home, Sweet Home ... ½ reel
Napoleon ... ½ reel
The Song Birds ... ½ reel
"Hot-Dogs" ... ½ reel
The Merry Cafe ... ½ reel
The Tailor Shop ... ½ reel
Brave Toreador ... ½ reel
The Politicians ... ½ reel
The High Cost of Living ... ½ reel
Cleopatra ... ½ reel
Flap-Jacks ... ½ reel

GOLDWYN PICTURES

Capitol Comedies

Excess Baggage ... 2 reels
One Dollar Down ... 2 reels
Forget-Me-Not ... 2 reels
Matrimoniacs ... 2 reels
Rarebits ... 2 reels
A Sleepless Night ... 2 reels
What Could Be Sweeter ... 2 reels
Treat 'Em Kind ... 2 reels
A Fly in the Ointment ... 2 reels
Oh! Girls! ... 2 reels
The Money Mix-up ... 2 reels
Mum's the Word ... 2 reels
Counterplot ... 2 reels
The Road to Ruin ... 2 reels
His Wife's Husband ... 2 reels

Edgar Comedies

Edgar and Teacher's Pet ... 2 reels
Edgar's Hamlet ... 2 reels
Edgar's Jonah Day ... 2 reels
Edgar Takes the Cake ... 2 reels
Edgar's Sunday Courtship ... 2 reels

Ford Educational Weekly

Made Game—Sporting Goods ... 1 reel
Home of the Seminole ... 1 reel
Plaything of Childhood ... 1 reel

To "Suit" Man—How Men's Clothes Are Made ... 1 reel
Chu Chu: Illustrating the Making of Gum 1 reel
Wickerware: Illustrating Wicker and Reed Furniture Manufacture ... 1 reel
Little Comrades: General School Picture 1 reel
Tropical Gems of Florida ... 1 reel
Water as Power ... 1 reel
Just Write: Making Fountain Pens ... 1 reel
Current Occurrences: Making Electric Flat Irons and Percolators ... 1 reel
Into the Big Cypress ... 1 reel
Starting Life: Showing Young Life ... 1 reel
To a Queen's Taste ... 1 reel
Aqua: A City Water System ... 1 reel
Out of the Woods ... 1 reel
In for a Raise: (Baking Powder) ... 1 reel
Having a Circus: Chicago Zoo ... 1 reel
Air-is-tocracy: Bird Life ... 1 reel

Goldwyn-Bray Pictographs

A Springtime Miracle—Stung by Amos Quito—Bray Cartoon ... 1 reel
Making Dirt Fly—People You'd Like To Know—M. Maeterlink—Bray Cartoon 1 reel
A Dog Musician—How We Breathe—Bray Cartoon ... 1 reel
Speeding Up the Play—Passing of the Hobo—World's First Scientific Harness—Bray Cartoon ... 1 reel
Beating a Man at His Own Game—Cutting the Cost of Vacations—Finger Prints—Bray Cartoon ... 1 reel
Our Wonderful World (Tripoli)—Do Dogs Reason—The Shimmy Epidemic—Bray Cartoon ... 1 reel
The Life History of the Pearl—Giants of Industry—Out of the Inkwell.... 1 reel

Goldwyn-Bray Comics

Judge Rummy in Turn to the Right Leg (Lampoons) ... 1 reel
Judge Rummy in One Good Turn Deserves Another ... 1 reel
Judge Rummy in Smoky Smokes (Lampoons) ... 1 reel
Happy Hooligan in All for the Love of a Girl ... 1 reel
Judge Rummy in A Doctor Should Have Patience ... 1 reel
Scheming Kids in The Dummy (Lampoons) ... 1 reel
Judge Rummy in His Country Cousin (Lampoons) ... 1 reel
Happy Hooligan in A Fish Story (Lampoons) ... 1 reel
Judge Rummy in Shedding a Profiteer (Lampoons) ... 1 reel
Happy Hooligan in A Fly Guy (Lampoons) ... 1 reel
Judge Rummy in The Rotisserie Brothers (Lampoons) ... 1 reel
Happy Hooligan in The Last Rose of Summer ... 1 reel

PATHE EXCHANGE, INC.

Week of May 30
The Pasha's Revenge (Trailed by Three, No. 9) ... 2 reels
The Pendulum of Death (The Third Eye, No. 2) ... 2 reels
The Emotional Miss Vaughan (After Thirty, No. 3) ... 2 reels
Grab the Ghost (Snub Pollard) ... 1 reel

Week of June 6
The Slave Market (Trailed by Three, No. 10) ... 2 reels
In Destruction's Path (The Third Eye, No. 3) ... 2 reels
You're Pinched (Snub Pollard) ... 1 reel

Week of June 13
The Torture-Trap (Trailed by Three, No. 11) ... 2 reels
Daggers of Death (The Third Eye, No. 4) ... 2 reels
Start and Show (Snub Pollard) ... 1 reel

Week of June 20
The Burning Fuse (Trailed by Three, No. 12) ... 2 reels
The Black Hand-Bag (The Third Eye, No. 5) ... 2 reels
All in a Day (Snub Pollard) ... 1 reel

Week of June 27
The Door of Death (Trailed by Three, No. 13) ... 2 reels
The Death Spark (The Third Eye, No. 6) ... 2 reels
Jiggs and the Social Lion (Bringing Up Father, No. 3) ... 2 reels
Any Old Port (Snub Pollard) ... 1 reel

Week of July 4
The Hidden Crime (Trailed by Three, No. 14) ... 2 reels
The Double Trap (The Third Eye, No. 7) ... 2 reels
Title not decided (Rolin Comedy) .... 1 reel

Week of July 11
The Reckoning (Trailed by Three, No. 15) ... 2 reels
Dangerous Trails (The Third Eye, No. 8) ... 2 reels
Tex of the Timberlands (Young Buffalo Series) ... 2 reels
Hello, Uncle! (Beatrice La Plante).... 1 reel
High and Dizzy (Harold Lloyd) ... 2 reels

Week of July 18
The Race for Life (Third Eye No. 9).. 2 reels
His Pal's Gal (Young Buffalo Series).. 2 reels
The Unconventional Maids Greenwood (Mrs. Sidney Drew) ... 2 reels
The Home Stretch (Snub Pollard) .... 1 reel

Week of July 25
The House of Terrors (Third Eye No. 10) ... 2 reels
The Law of the Border (Young Buffalo Series) ... 2 reels
Call a Taxi (Snub Pollard) ... 1 reel

(Week of August 1)
The Long Arm of Vengeance (Third Eye No. 11) ... 2 reels
The Hobo of Pizen City (Young Buffalo Series) ... 2 reels
Live and Learn (Snub Pollard) ... 1 reel

(Week of August 8)
Man Against Man (Third Eye No. 12).. 2 reels
The Hold-Up Man (Young Buffalo Series) 2 reels
Little Miss Jazz (Rolin Comedy) ... 1 reel

(Week of August 15)
The Blind Trails of Justice (Third Eye No. 13) ... 2 reels
In Which Hoey Buys a Map (Pirate Gold No. 1; George B. Seitz and Marguerite Courtot) ... 3 reels
Ran 'Em Ragged (Rolin Comedy) ... 1 reel

(Week of August 22)
At Bay (Third Eye No. 14) ... 2 reels
Dynamite (Pirate Gold No. 2) ... 2 reels
A London Bobby (Snub Pollard) ... 1 reel

(Week of August 29)
The Triumph of Justice (Third Eye No. 15) ... 2 reels
The Dead Man's Story (Pirate Gold No. 3) ... 2 reels
The Mysterious Trunk (No. 1 of Ruth of the Rockies, with Ruth Roland).... 3 reels
Money To Burn (Snub Pollard) ... 1 reel

(Week of September 5)
Treasure at Last (Pirate Gold No. 4).. 2 reels
The Inner Circle (Ruth of the Rockies No. 2) ... 2 reels
A Regular Pal (Rolin Comedy) ... 1 reel

(Week of September 12)
Drugged (Pirate Gold No. 5) ... 2 reels
The Tower of Danger (Ruth of the Rockies No. 3) ... 2 reels
Rock-a-bye Baby (Snub Pollard) ... 1 reel
Get Out and Get Under (Harold Lloyd).. 2 reels

(Week of September 19)
Kidnaped (Pirate Gold No. 6) ... 2 reels
Between Two Fires (Ruth of the Rockies No. 4) ... 2 reels
Rolin Comedy (Title Later) ... 1 reel

(Week of September 26)
Under Suspicion (Pirate Gold No. 7).... 2 reels
Double Crossed (Ruth of the Rockies No. 5) ... 2 reels
Snub Pollard Comedy (Title Later)..... 1 reel

Pathe News

Every Wednesday and Saturday.

Topics of the Day

Issued Weekly.

REELCRAFT PICTURES CORP.

Billy West Comedies

Masquerader ... 2 reels
The Dodger ... 2 reels
Foiled ... 2 reels
Cleaning Up ... 2 reels
Happy Days ... 2 reels
Strike Breaker ... 2 reels
Mustered Out ... 2 reels
The Dreamer ... 2 reels
Hands Up ... 2 reels

William Franey Comedies

The Glutton ... 1 reel
The Hasher ... 1 reel
Hard Cider ... 1 reel
Play Hookey ... 1 reel

Gale Henry Comedies

Chicken a la King ... 2 reels
Don't Chase Your Wife ... 2 reels
Her First Flame ... 2 reels
Pants ... 2 reels
Her Honor the Scrub Lady ... 2 reels
Stung! ... 2 reels

Texas Guinan Westerns

Outwitted ... 2 reels
Letters of Fire ... 2 reels
Not Guilty ... 2 reels
The Lady of the Law ... 2 reels
Fighting the Vigilantes ... 2 reels

Alice Howell Comedies

Rubes and Romance ... 2 reels

Milburn Moranti Comedies

Love Where Art Thou ... 2 reels
The Kick ... 2 reels
His Wedding Day ... 2 reels
Bungalow Bungle ... 2 reels
Barber Shop Gossip ... 2 reels

Napoleon and Sally Comedies

Caught With the Goods ... 1 reel
One Big Night ... 1 reel
As Others See Us ... 1 reel
Their First Flivver ... 1 reel
Stopping Bullets ... 1 reel

ROBERTSON-COLE

Supreme Comedies

Come Into the Kitchen... 1 reel
Take Doctor's Advice... 1 reel
Oh! You Kid... 1 reel
Mummie o' Mine ... 1 reel
When the Cat's Away ... 1 reel
Mixed Husbands ... 1 reel
The Tailor-Made Wife ... 1 reel
Down Stairs and Up ... 1 reel
Why Be Jealous? ... 1 reel
Letty's Lost Legacy ... 1 reel
Becky Strikes Out ... 1 reel

Martin Johnson Series

Saving Savages in South Seas... 1 reel
Cruising in the Solomons... 1 reel
Domesticating Wild Men... 1 reel
Lonely South Pacific Missions... 1 reel
Recruiting in the Solomons... 1 reel
The City of Broken Old Men... 1 reel
Marooned in the South Sea... 1 reel

Adventure Scenics

Flaming Ice... 1 reel
Sheep o' Leavenworth... 1 reel
Sons of Saloonskin... 1 reel
Ghosts of Romance... 1 reel
The Tempest ... 1 reel
Waters of Destiny ... 1 reel
Tree Magic ... 1 reel
An Outlaw of the Wilderness ... 1 reel
The Lone Trapper ... 1 reel

ROMAYNE SUPERFILM CO.

Keyhole Reporter... 2 reels
The Villain Still Pursued Her... 2 reels
Shot in the Kitchen... 2 reels
Underground Romeo... 2 reels

SELZNICK ENTERPRISES (LOUIS J.)

Herbert Kaufman Weekly

A Good Fellow ....
Content ....
Pity the Poor ....
Society Bad-Men ....

UNIVERSAL FILM MFG. CO.

Century Comedies

Loose Lions and Fast Lovers ... 2 reels
My Dog Pal ... 2 reels
A Lion's Alliance ... 2 reels
Doggone Clever ... 2 reels
Lion's Paws and Lady Fingers ... 2 reels
My Salomy Lions ... 2 reels
The Tale of a Dog ... 2 reels
Lions' Jaws and Kittens' Paws ... 2 reels
Bear Skinned Beauties ... 2 reels
A Birthday Tangle ... 2 reels
Brownie, the Peacemaker ... 2 reels
A Movie Hero ... 2 reels
You Tell 'Em Lions—I Roar ... 2 reels
The Profiteering Blues ... 2 reels

Rainbow Comedies

A Jazzy Janitor ... 2 reels
A Restaurant Riot ... 2 reels
He Loved Like He Lied ... 2 reels
An Artist's Muddle ... 2 reels
Moonshiners and Jailbirds ... 2 reels
A Female Vamp ... 2 reels
A Villain's Broken Heart ... 2 reels
Should Waiters Marry ... 2 reels
Off His Trolley ... 2 reels
Won by a Nose ... 2 reels
A One-Cylinder Love Riot ... 2 reels

Serials

The Lion Man (Kathleen O'Conner and Jack Perrin) ...18 episodes
The Moon Riders (Art Accord) ....18 episodes
The Vanishing Dagger (Eddie Polo).18 episodes
The Dragon's Net (Marie Walcamp).18 episodes

Star Comedies (Lyons-Moran)

Pick Out Your Husband ... 1 reel
Why, Lee! ... 1 reel
Concrete Biscuits ... 1 reel
Too Many Burglars ... 1 reel
Caught in the End ... 1 reel
His Friend's Tip ... 1 reel
A Hero 'n' Everything ... 1 reel
Three Pairs of Stockings ... 1 reel
The Last Nip ... 1 reel
Twin Lizzies ... 1 reel
Pills for Papa ... 1 reel
Kidding the Landlord ... 1 reel
His Miss-Step ... 1 reel
Thru the Keyhole ... 1 reel
Cards and Cupid ... 1 reel
Cutting Out His Vacation ... 1 reel
The Nuisance ... 1 reel
Who's a Crazy Now ... 1 reel
Her Night Out ... 1 reel
Fix It for Me ... 1 reel
Rings and Things ... 1 reel

Major Allen's Animal Hunt

Tiger Land ... 1 reel
The Story of the Jaguar ... 1 reel

Western Dramas

Nose in the Book ... 2 reels
One He-Man ... 2 reels
The Gun Game ... 2 reels
Wolf Tracks ... 2 reels
Ransom ... 2 reels
Thieves' Clothes ... 2 reels
The Bronco Kid ... 2 reels
Bought and Fought For ... 2 reels
The Fightin' Terror ... 2 reels
A Tough Tenderfoot ... 2 reels
The Boss of Copperhead ... 2 reels
The Shootin' Kid ... 3 reels
The Red Hot Trail ... 2 reels
Fighting Pals ... 2 reels
The Great Roundup ... 2 reels
The Smiling Kid ... 2 reels
Blazing a Way ... 2 reels
The Lone Ranger ... 2 reels
Champion Liar ... 2 reels
The Honor of the Range ... 2 reels

International News

Issued Every Wednesday

Universal Current Events

Issued Every Saturday

Universal New Screen Magazine

Issued Every Monday

VITAGRAPH

Big V Special Comedies

Switches and Sweeties ... 2 reels
Throbs and Thrills ... 2 reels
Dames and Dentists ... 2 reels
Pipe Dreams and Prizes ... 2 reels
Knights and Knighties ... 2 reels
Maids and Muslin ... 2 reels
Loafers and Lovers ... 2 reels
Squeaks and Squawks ... 2 reels
Sauce and Senoritas ... 2 reels
Fists and Fodder ... 2 reels
Pals and Pugs ... 2 reels
A Parcel-Post Husband ... 2 reels
He Laughs Last ... 2 reels
Footprints ... 2 reels
The Laundry ... 2 reels
Springtime ... 2 reels

Larry Semon Comedies

His Home, Sweet Home ... 2 reels
The Simple Life ... 2 reels
Dull Care ... 2 reels
Dew Drop Inn ... 2 reels
The Head Waiter ... 2 reels
The Grocery Clerk ... 2 reels
The Fly Cop ... 2 reels
School Days ... 2 reels
Solid Concrete ... 2 reels
The Stage Hand ... 2 reels

O. Henry Stories

The Roads We Take (Jay Morely) .... 2 reels
The Church With an Overshot Wheel (Ethel Fleming) ... 2 reels
While the Auto Waits (Ethel Fleming & Regan Stewart) ... 2 reels
Telemachus, Friend (Kate Price) ... 2 reels
The Dream (Alice Calhoun) ... 2 reels
The Call Loan (Jay Morely) ... 2 reels
A Philistine in Bohemia (Edna Murphy) ... 2 reels
The Passing of Black Eagle (Joe Ryan) ... 2 reels
The Ransom of Mack (All-Star Cast) . 2 reels
Thimble, Thimble (All-Star Cast) ... 2 reels
An Afternoon Miracle (All-Star Cast) . 2 reels
A Ruler of Men (All-Star Cast) .... 2 reels

Serials

The Invisible Hand (Fifteen Episodes, starring Antonio Moreno) ...each 2 reels
Smashing Barriers (Fifteen Episodes, starring William Duncan) ...each 2 reels
Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carol Holloway) ...each 2 reels
The Silent Avenger (Fifteen Episodes, starring William Duncan) ...each 2 reels
Hidden Dangers (Joe Ryan and Jean Paige) (Fifteen Episodes) ...each 2 reels

JOHNNY J. JONES' EXPO.

Again at Tennessee State Fair—Attendance Records Being Broken

All records for attendance at the Tennessee State Fair at Nashville will be distanced by many thousand. There was a street car strike on at Nashville, but this week the men resumed their positions.

Johnny J. Jones' Exposition has outgrown the old midway space on the Tennessee State Fair grounds, and is now compelled to erect its "joy plaza" on the infield of the race track, which is reached by a subway. Wednesday Governor Roberts was an honored guest, and the writer had the pleasure of escorting him and his staff thru the various attractions. Also the same day, with Roh Roy as leader, many county fair secretaries visited the Jones Exposition. Other distinguished guests included Col. James L. Dent, manager Alabama State Fair; Mr. Steidler, newly appointed manager Tampa (South Florida) Fair; R. M. Striplin, manager Southeastern Exposition, Atlanta; Senor Plazidno, secretary of Legation, Havana, Cuba; Harry Sudekum, who controls nearly every theater in Nashville; "Old" Bill Sharp, who put Klaw & Erlanger on the theatrical map; Frank Perkins and David Morris, concessioners; Mr. Adams, partner of "Patrick Issy Murphy" Fireside, and his staff of "chefs" and "waiters" arrived in Nashville Monday. Patrick Beggs is now manager of Johnny J. Jones' "Neptune's Daughters." Mrs. Fred Lewis has arrived on a visit. Mrs. Earl Potter, who has been visiting her Tennessee home, has returned. Mrs. Eddie Vaughn and daughter, Ruth, have returned to their St. Louis home. As to the Southern trip of this organization, doubts are dispelled, as Manager Fuller, Memphis; Dent, Birmingham; Striplin, Atlanta; Roberts, Macon; Fleming, Savannah, and Dr. Hannfonrde, Jacksonville, all predict record-breaking attendance at their different expositions.

"Mr. Cupid" is still at work. He "prosecuted" another couple here and they had "sentence for life" meted out to them. The guilty couple were both members of Mabel Mack's Comedy Mule Circus, Frank Close, of Outlook, Mont., and Evelyn Matthews, of Las Vegas, N. M. Mr. Dunn and Miss Mack acted as best man and bridesmaid. It was a public wedding during a performance of the Mule Circus.—ED R. SALTER.

JAMES M. BENSON SHOWS

Mount Airy, N. C., Sept. 23.—The James M. Benson Shows played a successful week at Chestertown, Md. Frank A. Robbins, with his 10-in-1 show, had a big week. Mr. Robbins played Chestertown with his circus in 1907, when the town burned down. The circus lost an evening performance, as Mr. Robbins ordered all his men to go and help the natives put the fire out. That is why Mr. Robbins is so popular in Chestertown. He was busy all day Monday shaking hands with the populace. Dover, Del., was the next stop. The Benson Shows were the first to play Dover this year.

The writer is at present in Mount Airy, N. C., making arrangements for the arrival of the shows, and it looks to him like another "red" one. He arrived here Monday, September 20, and, from all indications, the fair this year will be the biggest ever held at Mount Airy, and the officials are counting on making it a real educational exhibition. Over $5,000 is being offered in premiums in the live stock department alone, and many other premiums are going in the art and needle work department and others. The Benson Shows will furnish all attractions on the midway and will have ten shows and four rides for the amusement of the fair visitors. They have enlarged the band to twenty pieces. The fair season starts here for the shows and continues for fourteen weeks.—HARRY R. MORRIS.

R.-B. CLOSING DATE

The closing date of the circus season of the Ringling Bros.-Barnum & Bailey Shows is set for October 27, according to late official information. The closing stand is given as Richmond, Va.

WANTED—WANTED

HOWE'S GREAT LONDON CIRCUS

FOR THE BIG SHOW—Feature act. Gentleman Riders with or without stock. Aerial Acts, Single and Double Traps, Clowns, those playing instruments given preference. Ticket Sellers. Can place good Wild West People. Useful Circus Performers write or wire.

FOR BIG SHOW BAND—Third Chair Cornet and Second Trombone. Address JOHN F. DUSCH, Band Leader.

FOR SIDE SHOW—Novelty Acts for Side Show, balance of this season and next. Two more Oriental Dancers. Can also place man to lecture inside and make second openings. (Prefer man that can do some act.) Extra long season.

ROUTE: Oct. 1, Kingsville; Oct. 2, Corpus Christi; Oct. 4, Wharton; Oct. 5, Cleveland; Oct. 6, Nacogdoches; Oct. 7, Timpson; Oct. 8, Lufkin; Oct. 9, Rusk. All Texas.

WANTED FOR

LOWANDE & GARDNER No. 2 CIRCUS

TOURING WEST INDIES AND SOUTH AMERICA.
COMPANY SAILS NOVEMBER 25, 1920.

Animal Acts, Seal Acts, Dog and Monkey Acts, Pony Acts, Bounding Rope Act, Bar Act, and any Acts suitable for Circuses. Band Leader and Musicians and Jazz Band that can sing and dance. Fat Woman for Pit Show; must be good looker. (Pictures? Yes.) Salaries paid in American money. You pay your own board. Fares paid from New York to South America and return. All traveling expenses paid while with the company. Performers must do two or more acts on account of change of program daily. Performances nightly, one or two matinees weekly. Call or write ALEX A. LOWANDE, 159 East 127th Street. Telephone Harlem 5897. New York.

FOR SALE RICE-DORMAN SHOWS

at close of season, November 20, as a going concern, consisting of 21 Cars, 41 Wagons, 4 Rides, all Tents, Fronts, Lights. A complete Show for cash, with or without Rides. If not sold will be auctioned off piece-meal November 23. We have bought the best title in business, excepting Ringling, and a complete Circus. Show can be seen as follows: Streets of Chickasha, Okla., Sept. 27; Free Fair, Lawton, Oct. 4; Streets of El Reno, Oct. 11; Downtown Streets of Round Up, Oklahoma City, Oct. 18; Okmulgee, Oct. 25; Henrietta, Nov. 1. Want Contracting Agent, Car Managers, Department Heads and Bosses. Help in all departments to write at once, stating salary wanted and experience. Assistants now working under recognized bosses will be given every consideration.

WANTED, BILLPOSTING SECOND MAN

for one-night stand. Going South. Must be able to drive and take care of Ford Car. Must join on wire at Frederick, Maryland. Wire and state salary. W. D. FITZGERALD, Lyric Theatre, Allentown, Pa.

PLANS MATURING RAPIDLY

For Annual Banquet and Ball of Showmen's League of America

Chicago, Sept. 23.—The plans for the big Banquet and Ball, to be given in December by the Showmen's League of America, are maturing rapidly. Edward P. Neumann, general chairman, has already secured bids from the various hotels, and will have all his data ready to present to the members at the next meeting of the league. Everyone is enthusiastic about the new date for the banquet and ball, and predictions are freely made that this year will see the largest and best affair ever given by the league, and a doubt has been expressed as to whether the famous Gold Room would be large enough to take care of the crowd. Chairman Neumann will have the tickets ready for distribution within a week, and urges that all get in reservations as soon as possible. This will avoid any disappointments caused by a last-minute rush.

The various committees are now being made up, and the list will be published as soon as possible. In the meantime all the members are requested to start boosting for the ball, and the best way to boost is to write E. P. Neumann, 231 North Desplaines street, Chicago, and tell him how many tickets you will want.

The growth of the League is systematic and steady. At a special meeting held September 21 the applications of persons for membership were passed on favorably as follows: Roland O. Knapp, John Haffman, Toto Siegrist, Harry B. Danville, William C. Bippman, Charles F. Curran, William R. McCurdy, Frank A. Beymann, Max Sanders, Gus Schaefer and John L. Bateman.

MILLER BROS.' SHOWS

Johnson City, Tenn., Sept. 24.—Miller Bros.' Shows played the fair at Galax, Va., last week, which event proved excellent for all concerned. The automobile contest, handled by Frank Marshall, at the Bluefield (W. Va.) Fair, turned out very successful.

This week finds the shows in Johnson City, located in the heart of town, and, up to midnight last night, all shows and rides have had extraordinary big patronage, also the concessions are doing big business. This is positively the first carnival to exhibit within the city limits of Johnson City since 1911. Rome, Ga., is the stand for next week, with six other fairs in Georgia to follow, also two big celebrations in Florida. W. R. (Red) Stumpa is still special agent behind Jack Oliver and is doing fine work. General Agent Oliver has both this show and the Great American Shows booked up to the last of November. This organization plays both the Winder and the Cartersville, Ga., fairs. At present the midway comprises twelve shows, four rides, fifty concessions, white and colored bands and one free act. Charles Lorenzo, the ball game king, still wears "that smile" which denotes fine business. George Cummings, managing Dixie Minstrels, tells 'em he must have a larger top, as he is topping the entire list of attractions, while Joe Turner, who has the Athletic Show, is giving George a run for his money. Sam Harris, the fat man, continues raking in the shekels, as does O'Harity's Animal Show and Miller Bros.' Wild West, which has been enlarged. Mr. and Mrs. J. A. (Dad) Straley are now with the show, with their concessions.—SNOWBALL.

ZARRA MONARCH SHOWS

China Grove, N. C., Sept. 24.—This week finds the Zarra Greater Monarch Show in China Grove, located in the center of the city. All attractions and concessions opened Monday night to good business. The show played its banner week of the season at Bessemer City, N. C., Zarra's Minstrels getting top money. "Dutch" Moyer's "Cabaret" Show also did good business, as did Geo. Genae's Garden of Allah, the Ten-in-One, Snake Show and Dixie's Athletic Arena.

Mrs. Zarra and Mrs. Moyer took a flight in an airplane while the shows were playing the streets of Hickory, N. C. Mrs. Fred Shaffer is visiting friends in New York City for two weeks. During the engagement in Bessemer City Geo. Genae and Thelma Sike were united in the holy bonds of matrimony. A large supper was served after the performances for the folks in the Ten-in-One. Zarra's fair season is just starting. Next the caravan plays Drakes Branch, Va.—SLIM.

Look thru the Letter List in this issue.

Colonial Shows

NOW BOOKING FOR THEIR SOUTHERN TOUR

We will positively open October 9, at Hillsboro, Ill., two Saturdays and three pay days, under strong auspices. Many good ones and Fairs to follow. We stay out all winter. Can book Shows, Rides and Concessions. All those who wrote, write or wire at once. WANTED—Help in all departments, Dancers for Cabaret, Band and Free Act. Our Show train leaves Cleveland, Ohio, October 2, and those booking in this vicinity can join here. Come on and get your winter bank roll. Address
COLONIAL SHOWS, ROY E. TICE, Mgr., 2517 East Ninth Street, Cleveland, Ohio.

Two Smart Ticket Sellers, Banner Man, Agent for Store on Lot, Asst. Boss Canvasman

Bob Abrams, J. F. Johnson, Robert Woods, wire or come on. Springhope, 30; Enfield, Oct. 1, or as per route. SANGER CIRCUS.

WANTED QUICK
Cole Bros.' Shows

BILLPOSTERS AND MUSICIANS.
Bass, Cornet, Clarinet, Slide, and useful Performers. ROUTE: Pocomoke City, Md., Sept. 30; Parksley, Va., Oct. 1; Cape Charles, Va., Oct. 2; Moyock, N. C., Oct. 4; Hertford, N. C., Oct. 5; Edenton, N. C., Oct. 6.

WANTED RHODA ROYAL CIRCUS

Circus Chef, Waiters, Cook House Help. Wire HARRY MARTEL, Steward, Ruleville, Wednesday; Lambert, Thursday; Shelby, Friday; Sumner, Saturday; Charleston, Sunday and Monday; all Mississippi.

RHODA ROYAL CIRCUS WANTS IMMEDIATELY FOR ALL WINTER WORK

Two real, live Candy Butchers. Wire JAMES FLEMING, en route Rhoda Royal Circus, Lambert, Miss., Sept. 30; Shelby, Miss., Oct. 1; Sumner, Miss., 2; Charleston, Miss., 4; Greenwood, Miss., 5; Grenada, Miss., 6; Winona, Miss., 7; Eupora, Miss., 8.

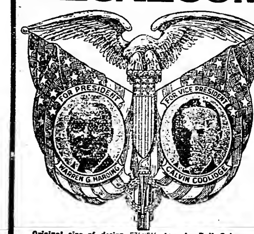
BILLPOSTER WANTED

Permanent position for Helper on truck. Salary, $25.00 week. Address THOS. CUSACK CO., Box 428, Davenport, Iowa.

WANTED — MUST JOIN ON WIRE — WANTED

Eight-piece Band. All winter's work. If you are O. K. will contract for next year. Also want Colored Musicians and Performers for O'Brien's Minstrels. Also Dancers for Cabaret; 10c a dance. Address all mail and wires to T. C. MOSS, Wagoner, Okla., Fair, Sept. 27-Oct. 2; then the best one in the State, Picher, Okla., the heart of the Lead and Zinc Mines, under auspices Volunteer Firemen's Carnival and Jubilee.

CASH IN ON THE PRESIDENTIAL CAMPAIGN
BIG MONEY QUICKLY MADE SELLING OUR
DECALCOMANIA TRANSFER EMBLEMS



Original size of design 5¾x5½ in. In Full Colors.

GET IN ON THE GROUND FLOOR
SECURE TERRITORY AT ONCE

These illustrations of Harding and Coolidge and Cox and Roosevelt do not show the beauty of the work. They are printed in 10 colors and lifelike portraits. Directions for applying Dip emblem in water, place it on the glass or any smooth surface and slide off back paper. Any one can apply them. You will also find complete directions appearing on the back of each emblem, so that your customers can transfer their own designs. After emblems are applied they can be washed over without any damage to the emblem.

AGENTS AND CAMPAIGN MANAGERS CAN BUY THESE EMBLEMS AT THE FOLLOWING PRICES

In Lots of 100 or less, 10c each. In Lots of 500, 9c each. In Lots of 1,000, 8c each. SPECIAL PRICES ON LARGER QUANTITIES.

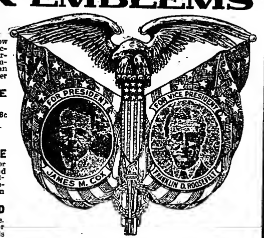
RETAIL AT 50c EACH
Satisfaction is GUARANTEED.

ALL ORDERS, TELEGRAPH OR MAIL, FILLED IN ROTATION AS THEY ARRIVE

Immediately on receipt of Emblems transfer one of each on a piece of glass for a sample. Canvass your city thoroughly. At least 100 Emblems should be sold and applied on every block. Every auto owner will want one or more applied on his windshield, for which you charge 50c. Then again they will buy additional ones for applying themselves, and you charge 35c each. No time to hesitate or put off ordering when you see the big field for selling and applying our Emblems.

FILL OUT ORDER. SEND IN YOUR CASH AND HAVE YOUR SUPPLY RESERVED

NOTE—No goods sent C. O. D. unless accompanied by a deposit of $2.00 or more. Include 10c to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.



Original size of design 5¾x5½ in. In Full Colors.

TRANSFER MONO. SUPPLY CO., Desk B., 191 Market Street, NEWARK, N. J.

DUFOUR & TILFORD SHOWS

Sparrows Point, Md., Sept. 23.—This week, a return engagement for the Dufour & Tilford Shows, is proving even beter than the visit early in the season. The lot is crowded every afternoon and night and all shows, rides and concessions are doing fine.

The show has already played three fairs to good business. Despite the rain at Manassas (Va.) Fair the attendance grew each day. Rockville, Md., and West Chester, Pa., fairs proved exceptionally good.

The staff of the show comprises the following: Lew Dufour, manager; Wm. Rosey, treasurer; York Rosen, legal adjuster; H. E. Young, secretary; Jas. F. Wilson, press agent; C. H. Thomas, special agent; C. A. Rothrock, trainmaster; Harry Steward, electrician; Tony Giorla, musical director.

Among the attractions carried with the organization are the following: Anthony Londis' Herschell-Spillman carousel, Dufour & Tilford's Big Eli wheel, Phillips & Raephael's "Thru the Falls," James Kelly's Ocean Wave, J. Leonard Keh's Society Circus Side-Show, Thomas McGurkin's Commodore Tom, Educated Pony, Munger Bros.' Silodrome, Hollwick's Jungleland, Joe Simson's Palace of Illusions, Dave Black's "Hazel" Show and Spark's Athletic Arena.

There are three shows to join at Fredericksburg. Jolly May and Roy Bard will also join.

Among the concessioners are Eddy Drill and Thos. Rose, with five; Raphael & Phillips, six; J. F. Wilson, four; Nathan Magrin, one; Mrs. O. E. Reh, one; Joseph Vasone, two; Ross Henwood, one; Mrs. Vic Seigler, two; James Kelly, one; John P. Nugent, one; Wm. Browne, one. There are several concessions joining at Fredericksburg, Va.

The show starts its string of nine Southern fairs at Fredericksburg, Va., September 27, and concludes the season at Kingstree, S. C., November 20.

SMITH'S GREATER UNITED

Meyersdale, Pa., Sept. 24.—After a long and tiresome trip the Smith Greater United Shows arrived in Meyersdale from Pennsboro, W. Va., where they played the fair at that place to a good week's business.

The members of this caravan have organized an "Outdoor Sports Club," and are weekly putting on foot races, shot putting, vaulting, hammer throwing, horse racing, etc. Manager "Brownie" Smith takes his exercise before breakfast to give him a good appetite. Big Jolly Bob (Chambers) keeps the bunch laughing and acts as referee. A feature of a recent "meet" was a ladies' foot race, which had five entrees. Martha Kurtz, Mrs. Geo. Howard, Mrs. O. L. Hawkins, Mrs. Otis Roper and Anna Patol. Mrs. Martha Kurtz won the honors.

MAJESTIC EXPOSITION SHOWS

There have been several new arrivals on the Majestic Exposition Shows, also attractions added, inclusive of which is a "Whip." K. P. Carlos, formerly a member of this organization, has joined to take charge of the caravan, and with his customary hustle much improvement is evident.

Two more teams of horses have also been added, and Mr. Manager Carlos is having wagons built and enlarging the show to five more cars. The Majestic Exposition Shows will remain out until late in November, and will then go into a park in the South for the winter.

BISHOP UNITED SHOWS

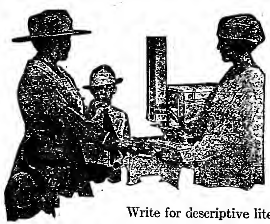
The Bishop United Shows arrived in St. Johns, Kan., after a very successful week at the Great Bend (Kan.) Fair, and are at this writing getting ready for another good engagement. The shows have only played one bloomer since opening at El Paso, Tex., the first week week in March, and from the spots General Agent Roy F. Stephens has booked it now looks as tho both the spring, summer and fall tours would close a success from every standpoint. The management intends continuing on the road thruout the winter. The lineup now comprises eight shows, three riding devices and thirty-five concessions. W. Bishop just returned from Colorado, where he purchased a No. 10 Eli wheel.—P. G.

14-INCH MOVABLE ARM HAIR DOLLS, 50c EACH WITH FLORAL CREPE PAPER DRESS

WITHOUT WIGS, 20c EACH. In Lots of 50 to 10,000.
3-PIECE CREPE DRESSES, 5c EACH. Full Cash With Order, No C. O. D.s

RIVERVIEW PARK DOLL COMPANY
532-34-36-38 West Elm Street, CHICAGO, ILLINOIS

YOU CAN MAKE GOOD MONEY SELLING SANISCO
Ice Cream Sandwiches



THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.— YOU KNOW

Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

"YES, LOOK" STREETMEN, CANVASSERS AND DEMONSTRATORS!

Stop That Dribble. Catch it in the Cup Don't Let it go Down Your Sleeve or on the Dresser

We are the sole owners and manufacturers of this invention—MAC & MAC.

Just what you have been looking for. Something new. This is a flexible rubber cup, with opening through center, and will adjust itself to any size shaving brush and prevent the overflow from dribbling over your hand and going down your sleeve. This is positively a new device and has never been on the market before. Get busy before the drug stores get in a supply. If you are a demonstrator you can sell two or three gross per day. Sample, postpaid, for 25c One dozen, on attractive card, $1.50; one gross, $17.50 Special prices to wholesalers and jobbers in large quantities. THE MAC & MAC CO., 416 San Fernando Bldg., Los Angeles, Calif.

METROPOLITAN SHOWS

This week, Hartsells, Ala., day and night Fair; next week, Guntersville, Ala., day and night Fair. WANTED—Rides and Shows that don't conflict. Concessions, come on. No exclusives. All Wheels open. Can use Colored Performers and Colored Musicians for our Minstrel Show. Wire. Don't write, as per route. A. M. NASSER, Manager.

MENTION US, PLEASE—THE BILLBOARD.

FINE WEATHER
All Week, Except Saturday, for Tennessee State Fair

Nashville, Tenn., Sept. 26.—Fine weather was enjoyed all last week during the Tennessee State Fair until Saturday, when a heavy rain caused the automobile races to be postponed. The receipts of the Johnny J. Jones Exposition on the week were far in excess of last year, despite the inclement weather on Saturday. Visitors included J. M. Hunt and wife, Concession Manager Pluckett, of Southeastern Georgia Fair, Atlanta; Sam Goldman, Si Cleveland, Frank Perkins and James Dent, Alabama State Fair, Birmingham, and Colonel Streider, of Tampa, Fla.

GETTING IN SHAPE EARLY

Juleo Larrett, of 1547 Broadway, New York, is already booking the attractions, etc., for the big annual Mardi Gras Carnival, which opens in San Juan, Porto Rico, February 5. The entire company will play San Juan for fifteen days, then move to Ponce, and to Rio Piedros. The affair is run by the city, under the auspices of the Chamber of Commerce. Mr. Larrett had charge of the American Red Cross Fair last May, and the president of the Chamber of Commerce decided on him to handle the Mardi Gras Carnival. Mr. Larrett is one of the most experienced showmen, both indoor and outdoor, in the States.

FRISCO AND KATY APPEAL RATE CASE

As we go to press a telegram comes from W. H. (Bill) Rice at Chickasha, Ok., stating that the Frisco and Katy railroads have appealed the rate case to the Supreme Court of Oklahoma, protesting against the ruling of the Oklahoma Commission.

AKRON FAIR TO BE BIG ONE

Akron, O., Sept. 24.—The biggest county fair ever held is the promise this year for Akron. The 69th Summit County Fair will be held September 28 to October 2. "We have booked a series of great features that will prove entertaining to everybody," says Secretary M. H. Warner.

FIRE DESTROYS FAIR BUILDING

Elyria, O., Sept. 20.—Fire destroyed the large horse barn Thursday at the fair grounds. The lose is estimated at $300,000, fully covered by insurance. The barn will be rebuilt.

WE WILL SEND A PACKAGE of 9 Rolled Gold Initial Pins, engraved, for $2.00; agent's price Maltese Cross, Maple Leaf, Shield, Crescent, Diamond Shape, Butterfly, Heart Shape, Pansy, Oval Shape. Our agents have found all quick sellers at Fairs and Beaches.
JOHN M. WILLIAMS & CO. Manufacturing Jewelers. Dept. A, READFIELD, MAINE.

Girls, Girls, WANTED or Tight Wire Act. Steady work. Long engagement. Opening in vaudeville November 22. State height, weight and salary first letter. JACK MOORE TROUPE, care Billboard, Cincinnati, Ohio.

WANTED, TO JOIN ON WIRE—Musicians to enlarge Band. Performers doing two or more acts, Auto Drivers and Campfire Cook. Answer as per route. SHROPSHIRE MOTORIZED SHOW, Rockfield, Sept. 29; Rich Pond, 30, Woodburn, Oct. 1; Salmons, 2; all Kentucky.

ANATOMY SUBJECTS Stamp for list. SHAW, Victoria, Missouri.

If you have been wishing for a White Bone Handle, Four-Bladed German Knife, with shield, no bolster, we just received a shipment and will sacrifice at a sensational low price, **$36.00 GROSS**

PORCELAIN DICE CLOCKS DOZEN $24.00

"FOUR UNBEATABLE WINNERS"

WHEELMEN, HOOP-LA MERCHANTS, CARNIVAL AND SALESBOARD OPERATORS all over the country are wiring in orders for DICE and TRAVELING CLOCKS, a "smashing hit" wherever shown, the fastest four moving items you can handle to "cash in." Thousands of Clocks shipped daily.

Large Size Aluminum Dial Porcelain Dice Clocks. Dozen	$24.00
As above, with Colored Card Facing. Dozen	27.00
Leather Traveling Clocks, as Cut, Assorted Colors. Dozen	15.00
Thin Model, Open Face American Watch. Dozen	15.00
Jazz Felt Skull Caps. Per 100	10.00
Original Japanese Flying Birds. Gross	6.00
Aluminum Drinking Cups. Gross	7.80
Red, White and Blue Cloth Parasols. Gross	$42.00 and 48.00
Belgian Squawkers and Whistling Balloons. Gross	$2.25 to 4.00
20-Inch Dolls, big flash. Dozen	7.00
22-inch Dolls, full size and flashy. Dozen	9.00
Pull-apart Link Buttons. Gross	10.50
Jap Canes. Per 100	1.50
Colored Feather Dusters. Per 1,000	15.00

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Canes, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will fill it for you right, as we know how.

M. GERBER, Specialist in Concessioners and Streetmen Supplies, **727-729 South Street, Philadelphia, Pa.**

DUE TO UNAVOIDABLE DELAY

we are unable to ship baskets as stated. Mr. Alisto is now in Frisco and we will get orders out in a few days.

Those that wired deposits can have same returned, otherwise we will show your orders preference when baskets arrive.

In Nests of 5, $6.00 per nest
In Nests of 3, 4.50 per nest
½ Cash, balance C. O. D.

ALISTO MFG. CO., 1444 Walnut St., CINCINNATI, O.

"CHUBBY KID"
NOVELTY DOLLS

We have several new items, dressed in snappy colored silk and marabou.

THE BIGGEST FLASH ON THE MARKET

Buy direct from the maker and save 30%. Made of wood pulp and unbreakable.

$19.00 A DOZEN. 6 DOZEN TO A CASE. SAMPLE, $1.75 POSTPAID.

Goods shipped same day as received. 25% cash, balance C. O. D.

Q. P. NOVELTY CO.
377 East 143d Street, (Next to L Station.) NEW YORK. (Phone, Melrose 669.)

Blue Grass Amusement Co.
WANTS

one more good, clean Show to feature at their string of Georgia Fairs, beginning at Warrenton and Sparta, Ga., weeks Oct. 5 to 10, Oct. 12 to 16, and into November. Legitimate Concessions, come on. Privilege reasonable. Will place any Ride except Merry-Go-Round and Ferris Wheel. Pete Aslanian wants good Boxer. Billy Gains, wire or come on. Concession Agents wanted. Will sell exclusive Novelty privilege if taken at once. Rose, I wired you Dresden. Got no answer. Stone Mountain, Ga., Sept. 27 to Oct. 2; then Warrenton, Ga.

LORMAN-ROBINSON SHOWS
Want Shows and Rides

that do not conflict,
PLANT. SHOW PEOPLE

Man to take charge of same; Concessions, Long Range Shooting Gallery, Pillow Wheel and other legitimate Concessions, Band for a long season. Frankfort, Ky., this week; Louisville, Ky., week October 4th.

LITTLEJOHN'S FAIR SHOWS
SOUTH GEORGIA, ALABAMA and FLORIDA FAIRS

If you have not closed your contract for Attractions wire us. We have week October 27 and some open dates in November and December.

Will Book Independent Shows for Newnan, Eufaula, Ozark and Bainbridge Fairs.

on 75-25 per cent basis. Will also furnish electric current, as these are all night fairs. OSCAR BABCOCK, in LOOP-THE-LOOP, and THE GREAT CALVERT, on HIGH WIRE, free acts.

For these Fairs the following CONCESSIONS are NOT sold exclusive: Palmistry, High Striker, Pillow Wheel, Country Store Wheel, Grocery Wheel, Ball Games, Glass Wheel, Eating Stands, Fruit Wheel, Hoop-Las.

WANT Italian Musicians on all instruments, to enlarge Band. Wire JOE ROSSI, Director. WANT Baritone and one more Slide Trombone for Colored Band. WANT one good Team, also Buck and Wing Dancer, for Plantation Show. Newnan, Ga., Sept. 27-Oct. 9. This show will stay out all winter. THOS. P. LITTLEJOHN, Manager.

NOBLE C. FAIRLY SHOWS

Have opening for Cook House, Candy Race Track and a few more Concessions. Wanted, Dancers for Cabaret. Peabody, Kansas, week of Sept. 27; Eldorado, Kansas, week of Oct. 4, on main street, auspices Firemen; then South for the Winter.

Wesleyville's Annual Harvest Home Festival
OCTOBER 11 TO 16

WANTS RIDES, SHOWS AND CONCESSIONS. No exclusives. No buy-back. Everything on the streets. 8c fare from Erie. In the heart of the industrial center. The big Grape Fair to follow. Good proposition to Ferris Wheel and Merry-Go-Round.
E. C. ALLISON, 1911 Liberty St., Erie, Pa. Bell Phone, 1228-J.
P. S.—I will be at the New Castle, Pa., Fair, Friday, Oct. 8.

WANTED for Haywood County Fair, Brownsville, Tenn., October 4th to 9th

Colored Fair, October 11 to 16; White Fair, Haleyville, Ala., Oct. 18 to 23; Center, Ala., October 25 to 30; Reform, Ala., November 1 to 6. Concessions, except Palmistry, Cook House, Soft Drinks, Ball Games, Candy and Dolls. Colored Performers, single or teams. Address KID NELSON. Also want Workingmen in all departments. Address GRAY SHOWS, ROY GRAY, Mgr.

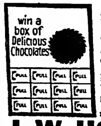
For Sale, Five New Concession Tops

14-foot front, 9-foot deep and 12-foot high, with awnings. Only used six weeks. 12-ounce gable top, 8-ounce side walls; also fly; 8 by 30-foot tents, have awnings, pipes. Entire lot for sale at $250.00.
JOHN W. MOORE, 703 Seventh Avenue, NEW YORK CITY.

WANT FOR BIG STOCK SHOW
AMERICAN LEGION CELEBRATION

The biggest thing in Missouri. Free on the streets. Stands and Concessions and Shows. For week of October 4 to 9.
J. A. DALLMAN, Commercial Hotel, UNIONVILLE, MO.

SALES BOARDS AND CARDS
THE HOUSE OF SERVICE



SALES BOARDS AND SALES CARDS of every size and description to fit every need.

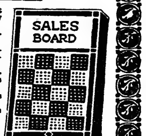
PATENT Folded Numbers, easily opened.

OUR SALES CARDS fold and fit envelopes. Can be printed with any special copy.

OTHER BIG PROFIT MAKERS, Collar Button Sales Boards, Bullet Sales Boards, Jack Box, Trade Stimulators.

Largest and most complete plant of its kind in the world.

Write your requirements and save money.



J. W. HOODWIN CO.
2945-53 W. Van Buren Street, CHICAGO, ILL.

OBITUARIES

BURGESS—Four-year-old daughter of Mrs. Jack Burgess, professionally known as Mae Kelly, lady wrestler, died recently after an attack of measles.

CARRI—Louis, 31, former New York newspaperman, who did some valuable publicity work during the war for the Government, died at St. John's Hospital, Yonkers, N. Y., early Thursday morning, September 23, following an operation for appendicitis. For the past eight months he had been employed in the publicity department of the Robertson-Cole Company, motion picture producers.

DALY—Anna, died of poisoning in New York September 20. She was a girlhood friend of Olive Thomas, the late screen star. It is believed that the poison was self-administered after receiving the news of Miss Thomas' death.

DENNIS—John E., veteran newspaper man, died at his home in Hartford, Conn., September 17. He was a well-known Elk and was associated with a number of Connecticut newspapers.

GALBRAITH—E. A. Galbraith, owner of Galbraith Springs, summer resort in Tennessee, died Thursday, September 9, at that resort. Mr. Galbraith was 72 years of age and was widely known among tourists and also in the theatrical fraternity. He was a graduate of the University of Tennessee. In 1890 he married Genevieve Sharp, of New Market, Tenn., now deceased. One son survives, Joseph Galbraith, who, with his family, resides at the springs. Funeral services were held at the "Little White Church," near Galbraith Springs Hotel.

HAYS—Robert Patrick, advance agent, died at the St. Alphonsus Hospital, Boise, Id., September 17. Interment was in St. John's Cemetery.

HERNANDEZ—Arturo, who has been prominent in the development of color photography, died Saturday night, September 25, in his apartment at the Hotel Osborn, New Rochelle, N. Y. He made motion pictures in South America and had a large film laboratory in Cuba. He was the president of the Color-Graph Laboratories, Inc., and a member of the Friars' Club. He is survived by a wife and two daughters.

KELLEY—Charles, for twelve years boss canvasman with the Yankee Robinson Circus, age about 50 years, died September 10, in Memorial Hospital, Des Moines, Ia., where he had been a patient since last June with cancer of the stomach. The funeral was held September 12, in Granger, Ia. Mr. Kelley's home was in Danbury, Conn. He is survived by Joe Kelley, head porter on the Yankee Robinson Shows, and a sister, in Danbury.

KIBART—Charles, for many years organist of the Church of St. Mary, Queen of Angels, Brooklyn, died September 23 at the Kings County Hospital, New York, as result of injuries received when he fell from a third-story window. He was 36 years of age.

LESLIE—Frank, a musician and a nephew of the publisher of Leslie's Weekly, died last week in the poorhouse at Murray, Ky. He is survived by a wife and five children.

LEVY—Mrs. Esther, mother of Eugene Levy, of Levy's Orpheum Theater, died recently in Seattle, Wash. She is survived by Aubrey Levy, an attorney; Eugene Levy, of Levy's Orpheum Theater, and Louis Levy, a Seattle merchant. She had resided in Seattle since 1889 and was particularly well known to the public because of her philanthropic work.

LOCKE—Mrs. Natalie, 24 years old, wife of Ashley T. Locke, assistant scenario editor for the Fox Film Co., died on September 22 at her home, 317 Hawthorne street, Flatbush, New York.

MAURICE—Newman, for many years resident manager of the Brixton Theater, London, Eng., died suddenly in his office September 11.

McLAUGHLIN—Harry U. (Tex), who was struck by the propeller of his airplane while performing stunts 1,000 feet above earth at the State Fair Grounds, Syracuse, N. Y., September 18, died September 20. He was 28 years old and born at Beacon, N. Y., and during the war served as an instructor at Kelly Field.

MICKEY—Dorothy, 44, known in private life as Mrs. James W. Griswold, and for many years advance agent for Cornell & Price, died Saturday, September 18, in the American Theatrical Hospital, Chicago. Death was due to a complication of ailments. Miss Mickey was operated on twice recently by Dr. Max Thorek in a vain attempt to save her life.

PITMAN—Mrs. H., wife of the owner and manager of the Royal Theater at Clearwater, Fla., and one of the owners of the new $75,000 house which is to be erected at Clearwater, died Monday at the West Coast Hospital there of acidosis of the stomach. She was born in England and married Mr. Pitman there. They came to this country by way of Canada, where they spent several years, in 1908. Before coming to Clearwater they lived in Tarpon Springs, Fla., where they operated a photoplay house. She is survived by her husband and a daughter, Mrs. Clarence H. Rollins, Clearwater.

POWER—William, who trained the troop of performing elephants that has appeared at the Hippodrome, New York, during all but one of its fifteen seasons, died September 24, that city, in the Seton Hospital at Spuyten Duyvil, after a lingering illness. He was born 55 years ago at Belleville, Ont., Can., and before taking up animal training, rather late in life, was secretary and treasurer of the Walter L. Main Circus, widely known in the '90s.

One of his famous exploits was the stopping, single handed, of a stampede of frightened elephants, which had bolted from a rehearsal into the street. This year his health prevented his handling the animals, and the herd at the Hippodrome is in charge of his stepson, George O'Brien Power. His wife, a brother, Thomas Power, manager of the Kilties Band, and a sister also survive.

RITTER—John P. Ritter, playwright and novelist, died August 24, at St. Michael's Hospital, Newark, N. J., after an illness of three months, diagnosed as cirrhosis of the liver. Services were held at the Funeral Church, Newark, Thursday, August 26. At the time of his death Mr. Ritter had just finished a play for Charles E. Blaney, which is soon to be produced. Mr. Ritter was born in New York City in 1858. He served as reporter on The New York Sun and editorial writer on the old New York Daily News. Later he took up plays and novels, dramatizing the Augusta Evans Wilson novels and other famous books. Mr. Ritter specialized in melodrama and was of the Owen Davis School of playwrights. He wrote plays for Blaney, Cecil Spooner and other melodrama stock companies and in later years did a number of scenarios.

ROESHMAN—Benjamin, widely known conductor of the Municipal Band in Philadelphia, died in the Polyclinic Hospital at midnight September 22, three hours after he was seized with a stroke of apoplexy while playing in the orchestra pit at the Shubert Theater. He had just finished playing the final number of the last act and had laid down his violin when he collapsed. His wife was with him when he died. Mr. Roeshman was forty-six years old and had been a musician twenty years. His home was at 6720 N. Broad street. The funeral was held Sunday morning at 10:30 o'clock, from an undertaking establishment on Broad street, above Norris. For several seasons, Mr. Roeshman had been leader of the Municipal Band, which plays nightly during the summer in the public squares and parks of the city. Besides being a musician, Mr. Roeshman was in the real estate business with John S. Dove, Jr., former superintendent of city real estate, with offices in the Real Estate Building. He was a member of the Federation of Musicians, the Chevra Bikur Cholim, and other organizations.

SARGENT—John William, founder of the Society of American Magicians and for the last three years private secretary to Houdini, died September 24 in St. Vincent's Hospital, New York, after an operation. He was 67 years old and lived at 728 West 181st street.

STEERS—Margie, wife of Carl Bayard Steers, died September 20 at St. Mary's Sanatorium, San Antonio, Tex., where she had been sent a short time ago for treatment of tuberculosis. Mrs. Steers was a well-known character woman in the West and South, being associated with various stock and repertoire companies. She also had appeared in vaudeville, playing in a dramatic sketch with her husband, called "When the Clock Strikes Eight," which gained for them considerable favorable comment. She was a devoted wife and mother. She is survived by her husband and six-year-old son, who are prostrated by the blow. After the interment, which was at Boerne, Tex., Mr. Steers and his son returned to their home at Birch Tree, Mo.

STRALEY—Frank T., owner and operator of a soft drink stand in Louisville, Ky., was shot and killed by a lone highwayman on the front porch of his home in that city, September 22. The bullet pierced his brain. When found he clutched $2,000, covered with blood, in his hand.

WOODSWORTH — Wm. B., Alaska theater man, was burned to death in a gas boat explosion off Admiralty Inlet, near Ketchikan, according to word received by Seattle, Wash., friends recently. With a portable motion picture outfit and a launch, Woodsworth had been spending the season giving entertainments in the cannery towns of Southeastern Alaska. It was while on one of these trips that he met his death. Because of his being a talented pianist and singer, his visits to the lonely mining camps were always popular events among the sourdoughs. Mr. Woodsworth took the first show company that ever visited the interior of Alaska over the Valdez trail in the winter of 1906. The show made a big hit with the miners of the then new camp of Fairbanks, and proved financially profitable to its promoter. He was unmarried and a native of Indiana, where surviving relatives reside. Woodsworth spent the winter months in Seattle, stopping at the Frye Hotel.

ZINDELL—Richard E., hero of the World War and young violinist, died in a French hospital October 31, 1918. The body has just arrived in this country. Mr. Zindell was only 24 years of age. He was born in Boston and at an early age began the study of the violin. He later studied in foreign countries and appeared in concerts in this country.

SHOWMEN, IT'S YOUR FIGHT

Do Your Part in Aiding COMA To Combat Exorbitant Railroad Rates

Showmen and Car Owners:

COMA now has complaints filed in Texas, Kansas, Arkansas and Missouri. No matter where you are, write or wire today a complaint to each Commission about the awful rates the Katy, Frisco, Cotton Belt, R. I. and T. P. are charging ($810 minimum and up).

The Texas Commission is to give us a hearing shortly, but writes me it could not see why COMA was kicking when Ringling Bros., John Robinson, Reed, Southwestern and Gentry Bros. were paying the rates asked without complaint.

I. C. C. will give us a hearing as soon as we file our brief against such railroads as are charging more than the Administration rates plus the increase granted by the I. C. C. This requires a real attorney, such as Judge Henshaw, who is a railroad attorney, and has never lost a case before the I. C. C. This costs $1,000 for a starter, together with expenses. COMA needs at once at least $2,500, and, as we have no general meeting until December, the Freight Committee, of which I am chairman, decided to ask all owners of shows to send at once $5 per car to

WILL J. FARLEY, Secy. COMA, care The Billboard, St. Louis, Mo.

This was suggested by C. A. Wortham, who has sent in $450 for 90 cars; one other showman who does not want his name mentioned, $200, and Rice & Dorman, $210. You all know a lot of showmen will not kick in with a cent, but do your part immediately; also send in name of any railroad charging more than Administration rates plus the increase granted by the I. C. C., so our brief then will be complete.

COMA won in Oklahoma and rates have been accepted by all railroads in the State except by Katy and Frisco, which have taken Rule 7, which reads that all runs must be approved by operating department and show moved at convenience of carrier. They refuse to handle special. The Commission has wired me to come at once and file new complaint so this rule may be changed at once. Now, don't stall. Send in the money. Write or wire the complaints to various Commissions in each State, and send dope on railroads that are charging over the limit.

Remember, COMA has no money on hand.

W. H. RICE.

RATH BROTHERS MUST PLAY OUT CONTRACT WITH THE SHUBERTS

(Continued from page 5)

to the disadvantage and loss of profit of the plaintiff.

Upon the settlement of the order, counsel for both parties urged a speedy trial, and I consented to hear the case out of its regular turn when it might be reached on the equity calendar. I have since heard the case and all proofs which have been submitted by both litigants. The contract provided, among other things:

"You agree thruout the term hereof that you shall not render your services, nor will you appear publicly, for any other firm or corporation, whether moving pictures or otherwise, without our written consent first had and obtained, and should you attempt to appear for any other management or in moving pictures, we shall have the right to apply to any court having competent jurisdiction for an injunction restraining your appearance, and you agree, for the purpose of such lawsuit, that your services are extraordinary and unique, and you can not be replaced, except for Morris Gest.

"We have the right to the use of your services in any theaters wherein we shall give Sunday concerts, and you shall appear and play in such concerts whenever we shall give you two (2) days' notice prior thereto of our desire to have you appear and naming the place where. Should you be out of the city of New York if such notice reaches you you shall have an additional day's notice, and we shall pay your expenses to the city where said concert is given and the return to the city of your engagement. Your failure to appear at a concert shall be sufficient reason for us to deduct from your salary a proportionate part thereof, unless you shall prove satisfactorily that you have been ill.

"We are to have an option on your services for the theatrical year from September 1, 1920, and expiring September 1, 1921, provided we shall give you notice in writing or orally of our desire to exercise such option prior to July 1, 1920. Should we exercise said option you will have work for twenty (20) weeks and your salary shall be three hundred ($300.00) dollars while in New York City and three hundred and twenty five ($325.00) dollars per week while on the road, and all the other terms of this contract shall apply to such renewal of contract for such period."

The defendants must be charged with a thoro knowledge of the contents of this contract, for they subscribed below the following:

"We have read the foregoing. The same contains our full understanding, and, with our signatures at the bottom hereof, let this be deemed a contract between us."

Under the terms of the contract, if a notice in writing were given to the defendants, the plaintiff was entitled to their services for the period of one year, beginning September 1, 1920; such option, however, must be exercised prior to July 1, 1920. There is no direct dispute of the testimony given by Shubert and his employees that prior to July 1, 1920, a letter exercising the option, addressed to the defendants at Detroit in care of the Playhouse, where they were then engaged, was written, placed in a postpaid wrapper and deposited in a United States mailbox. The defendants deny the receipt of such a letter. If the letter was written and mailed, as I believe it was, the plaintiff did all that was required of it under the contract. Vassar v. Camp, 11 N. Y. 441; Howard v. Daly, 61 N. Y. 302. The contents of the letter was sufficient notice, even tho an error was committed in specifying the month that service was to commence. It was undoubtedly the intention of the writer to exercise the option specified in the contract, and this I think he did. Gleabill v. Schackno, 48 Barb. 551, Butts v. Bryant, 31 N. Y. 45.

I was particularly impressed on the trial with the plaintiff's proof as to the performance of the defendants being unique and unusual. I saw the performance of the defendants and there obtained a view which coincided with that which has been expressed on the trial. The witnesses who testified, altho many of them are engaged as managers and might be said to be friendly to the plaintiff were credible business men who were sufficiently expert to express an opinion as to the performance. To me their reasons are sufficient for my following them as a guide to the conclusion that I have reached that this service is unusual and unique.

The last objection urged by counsel for the defendants is that the service contemplated Sunday performances, and therefore the contract is illegal. But the contract provides the right to the use of the services of the defendants, in any theater where they may give Sunday concerts. I can not assume that the plaintiff will violate the criminal law and give performances during the ensuing year where the law forbids it. I do not think the contract should be voided because of the presence of this requirement in the contract. The show might travel and the defendants might perform in other communities and States where Sunday concerts are permissible, and, therefore, the defendants would be obliged to perform as the contract reads they must.

I am impressed with the good faith exhibited by the plaintiff when it was learned in Chicago that the defendants claimed they had not received notice. Its willingness to carry out the contract indicated a clear intention to exercise the option under the contract. The defendants, on the other hand, were endeavoring in all these negotiations to obtain an increase in salary, and it is apparent they were trying to avoid the consequences of the right of the plaintiff to renew the contract. After hearing the evidence, I am more firmly convinced that the judgment here must be for the plaintiff.

A decree may be presented accordingly.

Dated: September 21, 1920.

MANTON,
U. S. Circuit Judge.

A. E. A. WILL HOLD MEETINGS TO DISCUSS "EQUITY SHOP"

(Continued from page 5)

It has also been proposed that similar meetings shall be held in Chicago, Boston and Philadelphia, and our president, John Emerson, has kindly offered to officiate.

"It has never been the custom of the Actors' Equity Association to make any drastic move without a thoro investigation. At these meetings many of our members will doubtless make many valuable suggestions. These meetings will also have a tendency to promote comradeship and good feeling.

"FRANK GILLMORE,
"Executive Secretary."

PALISADES AND COLUMBIA PARK CLOSE AFTER GOOD SEASON

(Continued from page 5)

twenty-three thousand bottles of perfume were distributed to the ladies.

The season at Columbia Park opened June 19. J. Henry Allen booked all the acts for this park and will probably do the booking next season. Starlight Park, located in The Bronx, opened May 1 and will wind up its third successful season Sunday, October 3. Asher Kleinmann will conduct a skee-ball tournament Thursday and Friday and an additional band has been engaged for the closing celebration.

It is rumored that several changes were made in the directorate of Starlight Park at a meeting held this past week. Col. Wm. C. McConnell, a banker of Shamokin, Pa., was added to the board, it is reported, and additional changes made.

"ANNA ASCENDS"

(Continued from page 19)

her the best of plays, for she will bring to them intelligence, skill and the ability to build character. Everyone who sees her performance in this piece will want to see her do something really worth while, and it is to be hoped that they won't have to wait too long.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "—an incredibly cheap and clumsy piece of old ten-twenty-and-thirty-cent theatrical machinery—redeemed only by the skillful and singularly eloquent playing of Miss Brady."

Tribune: "—a play of little humor, but small grace and less logic."

Post: "Not often, even in this city, has there been exhibited a wilder farrago of balderdash under the guise of a play."

Mail: "—crudely carpentered and a little ridiculous when it tries hardest to be serious."

MUSICAL COMEDY NOTES

(Continued from page 26)

in the show, along with the LeMaire Brothers. He was formerly manager of the Winter Garden.

"The Passing Show of 1919" will close its engagement at Chicago on October 9 and take to the road for the balance of the season.

"Pitter-Patter" opens at the Longacre Theater, New York, September 28. Boston says it likes the piece, which is a musical version of "Caught in the Rain."

Stanley Forde has been added to the cast of "Jim Jam Jems," the new John Cort revue. Forde takes the place of Percy Pollock. The piece is slated to come to the Cort Theater, New York, September 27, but it may not arrive till later.

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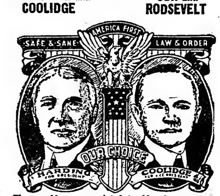

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S. L. A. LADIES' AUXILIARY WILL HOLD BAZAAR IN DECEMBER

(Continued from page 5)

world, but it has never been found wanting when a member has been in need of assistance.

The following donations have been received for the bazaar since the last list was published: Thomas J. Hughes, of San Francisco, is sending twenty nests of Japanese baskets; Brown & Williams, of Seattle, two dozen of their "Dolls Beautiful"; Graffe & Stanek, Chicago, a half-dozen silver teaspoons; Young Basket Co., San Francisco, four Japanese baskets, four fans, four sachets and two novelty miniature baskets; Sam Robbins, of White City and Riverview Park, a copper sandwich tray, two vases and two shaving sets; Mrs. Small, of Riverview Park, a handsome filet dresser scarf; Al Meltzer, Chicago, three dozen of his "Toodles" dolls with wigs. The following firms have signified their intention of sending in a donation in time for the bazaar, but just at present can not specify what it will be: Geo. Schmidt, Riverview Park; J. J. Howard, A. J. Ziv, Herbert Byfield, of White City; Amberoid Comb Co., Leominster, Mass.

CABLES FROM LONDON TOWN

(Continued from page 12)

manager in association with his wife, Rose Moncrieff, who predeceased him a few years ago.

DONALD CALTHROP PRODUCING "THE CROSSING"

Donald Calthrop takes possession of the Comedy, having dispossessed Rosa Lynd, and is busy rehearsing a new and original play in three acts of the above name by Algernon Blackwood and Bertram Forsyth. Blackwood will be remembered by an adaptation of his book, "The Starlight Express," which was produced at the Kingsway Theater some years back. "The Crossing" is not a problem play, but deals with modern life concerning the upper middle classes. Irene Rorke, Mary Barton, Marjory Gordon, Margaret Murray, Mercia Cameron, Hubert Harben and Herbert Marshall will support Mr. Calthrop, who will also act as his own producer.

LEONARD RAYNE HERE ON A VISIT

This well-known actor, who controls the theatrical destinies of South Africa, is in England for a visit, and has brought with him his leading woman, Freda Godfrey, of whom he speaks in the highest terms. So unique a position does Miss Godfrey hold in South Africa that Rayne is desirous of her making her bow before a London audience, and for that purpose he is actually negotiating for a West End house, and as he is slated to be this side for the next six months there should be ample opportunities to achieve his end.

"ON OUR SELECTION" FLOPS

Bert Bailey has attained his ambition of playing in London, the center of the Englishman's "Home," but in so doing it cost him and his partner, Grant, a pile of money, as they have not taken in salt. The piece, whilst being crude, might have gotten over had it been adapted for London consumption, and the fact that he had not a single actor with a West End "name" did not help him any. The rent of the Lyric stood him $1,500 weekly, to say nothing of the local staff and advertising. Truly it is a big speculation this butting into the West End.

HOLBORN EMPIRE SCENE FOR "LONE MAGGIE"

The other Sunday the Holborn Empire was act as the scene for this film, which is being produced by Mr. Granville, who has come along from far off California to do so. As Sunday night was slated also for the mass meeting of the "crowd workers" and the small-part folk, much tradition was felt on their part as to being able to get away by 6:30 that night. Accordingly, a deputation waited on him, and explained the situation. Granville agreed with their desire to organize themselves for mutual protection and put it to them that if they got thru their work expeditiously he would help them all he could. All concerned took the tip, and the crowd was dismissed promptly at 6, and as the Rehearsal Theater was only six minutes away the mob flocked down there and swamped the building.

AUTHOR OF "TIGER'S CUB" WRITES A NOVEL

George Goodchild is about to publish a new novel, which will deal largely with life in Colorado. During the world war Goodchild served with the Artillery in France.

K4—10 in. high. Dressed. With Wig. Doz., $11.00.
K5—14 in. high. With Wig. Marabou Dress. Doz., $13.50.
K6—14 in. high. Marabou Dress, Cap, Bloomers, Wig. Doz., $16.50.
K7—14 in. high. Marabou Dress, Bloomers, Wig. Doz., $18.00.

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Size, 72x84. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. $6.50 Each.
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Special Price in (2) Case Lots. 25 per cent deposit required.
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Will buy moderate priced Car, 74 to 90 feet between door sills, interior condition immaterial; sills and trucks good and sound. Tent, 80 by 120 feet, eight-tier Seats, B. & W. Lights and other small Show Paraphernalia. Address D B, care The Billboard, Cincinnati, Ohio.

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Week October 11th. Address HARRY J. BURKE.

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Animal Trainer, Girls for Posing. Address Greater Sheesley Shows, Trenton, N. J., this week; Danville, Va., next week.

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THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.
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GREAT UNITED SHOWS WANTS
Stage Manager for Plant. Show. Also strong Team. Boyd Herrin, Bluch Melancon, Sam Rhodes and Pete Porter, wire. WANT Man for Merry-Go-Round, also Man to take charge of Cabaret Show and Dancers. Playing real cabaret territory. WANT Secretary, also Lot Man. Pistol Pete, wire. CAN PLACE Concessions of all kinds. Cook House and Juice open. Start our circuit of Southern Fairs next week. All wire
GREAT UNITED SHOWS, Hartsville, Tenn., this week.

Wanted for Ten Brothers' Combined Shows
for Nitro, W. Va., balance of season, two more clean Shows, legitimate Concessions of all kinds. Positively no grift. Like to hear from eight-piece Band. CAN USE Cabaret Dancers; must be ladies. Two good Teams for Plant. Sailor Smith, write or wire. Help for Merry-Go-Round and Ferris Wheel. First show ever in Nitro. City of a thousand factories. Money plentiful. Ansted, W. Va., this week; Nitro, W. Va., week Oct 4; West Huntington, W. Va., week Oct. 11. All address
JIMMY MURPHY, Manager Ten Bros.' Combined Shows.

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First or second week November. Address J. C. FLANIGAN.

WANTED, McMAHON SHOWS
Experienced Electrician, to handle Monkey Speedway. All Concessions open. Best Fair in Western Nebraska. Captain Hugo, wire quick. Fairbury, Neb., Fair, week Sept. 27; McCook, Neb., Fair, week Oct. 4.
T. W. McMAHON, Manager.

WANTED, MAN TO PLAY UNA-FON
Two and one-half octave. A good winter position. Going South. I travel by truck. The Ghost walks every Monday. Write or wire G. W. FAIRLEY, Eaton, O., Fair, this week.

WANTED, HALL & ROBY SHOWS
Dancers for Cabaret, Piano Player. Join now. Also Colored Performers. Gordon, come on. Several Concessions open. WILL BOOK Swing after October 9. Address DOC HALL, Abilene, Kan., Fair, this week; Sylvan Grove, Kan., Fair, week Oct. 4.

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

LADIES' LIST

ACTORS, ACTRESSES AND ARTISTS

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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GENTLEMEN'S LIST

(Continued on page 99)

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WILLIAM POWER DEAD

Famous Trainer and Owner of Power's Elephants Dies at Age of 55

New York, Sept. 25.—William Power, widely known because of his connections with circuses and similar amusement enterprises, died in Seton Hospital, Spuyten Duyvil, last night at the age of 55. He is survived by a widow, a brother, Thomas Power, manager of the Kilties Band, and one sister, who lives at Mr. Power's birthplace, Belleville, Ontario, Canada. Mr. Power was known as one of America's foremost animal trainers and his elephants had appeared at the New York Hippodrome every season except one since the opening of the big playhouse under the Thompson & Dundy management in 1905. One of Power's famous exploits was to stop a herd of elephants stampeding several years ago.

BERT SILVER LEAVES ROAD

Greenville, Mich., Sept. 22.—Bert Silver, after fifty years as a showman, during which time he operated companies consisting of from four to fifty people, has retired from the road show business. He has just closed a sale of Silvers Park at Crystal Lake, Mich., including hotel, cottages, theater, stands, grounds, etc., to a syndicate of capitalists which will build this beautiful spot into one of the finest resorts in Michigan.

The residence of the Silver family is now in this city, where they have a beautiful home and the only theater in the city, the Silver Family Theater, running vaudeville and feature pictures. The Silver Family lays claim to be the first to put out a company as a truck show, carrying fourteen first-class circus acts, to keep it out and return with it and have satisfactory profits.

Mr. Silver's reason for taking his show off the road is attributed to poor health and he has attained sufficient finances to justify his retirement from the road business. The firm title in Greenville is Bert Silver & Sons.

FRIEDMAN'S SHOWS

White Bluff, Tenn., Sept. 24.—The Friedman United Shows are showing to nice business here this week for the White Bluff Free Fair. McEwen, Tenn., next week, is looked forward to as a very remunerative engagement, as there has been no show there in several years. Then comes the Waverly (Tenn.) Fair, where a new two-abreast Herschell-Spillman carousel joins the lineup of attractions. This caravan now carries five shows and eighteen concessions.

The Sunshine Dixie Minstrels are having a big week here. Bert Shane's One-Ring Circus is also enjoying good business. Leo Friedman just purchased a new racer, which is being used by the agents, W. C. Bunyard and Cecil C. Rice, and from the lineup of fairs and good spots booked into Arkansas it has proven a fine investment. Grace Friedman's Musical Comedy Show, with Doc King on the front, always gets in on the top money. The executive staff follows: Leo Friedman, owner and manager; Grace Friedman, treasurer; Cecil, legal adjuster; W. C. Bunyard, general agent; "Red" Hill, lot and trainmaster; Jack Miller, electrician.—W. C. B.

JOSEPH CRAMER ROBBED

Six bandits stopped Joseph Cramer, 45, of 79 Third avenue, as he was walking with his wife from a visit to friends, near Sixty-third street and the East Drive in Central Park, New York City, Friday, September 24. When he defended himself with his cane they took it away from him and beat him until he was unconscious.

While part of the band stopped Mrs. Cramer's cries for help others took from Cramer $166 in cash, a $75 ruby ring, a charm valued at $60 and an $80 watch and chain. Before Policeman Burgerna came they escaped.

Cramer is well known in the circus field, being an elastic-skin side-show attraction.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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CENTRAL STATES EXPOSITION

Wants for the following Fairs, commencing week October 4, Crawford-Wrightsville, Rebecca, Conyers, Elberton, Jackson, Swainsboro: New Rides. Shows as follows: Dog and Pony, Wild West, Silodrome, Midget, Fat People, Ten-in-One. Can use people on Chinatown, Vaudeville Show, Minstrel Show. Want good Talkers and other useful people. Can use a Band at once. Address and pay all wires to J. T. PINFOLD, Greensboro, Ga.

WANT CONCESSIONS FOR

RICE-DORMAN SHOWS

Chinese Baskets, Fruit, Groceries, open for balance of season. Address GEO. DORMAN, Chickasha, Okla., Sept. 27; Free Fair, Lawton, Oct. 4; Streets of El Reno, Oct. 11; Downtown Streets of Round Up at Oklahoma City, Oct. 18; Okmulgee, Oct. 25; Henrietta, Nov. 1.

ALL-AMERICAN SHOWS

Fulton, Ky., Sept. 24.—The All-American Shows are now playing Fulton on a lot located one block from the heart of the city. Altho this is the first season for the All-American Shows, it is growing fast and will soon be among the best known caravans.

The lineup was increased here by the arrival of Captain Cooke, with his Wild Animal Show; "Red" Harrigan, pitch-till-you-win, pocketbook wheel and ball game; "Curley" Mitchell's cookhouse, Allen's doughnut machine, Robinson's rolldown, "Frenchy" Muse, with his root beer, and S. L. Sheek's ball game. L. C. Slaley has contracted his Allan Herschell carousel and Big Eli wheel to join after the exposition at Evansville, Ind. Mr. Allen is going to send his Parker carry-us-all to the factory to be overhauled. Mr. Allen has purchased the interest of his former partner, J. R. Freeman, and is now sole owner the All-American Shows. Capt. Cook has received two new banners from the Beverly Company, of Louisville.

The lineup of this organization consists of Allen's three-abreast carry-us-all, Darktown Follies, Mrs. Allen's "Cabaret," Cooke's Wild Animal Show, platform show; thirty-five concessions. The new staff comprises Kirk Allen, owner and manager; Agnes Allen, secretary and treasurer; D. M. Broadwell, general agent; Capt. D. V. Cooke, lot superintendent; Harry Cooke, trainmaster; "Shine" Chonbet, superintendent of canvas and stock.

"Shorty" McWilliams joined Capt. Cooke's show here. The advance car of the Campbell, Bailey & Hutchinson Circus was here Wednesday, and the members visited the midway. The next stand for this caravan is Halls, Tenn., then Sardis, Miss., the first stand in the "Delta Country," where the shows will play until Christmas, and then make a big jump into South Carolina for the winter.—HARRY COOKE.

FALSE

Ringling Brothers Not Cutting Show

A story published last week in a cheap and irresponsible weekly had it that Ringling Bros. were cutting down their shows, reducing the number of acts and generally lowering expenses preparatory to the tour of the South.

There is no truth in the yarn. The South is very prosperous and Messrs. Ringling expect even better business in that region than elsewhere and are carrying every feature, act and appurtenance that they started on tour with.

There have been a few changes in minor capacities due to accidents and other causes, but there have been fewer this season than ever before.

As a matter of fact the show enters the South not weaker but actually stronger in many ways than it has been to date, and it is running much smoother and better.

FRISCO AND KATY HEARING SET FOR OCTOBER 12

A rehearing before the Corporation Commission at Oklahoma City, Ok., caused by the refusal of the Frisco and Katy railroads to accept the commission's ruling n regard to rates charged for moving shows, has been set for October 12. Judge Henshaw has been retained as counsel by COMA.

The commission refused to approve the Frisco charge of $27 per mile, Tulsa to Oklahoma City, which the Ringlings paid under protest.

SMITH LIKES POSITION

Elgin, Ill., Sept. 22.—Fletcher Smith, now press representative the Walter L. Main Shows, writes W. A. Atkins, veteran showman of this city, that he is very much pleased with his new position, and that the treatment accorded him on the Main Shows by the members and his new employer is truly gratifying. The letter also states that the show is doing good business in the South, with everything running smoothly, and Mr. Smith can be found at the front door every day of the Main Circus.

LETTER LIST

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*Sayles, Chas. H.
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**Schayer, Harry
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*Schel, Milton
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*Schilling, Herman
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**Scott, Frank G.
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**Seigel
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**Shafbeau
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*Simmons, Al
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**Slater, Al
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Smith, Leslie A.
Smith, Martin P.
Smith, C. A.
Smith, Compton
Smith, H. A.
**Smith, Marl
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Smith, Webb K.
Smith, Bull
*Smithie
Smith, Dan
Smith, Sailor
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*Smith, Mr. (Encyclopedia)
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**Snoffer, Otto S.
*Snow, Jesse James
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Sorgee, W. C.
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Spencer, B. F.
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Speroni, Young
***Sperry, Jimmy
Spinning, Paul E.
Sprague, Ivan
Spring, Ed
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Spurrier, Frank
Squash, Mr.
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**Stader, Geo. N.
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*Stahl, Harry
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**Stearnes, H.
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*Steen, H. G.
(S)Steinberg
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**Stickler, Harry
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**Stoeff, Henry
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Street, H. J.
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**Suamn, Geo.
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***Summers, Ed
*Sutherland, Fred
**Sweatman, Geo.
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***Sweeney, Thos.
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Tegerier, Adolph
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**Templs, Larry A.
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Thomas, Ralph E.
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**Thompson, Ray
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***Thorpe, R. C.
***Thornton, J. T.
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**Tint, Al
Tipton, Everett
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*Tobin, Martin
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Trea, Manning A.
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*Trevallion, Fred
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Troxler, Leslie
Tuchman, Maurice
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**Tyrell, Ned
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(S)Valencia, Wm.
**Valmore, Jack
**Van Court, F. C.
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*Vnn, Jno.
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**Van, Lawrence
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*Walker, Bill
**Walker, Marshall
**Walkner, Otto
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***Wallace, Jack
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**Walsh, Howard
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**Ward, Willis
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Ward, Chas.
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Ward, Carter C.
**Ward & Vaun
*Ward, Louis
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***Warick, Edw. M.
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*Warner, Earl
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(S)Westlake, Col. W. D.
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(S)Westwood, Jack
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*Williams, S. F.
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**Williamson, C.
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**Wilson, D.
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(S)Wilson, H. E.
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**Wood, Thos.
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***Woodson, Hal
*Woodward, Norman
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***Woonson, M. S.
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*Wormwood, W.
*Worner, Guy C.
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**Wright, Jitney
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Yee, S. S.
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(S)Yoell, Larry
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***Young, Forest
*Zaher, Ray
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**Zelaya, Don S A.
Zenero, Bobby
Zenoz, Leslie
Zento, Tom
Zier, Willie
**Zindler, F. M.
Zlotkivitch, Steve
Zoyarra, Ed

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CARNIVAL COMPANIES

(Continued from page 45)

Miller Bros.' Circus Expo.: Rome, Ga., 27-Oct. 2; Winder (Fair) 4-9.
Mimic World Shows: Sturgis, S. D., 27-Oct. 2.
Moss Bros.' Shows: Wagoner, Ok. (Free Fair), 27-Oct. 2.
Northwestern Shows: Imlay City, Mich., 27-Oct. 2.
Panama Expo. Shows: Clark, S. D., 27-Oct. 2.
Polack Bros.', 20 Big Shows: Washington, D. C., 27-Oct. 2.
Poole Shows: Belen, N. M., 27-Oct. 2.
Reading's Greater Shows: Beloit, Kan. (Fair), 27-Oct. 2; Cimarron (Fair) 4-9.
Reed's, E. B., Greater Shows: Memphis, Tex., 27-Oct. 2; Decatur 4-9.
Reiss, Nat, Shows: Aberdeen, Miss., 27-Oct. 2; Laurel, Miss. (Fair) 4-9.
Rice-Dorman Shows: Vernon, Tex., 27-Oct. 2; Lawton, Ok., 4-9.
Rocco & Campbell Shows: Greensboro, N. C., 27-Oct. 2.
Rubin & Cherry Shows: Lynchburg, Va., 27-Oct. 2; Winston-Salem, N. C., 4-9.
Ruppel Greater Shows: Lehighton, Pa. (Fair), 28-Oct. 2.
Russell Bros.' Shows: Mitchell, S. D., 27-Oct. 2; Sioux City, Ia., 4-9.

Russell Bros.' Shows Mitchell, S. D., Sept. 27-Oct. 2; Sioux City, Ia., Oct. 4-9; Kansas City, Mo., Oct. 11-16. CAN PLACE Shows and Concessions.

Sandy, John F., Shows: Stanton, Neb., 27-Oct. 2.
Siebrand Bros.' Shows: Wadena, Minn., 27-Oct. 2.
Smith Greater Shows: Columbia, S. C., 27-Oct. 2; Sandersville, Ga., 4-9.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Smith Greater United Shows: Charlottesville, W. Va., 27-Oct. 2.
Sol's United Shows: Pana, Ill., 27-Oct. 2.
Superior Shows: Carrollton, Ky., 27-Oct. 2.
Veal Bros.' Shows: Louisville, Ky., 27-Oct. 2; Hopkinsville 4-9.
Wade & May Shows: N. Manchester, Ind., 27-Oct. 2; Angola 4-9.
West's Bright Light Shows: Leaksville, N. C., 27-Oct. 2.
World at Home Shows: Knoxville, Tenn. (Fair), 27-Oct. 2; Chattanooga (Fair) 4-9.
Wortham, C. A., World's Best Shows: Oklahoma City, Ok., 27-Oct. 2; Muskogee (Fair) 4-9.
Wortham, C. A., World's Greatest: Salina, Kan., 27-Oct. 2.
Zeldman & Pollie Expo. Shows: Salisbury, N. C. (Fair), 27-Oct. 2; Gainesville, Ga. (Fair), 4-9.

ADDITIONAL ROUTES

Bence's Helio Girls: (Strand) Mobile, Ala., 27-Oct. 2.
Broadway Shows: Lancaster, Pa., 27-Oct. 2.
Brownlee's Jazz Band: 204 Owen Building, Detroit, Mich., indef.
Central States Exposition: Greensboro, Ga., 27-Oct. 2; Crawford 4-9.
Clifton-Kelley Shows: Evansville, Wis., 27-Oct. 2.
Culver's Hawaiians, R. W. Mathews, mgr.: Waurika, Ok., 4-9.
Cushman, Bert, & Geneva: Martin, Tenn., 27-Oct. 2; Milan 4-9.
De Vere, Peddrick (Surprise Cycle): (Victoria) Charleston, S. C., 27-29; (Columbia) Columbia, S. C., 30-Oct 2.
Emerson's, Marvelous: Hawarden, Ia., 27-Oct. 2.
Fairly, N. C., Shows: Peabody, Kan., 27-Oct. 2.
Fields, J. C., Greater Shows: Greenview, Ill., 27-Oct. 2.
Francis, John, Shows: Hominy, Ok., 27-Oct. 2.
Friedman's United Shows: McEwen, Tenn., 27-Oct. 2; Waverly 4-9.
Gentry Bros.: Ennis, Tex., Oct. 2.
Great Middle West Show: Staunton, Va., 27-Oct. 2.
Great Southwestern Shows: Madison, Ill., 27-Oct. 2.
Great White Way Shows: Knoxville, Ill., 27-Oct. 2.
Gulf States Expo. Shows: Barnard, Kan., 27-Oct. 2.
Hagenbeck-Wallace: Orangeburg, S. C., 28; Columbia 29; Greenwood 30; Anderson Oct. 1; Greenville 2; Spartanburg 4; Chester 5.
Hammond, Hypnotist: Hanna, Ok., 28-29; Prague 30.
Heinz Shows: Albany, Mo., 27-Oct. 2.
Hill's, Gus, Minstrels: Hanover, Pa., Oct. 1; Hagerstown, Md., 2; Frederick 4; Winchester, Va., 5; Harrisonburg 6; Staunton 7; Bluefield, Va., 8.
Hill's, Gus, Minstrels (Coast Co.): Galt, Ont., Oct. 1; Brantford 2; Mt. Clemens, Mich., 4; Port Huron, Mich., 5; Lansing 6; Battle Creek 7; Elkhart, Ind., 8; Gary 9; (Auditorium) Chicago, Ill., four weeks.
Howe's Great London (CORRECTION): Wharton, Tex., Oct. 4.
Lee Bros.' Shows: Somerset, Pa.
Lee, Mona, Players: Ben. S. Benson, mgr.: Anthony, Kan., 4-9.
Looff's Carnival Co.: Raton, N. M., 4-9.
Lunette Sisters: (Fair) Union City, Ind., 27-Oct. 2; (Fair) Richmond, Va., 4-16.
McBride Shows: Indianola, Ok., 27-Oct. 2; Kinta 7-9.
Main's, Walter L.: Philadelphia, Miss., 28; Newton 29; Hattiesburg 30; Wiggins Oct. 1; Gulfport 2; Pascagoula 4; Bay Minnette 5.
Majestic Expo. Shows: Burlington, N. C., 27-Oct. 2.
Miller, F. W., United Shows: Wynnewood, Ok., 27-Oct. 2.
My Golden Girl, Harvey D. Orr, mgr.: Harrisburg, Pa., Oct. 1-2; Lebanon 4.
Pinfold's United Shows: (Fair) Covington, Ga., 4-9.
Queen & Crescent Shows: Freeport, Tex., 27-Oct. 2; Gulf 4-9.
Rosell Shows: Sopher, Ok., 27-Oct. 2.
Sells-Floto: Eunice, La., 30; Baton Rouge, Oct. 1; New Orleans 2-3.
Shrapshire's Motorized Show (CORRECTION): South Union, Ky., 28; Rockfield, 29; Rich Pond 30; Woodburn Oct. 1; Salmons 2.
Starchio'n, Gene A., Band: Urbana, Ill., indef.
Sunny Dixie Amusement Co.: Milton, N. C., 27-Oct. 2.
Town Scandals Co. (Norman Hanley): (Gayety) Rochester, N. Y., 27-Oct. 2; (Bastable) Syracuse 4-6; (Lumberg) Utica 7-9.
Uncle Tom's Cabin (Stetson's): Athol, Mass., 27; Amsterdam 28; Utica 29; Syracuse Oct. 1-2; Little Falls 4; Troy 5-6; Binghamton 7-8.
Vortex, Mlle., & Co.: (Knickerbocker) Philadelphia, Pa., 27-Oct. 2.

CHINESE BASKETS

Trimmed with silk tassels, coins and single rings, per nest of five, $5.50

Same as above, except that two largest baskets are trimmed with double rings, per nest of five, - $5.75

Until after the Fair season all shipments will be made from San Francisco

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406 Grant Avenue, SAN FRANCISCO, CALIF.

THOMAS J. HUGHES.

CHICAGO BRANCH, 154 W. Lake St. HOWARD E. PARKER, Mgr.

WANTED FOR Rocco & Campbell Shows

Performers for Minstrel Show, Merry-Go-Round and Ferris Wheel help, Musicians to enlarge band, one more Free Act, Shows that do not conflict with what we have. Concessions, come on. Greensboro, N. C., this week; Asheville, N. C., Western North Carolina District Fair, October 4th to 8th; and Five Georgia Fairs to follow. DAN MAHONEY, Gen. Agent. Address C. S. ROCCO, Manager.

SUPERIOR SHOWS

WANT PLANTATION PEOPLE, SIDE SHOW ATTRACTIONS

Can always place clean Shows and strictly Grind Concessions; no exclusive. This week, Carrollton, Ky.; week Oct. 4, Trenton, Tenn.; week Oct. 11, Dyersburg, Tenn.

Address T. A. WOLFE.

WANTED 2 CARNIVALS and INDEPENDENT ATTRACTIONS

FOR TWO CIRCUITS OF FAIRS

No. 1—Seven-week Circuit, beginning week of Oct. 11, ASHLAND, ALA. DAY AND NIGHT FAIR. No. 2—Five weeks, beginning at FRANKLINTON, LA., OCT. 13. DAY AND NIGHT FAIR. FREE GATE. JOHNSON & STULL, Booking Agents, 2231 Fourth Ave., Birmingham, Alabama.

WANTED for RICE BROS.' SHOW

Musicians, Cornet, Clarinet, Trombone, Bass and Baritone. Also Performers, Aerial Team and Comedy Acrobatic Team that can do two or more Acts. Also good Connection Man. ALEX. C. JONES, Mgr. ROUTE: Sept. 29, Lula; 30, Coahoma; Oct. 1, Friar's Point; 2, Duncan; 4, Mound Bayou; all in Mississippi.

HOSS-HAY UNITED SHOWS

The Hoss-Hay United Shows are playing Massillon, O., for the week of September 20 to good business. This show had a lucky break with the weather man all season, with but one exception.

General Agent "Talking Tom" Terrill is booking the caravan in good spots, and Alliance, O., uptown on the streets, and Mt. Vernon, O., also on the streets, which follow, are being looked forward to with much anticipation. The stands are booked for the first two weeks in October. Orrville, O., follows Massillon.

The "Whip" and six new tops, purchased in the spring, still present a new and bright appearance, as does the outfit in general. There is no thought on the part of the management of closing the show in the near future, and doubtless the tour will continue rather late this season. The lineup consists of eight shows, three rides and thirty-five concessions. Prof. Wallace's All-American Band of twelve pieces provides the musical programs.—ART.

MOTION PICTURE LAWS

(Continued from page 85)

the jurisdiction and authority of the State fire marshal as hereby prescribed.

Section 29. It is hereby declared that this act is necessary for the public safety, health, peace and welfare, is remedial in nature, and shall be construed liberally, and shall not be declared void for the reason that any particular section or provision thereof may be in contravention of the constitution.

Section 30. This act shall take effect and be in force on and after September first, 1917.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FORD IS RIGHT! WE ARE FOLLOWING HIM!

We are offering, subject to prior sale:

1,000 INDIAN BLANKETS, 64x78, FOR $6.00 EACH. WE FORMERLY ASKED $6.75. 1,000 INDIAN BLANKETS, 72x84, FOR $7.00 EACH, THAT WE CUT FROM $7.75.

LIKE HENRY, WE MUST INSIST UPON FULL CASH ACCOMPANYING ALL ORDERS.

These Blankets are in three colors—Gray, Blue and Tan, the standard Indian Designs, and cannot last long at these prices.

OUR ST. LOUIS CONNECTION authorizes us to offer 10,000 Sets of ALUMINUM WARE at reduced prices, as follows:

6-QT. PRESERVING KETTLES AT $1.00 EACH. 4-QT. SAUCE PAN AT $1.15. AND A COMBINATION OF THREE-IN-ONE, CONSISTING OF 6-QT. PRESERVING KETTLE, PUDDING PAN AND STRAINER, FOR $2.40.

We are doing everything possible to take care of all orders for CHINESE BASKETS, and are doing fairly well, thank you. They cleaned us out of LAMP SHADES last week, but we are again filling orders. TIN PAILS are offered subject to market. REMEMBER, full cash must accompany orders.

AT-LAST-A NOVELTY CO., A. F. Sheahan, Gen. Mgr., 35 South Dearborn Street, Phone State 6696, Chicago, Ill.

MEET ME FACE TO FACE AT THE LADIES' AUXILIARY BAZAAR IN DECEMBER. IN CHICAGO.

NO. 100—FLORAL DRESSES, consisting of Skirt, Bloomer and Cap. Made of Dennison's very highest grade FLORAL Silk Crepe Paper, as Illustrated on Sweetie Doll .... **$7.50 per 100**

NO. 200—PLAIN DRESSES, consisting of Skirt, Bloomer and Cap. Made of Dennison's very highest grade plain Silk Crepe Paper, as illustrated on Queenie Doll.......... **$5.50 per 100**

FLASH YOUR STAND with our Dolls because they are the BEST and GET TOP MONEY. Hundreds of Concessionaires are using them. ORDERS SHIPPED SAME DAY AS RECEIVED. First-class packing.

Send ONE-HALF deposit, balance C. O. D. YOUR SATISFACTION GUARANTEED.

CARNIVAL & FAIR DOLL CO., - 1816 So. Kedzie Ave., CHICAGO.

Long Distance Phone, Rockwell 2268.

HAIR DOLLS

55c EACH

13 inch Movable Arm Dolls, with Colonial or Coiffure Hair Dressing and Veil. Fancy Painted Eyelashes. (This doll will get top money at the Southern Fairs)

KEWPIE DRESSES

FLORAL SCALLOPED DESIGN....$75.00 per 1,000
PLAIN COLORS .... 65.00 per 1,000

Made of Dennison's Silk Crepe and Floral Design Paper.

TERMS: DEPOSIT WITH ORDER, BALANCE C. O. D. IMMEDIATE SHIPMENTS.

UNGER DOLL MFG. CO., 509-511 Second Ave., Milwaukee, Wis.

PHOTO. HANDLE KNIVES

Cut is two-thirds actual size.

$45.00 per 100

Just think, a fine two-bladed, brass lined, nickel silver bolster Knife, with 1920 ART PHOTOS, for $45.00 per 100. Sample dozen, by express, $6.00. Only a limited amount at this price. It will pay you to write.

MORRIS CUTLERY WORKS
Morris, - - - Illinois

Look What's Here!

Just out. A 20th Century Thriller, which means many millions to the concern who will purchase its patent rights. This new riding device will be the joy of the carnivals or summer resorts, or for similar places of amusement. Portable or stationary. For patent copy and further information, address MR. CARL LOMBARDO, 86 East Second St., Dunkirk, New York.

SALESBOARD OPERATORS

If you want the newest and BEST money-making proposition, send for our Alice May Salesboard Circular, illustrating our complete line of Perfume Salesboard Assortments.

SUPERIOR PERFUME COMPANY, Manufacturers,
338 West 63d Street, Chicago, Ill.

SALESBOARDS

A large stock of 600-hole Blank Boards on hand for immediate delivery. The standard size Board of today.

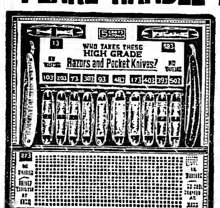
Sample, $1.50; 25 Lots, $1.25; 100 Lots, $1.10. Tax paid. 25% with order, balance C. O. D.

MILWAUKEE SPECIALTY CO.
523 Clybourn St., MILWAUKEE, WIS.

ATTRACTIONS WANTED—At the new Armory Theater at Geneseo, Ill., on the Chicago, Rock Island & Pacific R. R. Can book one-night or week-stand on percentage. Hall will seat 800. Size stage, 25x34 ft. In a town of 4,000. Good country to draw from.

SAY "I SAW IT IN THE BILLBOARD."

PEARL HANDLE KNIVES, $7.00



Big purchase of fine two-bladed, brass-lined, pearl-handled, Pocket Knives enables us to almost give them away.

12 Pearl-handled Knives, two $3.00 value Razors, 600-hole Salesboard, No. 110, each **$7.25**

Lots of 25 Boards, each **$7.10**

Lots of 50 Boards, each **$7.00**

Same as above—on an 800-Board—14 Knives, no Razors. No. 111, 50 cents each Board extra.

No. 112, same as No. 111, 1,000-hole Salesboard, $1.00 each Board extra

We sell all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars.

(25% with order, balance C. O. D.)

HECHT, COHEN & COMPANY, 201-203-205 West Madison Street,
(THE HOUSE THAT IS ALWAYS FIRST) CHICAGO, ILLINOIS

Positively the Only Fool-Proof

SALESBOARD

on the Market Today

The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective front and back, and solidly riveted corners. Boards are printed with attractive rich blue border and every board is guaranteed.

All of our boards are filled with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each slip has a fool-proof protected serial number on the back.

Made in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our Boards, our 100-hole Board measures 2¼x3 inches; 3,000-hole size measure 10⅝x15⅝ inches.

Let us send you prices and particulars.

BLUE RIBBON SPECIALTY CO.
2712 Montrose Ave. CHICAGO, ILL.

WANTED, ONE MORE GOOD SHOW

Will furnish Wagon Front complete. Two Polers. One good Man to handle Giants. All Concessions open. Mitchell, S. D., Sept. 28 to Oct. 2; Sioux City, Ia., Oct. 4 to 9; Kansas City, Mo., Oct. 11 to 17, on main streets. This is a big one and we will place everyone with Shows and Concessions. We then go South for the winter, so if you want to troop, come on.

RUSSELL BROS.' SHOWS

Milwaukee Chocolates

FOR CONCESSIONS

packed in Brown-Built Boxes. Also a full line of 4-oz., half-pound and one-pound packages.

"HONEY'S CONFECTIONS"

(Kisses) packed 5 in the box. Flashy give-a-way package. $19.00 per thousand boxes.

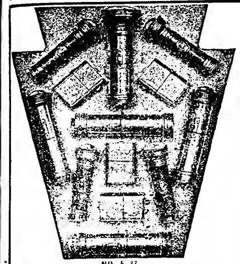
5c 600-Board Assortment, 34 Prizes, $11.00
5c 600-Board Assortment, 42 Prizes, $13.30
5c 600-Board Assort., 4 Sections, 37 Prizes, $13.30

One-half cash with order; balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO., 2001 Vliet St. Milwaukee, Wis.

PAPERMEN! RIGHT NOW A SEVEN CENT TURN IN

We've got something good. Sure enough. That says it. A snappy pick-up. A pippin to work. The biggest K. O. in a long while. Or we'll pay the freight. Better scrap the unprofitable ones and hook up with our big, live winner. 50,000 American readers now. Good anywhere. Rely on us for service and help. Get the point! Credentials, indorsements from really prominent men, plentiful. $7.00 gets you headed in the right direction. Write CIRCULATION MANAGER, National Warriors' Magazine, Minneapolis, Minn.



SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—6-inch Fibre Case, Miner Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7¼-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.

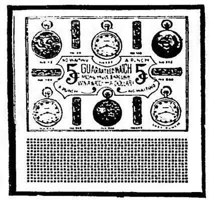
PILLOWS

GET OUR QUANTITY PRICE.
BUY DIRECT FROM MANUFACTURER.

SAMPLE DOZEN **$12.00** | FOR QUICK ACTION WIRE MONEY WITH ORDER

HUNDRED NEW DESIGNS----FREE CIRCULAR.
We Ship Same Day Order Is Received

WESTERN ART LEATHER CO.
TABOR OPERA BLDG. P. O. Box 484 DENVER, COLO.



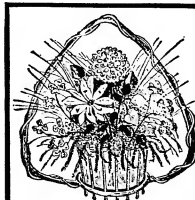
Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.



The Latest Novelty

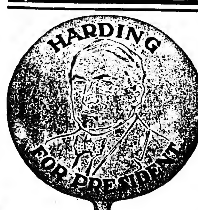
SINCE KEWPIE DOLLS

For Games of Skill

Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

PRICES, $1.00, $1.25 and $1.50 each.

THE McCALLUM COMPANY
137 Seventh St., PITTSBURGH, PA.



Campaign Goods, Etc.

Large R. or G. Parade Torches. Gross	$10.80
Mammoth R. or G. Parade Torches. Gross	17.50
R. or G. Fire (In ¼-lb. Cans). Dozen	1.20
20-in. Sparkler Parade Torch. Gross	5.40
Harding or Cox Gas Balloons, No. 60. Gross	4.50
Harding or Cox 50L Buttons. Per 100	2.00
Harding or Cox Campaign Hats. Per Gross	8.00
12-in. Tin Horns. Gross	9.00
Wood Crickets. Gross	7.50
Canary Bird Warblers. Gross	6.00
Large Snake Blow Outs. Gross	4.50
Colored Ticklers. Per 100	2.50
Dago Bomb Salutes. Per Dozen	1.00
Loud Report Shells. Per Dozen	12.00
Jap Flying Birds. Gross	6.75
40 and 60 Squawker Balloons. Gross ... $3.50 and	4.50

Also Hallowe'en Masks, Hats, etc.

Order from this ad, or send for our Catalog of Carnival Goods, Flags, Fireworks, Decorations, etc. It's free. We ship same day.

BRAZEL NOVELTY MFG. CO.
1700 ELLA ST. CINCINNATI, OHIO

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

PUT OUT TO BENEFIT EX-SERVICE MEN

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.

SAMPLES FREE.

UNION ASSOCIATED PRESS
(Est. 1885) 209 Canal Street, NEW YORK.

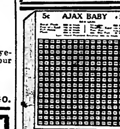
THE LATEST SENSATIONAL STRENGTH TESTING MACHINE

"The Striking Clock"

PRICE, $165.00

The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Height, 82 inches; weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders.

GATTER NOVELTY CO., 447 Poplar Street, Philadelphia, Pa.



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WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS, AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

AJAX MFG. CO.
Main Office and Factory:
West and Washington Sts., Camden, N. J.

Mexican Products Co.

Pioneer and largest importers of Mexican Baskets, Mexican Pottery and Mexican Art Novelties.

LAREDO, TEXAS
Wire Orders.

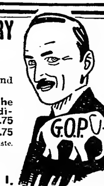
POLITICAL EMBLEMS IN PERSIAN IVORY

The Elephant—The Donkey in Lapel Buttons and Scarf Pins

will be worn by millions of men and women voters and by their children.

Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross..............$10.75

These same two Emblems, without printing......... 8.75

Order at once and get to work with them. We'll ship them post haste. Sample, 10c, if you need to try before you buy.

ORIENTAL MFG. CO.
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